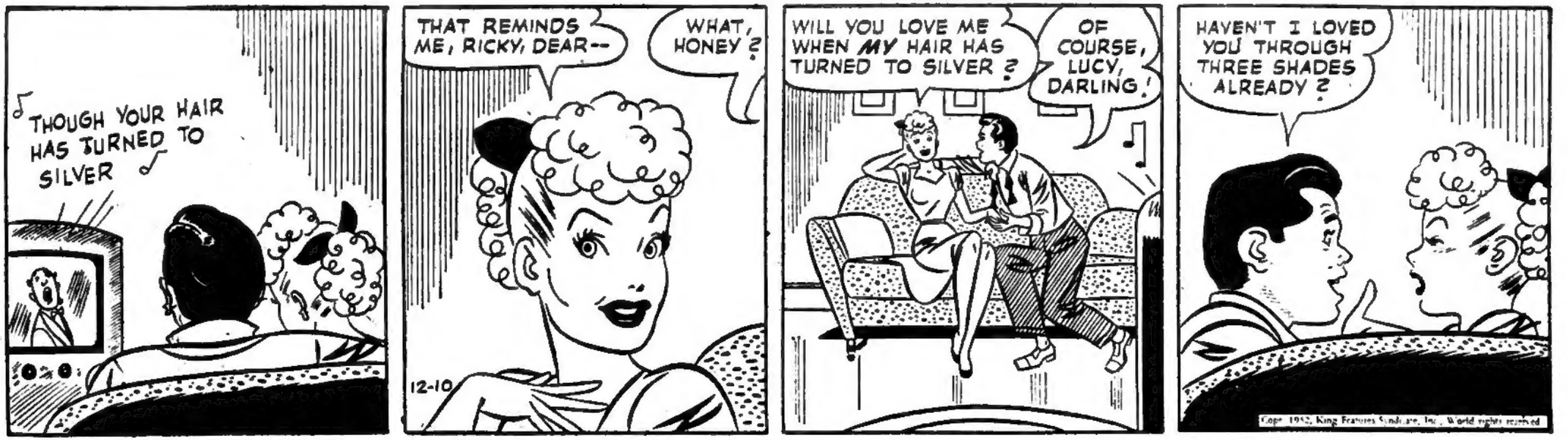
RICKY, DEAR! IT'S LATE! STOP READING!
I CAN'T, LUCY, HONEY! I WON'T GO TO BED TILL I FIGURE OUT HOW THE HERO IS GOING TO ESCAPE FROM THE TRAP HE'S IN!
HOW OLD IS THE HERO, DEAR?
ER--GOING ON THIRTY-FIVE, HONEY!
THIRTY-FIVE? PUT OUT THE LIGHTS, DEAR! HE'S OLD ENOUGH TO FIGURE IT OUT FOR HIMSELF!
12-8
WHY THE SUDDEN INTEREST IN MY BABY PICTURES, HONEY?
12-9
SO I CAN FIND OUT WHAT OUR BLESSED EVENT MIGHT LOOK LIKE IN CASE IT'S A BOY!
D-D-DID YOU SAY BLESSED EVENT, LUCY?
YIPPEE!
ALBUM
OH DEAR, ARE YOU HURT?
NO, HONEY, BUT WHEN YOU HAVE NEWS LIKE THAT, PLEASE BREAK IT A LITTLE MORE GENTLY!
BOB LAURRICE


THOUGH YOUR HAIR HAS TURNED TO SILVER
THAT REMINDS ME, RICKY, DEAR--
WHAT, HONEY?
12-10
WILL YOU LOVE ME WHEN MY HAIR HAS TURNED TO SILVER?
OF COURSE, LUCY, DARLING!
HAVEN'T I LOVED YOU THROUGH THREE SHADES ALREADY?
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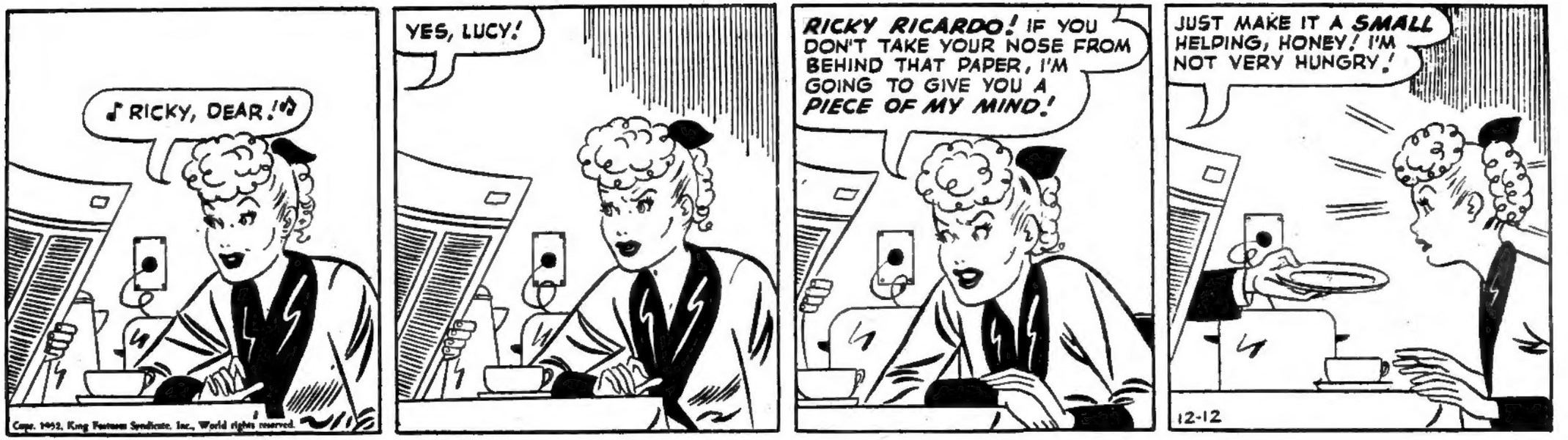
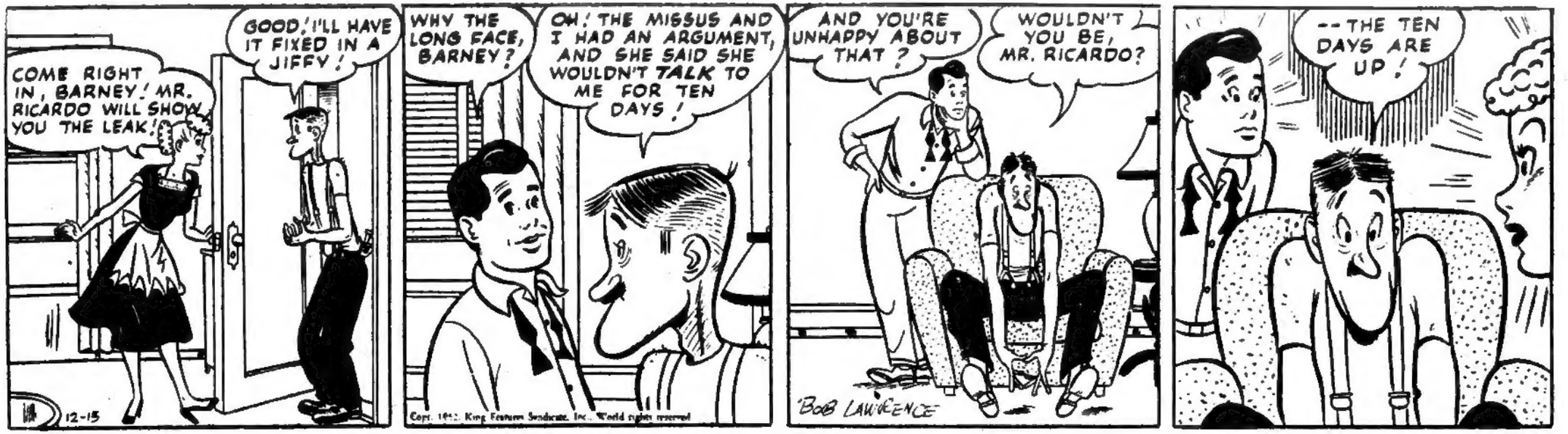
YOU KNOW, LUCY, I KEEP FIXING THE BAROMETER, BUT IT STILL DOESN'T WORK!
12-11
Copr. 1952, King Features Syndicate, Inc., World rights reserved.
DON'T WORRY, RICKY, DEAR! I'LL FIX IT WITH THIS CORD SO YOU CAN TELL THE WEATHER!
THERE! IT'S TIED ON! NOW ALL YOU HAVE TO DO IS HANG IT OUT THE WINDOW!
OUT THE WINDOW?
SURE! WHEN THE CORD GOES BACK AND FORTH, IT'S WINDY-- AND WHEN IT'S WET, IT'S RAINING!


♪ RICKY, DEAR! ♪
YES, LUCY!
RICKY RICARDO! IF YOU DON'T TAKE YOUR NOSE FROM BEHIND THAT PAPER, I'M GOING TO GIVE YOU A PIECE OF MY MIND!
JUST MAKE IT A SMALL HELPING, HONEY! I'M NOT VERY HUNGRY!
12-12
Copr. 1952, King Features Syndicate, Inc., World rights reserved.

I HAD THE FUNNIEST DREAM LAST NIGHT, RICKY, DEAR!
HOME SWEET HOME
BILL
12-13
ER--YOU DID, LUCY? WHAT WAS IT?
DRESS & SHOPPE
HOSIERY BILL
MILLINERY STORE
BILL $20
I THOUGHT YOU WERE A MILLIONAIRE!
THAT'S NOT SO FUNNY, HONEY--
BILL
-- YOU THINK THAT WHEN YOU'RE AWAKE TOO!
BILL MILADY'S DRESS SHOPPE
BILLS
BILL


COME RIGHT IN, BARNEY! MR. RICARDO WILL SHOW YOU THE LEAK!
GOOD! I'LL HAVE IT FIXED IN A JIFFY!
12-15
WHY THE LONG FACE, BARNEY?
OH! THE MISSUS AND I HAD AN ARGUMENT, AND SHE SAID SHE WOULDN'T TALK TO ME FOR TEN DAYS!
Copr. 1952, King Features Syndicate, Inc., World rights reserved.
AND YOU'RE UNHAPPY ABOUT THAT?
WOULDN'T YOU BE, MR. RICARDO?
BOB LAWRENCE
--THE TEN DAYS ARE UP!

RICKY! WHATEVER DID YOU BUY?
OH, A FEW THINGS FOR THE BABY, HONEY!
ROCKET SHIP
ACME SPORT
COW BOY
KLOTHES INC.
BOXING GLOVES! FOOTBALL! RIFLE! SUPPOSE IT HAPPENS TO BE A GIRL! WHAT A WASTE OF MONEY!
Copr. 1952, King Features Syndicate, Inc., World rights reserved.
YOU KNOW SOMETHING, LUCY? I DIDN'T THINK OF THAT! BUT DON'T WORRY--
--IF IT'S A GIRL AND SHE'S HALF AS BEAUTIFUL AS YOU, SHE'LL HAVE A LOT OF BOY FRIENDS TO GIVE THEM TO.
OH HONEY! YOU SAY THE NICEST THINGS!
BOB LAWRENCE
12-16

AH, YES! I SHALL SINK THIS BLADE INTO YON--
LUCY, DEAR! CUT OUT THE HAM ACTING AND CUT THE HAM! I'M HUNGRY!
SO I CAN'T ACT, EH?
NOW, LUCY-- I DIDN'T--
JUST GIVE ME A GOOD PART THAT WILL MAKE MY BLOOD TINGLE, MY HEART GO FASTER AND SEND VIBRATIONS UP AND DOWN MY SPINE--
BOB LAWRENCE 12-17
LUCY! YOU DON'T WANT TO ACT. YOU WANT TO GO HORSEBACK RIDING!
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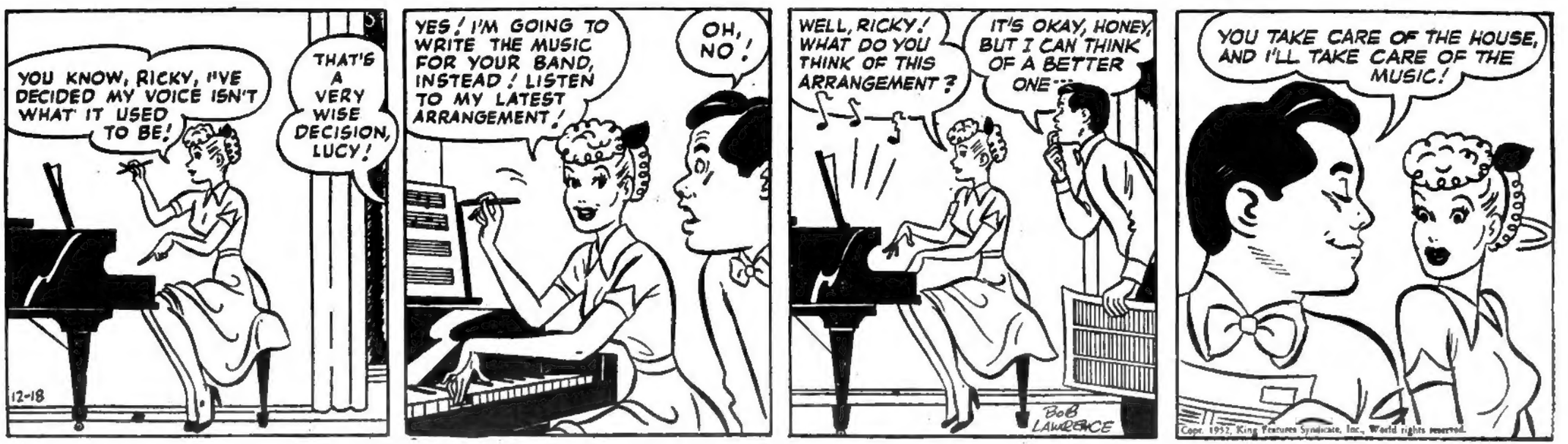
YOU KNOW, RICKY, I'VE DECIDED MY VOICE ISN'T WHAT IT USED TO BE!
THAT'S A VERY WISE DECISION, LUCY!
12-18
YES! I'M GOING TO WRITE THE MUSIC FOR YOUR BAND, INSTEAD! LISTEN TO MY LATEST ARRANGEMENT!
OH, NO!
WELL, RICKY! WHAT DO YOU THINK OF THIS ARRANGEMENT?
IT'S OKAY, HONEY, BUT I CAN THINK OF A BETTER ONE...
BOB LAWRENCE
YOU TAKE CARE OF THE HOUSE, AND I'LL TAKE CARE OF THE MUSIC!
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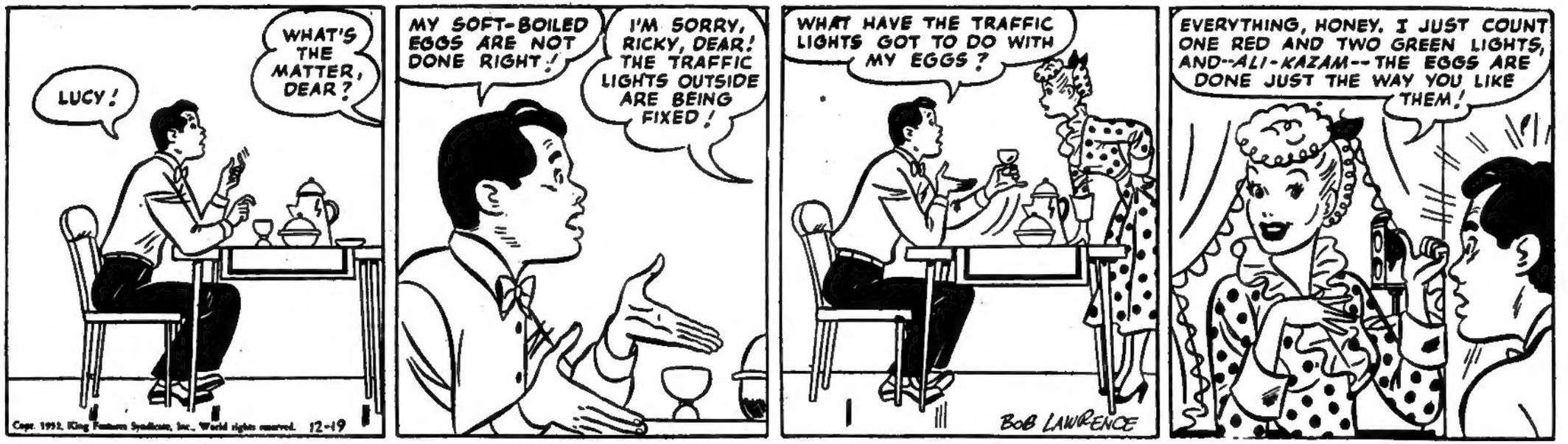
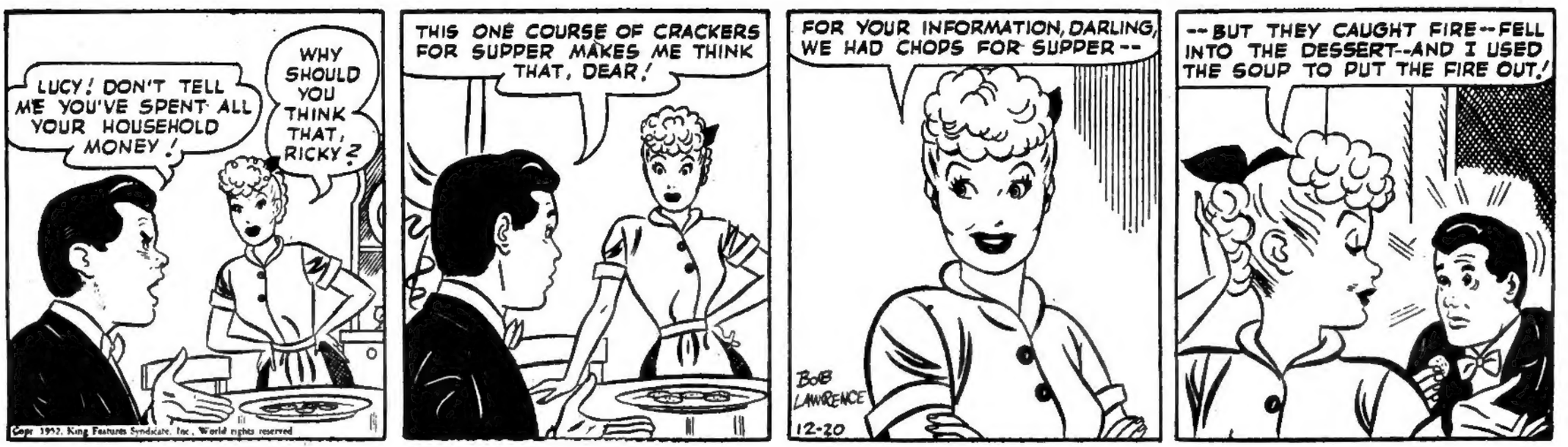
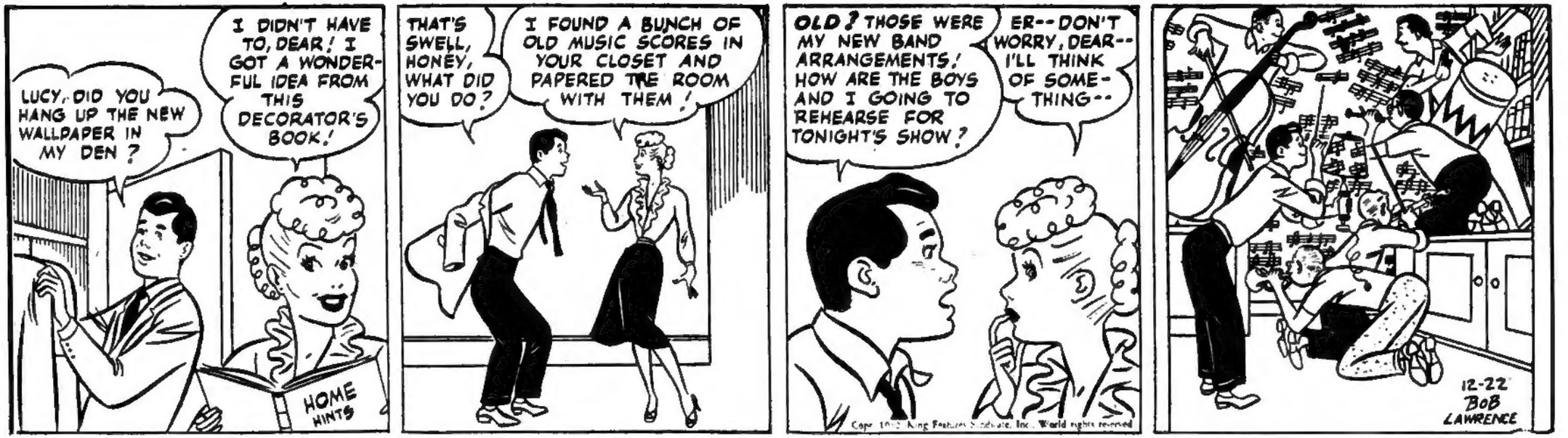
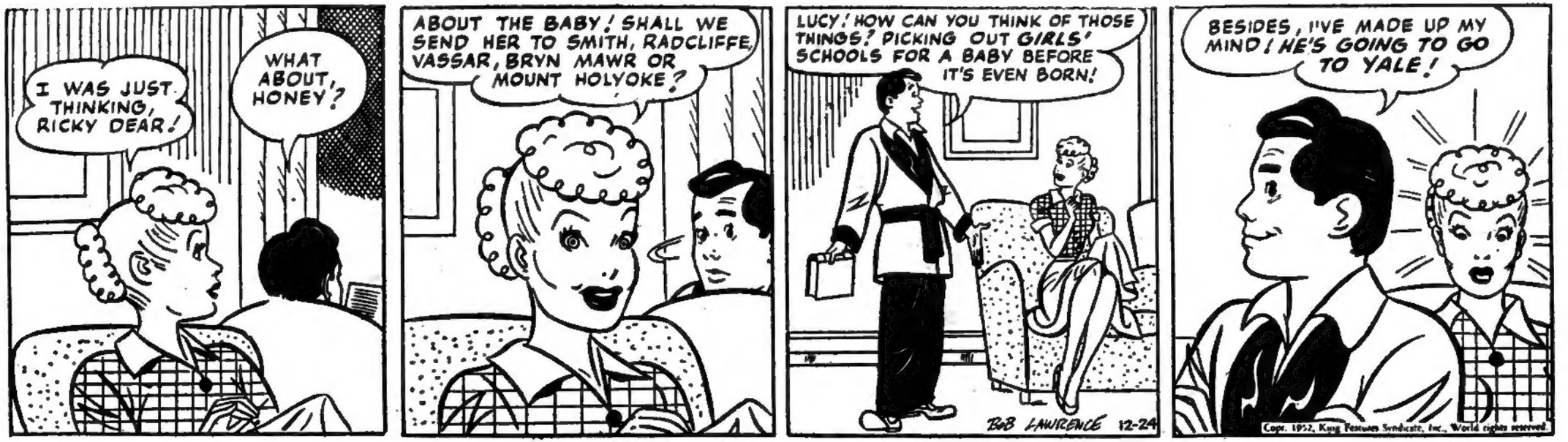

LUCY!
WHAT'S THE MATTER, DEAR?
Copr. 1952, King Features Syndicate, Inc., World rights reserved. 12-19
MY SOFT-BOILED EGGS ARE NOT DONE RIGHT!
I'M SORRY, RICKY, DEAR! THE TRAFFIC LIGHTS OUTSIDE ARE BEING FIXED!
WHAT HAVE THE TRAFFIC LIGHTS GOT TO DO WITH MY EGGS?
BOB LAWRENCE
EVERYTHING, HONEY. I JUST COUNT ONE RED AND TWO GREEN LIGHTS, AND--ALI-KAZAM--THE EGGS ARE DONE JUST THE WAY YOU LIKE THEM!


LUCY! DON'T TELL ME YOU'VE SPENT ALL YOUR HOUSEHOLD MONEY!
WHY SHOULD YOU THINK THAT, RICKY?
Copr. 1952, King Features Syndicate, Inc., World rights reserved
THIS ONE COURSE OF CRACKERS FOR SUPPER MAKES ME THINK THAT, DEAR!
FOR YOUR INFORMATION, DARLING, WE HAD CHOPS FOR SUPPER--
BOB LAWRENCE
12-20
--BUT THEY CAUGHT FIRE--FELL INTO THE DESSERT--AND I USED THE SOUP TO PUT THE FIRE OUT.!


LUCY, DID YOU HANG UP THE NEW WALLPAPER IN MY DEN ?
I DIDN'T HAVE TO, DEAR! I GOT A WONDERFUL IDEA FROM THIS DECORATOR'S BOOK!
HOME HINTS
THAT'S SWELL, HONEY, WHAT DID YOU DO?
I FOUND A BUNCH OF OLD MUSIC SCORES IN YOUR CLOSET AND PAPERED THE ROOM WITH THEM!
OLD? THOSE WERE MY NEW BAND ARRANGEMENTS! HOW ARE THE BOYS AND I GOING TO REHEARSE FOR TONIGHT'S SHOW?
ER--DON'T WORRY, DEAR--I'LL THINK OF SOMETHING--
12-22
BOB LAWRENCE

ARE YOU SURE YOU WON'T MISS YOUR ROLLING PIN IF I BORROW IT, LUCY?
OH NO, MABEL! I NEVER USE IT FOR BAKING, ANYWAY--
I ONLY USE IT FOR EXERCISE! WHY DON'T YOU TRY IT? YOU'D BE SURPRISED HOW IT REDUCES EXCESS WEIGHT!
SAY! THAT SOUNDS LIKE A GOOD IDEA!
Shortly...
LUCY! I TOOK YOUR ADVICE! CAN YOU SEE ANY RESULTS YET?
ER--YES, MABEL! THE ROLLING PIN IS MUCH THINNER!
BOB LAWRENCE
12-23


I WAS JUST THINKING, RICKY DEAR!
WHAT ABOUT, HONEY?
ABOUT THE BABY! SHALL WE SEND HER TO SMITH, RADCLIFFE, VASSAR, BRYN MAWR OR MOUNT HOLYOKE?
LUCY! HOW CAN YOU THINK OF THOSE THINGS? PICKING OUT GIRLS' SCHOOLS FOR A BABY BEFORE IT'S EVEN BORN!
BOB LAWRENCE 12-24
BESIDES, I'VE MADE UP MY MIND! HE'S GOING TO GO TO YALE!
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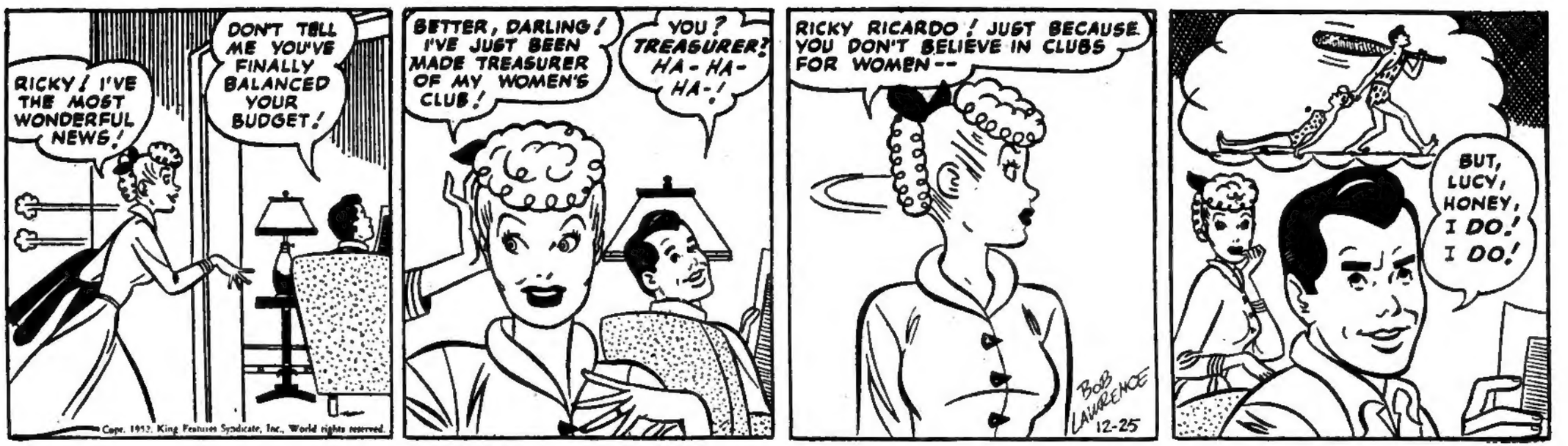
RICKY! I'VE THE MOST WONDERFUL NEWS!
DON'T TELL ME YOU'VE FINALLY BALANCED YOUR BUDGET!
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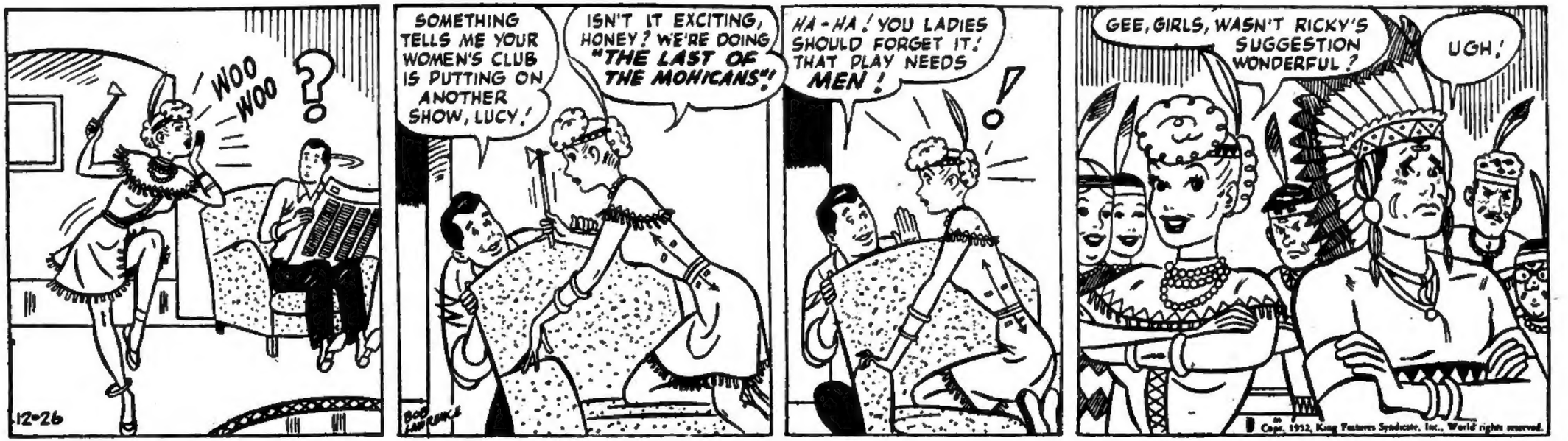
BETTER, DARLING! I'VE JUST BEEN MADE TREASURER OF MY WOMEN'S CLUB!
YOU? TREASURER? HA-HA-HA-!
RICKY RICARDO! JUST BECAUSE YOU DON'T BELIEVE IN CLUBS FOR WOMEN--
BOB LAWRENCE 12-25
BUT, LUCY, HONEY, I DO! I DO!


WOO WOO ?
12-26
SOMETHING TELLS ME YOUR WOMEN'S CLUB IS PUTTING ON ANOTHER SHOW, LUCY!
ISN'T IT EXCITING, HONEY? WE'RE DOING "THE LAST OF THE MOHICANS"!
BOB LAWRENCE
HA-HA! YOU LADIES SHOULD FORGET IT! THAT PLAY NEEDS MEN!
GEE, GIRLS, WASN'T RICKY'S SUGGESTION WONDERFUL?
UGH!
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LAH-DAH-
LAH-
HONEY! IS THAT YOU?
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12-27
YES, DEAR! I'M JUST REHEARSING, IN CASE YOU SHOULD EVER NEED A NEW SINGER IN YOUR BAND--
LAH-
DAH-
LAH-
DAH-
IT'S TERRIBLE, LUCY! YOUR TONES ARE FLAT--THE TIMING IS BAD AND YOUR BREATHING IS WRONG!
BUT, HONEY! YOU MUST ADMIT I'VE GOT COURAGE!
BOB LAWRENCE

HURRY HOME, DEAR! I'M MAKING SOMETHING NEW FOR DINNER! THE RECIPE SAYS IT'S DIFFERENT, DARING AND DELICIOUS!
HELLO, HONEY! I'M STARVED! BRING ON THIS NEW CREATION OF YOURS!
ALL RIGHT, RICKY! IT SHOULD BE READY NOW!
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OH, DEAR! THIS ISN'T WHAT I EXPECTED!
DON'T WORRY, LUCY, IT'S WHAT I EXPECTED!
READY-TO-SERVE HAMBURGERS
BOB LAWRENCE 12-29
YOU KNOW, RICKY, YOU'RE THE MOST THOUGHTFUL HUSBAND IN THE WORLD!
I HAVE TO BE, HONEY!

I'M GOING DOWN TO AUDITION A NEW SINGER FOR THE BAND, LUCY! WOULD YOU LIKE TO COME ALONG?
SORRY, DEAR, I'VE GOT A MILLION THINGS TO DO AROUND THE HOUSE!
I'LL GET YOUR HAT FOR YOU!
THANKS, HONEY--AND PLEASE GET THOSE PHOTOS FOR ME!
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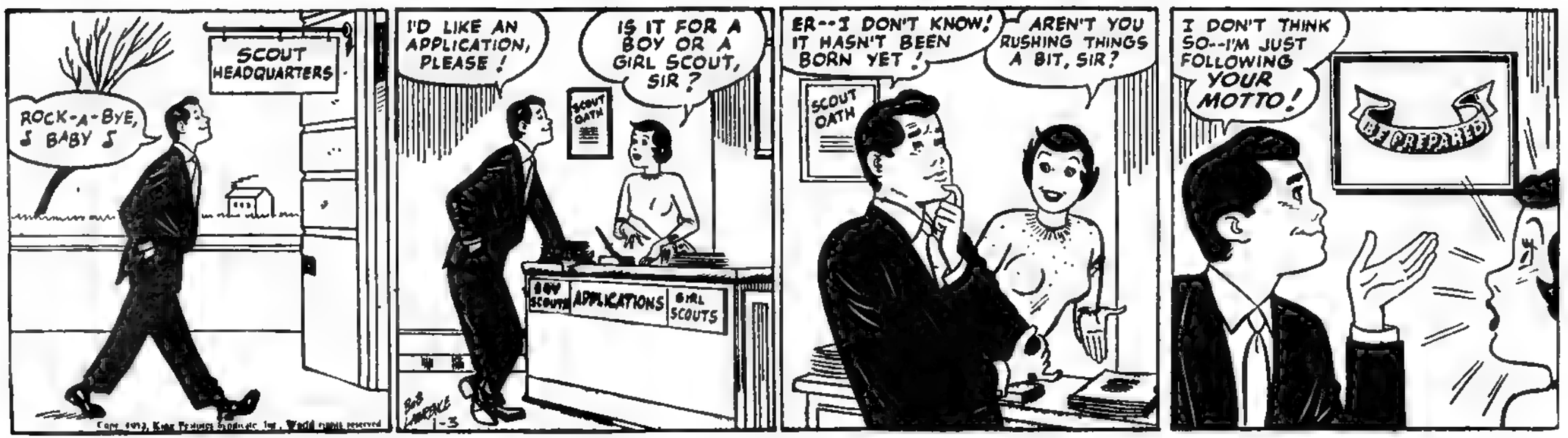
RICKY, WHO IS THIS BEAUTIFUL GIRL?
DIDN'T I TELL YOU, HONEY? THAT'S DOLLY AMOUR, THE GIRL I'M AUDITIONING.
WAIT FOR ME, RICKY. I'VE JUST DECIDED A WIFE SHOULD SHOW MORE INTEREST IN HER HUSBAND'S BUSINESS.
?
BOB LAWRENCE 12-30

LUCY! WHAT ON EARTH ARE YOU DOING?
I'M HELPING MY HAIR TO BE HEALTHY! THE BOOK SAYS TO DO THIS 10 MINUTES EVERY DAY!
BOY, THE CRAZY THINGS YOU WOMEN FALL FOR-- YOU BELIEVE EVERYTHING THAT'S PRINTED IN A BOOK!
?o!?
IS YOUR HAIR Healthy?
OKAY, RICKY, YOUR TIME'S UP!
DON'T YOU THINK I OUGHT TO STAY ANOTHER MINUTE, JUST TO MAKE SURE?

OKAY, LUCY! WHAT IS IT THIS TIME?
I'M TAKING BALLET LESSONS FROM THE ACME CORRE-SPONDENCE SCHOOL!
BALLET LESSONS? BUT, HONEY, YOU'RE NOT LIMBER ENOUGH FOR THAT SORT OF THING!
DON'T BE SILLY, RICKY. THE FOLDER SAYS IN TWO MORE LESSONS I'LL BE AN EXPERT BALLERINA!
RICKY, HELP! MY FOOT'S CAUGHT!
EAT YOUR SUPPER, HONEY. THE HANDYMAN WILL BE UP TO CUT YOU LOOSE AS SOON AS HE GETS A HACKSAW!
SNIFFLE! MAYBE I OUGHT TO SWITCH TO THE TAP-DANCING COURSE!
1-2


SCOUT HEADQUARTERS
ROCK-A-BYE, BABY
I'D LIKE AN APPLICATION, PLEASE!
IS IT FOR A BOY OR A GIRL SCOUT, SIR?
SCOUT OATH
BOY SCOUTS
APPLICATIONS
GIRL SCOUTS
1-3
ER--I DON'T KNOW! IT HASN'T BEEN BORN YET!
AREN'T YOU RUSHING THINGS A BIT, SIR?
SCOUT OATH
I DON'T THINK SO--I'M JUST FOLLOWING YOUR MOTTO!
BE PREPARED

HERE YOU ARE, SON!
THANKS, MR. RICARDO!
1-5
RICKY, I'M GLAD YOU'RE HOME! THERE'S A BOY COMING TO PICK UP SOME OF YOUR OLD CLOTHES FOR OUR CHARITY BAZAAR!
WHAT?! A BOY JUST LEFT!—I THOUGHT HE WAS FROM THE CLEANERS!
YOU MEAN HE WAS HERE ALREADY?
YES! AND I GAVE HIM MY BEST SUITS! YOU'VE RUINED ME, LUCY! WHAT'LL I WEAR?!
IMAGINE HAVING TO BUY MY OWN CLOTHES!
CHARITY BAZAAR SUITS $5
DON'T GRUMBLE, DEAR! JUST THINK OF THE BARGAINS YOU'RE GETTING!
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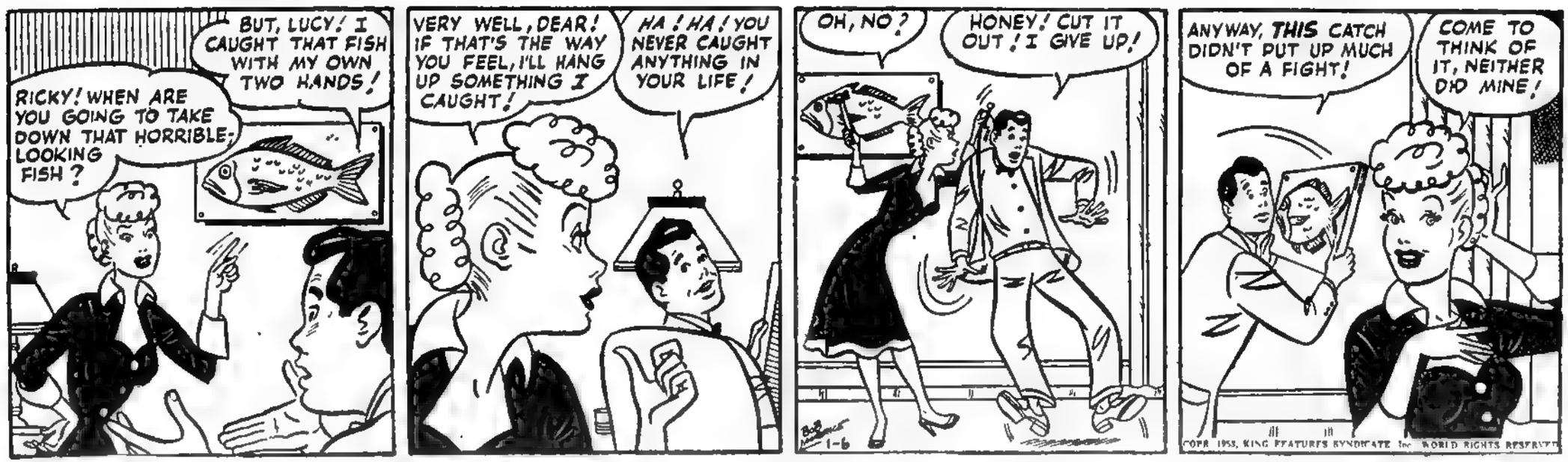
RICKY! WHEN ARE YOU GOING TO TAKE DOWN THAT HORRIBLE-LOOKING FISH?
BUT, LUCY! I CAUGHT THAT FISH WITH MY OWN TWO HANDS!
VERY WELL, DEAR! IF THAT'S THE WAY YOU FEEL, I'LL HANG UP SOMETHING I CAUGHT!
HA! HA! YOU NEVER CAUGHT ANYTHING IN YOUR LIFE!
OH, NO?
HONEY! CUT IT OUT! I GIVE UP!
1-6
ANYWAY, THIS CATCH DIDN'T PUT UP MUCH OF A FIGHT!
COME TO THINK OF IT, NEITHER DID MINE!
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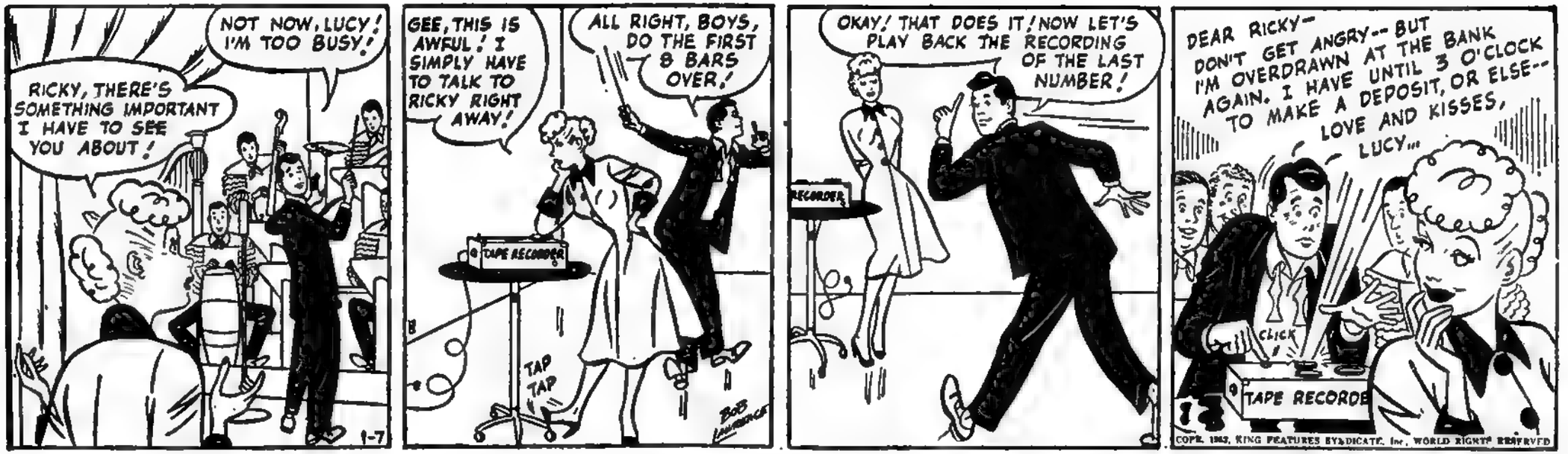
NOT NOW, LUCY! I'M TOO BUSY!
RICKY, THERE'S SOMETHING IMPORTANT I HAVE TO SEE YOU ABOUT!
1-7
GEE, THIS IS AWFUL! I SIMPLY HAVE TO TALK TO RICKY RIGHT AWAY!
ALL RIGHT, BOYS, DO THE FIRST 8 BARS OVER!
TAPE RECORDER
TAP TAP
BOB LAWRENCE
OKAY! THAT DOES IT! NOW LET'S PLAY BACK THE RECORDING OF THE LAST NUMBER!
RECORDER
DEAR RICKY— DON'T GET ANGRY-- BUT I'M OVERDRAWN AT THE BANK AGAIN. I HAVE UNTIL 3 O'CLOCK TO MAKE A DEPOSIT, OR ELSE-- LOVE AND KISSES, LUCY...
CLICK!
TAPE RECORDE
COPR. 1952, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED
I AM! NOW ALL I HAVE TO DO IS INTEREST MY HUSBAND!
ARE YOU INTERESTED IN A HAWAIIAN CRUISE, MADAME?
HAWAII
TRAVEL BUREAU-
ALOHA! STEP RIGHT IN FOR SOME FISH AND POI, BOY! IT'S HAWAIIAN NIGHT AT THE RICARDOS'!
LUCY! WHAT A WONDERFUL IDEA!
DOESN'T ALL THIS ROMANTIC ATMOSPHERE SUGGEST SOMETHING TO YOU, DEAR?
IT SURE DOES, HONEY!
BOB LAWRENCE
CAN'T YOU JUST SEE IT? I CAN RIG UP SOME POTTED PALMS BEHIND THE ORCHESTRA, HIRE NATIVE COSTUMES FOR THE BAND, PUT UP A BIG PAPER MOON, AND SING A HAWAIIAN SONG-- WHAT A FINALE!
1-8
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SHHH!
HERE'S THE PERFUME YOU ORDERED, MRS. RICARDO...
1-9

♫OH, RICKY, THERE'S A BOY FROM THE DRUGSTORE WITH A PACKAGE FOR YOU!♫
A PACKAGE? WHAT IS IT, LUCY? I DIDN'T ORDER ANYTHING!

RICKY, YOU DARLING! MY FAVORITE PERFUME! HOW DID YOU KNOW I WANTED IT?
BUT, HONEY-- I DIDN'T-- ER--HOW MUCH IS IT?
$10!

RICKY, I THINK YOU'RE WONDERFUL! IMAGINE TRYING TO PRETEND YOU DIDN'T ORDER IT! YOU CAN'T FOOL ME!
WELL, I'M GLAD ONE OF US CAN'T BE FOOLED, HONEY!
$10
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GEE, HONEY! WON'T IT BE EXCITING WHEN THE BABY ARRIVES?!
YES, DEAR! I CAN JUST SEE US BOTH RUSHING AROUND, PUSHING THE CARRIAGE, SHOPPING, FEEDING THE BABY, WASHING ITS CLOTHES--
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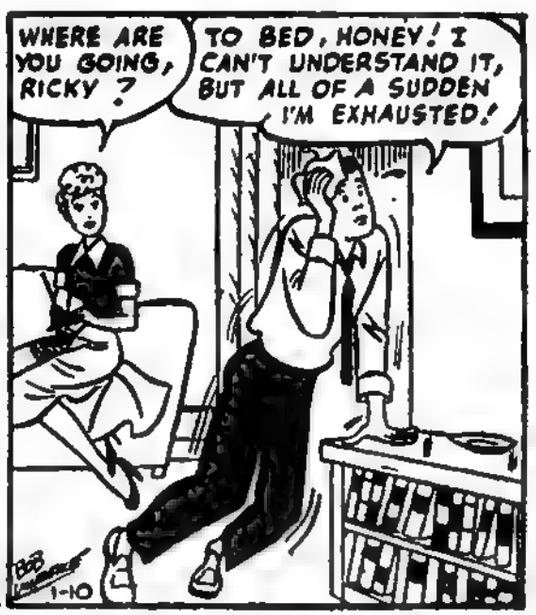
ALL THAT FOR ONE LITTLE BABY, HONEY?
OF COURSE NOT, RICKY! THAT'S ONLY OUR DAY-TIME SCHEDULE...

--AT NIGHT, WE PREPARE THE FORMULAS, STERILIZE THE BOTTLES, BATHE THE BABY, POWDER IT, PUT IT TO SLEEP. THEN WE GET UP FOR A TWO-O'CLOCK FEEDING AND...


WHERE ARE YOU GOING, RICKY?
TO BED, HONEY! I CAN'T UNDERSTAND IT, BUT ALL OF A SUDDEN I'M EXHAUSTED!
1-10

I THINK I'LL TELL RICKY I GOT THIS FROM AN UNKNOWN ADMIRER! MAYBE THAT'LL TEACH HIM A WOMAN LIKES TO GET FLOWERS ONCE IN A WHILE!
HI, LUCY! SAY, THOSE FLOWERS ARE BEAUTIFUL!
I THINK SO...
AREN'T YOU EVEN GOING TO ASK ME HOW I GOT THEM, OR WHO SENT THEM, RICKY?
I DON'T HAVE TO, HONEY--
--I STOPPED OFF TO BUY YOU SOME FLOWERS TODAY, AND THE FLORIST TOLD ME YOU'D ALREADY BOUGHT SOME!
I BOUGHT THIS NEW DRESS JUST TO SURPRISE RICKY! I SURE HOPE HE LIKES IT!
WELL...
WELL, WHAT, LUCY?
OH, RICKY. BOO-HOO-
AW, HONEY, DON'T CRY! YOU'LL GET TEARS ALL OVER THAT PRETTY NEW DRESS!
1-12
1-13

SAY, THIS VASE IS INTERESTING! ALL IT NEEDS IS A GOOD DUSTING!
OH, RICKY! WILL YOU PLEASE BRING ME THE DUST-CLOTH?
WHAT DID YOU SAY, HONEY?
OOPS!
CRASH!
ER--I SAID, WILL YOU PLEASE BRING THE DUST-PAN?
1-14
YOU'RE LATE, RICKY! WHAT HAPPENED?
OH, LUCY, THE SHOW BROKE LATE TONIGHT, AND THEN I COULDN'T GET A TAXI!
AH--WHAT A THOUGHTFUL WIFE--YOU'VE GOT THE OTTOMAN IN FRONT OF MY CHAIR, SOME DELICIOUS-LOOKING SNACKS AND MY PAPER!
YES, DEAR, I WAS SO WORRIED ABOUT YOU--
--I JUST HAD TO SIT DOWN AND RELAX!
1-15

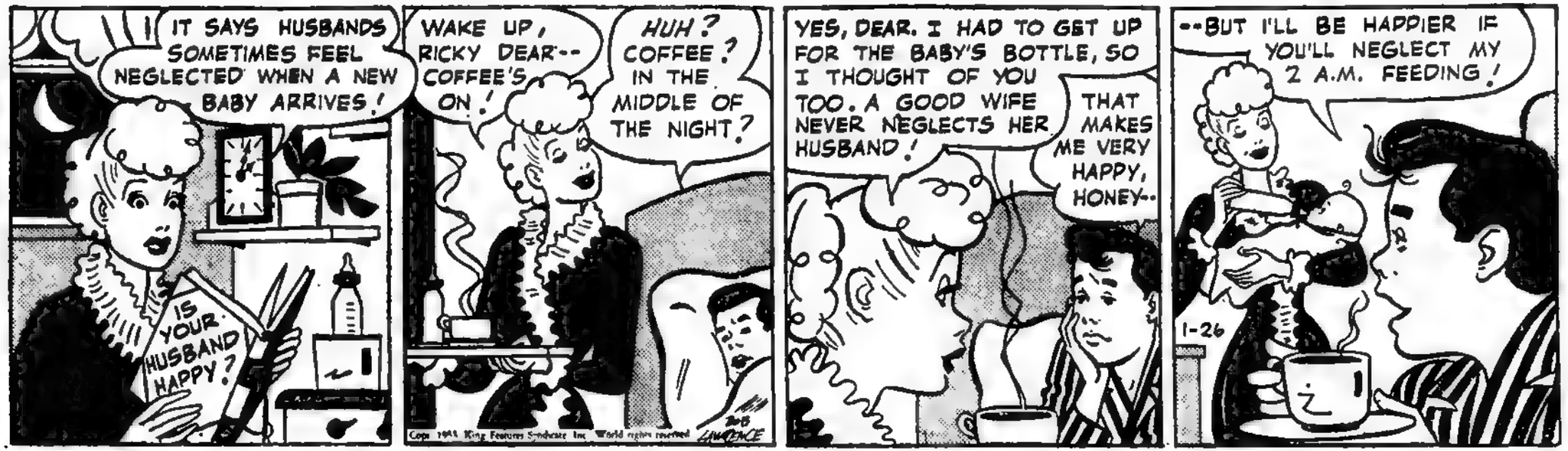
HMM-- MAYBE IT'S 2-7-5--
YOU'LL HAVE TO PLAY WITHOUT ME, BOYS. LUCY PUT A NEW LOCK ON THE DOOR AND FORGOT THE COMBINATION!
I'M SORRY I MADE YOU MISS YOUR GAME TONIGHT, RICKY!
THAT'S ALL RIGHT, HONEY--I'D MUCH RATHER HAVE TAKEN YOU TO THE MOVIES, ANYWAY!
WASN'T IT AMAZING THAT WHAT YOU SAID ABOUT THE MOVIES SUDDENLY MADE ME REMEMBER THE COMBINATION, DEAR?
BOX OFFICE
YES, HONEY--
NOW PLAYI
LOV
ME
1-16
--SOMETIMES THE RIGHT COMBINATION OF WORDS OPENS MORE DOORS THAN A THOUSAND KEYS!
WHAT ARE YOU DOING, LUCY?
POLISHING SILVERWARE, RICKY!
1-17
I'LL BET HE'S GOING TO PUT ON AN APRON AND HELP!
AS LONG AS YOU'RE IN A POLISHING MOOD, HONEY--

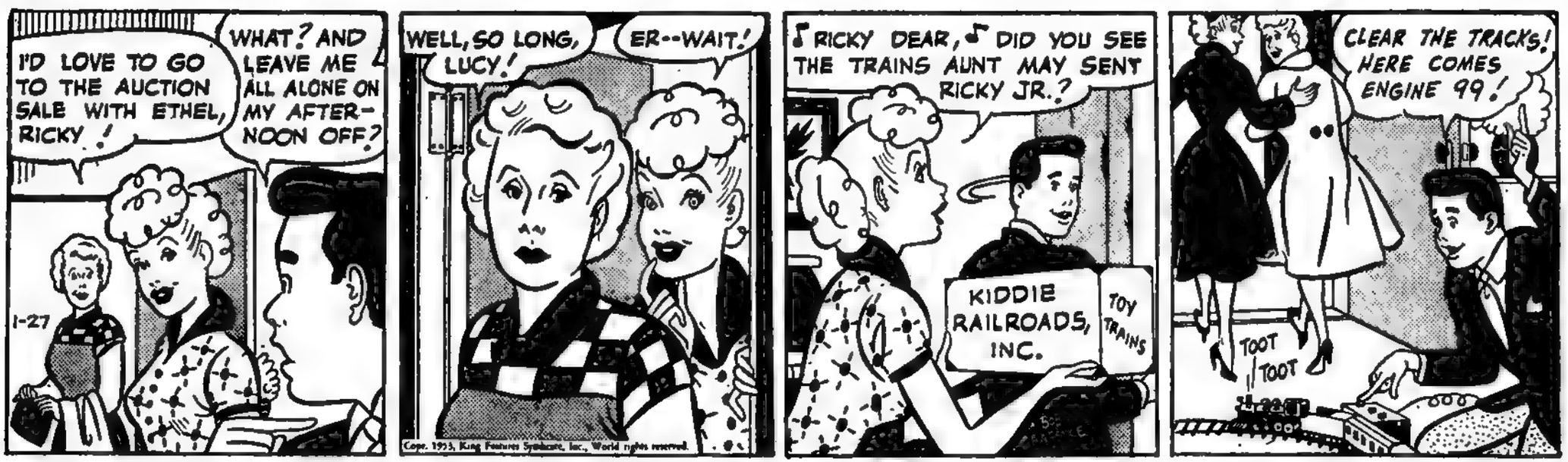
CALM DOWN, RICKY!
THERE'S NOTHING TO BE NERVOUS ABOUT!
WHO-- WHO'S N-NERVOUS?
MATERNITY WAITING ROOM
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
ETHEL! HE'S TURNING PURPLE!
ER-- WHY DON'T YOU TAKE SOME WATER, RICKY?
OKAY--BUT I REALLY DON'T NEED IT! I'M C-C-COOL AS A C-CUCUMBER!
CUPS
MR. RICARDO! YOU CAN COME IN NOW! IT'S A BOY!
YIPPEE!
OH, RICKY, ISN'T IT WONDERFUL!
I KNEW EVERYTHING WOULD BE ALL RIGHT! THAT'S WHY I WAS SO CALM!
SMACK
CUPS
I SEE WHAT YOU MEAN!
1-19
KOOCHIE-KOOCHIE--
ARE YOU SURE THAT'S THE RIGHT BABY? I DON'T RECOGNIZE HIM!
DON'T BE SILLY! HE DOESN'T RECOGNIZE YOU, EITHER, RICKY!
BABY RICARDO
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
SEE WHAT YOU DID, RICKY! YOU'VE HURT HIS FEELINGS!
BUT, FRED-- I WAS ONLY WONDERING--
BAH--BAH
BABY RICARDO
BA-BA-BA-LU!
BABY RICARDO
1-20
YOU WERE RIGHT! THAT'S MY BOY!

MRS. RICARDO HAS THE BABY WITH HER, SIR! PLEASE PUT ON THIS MASK!
OH, YES, OF COURSE!
MATE!
BOB LAURENCE
HELLO, HONEY! HOW ARE YOU AND RICKY JR. GETTING ALONG TODAY?
JUST FINE, RICKY DEAR! THE BABY IS ADORABLE!
OH, RICKY! YOU DON'T EXPECT THE BABY TO PLAY WITH THAT, DO YOU?
HA-HA! HOW FOOLISH OF ME--I'LL BE RIGHT BACK!
THERE! NOW HE CAN PLAY WITH IT!
1-21
Copr. 1955, King Features Syndicate, Inc., World rights reserved
IT'S SURE NICE OF YOU TO COME AND TAKE CARE OF ME WHILE LUCY IS AWAY, ETHEL!
IT'S A PLEASURE!
Copr. 1955, King Features Syndicate, Inc., World rights reserved
ANYWAY, SHE'LL BE HOME WITH THE BABY TOMORROW, AND YOU CAN BE BACK TO NORMAL AGAIN
WHAT DO YOU MEAN?!
--CONSIDERING WHAT I WENT THROUGH, I THINK I HELD UP VERY WELL! OTHER MEN WOULD HAVE CRACKED UNDER THE STRAIN, BUT NOT ME!
BOB LAURENCE
1-22
SURE, RICKY, SURE! NOW OFF TO BED! YOU'VE GOT A BUSY DAY, TOMORROW!

HURRY, FRED! I HEAR THEM COMING!
OKAY, ETHEL! DON'T GET EXCITED!
WELCOME HOME LUCY AND RICKY JR.
THERE'S THE DOOR-BELL NOW!
OH, OH--
1-23
WELCOME HOME, LUCY!
THANK YOU, ETHEL DEAR!
WHERE'S FRED?
CRASH
LUCY AND RICKY JR.
WELCOME HOME!

RICKY JR. IS SUCH A LITTLE ANGEL, ISN'T HE, DEAR?
HE SURE IS, HONEY! YOU DON'T HEAR A PEEP OUT OF HIM!
HMM--
HMM--
BOB LAWRENCE
RICKY DEAR! MAYBE YOU OUGHT TO GO IN AND SEE WHY THE BABY ISN'T CRYING!
1-24


IT SAYS HUSBANDS SOMETIMES FEEL NEGLECTED WHEN A NEW BABY ARRIVES!
IS YOUR HUSBAND HAPPY?
WAKE UP, RICKY DEAR-- COFFEE'S ON!
HUH? COFFEE? IN THE MIDDLE OF THE NIGHT?
Copr. 1954, King Features Syndicate, Inc., World rights reserved.
LAWRENCE
YES, DEAR. I HAD TO GET UP FOR THE BABY'S BOTTLE, SO I THOUGHT OF YOU TOO. A GOOD WIFE NEVER NEGLECTS HER HUSBAND!
THAT MAKES ME VERY HAPPY, HONEY--
--BUT I'LL BE HAPPIER IF YOU'LL NEGLECT MY 2 A.M. FEEDING!
1-26

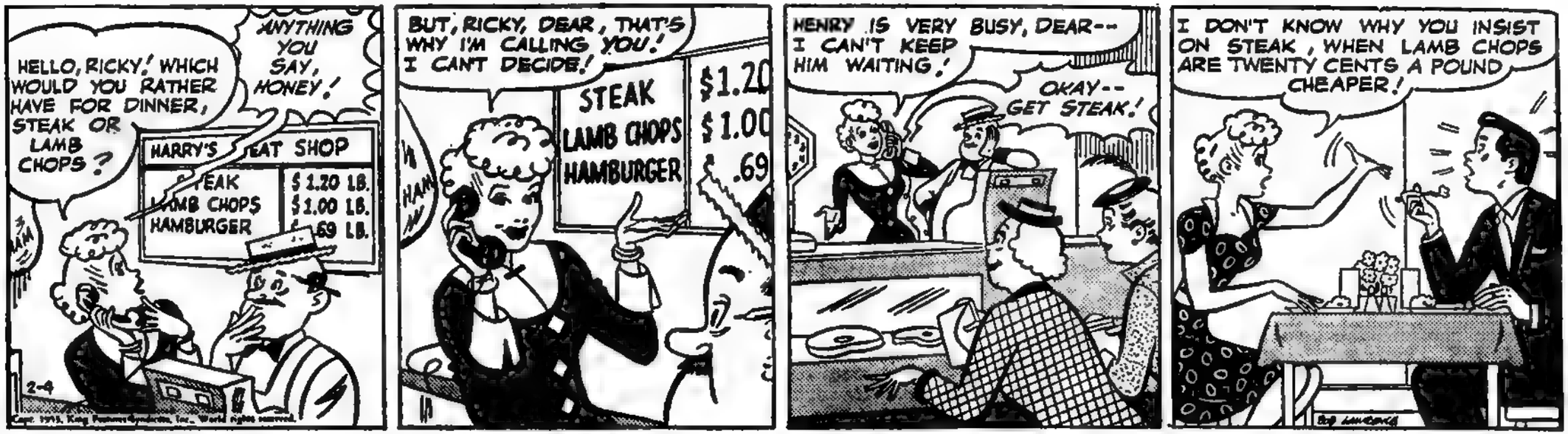

I'D LOVE TO GO TO THE AUCTION SALE WITH ETHEL, RICKY!
WHAT? AND LEAVE ME ALL ALONE ON MY AFTER-NOON OFF?
1-27
WELL, SO LONG, LUCY!
ER--WAIT!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
♪ RICKY DEAR, ♪ DID YOU SEE THE TRAINS AUNT MAY SENT RICKY JR.?
KIDDIE RAILROADS, INC.
TOY TRAINS
CLEAR THE TRACKS! HERE COMES ENGINE 99!
TOOT TOOT

I'M SORRY, RICKY! YOU CAN'T HAVE HARD-BOILED EGGS! IT WAS SO SLIPPERY OUT, THAT I DIDN'T GO SHOPPING!
WHEN I'M IN THE MOOD FOR HARD-BOILED EGGS, NOTHING STOPS ME!
OOPS!
SPLAT
EGGS
1-28
DID YOU GET THEM, RICKY? THE WATER'S BOILING!
OH, DON'T BOTHER WITH THE WATER, HONEY. WE'LL HAVE SCRAMBLED EGGS!
EGGS
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
OH, DEAR, RICKY WILL THINK I'M SO CLUMSY! HMM. MAYBE I CAN GLUE IT TOGETHER SO HE WON'T NOTICE IT!
WHAT'S THE NIGHT-TABLE LAMP DOING OUT HERE?- OOPS --
GOSH, HONEY, I DIDN'T MEAN TO BE SO CLUMSY--I CAN'T UNDERSTAND HOW--
ER--THAT'S ALL RIGHT, DEAR-- DON'T FEEL BAD. IT COULD HAPPEN TO ANY-ONE!
BOB LAURENCE 1-29
GLUE
THAT'S WHAT I LIKE ABOUT YOU, HONEY--YOU'RE SO UNDER-STANDING!
SMACK!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.

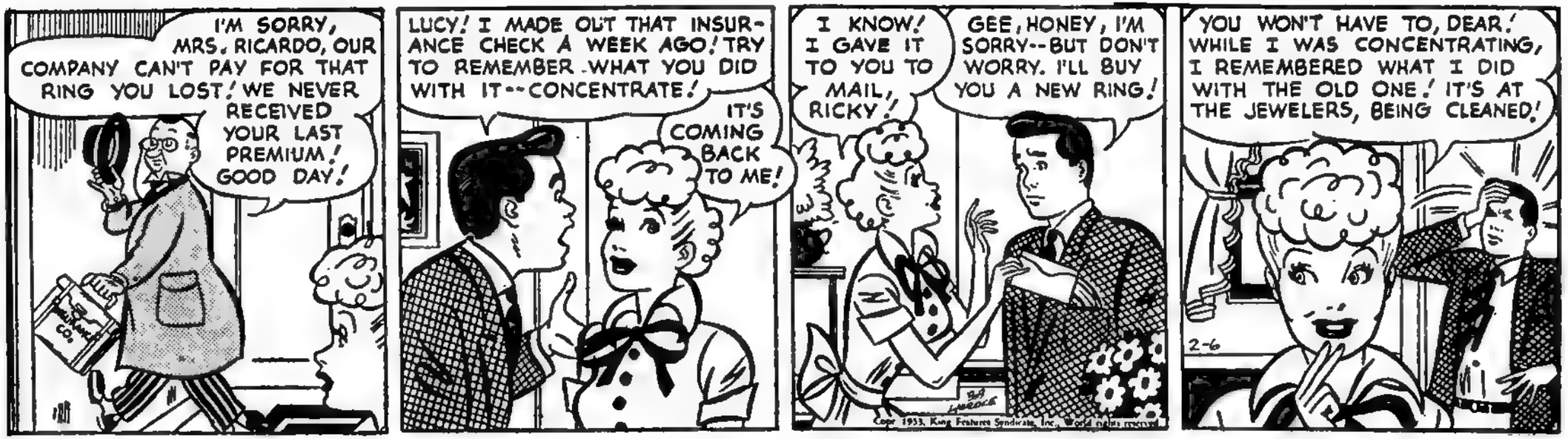
ISN'T IT A LOVELY DAY, RICKY?
YEAH....HEY! LADY! WATCH OUT!
DID YOU SEE THE WAY THAT WOMAN CUT ME OFF?
IT'S A GOOD THING YOU STOPPED! THE BABY MIGHT'VE BEEN SHAKEN UP!
SOMETHING OUGHT TO BE DONE ABOUT THIS, AND I THINK I KNOW WHAT!
?
RICKY DEAR! YOU'RE SO INGENIOUS!
AUTO SUPPLIES
WELL, YOU CAN'T BE TOO CAREFUL WITH THESE WOMEN DRIVERS!
BEEP! BEEP!
STOP
GO
OH NO, HONEY! NOT THAT AGAIN!
I KNOW IT DOESN'T SOUND SO GOOD, BUT IF I DON'T PRACTICE, I'LL NEVER LEARN!
OH, THIS IS TOO MUCH! THERE'S ONLY ONE SOLUTION!
BLAT
I DON'T WANT TO HURT LUCY'S FEELINGS BY ASKING WHERE THE EAR MUFFS ARE!
OH, LUCY, WHERE IS MY-ER-SKI OUTFIT?
BROOT
SQUOW
BOB LAWRENCE BRAZZ
YOU'LL HAVE TO SPEAK LOUDER, DEAR! I CAN'T HEAR YOU WITH THESE THINGS ON!

HELLO, HONEY-- WHAT'S THAT?
IT'S A GADGET FRED GAVE US TO CONNECT WITH BABY'S ROOM! WE CAN HEAR EVERY SOUND!
SAY, THIS IS TERRIFIC! I CAN HEAR HIM PLAIN AS DAY!
GURGLE COO
BOB LAWRENCE
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
♪ SAILING, SAILING, OVER THE BOUNDING MAIN! ♪
?
I FORGOT TO TELL HIM YOU WERE STILL INSIDE HOOKING IT UP!
TOOL KIT
2-2

DON'T YOU THINK YOU OUGHT TO WAIT FOR LUCY TO GET BACK, RICKY?
OF COURSE NOT, FRED! I CAN FEED THE BABY! LUCY SAYS I ONLY HAVE TO WORRY ABOUT AIR BUBBLES!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
AIR BUBBLES?
YES! I MUSTN'T LET THE BABY SWALLOW ANY AIR WHEN I GIVE HIM THE BOTTLE!
BUT HOW ARE YOU GOING TO KNOW IF YOU'RE DOING IT RIGHT?
HMM-- MAYBE WE'D BETTER HAVE A REHEARSAL!
RICKY! WHAT'S GOING ON?
JUST TESTING, HONEY! JUST TESTING!
2-3
BOB LAWRENCE


HELLO, RICKY! WHICH WOULD YOU RATHER HAVE FOR DINNER, STEAK OR LAMB CHOPS?
ANYTHING YOU SAY, HONEY!
HARRY'S EAT SHOP
STEAK $1.20 LB.
LAMB CHOPS $1.00 LB.
HAMBURGER .69 LB.
2-4
BUT, RICKY, DEAR, THAT'S WHY I'M CALLING YOU! I CAN'T DECIDE!
STEAK $1.20
LAMB CHOPS $1.00
HAMBURGER .69
HENRY IS VERY BUSY, DEAR-- I CAN'T KEEP HIM WAITING!
OKAY-- GET STEAK!
I DON'T KNOW WHY YOU INSIST ON STEAK, WHEN LAMB CHOPS ARE TWENTY CENTS A POUND CHEAPER!

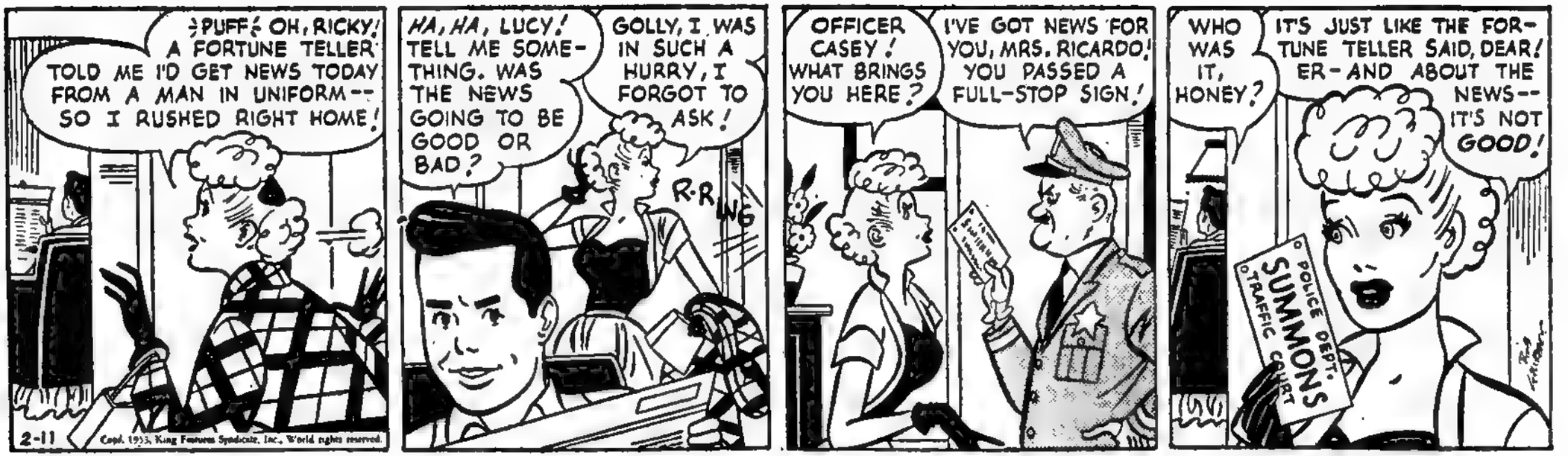
HI, FOLKS! COME IN-- BUT QUIETLY!
ARE WE ALWAYS GOING TO HAVE TO TAKE OFF OUR SHOES?
NOT SO LOUD!
BUT YOU'RE OVER-- DOING IT! THE BABY HAS TO GET USED TO NOISE!
WAAA
OH, MY HEAD! WHAT A RACKET!
BAHH!
LOOKS LIKE YOU'LL HAVE TO GET USED TO NOISE, TOO!
2-5


I'M SORRY, MRS. RICARDO, OUR COMPANY CAN'T PAY FOR THAT RING YOU LOST! WE NEVER RECEIVED YOUR LAST PREMIUM! GOOD DAY!
LUCY! I MADE OUT THAT INSURANCE CHECK A WEEK AGO! TRY TO REMEMBER WHAT YOU DID WITH IT--CONCENTRATE!
IT'S COMING BACK TO ME!
I KNOW! I GAVE IT TO YOU TO MAIL, RICKY!
GEE, HONEY, I'M SORRY--BUT DON'T WORRY. I'LL BUY YOU A NEW RING!
YOU WON'T HAVE TO, DEAR! WHILE I WAS CONCENTRATING, I REMEMBERED WHAT I DID WITH THE OLD ONE! IT'S AT THE JEWELERS, BEING CLEANED!
2-6

OUR SECRETARY, MRS. LUCY RICARDO, WILL NOW READ THE MINUTES OF THE LAST MEETING!
OH, OH--I LEFT THEM HOME!
2-7
I'LL HAVE RICKY READ THEM OVER THE PHONE!
RICKY--I LEFT THE CLUB MINUTES ON THE DESK--BE A DEAR AND READ THEM TO ME!
Copr. 1953 King Features Syndicate, Inc., World rights reserved
"IT WAS SUGGESTED BY MRS. PARKER THAT THE HUSBANDS AND WIVES HAVE A GET-TOGETHER NEXT WEDNESDAY NIGHT--"
--AND DO ME A FAVOR, HONEY--KILL THAT MOTION! YOU KNOW HOW SLEEPY I GET AT THOSE THINGS!

LUCY! SOMETHING TERRIBLE'S HAPPENED! I CAN'T HEAR SO GOOD!
2-9
NOW, RICKY, THERE MAY BE A SIMPLE EXPLANATION!
DON'T MUMBLE! CALL THE DOCTOR!
I'VE GOT IT! YOU FORGOT TO REMOVE THE COTTON YOU PUT IN YOUR EARS LAST NIGHT WHEN THE BABY CRIED--
STILL THINK YOU NEED A DOCTOR, RICKY?
YES! MAYBE HE CAN GIVE ME SOMETHING TO IMPROVE MY MEMORY!

NO WONDER YOU'RE ALWAYS SHORT OF CASH, LUCY! YOU BUY ENOUGH FOOD TO FEED MY WHOLE BAND!
BUT, RICKY, CAN I HELP IT IF MY EYES ARE BIGGER THAN MY ALLOWANCE?
THAT'S NO EXCUSE, HONEY! RUNNING A HOUSE IS JUST LIKE RUNNING A BUSINESS!
BOB LAURAINE
RICKY WAS RIGHT! I GUESS I AM A LITTLE OVER-STOCKED!
REHEARSAL HALL
LUCY'S DINER
BOX LUNCHES $1
2-10


PUFF! OH, RICKY! A FORTUNE TELLER TOLD ME I'D GET NEWS TODAY FROM A MAN IN UNIFORM -- SO I RUSHED RIGHT HOME!
HA, HA, LUCY! TELL ME SOMETHING. WAS THE NEWS GOING TO BE GOOD OR BAD?
GOLLY, I WAS IN SUCH A HURRY, I FORGOT TO ASK!
R-R-R-I-N-G
OFFICER CASEY! WHAT BRINGS YOU HERE?
I'VE GOT NEWS FOR YOU, MRS. RICARDO! YOU PASSED A FULL-STOP SIGN!
WHO WAS IT, HONEY?
IT'S JUST LIKE THE FORTUNE TELLER SAID, DEAR! ER - AND ABOUT THE NEWS -- IT'S NOT GOOD!
POLICE DEPT. TRAFFIC COURT SUMMONS
2-11
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HOW ARE YOU DOING WITH THAT PLAY-PEN, BOYS?
FINE, LUCY!
INSTRUCTIONS FOR ASSEMBLING ACME PLAY-PEN
ONE MORE PUSH, AND WE'LL HAVE IT SET UP!
OKAY, FRED -- MAKE IT A GOOD PUSH!
BUT YOU DON'T UNDERSTAND! WE KNOW HOW TO PUT THE BABY INTO THE PLAY-PEN!
INSTRUCTIONS FOR ASSEMBLING ACME PLAY-PEN CO
IT'S GETTING THE FATHER OUT THAT'S CONFUSING US!
2-12
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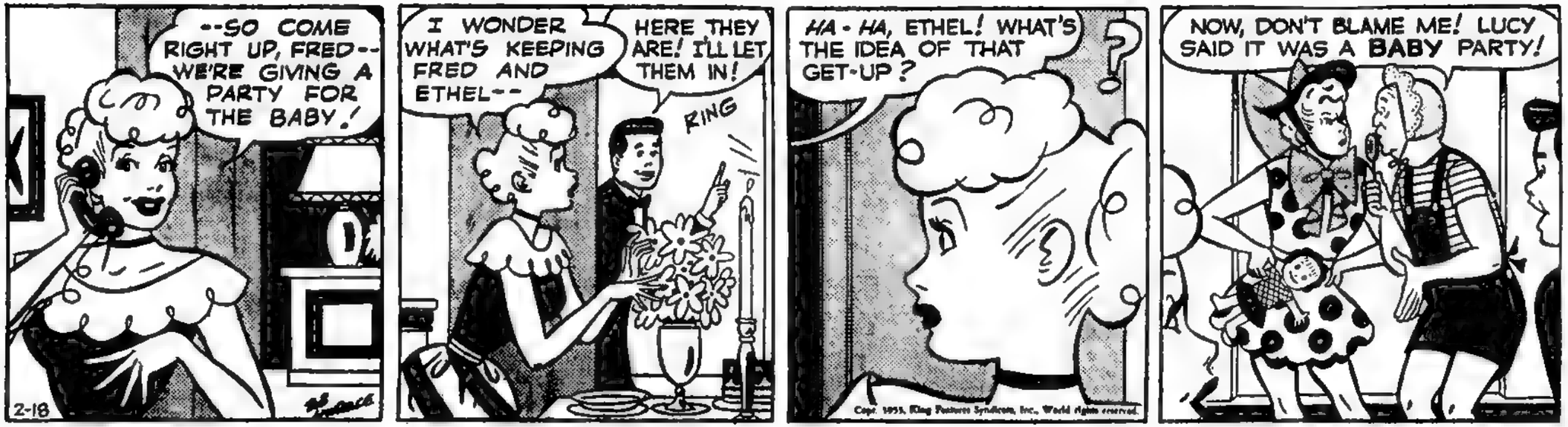
HURRY UP, LUCY! WE'LL BE LATE FOR THE SHOW!
GOSH, RICKY, I HATE TO LEAVE THIS DELICIOUS CHOP! IF ONLY I COULD EAT IT ON THE WAY!
THAT'S A GOOD IDEA, HONEY! I'LL JUST TELL THE WAITER WE HAVE A DOG WHO LIKES CHOPS--OH, WAITER!
YES, MR. RICARDO?
WILL YOU PLEASE WRAP MRS. RICARDO'S CHOP IN A NAPKIN FOR OUR DOG?
OF COURSE, SIR!
OH, MRS. RICARDO--ER--YOU FORGOT YOUR GLOVES!
CHOKE
THANK YOU! ARF! ARF!
2-13

RICKY RICARDO, I STILL DON'T SEE WHY YOU HAVE TO GO ON THE ROAD FOR A WEEK!
BUT, HONEY, I'VE BEEN TRYING TO EXPLAIN ALL DAY -- MY AGENT SAYS--
RRING
2-14
I DON'T CARE WHAT CHARLIE SAYS!
--WELL, SPEAK OF THE DEVIL -- GOOD OLD CHARLIE!
IN PERSON! WHAT'S WITH YOU TWO? I HEARD YOU ALL THE WAY DOWN-TOWN!
LOOK, CHARLIE--YOU GET 10% OF EVERY-THING I GET -- RIGHT? WELL, I'VE BEEN LISTENING TO LUCY 90% OF THE DAY--
--SO YOU LISTEN TO THE LAST 10%!
SEE HERE, CHARLIE! THERE'S ENOUGH WORK IN TOWN FOR RICKY, AND FURTHERMORE-- YATATA-YATATA!

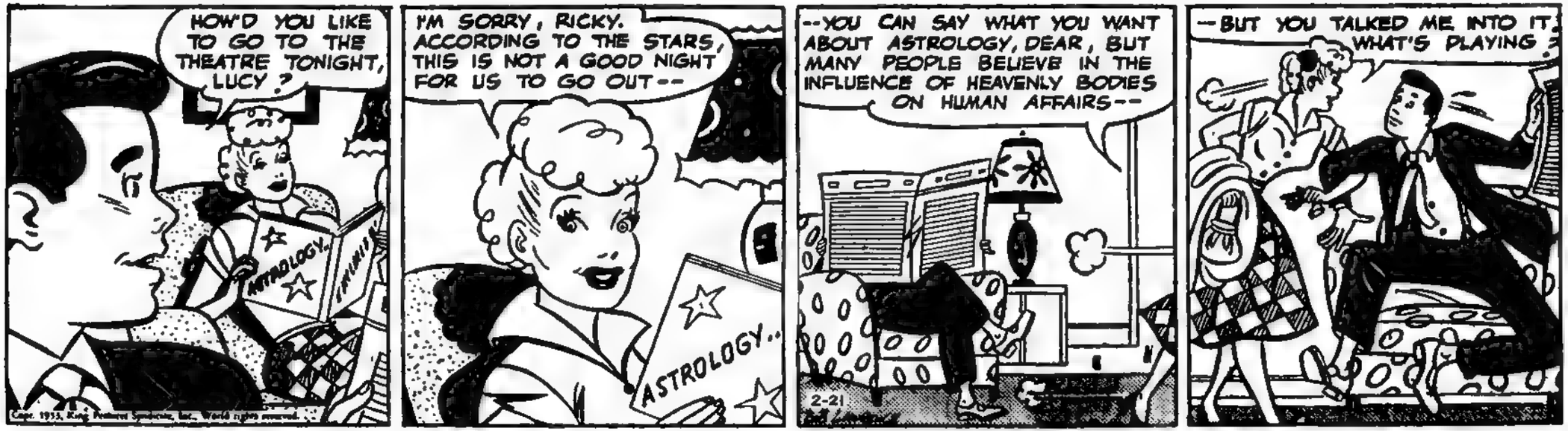
THE BABY'S SWEATER IS ALMOST FINISHED, LUCY! I JUST RAN UP TO SHOW IT TO YOU!
OH, ETHEL! IT'S BEAUTIFUL!
A FEW MORE ROWS, AND--
GOODNESS!! IT'S DISAPPEARING!
EEEK!
CATCH IT, ETHEL! IT'S GOING OUT THE DOOR!
LOOK AT ALL THE SWELL YARN I FOUND IN THE HALL, ETHEL! NOW YOU CAN MAKE BOOTIES TO MATCH THE BABY'S SWEATER!
2-16

YOU KNOW, RICKY, IT'S NOT OFTEN WE GET A CHANCE TO DANCE TOGETHER--OUCH!
OH, HONEY, I'M SORRY!
CLUB PENGUIN
IT'S ALL MY FAULT, RICKY! I DIDN'T FOLLOW CORRECTLY!
NO, LUCY, IT'S MY FAULT! AND IF I STEP ON YOUR TOE AGAIN, I'LL BUY YOU THAT NEW GOWN YOU WANT!
PENGUIN
YOU WILL? ER--PARDON ME, DEAR. I'LL BE BACK IN A SECOND!
?
CLUB PENGUIN
ALL RIGHT, RICKY--I'M READY--LET'S DANCE!
2-17


--SO COME RIGHT UP, FRED-- WE'RE GIVING A PARTY FOR THE BABY!
2-18
I WONDER WHAT'S KEEPING FRED AND ETHEL--
HERE THEY ARE! I'LL LET THEM IN!
RING
HA-HA, ETHEL! WHAT'S THE IDEA OF THAT GET-UP?
NOW, DON'T BLAME ME! LUCY SAID IT WAS A BABY PARTY!

WAA
LUCY, THE BABY--
HE'S JUST LOOKING FOR ATTENTION— EXCUSE ME!
WAAA
I'LL JUST SEE WHAT LUCY'S DOING -- KEEP PLAYING, BOYS!
WE MUSTN'T SPOIL THE BABY, OR WE'LL NEVER GET ANY REST!
RIGHT! LET'S SHOW RICKY JR. WHO'S BOSS!
WAA
KITCHEE COO!
BOOM BOOM
2-19

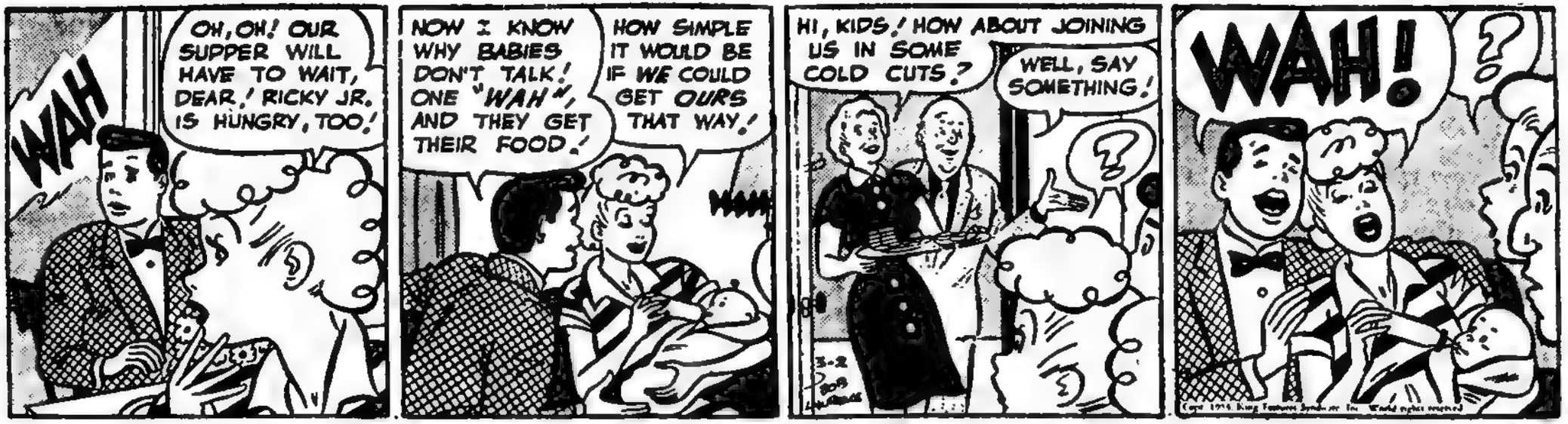
IT'S SWEET OF YOU AND FRED TO BABY-SIT FOR US, BUT--
YOU'VE BEEN UP WITH THE BABY FOR TWO NIGHTS. NOW GO OUT AND HAVE A GOOD TIME!
GO DOWNSTAIRS TO OUR APARTMENT, FRED, AND GET MY SEWING--BUT BE QUIET, OR YOU'LL DISTURB THE BABY!
OKAY, ETHEL!
IS THAT AS FAR AS THEY GOT?!
WHAT'S TAKING SO LONG?
SHH--NOT SO LOUD--YOU'LL DISTURB THE PARENTS!
2-20


HOW'D YOU LIKE TO GO TO THE THEATRE TONIGHT, LUCY?
I'M SORRY, RICKY. ACCORDING TO THE STARS, THIS IS NOT A GOOD NIGHT FOR US TO GO OUT--
ASTROLOGY..
--YOU CAN SAY WHAT YOU WANT ABOUT ASTROLOGY, DEAR, BUT MANY PEOPLE BELIEVE IN THE INFLUENCE OF HEAVENLY BODIES ON HUMAN AFFAIRS--
2-21
--BUT YOU TALKED ME INTO IT! WHAT'S PLAYING?

ISN'T IT WONDERFUL, RICKY?! NOW I CAN BRONZE THE BABY'S FIRST SHOES!
LUCY! I TOLD YOU NOT TO THROW AWAY MONEY ON FOOLISH THINGS!
BUT DON'T YOU WANT TO SAVE OUR SON'S FIRST SHOES AS A MEMENTO?
OF COURSE, HONEY! WHEN THE TIME COMES, WE'LL SEND THEM TO A PROFESSIONAL BRONZER. THIS STUFF MAY RUIN THE SHOES!
OH, NO, DEAR!
BRONZE
I TRIED IT ON YOUR SHOES FIRST--AND IT WORKS PERFECTLY!
2-23
GUESS WHAT I BOUGHT TODAY, DEAR!
BREAK IT TO ME GENTLY!
A MOTHER-AND-SON OUTFIT!
2-24
BUT, HONEY, HOW CAN THE SAME KIND OF OUTFIT BE GOOD ON YOU AND THE BABY? IT'LL LOOK RIDICULOUS!
NOT WHEN WE'RE ON THE BEACH!

LUCY! DID I HEAR YOU TELLING ETHEL YOU WERE GETTING A MINK COAT?
RELAX, RICKY. I'M NOT BUYING ONE. I ENTERED A CONTEST TO WIN ONE!
OH, THAT'S DIFFERENT! LOTS OF LUCK, LUCY!
DO YOU THINK I MIGHT WIN, DEAR?
SURE, HONEY, AS LONG AS YOU'RE NOT WAITING FOR ME TO BUY ONE, YOU STAND A VERY GOOD CHANCE!
I'M VERY GLAD YOU FEEL THAT WAY, RICKY, DEAR--
--THEN YOU WON'T MIND PAYING FOR THESE ACCESSORIES I JUST BOUGHT TO GO WITH THE COAT!
Hats
2-25
LUCY! THE BABY'S PIGGY BANK IS EMPTY AGAIN!
OH, RICKY, I SAW THE CUTEST APRON AND--
BUT, HONEY, IF YOU KEEP EMPTYING THE PIGGY BANK, HOW ARE WE GOING TO SEND RICKY JR. TO COLLEGE?
I THOUGHT OF THAT TOO, RICKY. IF OUR SON IS AS SMART AS HIS DADDY, HE'LL PROBABLY WIN A FREE SCHOLAR-SHIP!
HERE! GET YOURSELF A FEW MORE APRONS!
$5
2-26

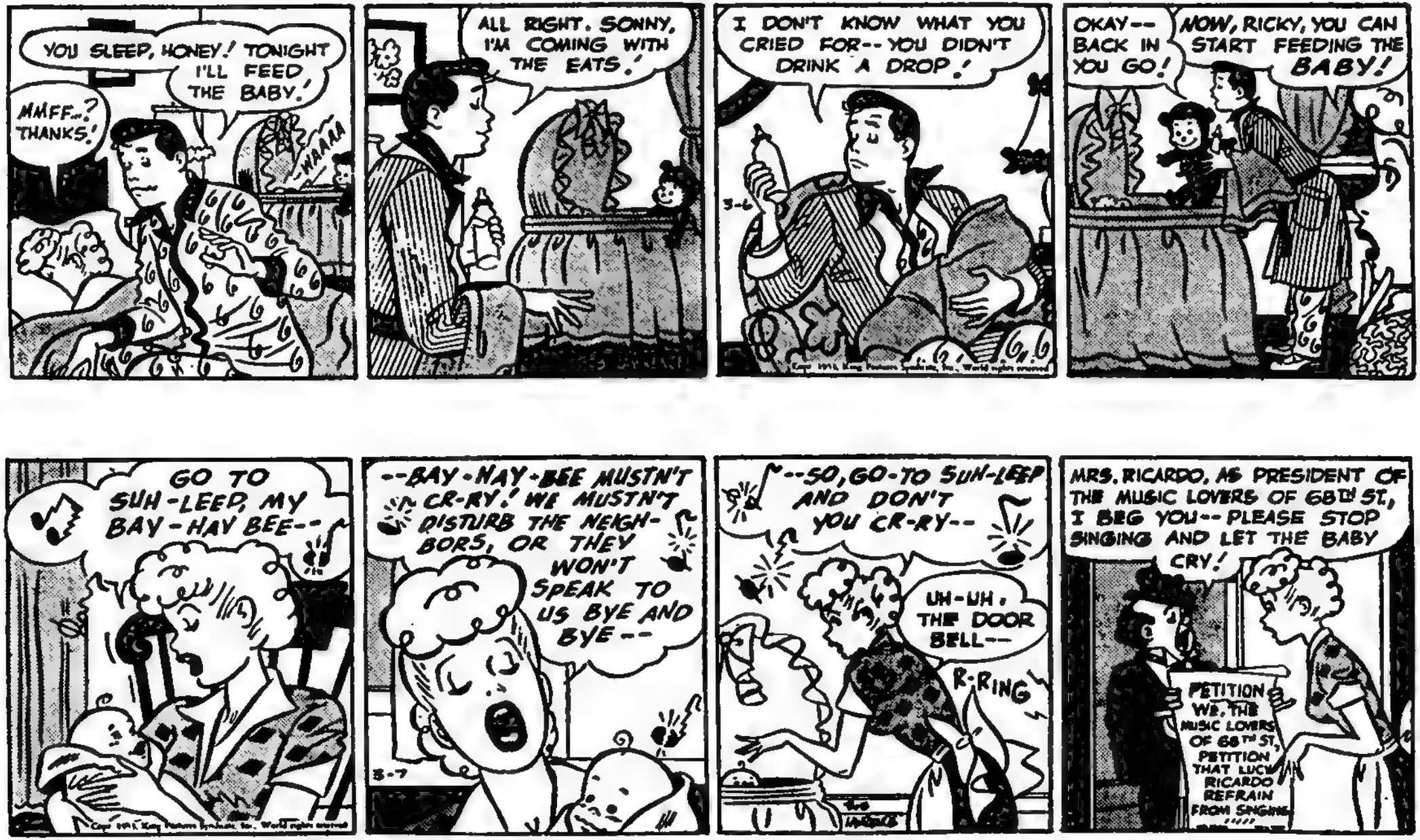
OH, DEAR--I'LL HAVE TO GO ON A DIET, RICKY!
YOU WOULDN'T HAVE TO, IF YOU CUT OUT ALL THOSE IN-BETWEEN SNACKS!
BUT, RICKY, EVERY TIME I GET THE BABY'S BOTTLE, I SEE ALL THIS FOOD, AND IT TEMPTS ME!
THEN FIGHT TEMPTATION, HONEY!
THAT EVENING...
HI, HONEY! ARE YOU FIGHTING TEMPTATION?
OH, MUCH BETTER. I RE-MOVED IT!
I JUST BOUGHT THIS LITTLE REFRIGERATOR FOR THE BABY'S BOTTLES!
2-27
BOB LAWRENCE
Copr. 1953 King Features Syndicate, Inc., World rights reserved.
THAT SNOBBISH MRS. DOOWELL JUST CALLED ABOUT THE BABY!
THAT'S NICE!
BUT IT ISN'T! SHE BRAGGED SO ABOUT ALL HER MAIDS THAT I TOLD HER WE HAD A FRENCH NURSEMAID!
SO WHAT? SHE'LL NEVER BE THE WISER!
YOU'RE WRONG, RICKY! SHE'LL BE HERE ANY MINUTE!
DON'T WORRY, LUCY! YOU'LL THINK OF SOME-THING--
--SHE ALWAYS DOES!
2-28
BOB LAWRENCE

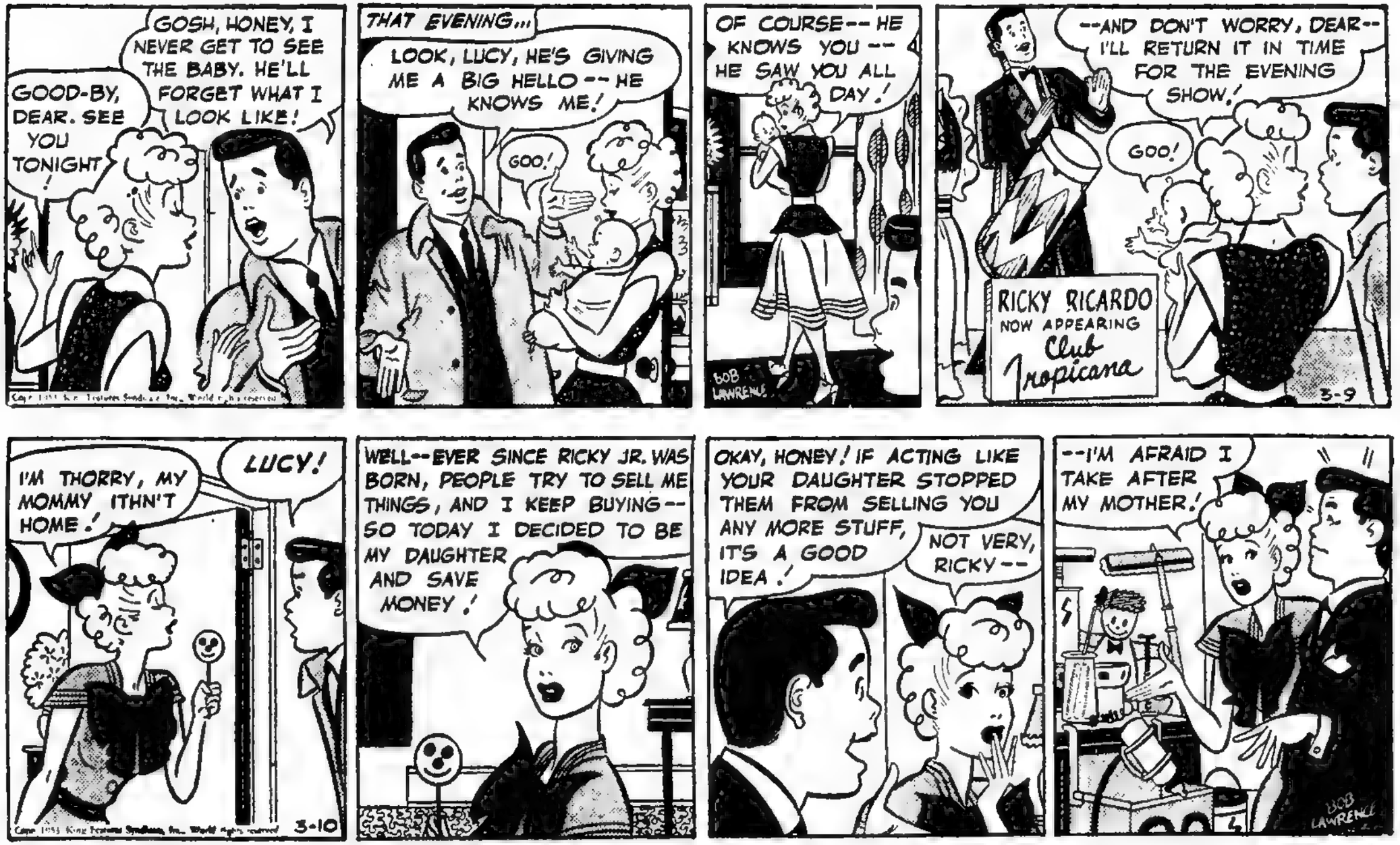

WAH
OH, OH! OUR SUPPER WILL HAVE TO WAIT, DEAR! RICKY JR. IS HUNGRY, TOO!
NOW I KNOW WHY BABIES DON'T TALK! ONE "WAH", AND THEY GET THEIR FOOD!
HOW SIMPLE IT WOULD BE IF WE COULD GET OURS THAT WAY!
HI, KIDS! HOW ABOUT JOINING US IN SOME COLD CUTS?
WELL, SAY SOMETHING!
3-2
WAH!

LUCY! I NEVER SAW SO MANY BILLS! LAYETTE, CRIB, BABY FOOD--
WE'VE AN EXPENSIVE SON, RICKY!
WELL, NO USE COMPLAINING! HE'S WORTH IT!
I WONDER WHAT HE'LL BE WHEN HE GROWS UP!
I DON'T KNOW WHAT HE'S GOING TO BE--
3-3
--BUT IF THESE BILLS KEEP UP--I'M GOING TO HAVE TO BE A MILLIONAIRE!
BILL
BILL

HONEY, WHY MUST YOU BE SO JEALOUS?- I'M ONLY AUDITIONING A DANCER!
YOU'RE A VERY ATTRACTIVE MAN! WHY SHOULDN'T I BE JEALOUS?
REHEARSAL HALL
BECAUSE THIS IS THE DANCER!
!?!
WELL-L-L, MRS. RICARDO! I'VE HEARD SO MUCH ABOUT YOU! I HOPE WE CAN GET TO KNOW EACH OTHER BETTER!
ER-- YOU DO?
RICKY, WHY DIDN'T YOU HIRE HIM?
ER--HE WASN'T GOOD ENOUGH--BESIDES, YOU'RE A VERY ATTRACTIVE WOMAN, AND WHY SHOULDN'T I BE JEALOUS?
5-4

I'LL HELP WITH THE DISHES, LUCY! THERE'S A TERRIFIC NEW MOVIE I WANT YOU TO SEE!
WONDERFUL, RICKY! I'LL GO POWDER MY NOSE!
HM
LUCY! I'M READY!
COMING, DEAR--
BOB HARDISE
5-5
WILL IT HURT THE FILM IF WE PLAY IT FOR THE TWENTIETH TIME?


YOU SLEEP, HONEY! TONIGHT I'LL FEED THE BABY.
MMFF...? THANKS!
WAAAA
ALL RIGHT. SONNY, I'M COMING WITH THE EATS.
I DON'T KNOW WHAT YOU CRIED FOR--YOU DIDN'T DRINK A DROP.
3-6
OKAY-- BACK IN YOU GO!
NOW, RICKY, YOU CAN START FEEDING THE BABY!
GO TO SUH-LEED, MY BAY-HAV BEE--
--BAY-NAY-BEE MUSTN'T CR-RY. WE MUSTN'T DISTURB THE NEIGH-BORS, OR THEY WON'T SPEAK TO US BYE AND BYE--
3-7
--SO, GO-TO SUH-LEEP AND DON'T YOU CR-RY--
UH-UH. THE DOOR BELL--
R-RING
MRS. RICARDO, AS PRESIDENT OF THE MUSIC LOVERS OF 68TH ST, I BEG YOU--PLEASE STOP SINGING AND LET THE BABY CRY!
PETITION
WE, THE MUSIC LOVERS OF 68TH ST, PETITION THAT LUCY RICARDO REFRAIN FROM SINGING

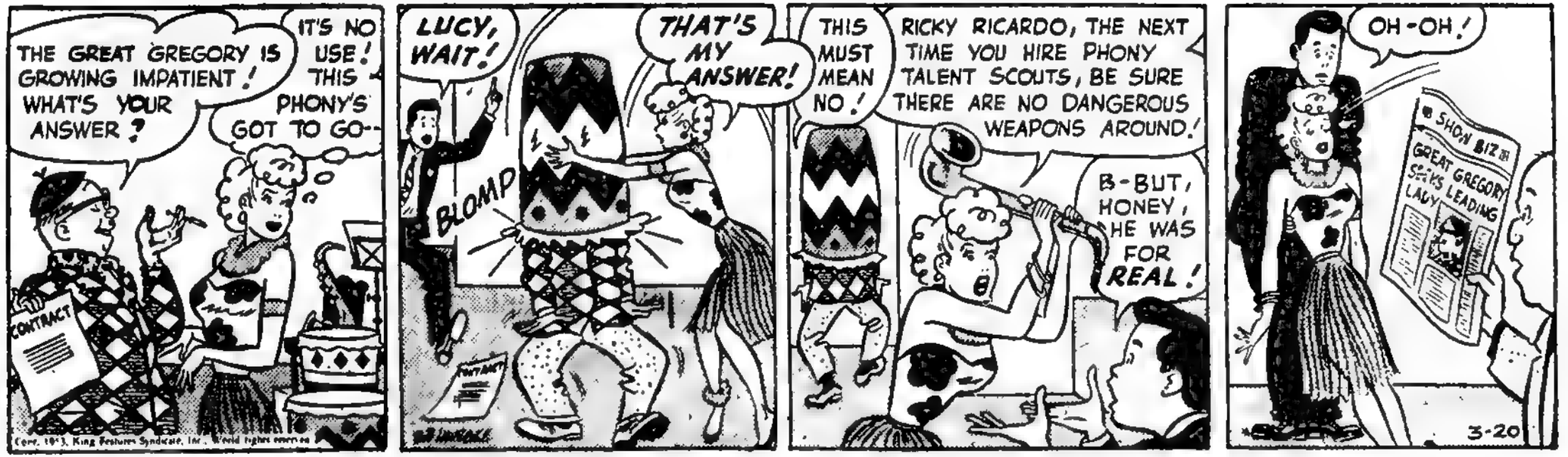

GOSH, HONEY, I NEVER GET TO SEE THE BABY. HE'LL FORGET WHAT I LOOK LIKE!
GOOD-BY, DEAR. SEE YOU TONIGHT!
THAT EVENING...
LOOK, LUCY, HE'S GIVING ME A BIG HELLO -- HE KNOWS ME!
GOO!
OF COURSE -- HE KNOWS YOU -- HE SAW YOU ALL DAY!
BOB LAWRENCE
--AND DON'T WORRY, DEAR-- I'LL RETURN IT IN TIME FOR THE EVENING SHOW!
GOO!
RICKY RICARDO
NOW APPEARING
Club Tropicana
3-9
LUCY!
I'M THORRY, MY MOMMY ITHN'T HOME!
3-10
WELL--EVER SINCE RICKY JR. WAS BORN, PEOPLE TRY TO SELL ME THINGS, AND I KEEP BUYING-- SO TODAY I DECIDED TO BE MY DAUGHTER AND SAVE MONEY!
OKAY, HONEY! IF ACTING LIKE YOUR DAUGHTER STOPPED THEM FROM SELLING YOU ANY MORE STUFF, IT'S A GOOD IDEA!
NOT VERY, RICKY--
--I'M AFRAID I TAKE AFTER MY MOTHER!
BOB LAWRENCE

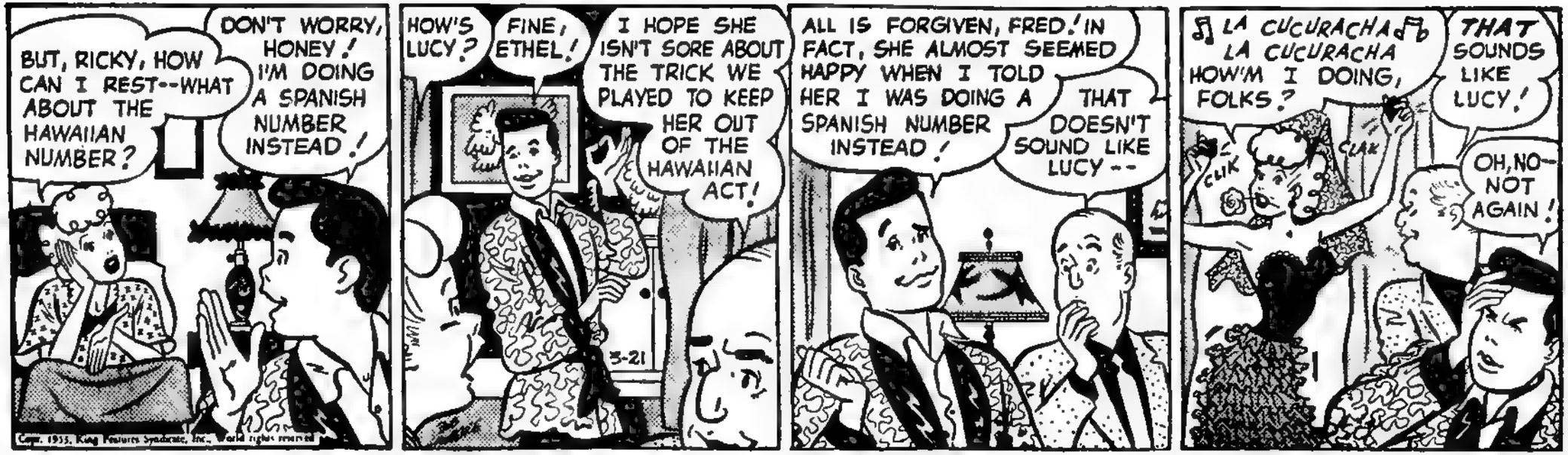
GOOD-BY, HONEY-- I'LL SEE YOU AND THE BABY TOMORROW!
CATCH UP ON YOUR SLEEP TONIGHT, DEAR!
WAH!
I WILL! THIS IS ONE TIME I DON'T MIND PLAYING A CLUB DATE ON THE ROAD! A VACATION FROM WALKING THE BABY ALL NIGHT WILL DO ME GOOD!
3-11
THAT NIGHT...
HOTEL REGULATIONS
HELLO, LUCY? I CAN'T SLEEP! MAYBE IF YOU PUT THAT RECORDING WE MADE, NEAR THE PHONE--
Z Z Z
WAH!
WHY DON'T YOU BOYS GO OUT TO A FIGHT OR SOMETHING?
SWELL IDEA, LUCY!
LUCY-- I THOUGHT YOU WANTED TO GO OUT WITH ME?
PSYCHOLOGY, ETHEL!
BOB LAWRENCE
YOU KNOW SOMETHING, FRED? THE GIRLS WERE SO NICE, I HATE TO RUN OUT ON THEM!
YEAH, RICKY. LET'S STAY AND KEEP THEM COMPANY!
3-12
LUCY, WE DECIDED TO STAY HOME AND--
SWELL! AS LONG AS YOU'RE STAYING, WE CAN GO OUT!
WHOOSH

HI, LUCY! WAS THE PHOTOGRAPHER HERE TODAY?
YES! AND THE PICTURE OF THE BABY AND ME CAME OUT WONDERFULLY!
3-13
FINE! DID YOU ORDER ONE FOR ME?
I DIDN'T HAVE TO!
YOU'VE GOT A SMART WIFE, RICKY! I POSED IN FRONT OF THE MIRROR--
BOB LAURENCE
SEE-- ONE FOR YOU AND ONE FOR ME!
AREN'T YOU EVEN GOING TO LOOK AT THIS CUTE OUTFIT I BOUGHT FOR BABY?
NO, LUCY! IT'S A WASTE OF MONEY!
RICKY JR.'S TOO YOUNG. AND, BESIDES, I'M NOT INTERESTED IN SPACE TRAVEL!
3-14
WELL, IF YOU'RE INTERESTED IN SUPPER-- IT'S READY!
UGH-- MMPH-- I CAN'T EAT RIGHT NOW--
--UNLESS YOU'VE GOT A CAN OPENER!

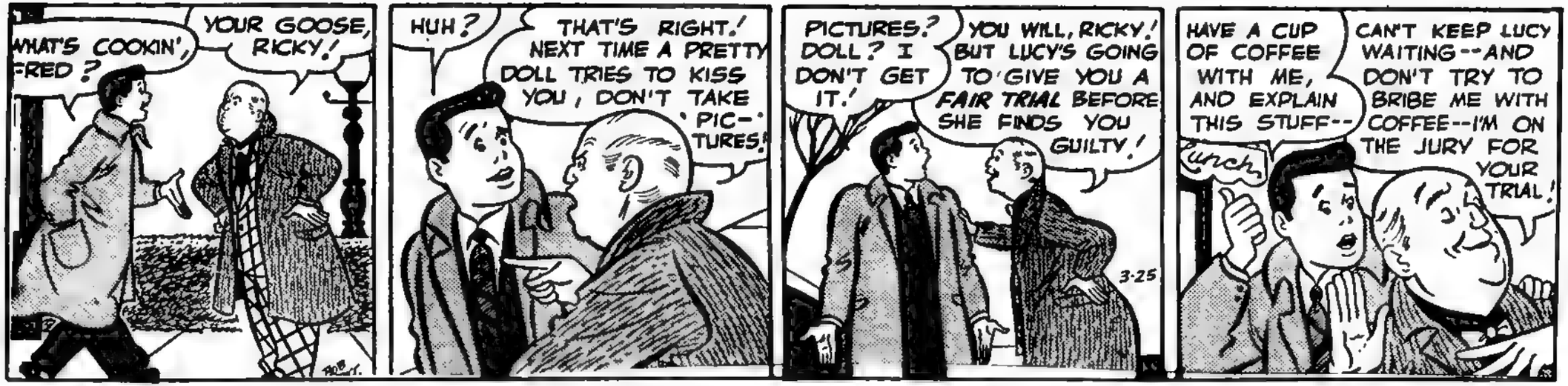
♫RICKY, DEAR♫, ETHEL'S BABY-SITTING FOR ME TOMORROW SO I CAN TRY OUT FOR YOUR NEW HAWAIIAN DANCE NUMBER!
I'M SORRY! IT'S NO DOMINOES!
BUT I'M JUST BURSTING WITH AMBITION!
IF YOU HAVE SO MUCH ENERGY, TAKE LONG WALKS IN THE PARK! GOODBYE!
WELL, LUCY, I CAN ALWAYS JOIN YOU IN ONE OF YOUR WALKS!
OH, NO, YOU WON'T, ETHEL! NO GRASS IS GOING TO GROW UNDER MY FEET--
--TOMORROW THE GRASS IS GOING TO BE AROUND MY WAIST!
3-16
CONTINUED-
FRED, YOU'VE GOT TO HELP ME, OR MY NEW HAWAIIAN NUMBER IS RUINED!
OH, NO, RICKY, I DON'T LOOK GOOD IN A HULA SKIRT!
BUT LUCY'S UPSTAIRS RIGHT NOW CONVINCING ETHEL SHE DOES!
OH-OH! I GET IT! WHAT'S YOUR PLAN?
GET A PHONY TALENT SCOUT TO SIGN LUCY UP SO SHE CAN'T WORK FOR ME!
OH, NO! SHE'LL BE AWFULLY SORE-- BESIDES, IT'S NOT MY PROBLEM!
THUMP
THUMP
ALÓ
HA-HA
PLUNK
OR IS IT?
3-17

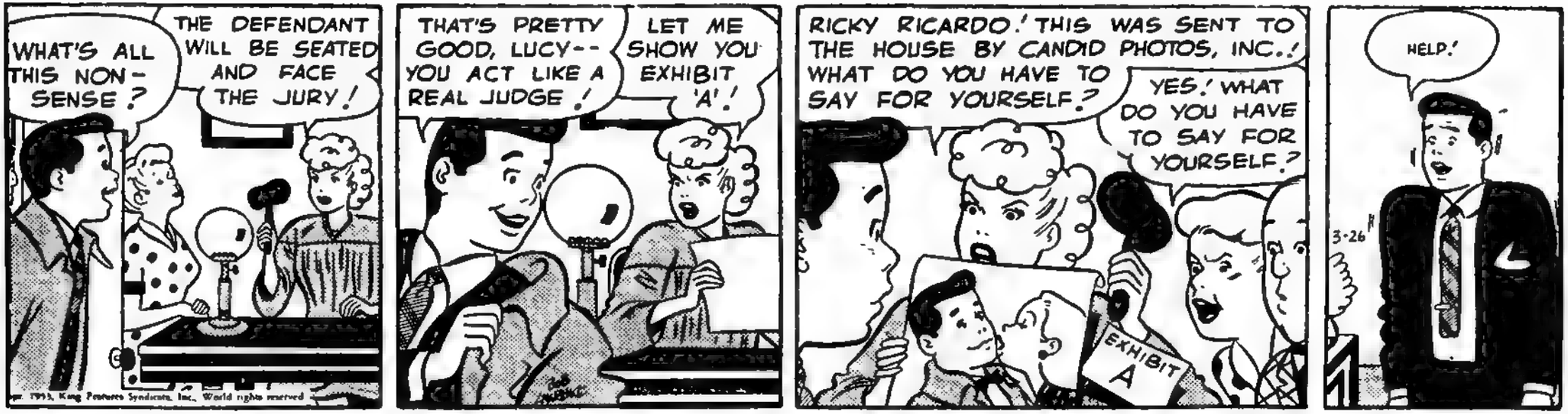
LUCY, PROMISE NOT TO DO ANYTHING RASH, AND I'LL TELL YOU WHAT I OVERHEARD RICKY AND FRED COOK UP LAST NIGHT!
MAKE IT FAST, ETHEL! I'M IN A HURRY!
A PHONY TALENT SCOUT WILL BE AT THE TRYOUTS TO SIGN YOU UP SO RICKY WON'T HAVE TO HIRE YOU FOR THE HAWAIIAN NUMBER!
SO THAT'S IT, EH?
WELL, I MUST GIVE YOU CREDIT, LUCY. I DIDN'T EXPECT TO SEE YOU STILL SMILING!
DON'T BE MISLED, ETHEL--
3-19
—BEHIND THIS MONA LISA SMILE LIES MAUNA LOA-- ABOUT TO ERUPT!
THE GREAT GREGORY'S SEARCH IS ENDED! SIGN HERE, PLEASE, AND I'LL MAKE YOU A STAR!
OH-OH— THIS IS RICKY'S LITTLE TRICK!
REHEARSAL HALL
CONTRACT
GLAD YOU GOT HERE, FRED! THE PHONY WE HIRED TO TRICK LUCY OUT OF THE HAWAIIAN NUMBER IS TERRIFIC!
BUT, RICKY, HE COULDN'T COME! THAT GUY'S THE REAL THING!
WHAT?
CALM DOWN, RICKY! THE WAY I FIGURE IT, THE HAWAIIAN NUMBER WILL STILL BE MINUS LUCY'S SERVICES!
SHOW BIZ
GREAT GREGORY SEEKS LEADING LADY
BUT, FRED, IF LUCY SIGNS THAT CONTRACT, MY HOME WILL BE MINUS HER SERVICES, TOO!
3-19


THE GREAT GREGORY IS GROWING IMPATIENT! WHAT'S YOUR ANSWER?
IT'S NO USE! THIS PHONY'S GOT TO GO--
CONTRACT
LUCY, WAIT!
THAT'S MY ANSWER!
BLOMP
THIS MUST MEAN NO!
RICKY RICARDO, THE NEXT TIME YOU HIRE PHONY TALENT SCOUTS, BE SURE THERE ARE NO DANGEROUS WEAPONS AROUND!
B-BUT, HONEY, HE WAS FOR REAL!
OH-OH!
SHOW BIZ
GREAT GREGORY SEEKS LEADING LADY
3-20


BUT, RICKY, HOW CAN I REST--WHAT ABOUT THE HAWAIIAN NUMBER?
DON'T WORRY, HONEY! I'M DOING A SPANISH NUMBER INSTEAD!
HOW'S LUCY?
FINE, ETHEL!
I HOPE SHE ISN'T SORE ABOUT THE TRICK WE PLAYED TO KEEP HER OUT OF THE HAWAIIAN ACT!
3-21
ALL IS FORGIVEN, FRED! IN FACT, SHE ALMOST SEEMED HAPPY WHEN I TOLD HER I WAS DOING A SPANISH NUMBER INSTEAD!
THAT DOESN'T SOUND LIKE LUCY--
LA CUCURACHA LA CUCURACHA
HOW'M I DOING, FOLKS?
CLIK
CLAK
THAT SOUNDS LIKE LUCY!
OH, NO-- NOT AGAIN!

LUCY! WHAT'S COOKING?
THIS ENVELOPE! ER--I MEAN TEA, ETHEL! JOIN ME!
"PHOTO ENCLOSED"- THAT SOUNDS INTERESTING! ARE YOU GOING TO OPEN IT?
OF COURSE NOT! IT'S ADDRESSED TO RICKY!
RICKY RICARDO
PHOTO ENCLOSED
STEAM WILL RUIN THE PHOTO! I'M SURE RICKY WON'T MIND IF YOU TEAR IT OPEN!
WELL, IT DOES SAY THE POST-MASTER MAY OPEN IT FOR INSPECTION--
3-23
A WIFE SHOULD HAVE MORE RIGHTS THAN A POSTMASTER! I'LL DO IT!
NOW YOU'RE REALLY COOKING!
WELL!
SHE'S KINDA CUTE!
MR. Ricardo THIS PHOTO WAS TAKEN BY CANDID STUDIOS! SEND 25¢ FOR EACH ADDITIONAL PRINT.
CANDID STUDIO, INC.
LUCY! YOU'RE NOT LEAVING BECAUSE OF THAT PHOTO! AT LEAST GIVE RICKY A CHANCE TO EXPLAIN BEFORE YOU FIND HIM GUILTY!
3-24
WHO'S LEAVING? I'M JUST GETTING MY GRADUATION GOWN!
NOBODY WILL EVER SAY RICKY RICARDO DIDN'T GET A FAIR TRIAL WITH HER HONOR, JUDGE LUCY RICARDO, PRESIDING!
BANG


WHAT'S COOKIN', FRED?
YOUR GOOSE, RICKY!
HUH?
THAT'S RIGHT! NEXT TIME A PRETTY DOLL TRIES TO KISS YOU, DON'T TAKE PIC-TURES!
PICTURES? DOLL? I DON'T GET IT!
YOU WILL, RICKY! BUT LUCY'S GOING TO GIVE YOU A FAIR TRIAL BEFORE SHE FINDS YOU GUILTY!
3-25
HAVE A CUP OF COFFEE WITH ME, AND EXPLAIN THIS STUFF--
CAN'T KEEP LUCY WAITING--AND DON'T TRY TO BRIBE ME WITH COFFEE--I'M ON THE JURY FOR YOUR TRIAL!
unch


WHAT'S ALL THIS NON-SENSE?
THE DEFENDANT WILL BE SEATED AND FACE THE JURY!
THAT'S PRETTY GOOD, LUCY-- YOU ACT LIKE A REAL JUDGE!
LET ME SHOW YOU EXHIBIT 'A'!
RICKY RICARDO! THIS WAS SENT TO THE HOUSE BY CANDID PHOTOS, INC.! WHAT DO YOU HAVE TO SAY FOR YOURSELF?
YES! WHAT DO YOU HAVE TO SAY FOR YOURSELF?
EXHIBIT A
HELP!
3-26
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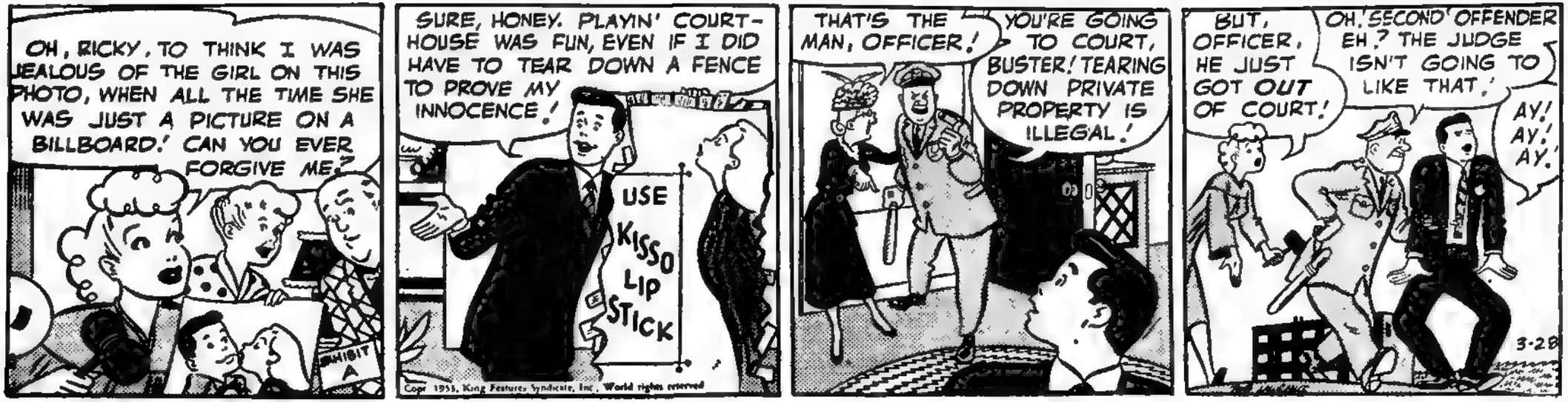
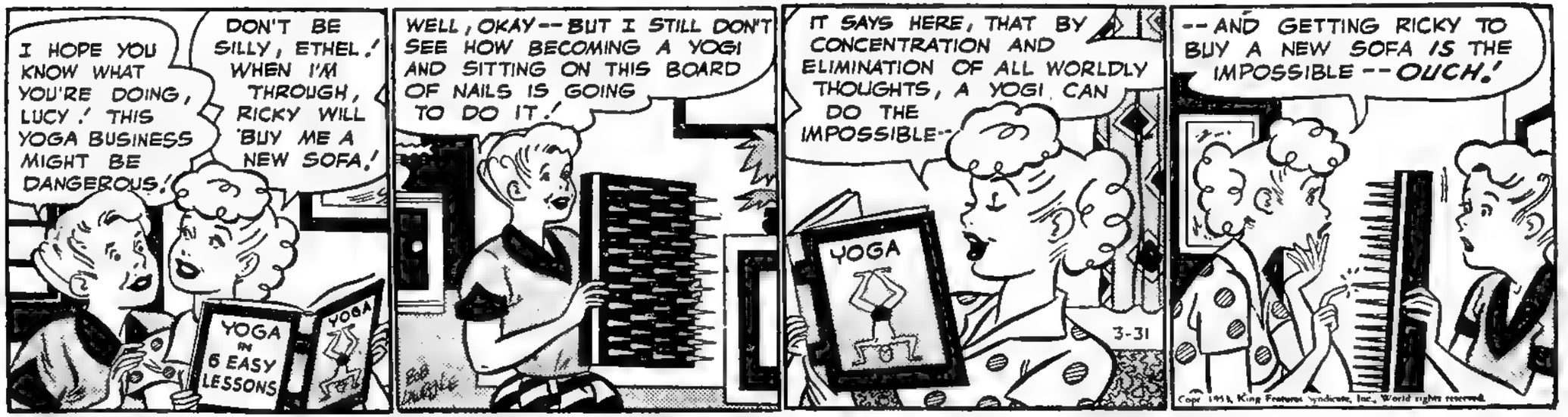
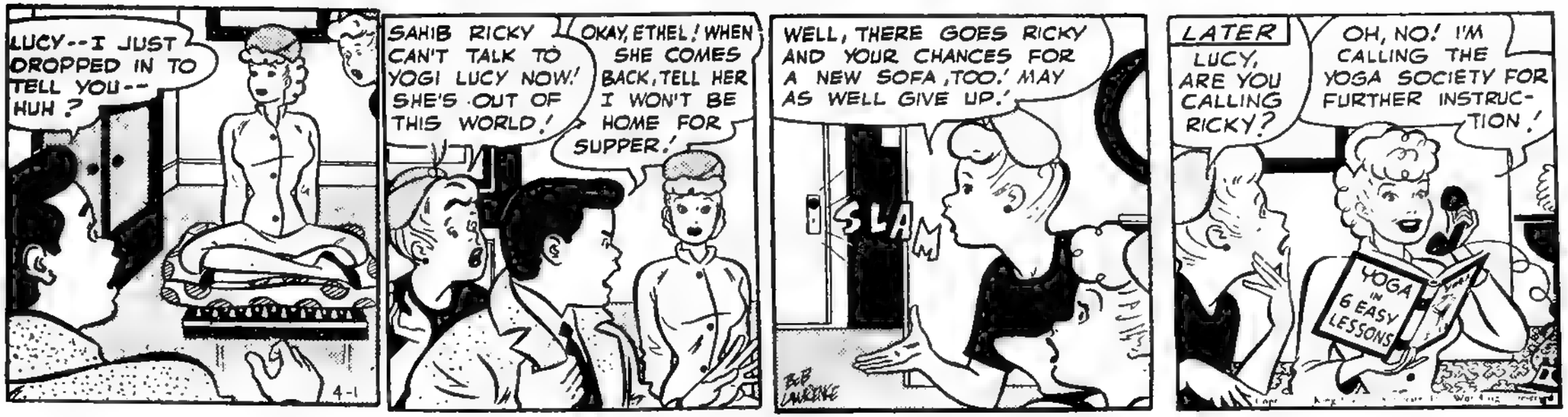
RICKY RICARDO, COME BACK! THE TRIAL'S NOT OVER YET!
SORRY, HONEY, BUT I REMEMBER WHERE EXHIBIT 'A' WAS TAKEN!
EXHIBIT A
RICKY'S BEEN GONE A LONG TIME -- MAYBE I CARRIED THIS COURT STUFF TOO FAR!
NAAH! IF I KNOW RICKY, HE'S JUST OUT BUILDING UP HIS DEFENSE!
YOU MEAN TEARIN' DOWN A FENCE!
USE KISSO LIP STICK
3-27
HERE IT IS, FOLKS! EXHIBIT 'B'!
EXHIBIT A

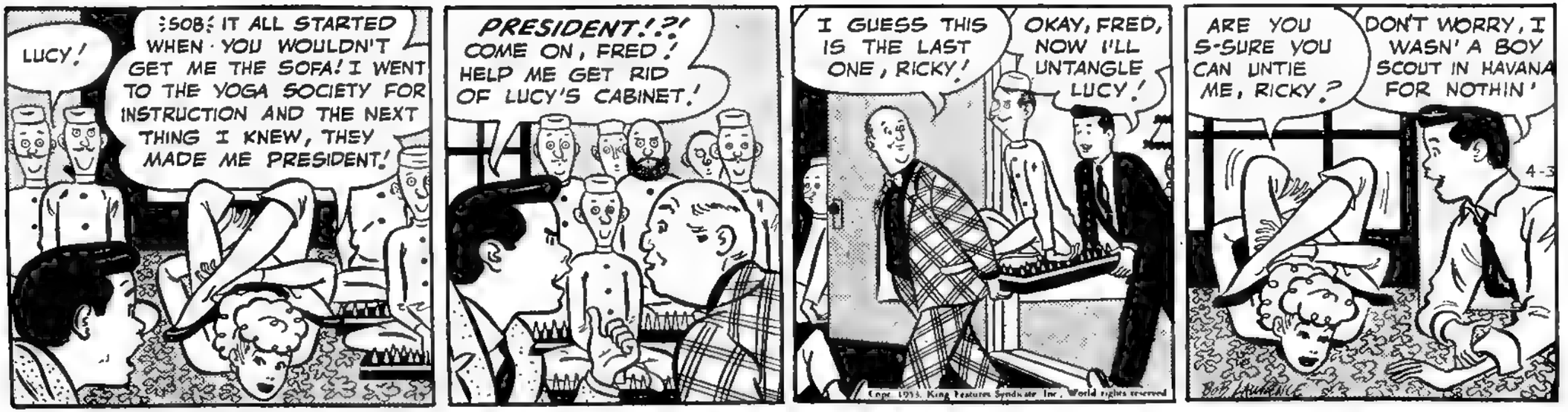

OH, RICKY, TO THINK I WAS JEALOUS OF THE GIRL ON THIS PHOTO, WHEN ALL THE TIME SHE WAS JUST A PICTURE ON A BILLBOARD! CAN YOU EVER FORGIVE ME?
EXHIBIT A
SURE, HONEY. PLAYIN' COURTHOUSE WAS FUN, EVEN IF I DID HAVE TO TEAR DOWN A FENCE TO PROVE MY INNOCENCE!
USE KISSO LIP STICK
Copr. 1953, King Features Syndicate, Inc., World rights reserved
THAT'S THE MAN, OFFICER!
YOU'RE GOING TO COURT, BUSTER! TEARING DOWN PRIVATE PROPERTY IS ILLEGAL!
BUT, OFFICER, HE JUST GOT OUT OF COURT!
OH, SECOND OFFENDER EH? THE JUDGE ISN'T GOING TO LIKE THAT!
AY! AY! AY!
3-28

WHAT'S WITH THE GIRLS, RICKY?
LUCY'S ON A SIT-DOWN-ON-THE-FLOOR STRIKE TILL SHE GETS A NEW SOFA-AND ETHEL'S A SYMPATHIZER!
3-30
OH, I THOUGHT THEY WERE PRACTICING TO BE YOGIS!
VERY FUNNY!
HA-HA, MAYBE IF LUCY SAT ON NAILS LIKE THOSE YOGIS, SHE'D APPRECIATE THIS COUCH!
OKAY, RICKY RICARDO! AFTER I BECOME A YOGI AND PEOPLE CALL ME PIN-CUSHION LUCY, JUST REMEMBER, IT WAS YOUR IDEA!
OH-OH.


I HOPE YOU KNOW WHAT YOU'RE DOING, LUCY! THIS YOGA BUSINESS MIGHT BE DANGEROUS!
DON'T BE SILLY, ETHEL! WHEN I'M THROUGH, RICKY WILL 'BUY ME A NEW SOFA!'
YOGA IN 6 EASY LESSONS
YOGA
WELL, OKAY--BUT I STILL DON'T SEE HOW BECOMING A YOGI AND SITTING ON THIS BOARD OF NAILS IS GOING TO DO IT!
IT SAYS HERE, THAT BY CONCENTRATION AND ELIMINATION OF ALL WORLDLY THOUGHTS, A YOGI CAN DO THE IMPOSSIBLE--
YOGA
3-31
--AND GETTING RICKY TO BUY A NEW SOFA IS THE IMPOSSIBLE--OUCH!


LUCY--I JUST DROPPED IN TO TELL YOU-- HUH ?
4-1
SAHIB RICKY CAN'T TALK TO YOGI LUCY NOW! SHE'S OUT OF THIS WORLD!
OKAY, ETHEL! WHEN SHE COMES BACK, TELL HER I WON'T BE HOME FOR SUPPER!
WELL, THERE GOES RICKY AND YOUR CHANCES FOR A NEW SOFA, TOO! MAY AS WELL GIVE UP!
SLAM
BOB LAWRENCE
LATER
LUCY, ARE YOU CALLING RICKY?
OH, NO! I'M CALLING THE YOGA SOCIETY FOR FURTHER INSTRUC-TION!
YOGA IN 6 EASY LESSONS

CUBAN PETE
RICKY!
REHEARSAL HALL
4-2
ETHEL! IF LUCY SENT YOU HERE TO GET ME TO BUY THAT NEW SOFA --IT'S OUT--AND TELL HER TO STOP THAT YOGI STUFF!
LUCY WANTS TO STOP IT, BUT SHE NEEDS YOUR HELP! YOU'VE GOT TO COME HOME!
AY! AY! AY!
SLAP
HELP!
SHHH--IT'S A YOGI CONVENTION!
BOB LAWRENCE


LUCY!
:SOB: IT ALL STARTED WHEN YOU WOULDN'T GET ME THE SOFA! I WENT TO THE YOGA SOCIETY FOR INSTRUCTION AND THE NEXT THING I KNEW, THEY MADE ME PRESIDENT!
PRESIDENT!?!
COME ON, FRED! HELP ME GET RID OF LUCY'S CABINET!
I GUESS THIS IS THE LAST ONE, RICKY!
OKAY, FRED, NOW I'LL UNTANGLE LUCY!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
ARE YOU S-SURE YOU CAN UNTIE ME, RICKY?
DON'T WORRY, I WASN' A BOY SCOUT IN HAVANA FOR NOTHIN'
4-3
BOB LAUBACH

:SNIFF: I DIDN'T WANT TO BE A YOGI! ALL I WANTED WAS A NEW SOFA SO YOU COULD BE MORE COMFORTABLE WHEN YOU CAME HOME FROM WORK! :SOB:
STOP CRYIN', HONEY-- I'LL BUY IT!
OH, RICKY! YOU'RE WONDERFUL!
BRAVO!
VIVA LA SOFA!
SMACK
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
I'LL EVEN TAKE TOMORROW OFF AND GO SHOPPING FOR IT WITH YOU!
THAT WON'T BE NECESSARY, RICKY. IF YOU AND FRED WILL GIVE ME A HAND--
--WE'LL HAVE IT OUT OF THE CLOSET IN A JIFFY!
BOB LAUBACH 4-4

--SO BRING YOUR CHARMING CHILD TO STATION YXZ TODAY!
HEAR THAT, LUCY? A CHARMING CHILD CONTEST, AND WE'RE SITTING HERE WITH THE WINNER!
NOW, ETHEL, DON' GIVE LUCY IDEAS! S'POSE OUR SON LOSES! HE'LL GET AN INFERIOR COMPLEXION!
YOU MEAN INFERIORITY COMPLEX, DEAR!
THAT'S JUS' WHAT I SAID! BESIDES, I'VE GOT BIGGER PLANS FOR HIM THAN BEAUTY CONTESTS--YA-TA-TA, YA-TA-TA--
BY THE TIME HE'S ON HIS LAST YA-TA-TA WE'LL HAVE A NEW OUTFIT FOR JUNIOR TO WEAR IN THE CONTEST!

RICKY, MY FRIEND AT STATION YXZ WANTS TO AUDITION YOU TODAY!
BUT, FRED! LUCY DISAPPEARED, AND I'M STUCK WITH THE BABY!
YOU CAN'T AFFORD TO MISS THIS CHANCE! BRING THE BABY, BUT HURRY!
ER--OKAY, FRED!
SIR! CAN'T YOU SEE THE LINE?
HUH?
SOME NERVE!
YXZ-TV CHARMING CHILD CONTEST LINE FORMS HERE
BUT YOU DON' UNNERSTAN'--
OUCH!
GOOD, WILFRED! THAT'LL TEACH HIM TO WAIT HIS TURN IN LINE!

♪ RICKY ♪ WHERE ARE YOU?

SAVE YOUR BREATH, LUCY! NOBODY'S HOME!

:SOB: HOW COULD RICKY BE SO MEAN?! HE KNOWS I WANTED TO ENTER JUNIOR IN THE CHARMING CHILD CONTEST!

DON'T WORRY--MAYBE HE'LL BE RIGHT BACK!

OH, WELL--WE CAN *WATCH* THE CONTEST, ANYWAY!

:SOB: I'M NOT INTERESTED!

YES, FOLKS, THE CONTESTANTS ARE NOW ABOUT TO ENTER THE STUDIO TO BE JUDGED!

CHARMING CHILD CONTEST

L-LOOK! THERE'S RICKY AND THE BABY!

4-8

:PUFF: WHERE'S RICKY? HE'S SUPPOSED TO MEET ME AT THE TV STUDIO! I ARRANGED A SINGING AUDITION FOR HIM!

FRED!

SO *THAT'S* WHERE HE IS! I GOTTA GET HIM OUTTA THERE!

OH, NO, YOU DON'T, FRED!

CHARMING CHILD CON

SHORTLY...

RICKY! HOW CAN YOU DO THIS TO ME? GET OFF THE LINE!

RICKY! DON'T YOU DARE!

OKAY! STEP IN!

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I HAVE NO CHOICE! THIS THING'S BIGGER THAN THE BOTH OF US!

4-9

BOB LUBBERS

NO ADULTS ADMITTED WITHOUT A CHILD!

B-BUT MY HUSBAND HAS MY CHILD IN THERE!

PHOOEY! I'M LEAVING!

HARMING CHILD CONTEST

NO ADMIT

TATION YXZ TV

WHAT NOW, LUCY?

DON'T WORRY, ETHEL--I'VE GOT AN IDEA!

CHARMING CHILD CONTEST

KIDDIE KLOTHES

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HURRY, TOODLES! WE'LL BE LATE FOR THE CONTEST!

GOO!

HEY! SHE'S NO BABY!

4-10

BOB LUBBERS

SURE SHE IS! ISN'T IT WONDERFUL WHAT VITAMINS WILL DO?

CHA CHI

OH, RICKY! OUR BABY WON!

CHARMING CHILD CONTEST

1ST PRIZE

HELLO, FRED!

SOME NERVE, RICKY! I SET UP A TV AUDITION FOR YOU, AND INSTEAD OF KEEPING THE DATE, YOU TAKE YOUR BABY TO A CHARMING CHILD CONTEST!

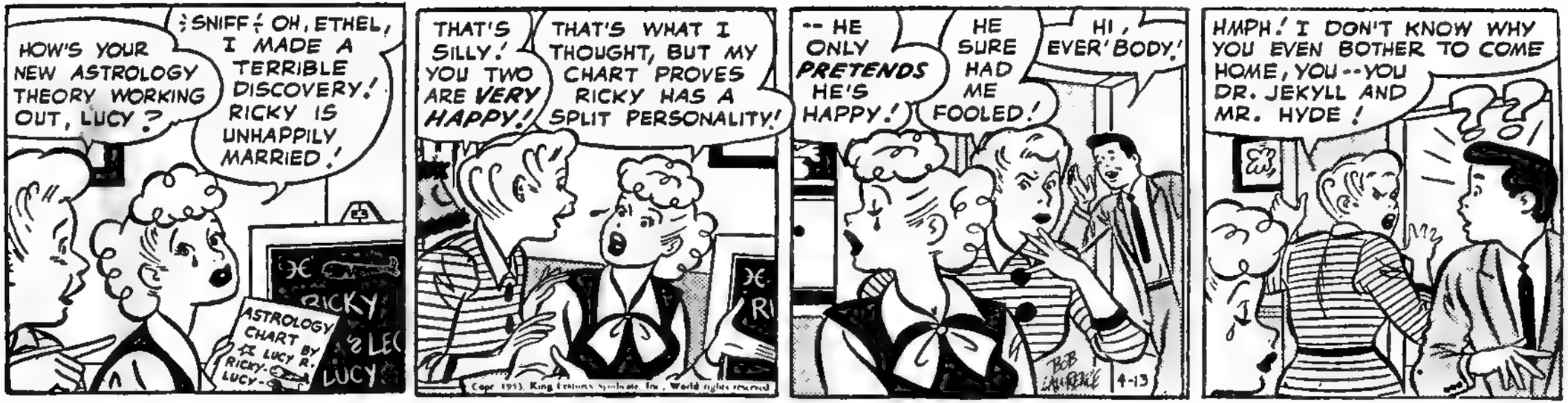
YOU'RE LUCKY I'VE GOT GOOD CONNECTIONS! I SWITCHED THE DATE TO TOMORROW, AND--

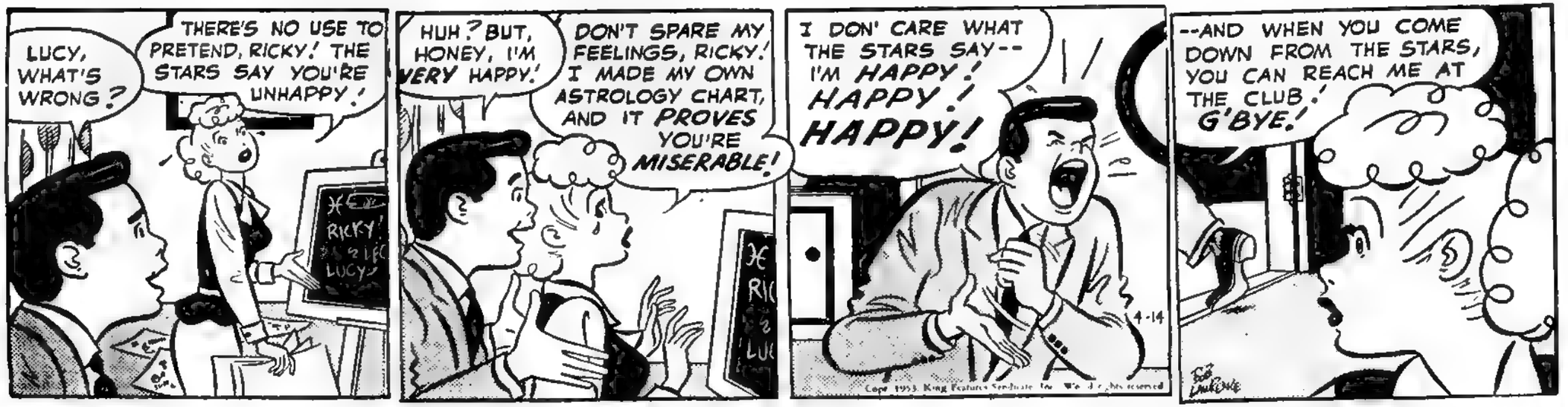
SORRY, FRED--CAN'T MAKE IT!

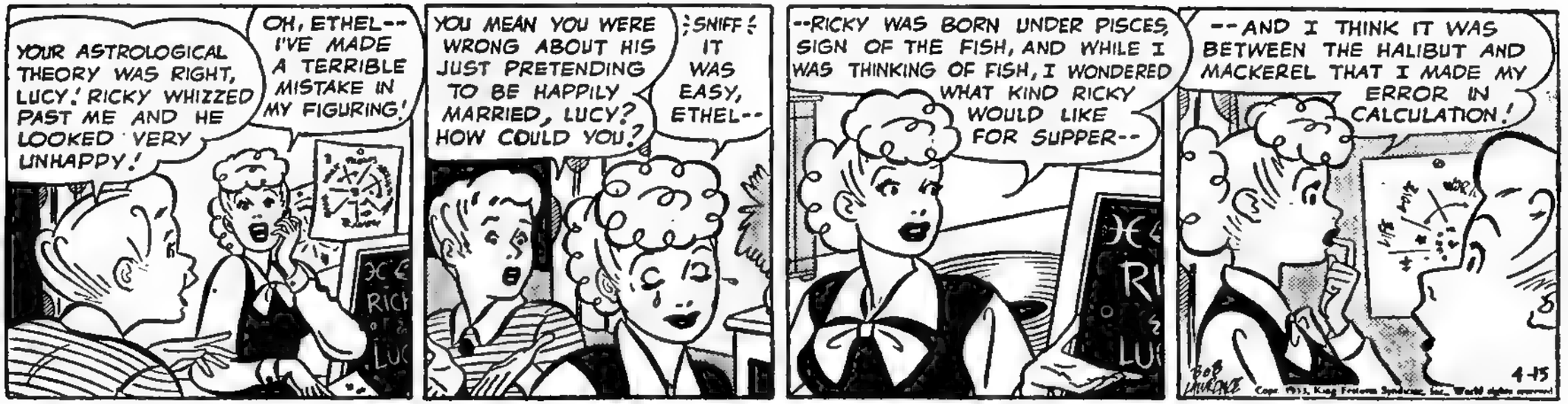
I ENTERED A CONTEST FOR THE MOS' HAN'SOME FATHER AN' SON, AN' THEY'RE HOLDING IT HERE TOMORROW!

YIPPEE!

1ST PRIZE


HOW'S YOUR NEW ASTROLOGY THEORY WORKING OUT, LUCY?
;SNIFF; OH, ETHEL, I MADE A TERRIBLE DISCOVERY! RICKY IS UNHAPPILY MARRIED!
RICKY
LUCY
ASTROLOGY CHART BY LUCY R. RICKY LUCY
THAT'S SILLY! YOU TWO ARE VERY HAPPY!
THAT'S WHAT I THOUGHT, BUT MY CHART PROVES RICKY HAS A SPLIT PERSONALITY!
-- HE ONLY PRETENDS HE'S HAPPY!
HE SURE HAD ME FOOLED!
HI, EVER'BODY!
4-13
HMPH! I DON'T KNOW WHY YOU EVEN BOTHER TO COME HOME, YOU--YOU DR. JEKYLL AND MR. HYDE!


LUCY, WHAT'S WRONG?
THERE'S NO USE TO PRETEND, RICKY! THE STARS SAY YOU'RE UNHAPPY!
RICKY
LUCY
HUH? BUT, HONEY, I'M VERY HAPPY!
DON'T SPARE MY FEELINGS, RICKY! I MADE MY OWN ASTROLOGY CHART, AND IT PROVES YOU'RE MISERABLE!
I DON' CARE WHAT THE STARS SAY-- I'M HAPPY! HAPPY! HAPPY!
4-14
--AND WHEN YOU COME DOWN FROM THE STARS, YOU CAN REACH ME AT THE CLUB! G'BYE!


YOUR ASTROLOGICAL THEORY WAS RIGHT, LUCY! RICKY WHIZZED PAST ME AND HE LOOKED VERY UNHAPPY!
OH, ETHEL-- I'VE MADE A TERRIBLE MISTAKE IN MY FIGURING!
YOU MEAN YOU WERE WRONG ABOUT HIS JUST PRETENDING TO BE HAPPILY MARRIED, LUCY? HOW COULD YOU?
;SNIFF! IT WAS EASY, ETHEL--
--RICKY WAS BORN UNDER PISCES, SIGN OF THE FISH, AND WHILE I WAS THINKING OF FISH, I WONDERED WHAT KIND RICKY WOULD LIKE FOR SUPPER--
--AND I THINK IT WAS BETWEEN THE HALIBUT AND MACKEREL THAT I MADE MY ERROR IN CALCULATION!
BOB LAWRENCE
4-15
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RICKY, YOU'RE REALLY GOING TO STAY AT THE CLUB?
THAT'S RIGHT, FRED! LUCY'S ASTROLOGY THEORY SAID I WAS UNHAPPILY MARRIED, SO WHO AM I TO ARGUE?
THEN YOU HAVEN'T HEARD--LUCY MADE AN ERROR IN HER CALCULATIONS, ONLY SHE'S TOO PROUD TO ADMIT IT.
HAH-- MAYBE LUCY NEEDS A REAL LESSON IN ASTROLOGY!
4-16
C'MON, FRED--FIRST WE GO TO THE COSTUME STORE, AND THEN YOU INTRODUCE ME TO LUCY AS SWAMI ZODIAC!
OH, BOY!
BOB LAWRENCE
LATER...
LUCY, MEET SWAMI ZODIAC! HE'LL FIX THIS MESS YOU STARTED WITH RICKY!
GOLLY! A REAL SWAMI!
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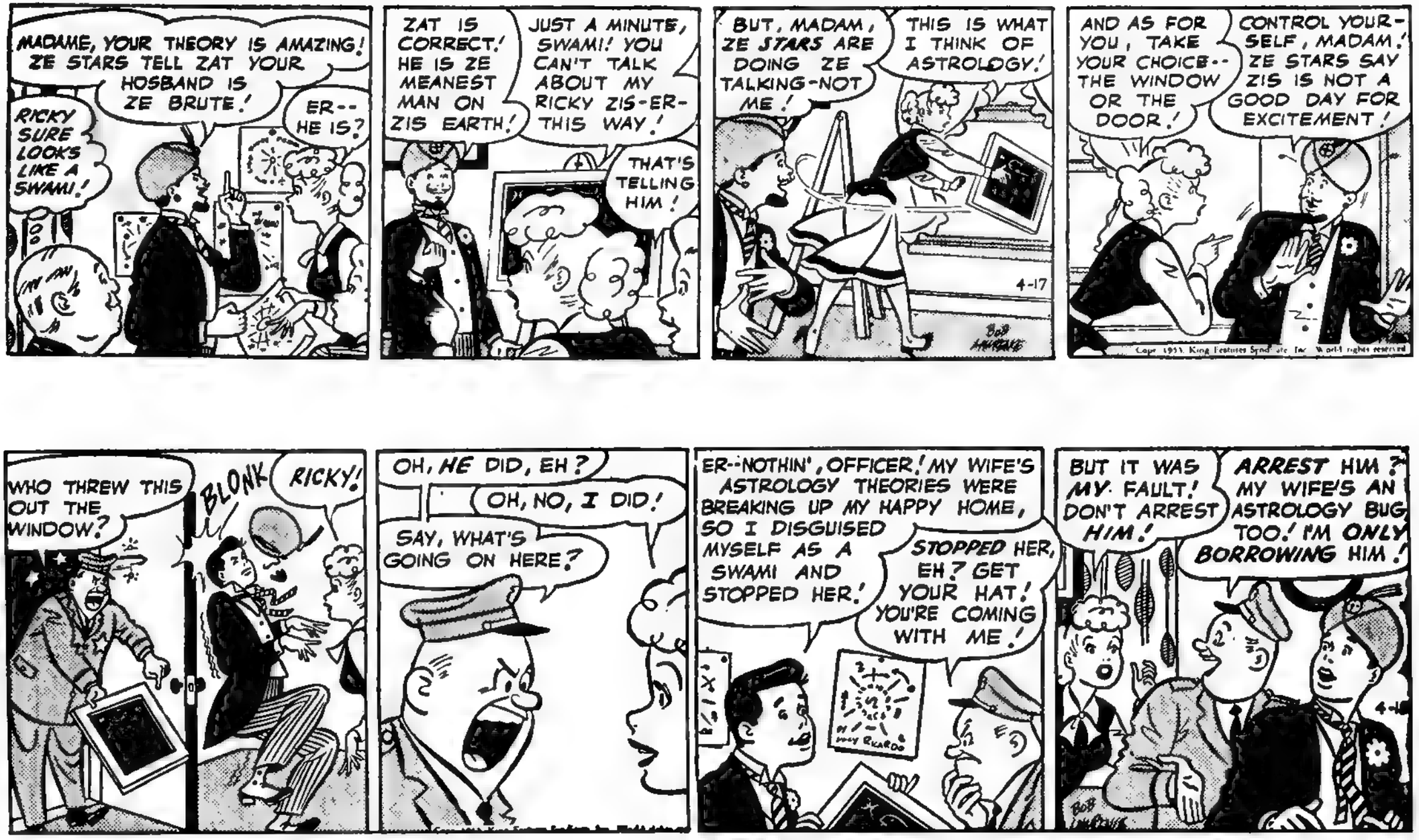
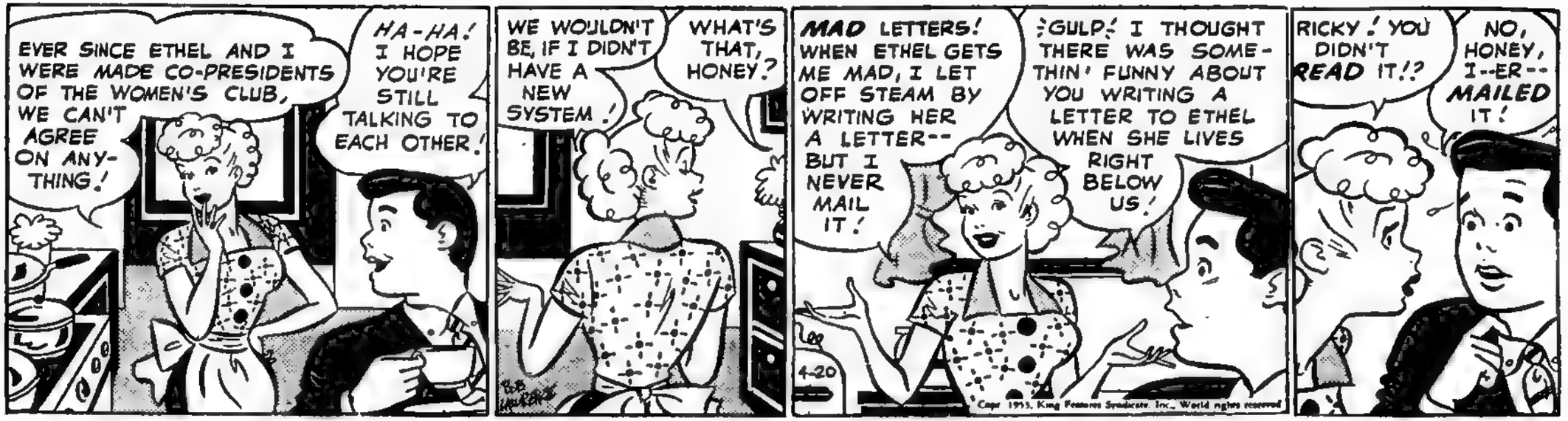

MADAME, YOUR THEORY IS AMAZING! ZE STARS TELL ZAT YOUR HOSBAND IS ZE BRUTE!
RICKY SURE LOOKS LIKE A SWAMI!
ER-- HE IS?
ZAT IS CORRECT! HE IS ZE MEANEST MAN ON ZIS EARTH!
JUST A MINUTE, SWAMI! YOU CAN'T TALK ABOUT MY RICKY ZIS-ER-THIS WAY!
THAT'S TELLING HIM!
BUT, MADAM, ZE STARS ARE DOING ZE TALKING-NOT ME!
THIS IS WHAT I THINK OF ASTROLOGY!
4-17
AND AS FOR YOU, TAKE YOUR CHOICE-- THE WINDOW OR THE DOOR!
CONTROL YOURSELF, MADAM! ZE STARS SAY ZIS IS NOT A GOOD DAY FOR EXCITEMENT!
WHO THREW THIS OUT THE WINDOW?
BLONK
RICKY!
OH, HE DID, EH?
OH, NO, I DID!
SAY, WHAT'S GOING ON HERE?
ER--NOTHIN', OFFICER! MY WIFE'S ASTROLOGY THEORIES WERE BREAKING UP MY HAPPY HOME, SO I DISGUISED MYSELF AS A SWAMI AND STOPPED HER!
STOPPED HER, EH? GET YOUR HAT! YOU'RE COMING WITH ME!
BUT IT WAS MY FAULT! DON'T ARREST HIM!
ARREST HIM? MY WIFE'S AN ASTROLOGY BUG TOO! I'M ONLY BORROWING HIM!
4-16


EVER SINCE ETHEL AND I WERE MADE CO-PRESIDENTS OF THE WOMEN'S CLUB, WE CAN'T AGREE ON ANY-THING!
HA-HA! I HOPE YOU'RE STILL TALKING TO EACH OTHER!
WE WOULDN'T BE, IF I DIDN'T HAVE A NEW SYSTEM!
WHAT'S THAT, HONEY?
MAD LETTERS! WHEN ETHEL GETS ME MAD, I LET OFF STEAM BY WRITING HER A LETTER-- BUT I NEVER MAIL IT!
GULP! I THOUGHT THERE WAS SOME-THIN' FUNNY ABOUT YOU WRITING A LETTER TO ETHEL WHEN SHE LIVES RIGHT BELOW US!
4-20
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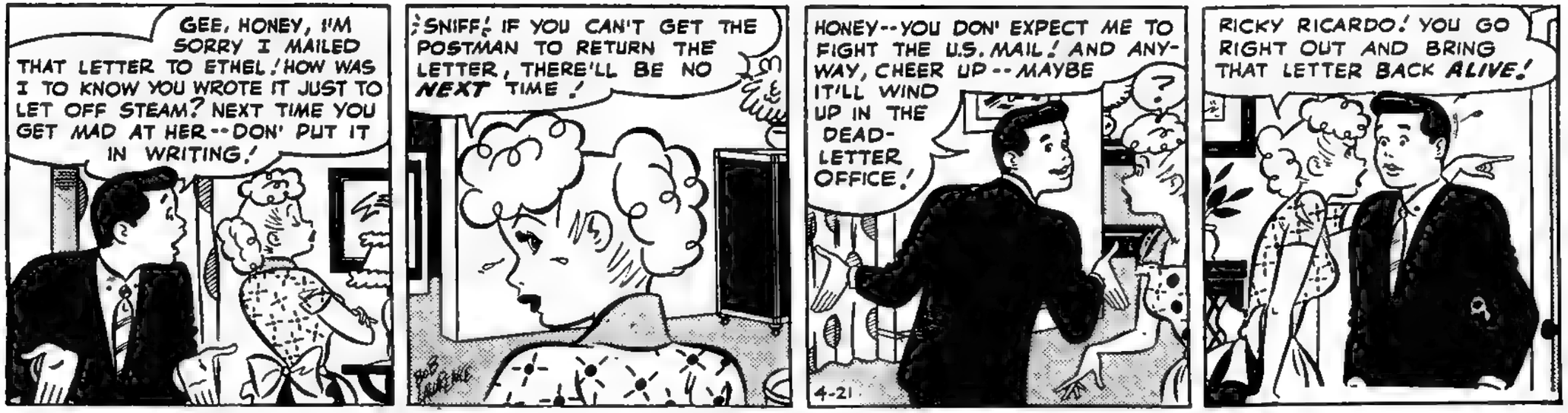
RICKY! YOU DIDN'T READ IT!?
NO, HONEY, I--ER-- MAILED IT!


GEE, HONEY, I'M SORRY I MAILED THAT LETTER TO ETHEL! HOW WAS I TO KNOW YOU WROTE IT JUST TO LET OFF STEAM? NEXT TIME YOU GET MAD AT HER--DON' PUT IT IN WRITING!
SNIFF! IF YOU CAN'T GET THE POSTMAN TO RETURN THE LETTER, THERE'LL BE NO NEXT TIME!
HONEY--YOU DON' EXPECT ME TO FIGHT THE U.S. MAIL! AND ANY-WAY, CHEER UP--MAYBE IT'LL WIND UP IN THE DEAD-LETTER OFFICE!
?
4-21
RICKY RICARDO! YOU GO RIGHT OUT AND BRING THAT LETTER BACK ALIVE!

ER--MR. MAILMAN, IF YOU DON' MIND, THERE'S A LETTER IN THIS BOX I DIDN'T WANT TO MAIL!
SORRY-- EVERYTHING IN THIS BOX STAYS MAILED!
BUT YOU DON' UNNERSTAND! IT'S MY WIFE'S MAD LETTER!
MAD LETTER? JUST A MINUTE WHILE I LOOK 'T UP!
RULES
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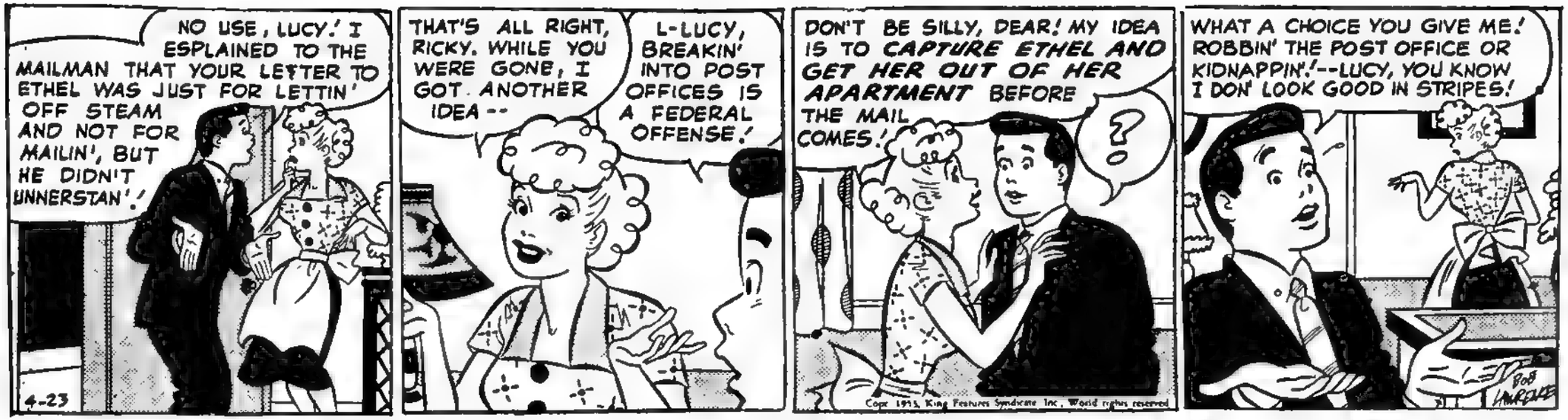
HMM, REGISTERED-- SPECIAL DELIVERY-- AIR MAIL-- NOPE, NOTHING IN HERE ABOUT MAD LETTERS!
COURSE NOT! IT'S LUCY'S INVENTION FOR LETTIN' OFF STEAM!
RULES
LADY INVENTOR, EH? THEN WE'D BETTER NOT DELAY MAILING IT! NEVER CAN TELL WHEN SOME-BODY'LL COME UP WITH THE SAME IDEA AND PATENT IT FIRST!
!?!
BOB LAWRENCE
4-22


NO USE, LUCY! I ESPLAINED TO THE MAILMAN THAT YOUR LETTER TO ETHEL WAS JUST FOR LETTIN' OFF STEAM AND NOT FOR MAILIN', BUT HE DIDN'T UNNERSTAN'!
4-23
THAT'S ALL RIGHT, RICKY. WHILE YOU WERE GONE, I GOT ANOTHER IDEA --
L-LUCY, BREAKIN' INTO POST OFFICES IS A FEDERAL OFFENSE!
DON'T BE SILLY, DEAR! MY IDEA IS TO CAPTURE ETHEL AND GET HER OUT OF HER APARTMENT BEFORE THE MAIL COMES!
?
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
WHAT A CHOICE YOU GIVE ME! ROBBIN' THE POST OFFICE OR KIDNAPPIN'!--LUCY, YOU KNOW I DON' LOOK GOOD IN STRIPES!
BOB LAWRENCE

HURRY, RICKY, THE MAILMAN'S DUE AT ETHEL'S APARTMENT ANY SECOND!
OKAY. BUT NEX' TIME YOU GET MAD AT HER, DON' WRITE 'LET-OFF-STEAM' LETTERS YOU DON'T WANT MAILED!
BY THE WAY, YOU'RE S'POSED TO GET RID OF ETHEL SO THE COAST IS CLEAR FOR ME!
DON'T WORRY! I TOLD ETHEL I WANTED HER TO SEE IF THE AUTOMATIC LIGHT IN OUR CLOSET GOES OFF WHEN I CLOSE THE DOOR!
I SEE--THEN YOU "ACCIDENTALLY" LOCK IT, AND WE'RE RID OF ETHEL TILL I GET THE LETTER!
I DUNNO--SHE'LL NEVER FALL FOR IT!
4-24
SHH--NOT SO LOUD--ETHEL WILL HEAR YOU!
LUCY! LET ME OUT!
BANG BANG
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GULP!-ER--HI, FRED! LUCY WROTE A 'LET-OFF-STEAM' LETTER TO ETHEL! I'VE GOT TO GET IT OUT OF YOUR MAIL BOX!
I'LL GET THE KEY, RICKY, AND TEAR UP THE LETTER!
LATER...
THANK GOODNESS YOU WERE ABLE TO GET TO THE MAIL WHILE ETHEL WAS LOCKED IN THE CLOSET!
AND IT WAS A VERY GOOD THIN' FRED WAS SO UNNER-STANDIN'!
NOW THAT IT'S ALL OVER, DEAR, I'M SORRY I CAUSED YOU SO MUCH TROUBLE!
THA'S OKAY, HONEY--IT WAS MY FAULT FOR ...ILING IT IN THE FIRST PLACE--HUH?
RING
4-25
RICKY! HELP! ETHEL CAUGHT ME TEARING UP YOUR LETTER, AND NOW SHE WANTS AN EXPLANATION!
SORRY, FRED, THERE'S NO ESPLANATION FOR ANYTHING LUCY DOES!
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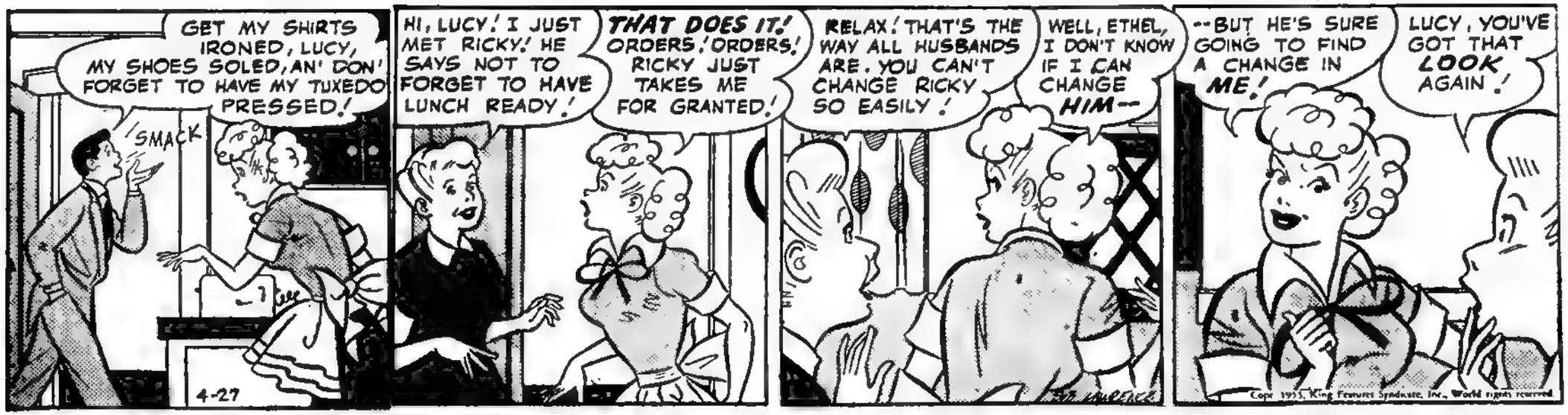
GET MY SHIRTS IRONED, LUCY, MY SHOES SOLED, AN' DON' FORGET TO HAVE MY TUXEDO PRESSED!
SMACK
4-27
HI, LUCY! I JUST MET RICKY! HE SAYS NOT TO FORGET TO HAVE LUNCH READY!
THAT DOES IT! ORDERS! ORDERS! RICKY JUST TAKES ME FOR GRANTED!
RELAX! THAT'S THE WAY ALL HUSBANDS ARE. YOU CAN'T CHANGE RICKY SO EASILY!
WELL, ETHEL, I DON'T KNOW IF I CAN CHANGE HIM--
--BUT HE'S SURE GOING TO FIND A CHANGE IN ME!
LUCY, YOU'VE GOT THAT LOOK AGAIN!
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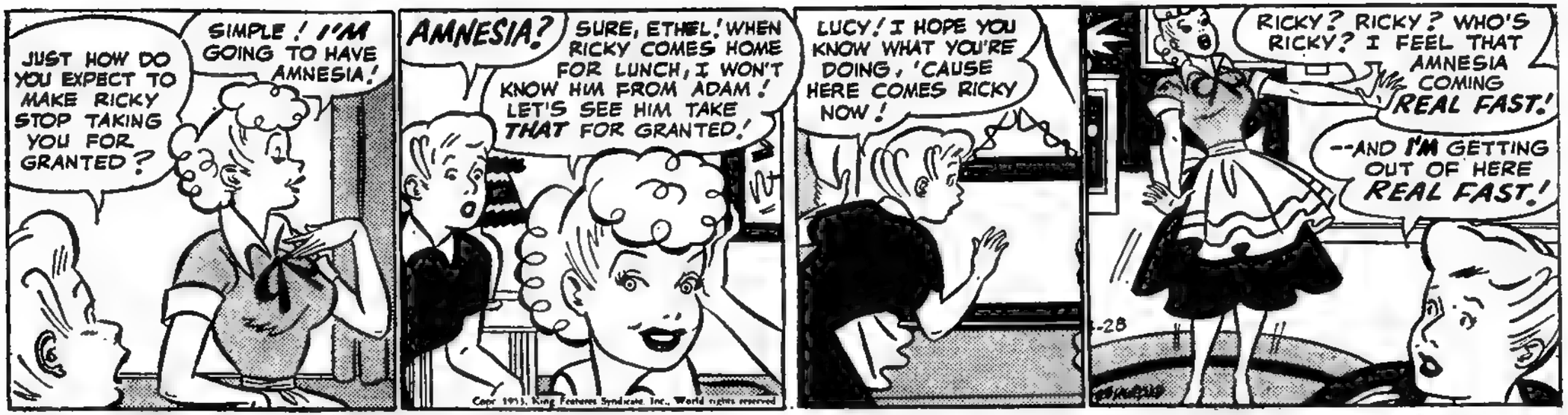
JUST HOW DO YOU EXPECT TO MAKE RICKY STOP TAKING YOU FOR GRANTED?
SIMPLE! I'M GOING TO HAVE AMNESIA!
AMNESIA?
SURE, ETHEL! WHEN RICKY COMES HOME FOR LUNCH, I WON'T KNOW HIM FROM ADAM! LET'S SEE HIM TAKE THAT FOR GRANTED!
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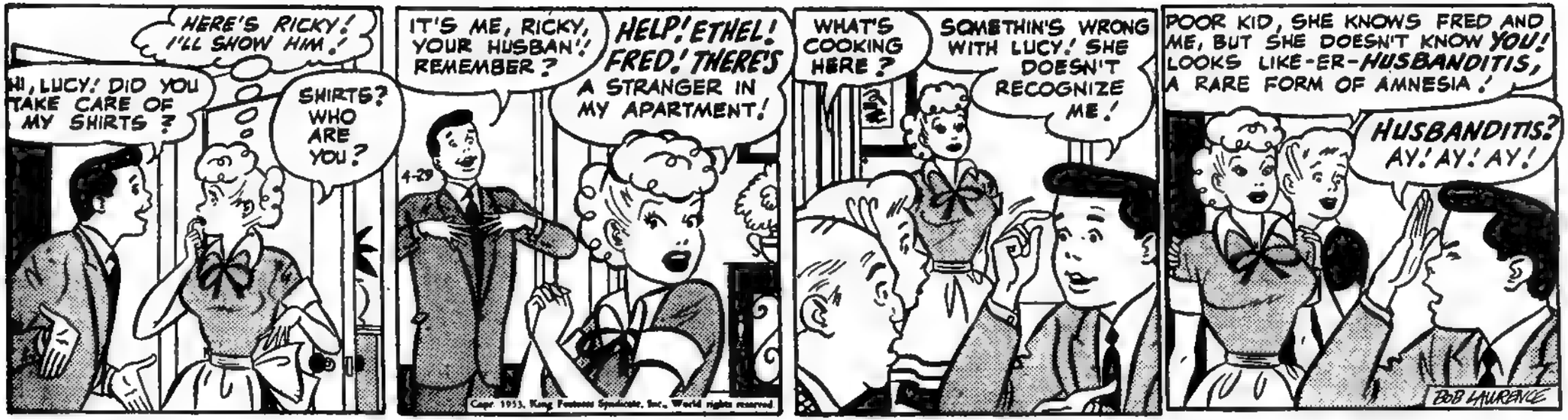
LUCY! I HOPE YOU KNOW WHAT YOU'RE DOING, 'CAUSE HERE COMES RICKY NOW!
RICKY? RICKY? WHO'S RICKY? I FEEL THAT AMNESIA COMING REAL FAST!
--AND I'M GETTING OUT OF HERE REAL FAST!
4-28


HERE'S RICKY! I'LL SHOW HIM!
HI, LUCY! DID YOU TAKE CARE OF MY SHIRTS?
SHIRTS? WHO ARE YOU?
IT'S ME, RICKY, YOUR HUSBAN'! REMEMBER?
HELP! ETHEL! FRED! THERE'S A STRANGER IN MY APARTMENT!
4-29
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WHAT'S COOKING HERE?
SOMETHIN'S WRONG WITH LUCY! SHE DOESN'T RECOGNIZE ME!
POOR KID, SHE KNOWS FRED AND ME, BUT SHE DOESN'T KNOW YOU! LOOKS LIKE-ER-HUSBANDITIS, A RARE FORM OF AMNESIA!
HUSBANDITIS? AY! AY! AY!
BOB LAURENCE

THIS 'AMNESIA' STUNT'LL CURE RICKY OF TAKING ME FOR GRANTED
IF LUCY DOESN'T REMEMBER ME, I'D BETTER CALL A DOCTOR!
BZZ
BZZ
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NO, RICKY! IN CASES OF-ER-HUSBANDITIS AMNESIA, IT'S THE WORST THING YOU CAN DO!
HUH? WHAT DO I DO, THEN?
GIVE HER PLENTY OF ATTENTION AND KINDNESS. ACT JUST LIKE YOU'RE MEETING HER FOR THE FIRST TIME!
REALLY?
4-30
I'D LIKE TO INTRODUCE MYSELF! MY NAME'S RICKY RICARDO!
SMACK
CHAWMED, I'M SURE! WON'T YOU STAY FOR TEA?
HOW SILLY CAN SHE GET?

HOW'S LUCY'S AMNESIA COMING ALONG?
I DON' KNOW, ETHEL.' I BROUGHT HER CANDY, FLOWERS AND PERFUME, BUT SHE STILL DOESN'T RECOGNIZE ME!
DON'T WORRY, RICKY! KEEP SHOWERING HER WITH ATTENTION, AND LUCY'LL SOON REMEMBER YOU AGAIN!
I HOPE SO! I CAN'T AFFORD ALL THIS AND A MINK STOLE TOO!
5-1
FLOWERS
A MINK STOLE?
THAT'S RIGHT! I ORDERED IT FOR LUCY LAST WEEK, BUT IF I SPEND ANY MORE MONEY, I WON'T BE ABLE TO AFFORD IT!
RICKY! I'M CURED!
I RECOGNIZE YOU!
WHERE'S THE MINK?
THIS GORGEOUS MINK STOLE CERTAINLY CURED YOUR PHONY AMNESIA FAST!
RICKY'S NOT TAKING ME FOR GRANTED NOW!
5-2
WELL, LUCY, HOW DO YOU LIKE THE MINK?
IT'S BEAUTIFUL! IT MUST HAVE COST A FORTUNE!
THA'S ALL RIGHT, JUST SO YOUR AMNESIA'S ALL CURED. MONEY'S NOTHIN', COMPARED TO HAVIN' MY OLD LUCY BACK!
DON'T WORRY DEAR -- YOUR OLD LUCY'S HERE TO STAY --
--ONLY I'LL NEED A NEW OUTFIT TO GO WITH THIS LOVELY STOLE!
LOOKS LIKE THIS IS THE TIME FOR YOU TO GET AMNESIA, RICKY!

SORRY, FOLKS, WE'LL HAVE TO GO DANCIN' ANOTHER TIME! MY BAND HAS TO PLAY FOR THE JUNIOR HOP TONIGHT! IT'S A RUSH CALL!
OH, RICKY!
SAY! WHY DON'T WE ALL GO TO THE JUNIOR HOP, THEN?
ETHEL! THAT'S A SWELL IDEA!
FORGET IT, HONEY! A JUNIOR HOP IS FOR KIDS! G-BYE!
SO! WE'RE TOO OLD, EH?
I RESENT THAT!
LET'S SHOW HIM, GANG!
SLAM!
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WE'LL CRASH THE HOP!
RIGHT, LUCY! 23 SKIDOOO AND RAZAMATAZ!
1914
how you kid
5-4
BOB LAWRENCE
RICKY HAD SOME NERVE, SAYING WE'RE TOO OLD FOR THIS DANCE!
JUNIOR HOP
MUSIC BY RICKY RICARDO
THREE PLEASE!
OH YOU KID
1914
TICKETS
ARE YOU SURE YOU'RE IN THE RIGHT PLACE, MISTER? THIS ISN'T A MASQUERADE BALL!
HMM, I'D BETTER SHOW HIM I'M HEP!
14
NOW DIG THIS, YOU SQUARE! SHIFT YOUR GEARS! WE'RE SLITHERIN' IN--SO MAKE WITH THE CRAZY TICKETS!
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YOU GOTTA KNOW HOW TO TALK TO TEEN-AGERS!
POOR OLD GUY, HE'S USIN' LAST YEAR'S DIALOGUE!
5-5
BOB LAWRENCE

COME ON, KIDS, LET'S TELL RICKY WE'RE HERE!
WON'T HE BE SURPRISED!
JUNIOR HOP
MUSIC BY RICKY RICAR
YEAH, IF WE CAN GET TO HIM!
WELL! NO WONDER RICKY SAID I SHOULDN'T COME! HE WAS AFRAID I'D CRAMP HIS STYLE!
MAY I HAVE THIS DANCE?
YES, BUT WHY ASK ME WHEN THERE ARE SO MANY OTHER--ER-- CUTE YOUNG GIRLS AROUND?
5-6
THEY'RE AROUND, ALL RIGHT--AROUND THAT GAY CASANOVA, RICKY RICARDO!
?!
LUCY! WHAT ARE YOU DOING HERE?
JUNIOR HOP
MUSIC BY RICKY RICARDO
I'M DANCING, RICKY!
FRED! ETHEL! YOU TOO?
RAH! RAH! RAH!
--AND A SIS-BOOM-BAH!
LUCY!
CAN'T STOP NOW, RICKY! THE MUSIC'S SIMPLY GROOVY!
YOU HEARD THE LADY!
BUT SHE'S NO LADY-- SHE'S MY--
DAUGHTER!
5-7

YOUR FATHER'S MUSIC IS REALLY GONE, LUCY!
HI, DADDY RICKY!
OOPS--SLIPPED!
EEK!
CRASH
5-8
LUCY! WHA' HAPPENED?
--ER-NOTHING, RICKY--I'M JUST SITTING THIS ONE OUT!
TRY THIS LINIMENT, LUCY! IT WORKED WONDERS FOR FRED AND ME!
HA, HA--MAYBE NEX' TIME I PLAY MUSIC FOR A JUNIOR HOP, YOU THREE WILL STAY HOME!
RICKY RICARDO! JUST BECAUSE I FELL DOING A JITTERBUG IS NO REASON FOR YOU TO GLOAT!
OKAY, HONEY, I WON'T--GOT NO TIME, ANYWAY! GOT A RUSH CALL TO PLAY FOR A SOPHOMORE SWING!
5-9
SOPHOMORE SWING ?!?
NOW, LUCY, I THOUGHT YOU LEARNED YOUR LESSON LAST NIGHT!
I SURE DID!
AY, AY, AY!

HI, RICKY!
HI, HONEY!
NO GERMS ALLOWED
SANITARY ZONE
LUCY! WHA'S GOIN' ON?
NOTHING, DEAR. THE BABY SNEEZED TODAY--SO I'M NOT TAKING ANY CHANCES.
YOU CAN'T MAKE TERMS WITH GERMS! STAY OUT!
SANITARY ZONE
THIS IS SILLY, HONEY. I JUS' CAME IN, AN' THERE MUS' BE MILLIONS OF GERMS ON ME!
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YOU'RE SO RIGHT, RICKY. THAT'S WHY YOU STAY OUTSIDE, TOO!
SANITARY ZONE
5-11
NOW, HONEY-- THE BABY JUST SNEEZED ONE LITTLE SNEEZE--AREN'T YOU CARRYIN' THIS SANITARY STUFF TOO FAR?
THIS IS ONLY THE BEGINNING!
SANITARY ZONE
BUT, LUCY, WE EXPEC' FRED AND ETHEL FOR DINNER TONIGHT--WHAT WILL THEY THINK?
ETHEL'S HERE NOW. SHE THINKS IT'S A GOOD IDEA!
5-12
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O.K., LUCY, I'VE PUT ON THE RUBBER GLOVES!
FINE, ETHEL! NOW RICKEY AND FRED ARE GOING OUT TO BUY SANITARY MASKS!
?
ARE WE?
YES--AND HURRY, THE STEAKS WON'T WAIT!
AND BE CAREFUL, DON'T BREATHE IN ANY STRANGE GERMS!
BOB LAURENCE

DID YOU GET THE MASKS, RICKY?
YES, FRED. HERE'S YOURS!
CALLING ALL CARS-- BE ON LOOKOUT FOR WHITE MASK GANG!
POLICE
JUST 'CAUSE THE BABY SNEEZED ONCE, LUCY'S ON AN ANTI-GERM CAMPAIGN. WE'LL HAVE TO PLAY ALONG IF WE WANT ANY DINNER!
YEP! WE'RE PLAYING FOR HIGH STEAKS! HA-HA!
HIGH STAKES!
POLICE
BUT HOW'RE WE GOING TO EAT, WEARING THESE SANITARY MASKS?
HA-HA! LE'S TRY 'EM ON AN' SEE!
5TH NAT'L BANK
BOB LAWRENCE 5-13
THE WHITE MASK GANG, EH? COME ALONG QUIETLY!
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YOU DON'T UNNERSTAN'! THESE MASKS WERE LUCY'S IDEA! THE BABY SNEEZED AN'--
SO SHE'S THE BRAINS OF THE WHITE MASK GANG!
HA-HA! THIS IS FUNNY. LUCY SENT US TO GET SANITARY MASKS, AND NOW THEY THINK WE'RE CROOKS AND SHE'S THE BRAINS!
SA-AY, IT'D SERVE HER RIGHT IF WE LED THESE COPS TO HER!
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THESE PIGEONS ARE READY TO ROOST! CALL THE RIOT SQUAD!
THIS'LL BE FUN!
-IF WE DON'T WIND UP WITH BREAD AND WATER!
BOB LAWRENCE
MEANWHILE...
POTATOES... SPINACH...
POTATOES! SPINACH!
I WONDER WHAT'S KEEPING THE BOYS...
I DON'T KNOW, BUT IF THEY DON'T GET HERE SOON, THIS'LL BE A DEAD STEAK!
5-14

OKAY! REACH!
EEEK!
OOOH!
SANITARY ZONE
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W-WAIT A MINUTE, BOYS! YOU CAN'T ENTER THE SANITARY ZONE! MY BABY SNEEZED AND I'M NOT ADMITTING VISITORS!
AND PUT THOSE NASTY GUNS AWAY-- THEY MUST BE COVERED WITH GERMS!
SANITARY ZONE
SARGE, SHE DOESN'T LOOK LIKE THE BRAINS OF A MOB--
BRAINS? ME? HA-- TELL THEM HOW DUMB I AM, ETHEL!
SANITARY ZONE
OH, SHE'S STUPID, OFFICER. IN FACT SHE'S STUPIDER THAN STUPID--
OKAY, ETHEL, DON'T OVERDO IT!
5-15
SHE EXPLAINED EVERYTHING, BOYS. HER BABY SNEEZED ONCE, AND HER HUSBAND BOUGHT THOSE MASKS FOR SANITARY PURPOSES-- NOT HOLDUPS!
WE'LL HAVE TO LOOK ELSEWHERE FOR THE WHITE MASK GANG-- LET'S GO!
GOOD-BYE, BOYS!
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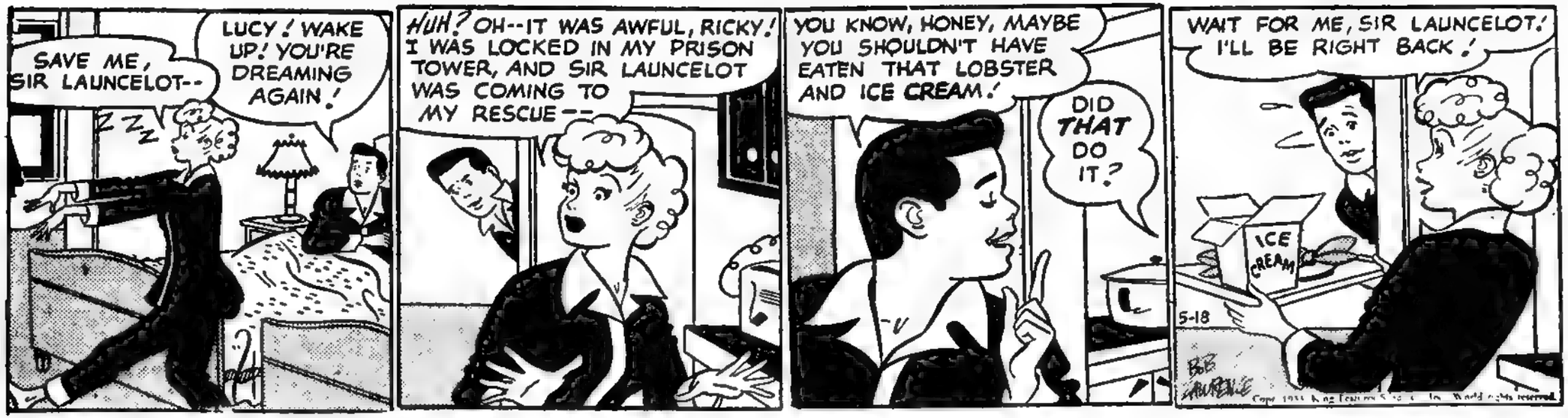
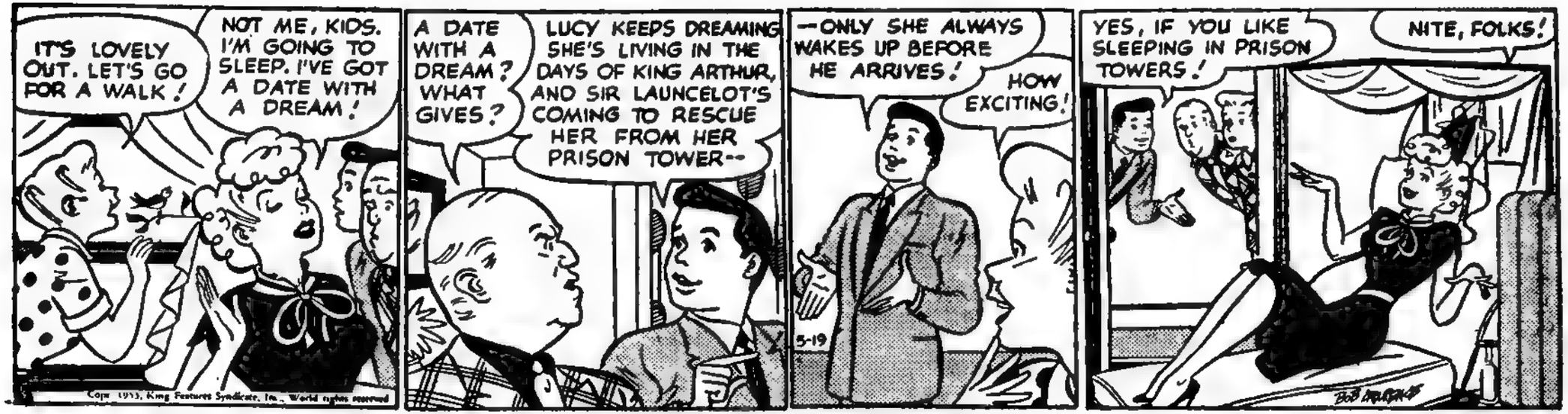
I GUESS WE CAN THROW THESE MASKS AWAY-- THEY'RE FULL OF GERMS BY NOW!
THAT'S RIGHT, RICKY. WE CAN'T AFFORD TO TAKE CHANCES!
I THINK IT WAS VERY SWEET OF THE SERGEANT TO LEAVE THESE UNTIL THE EMERGENCY IS OVER!
AY! AY! AY!
5-16


SAVE ME, SIR LAUNCELOT--
LUCY! WAKE UP! YOU'RE DREAMING AGAIN!
ZZZ
HUH? OH--IT WAS AWFUL, RICKY! I WAS LOCKED IN MY PRISON TOWER, AND SIR LAUNCELOT WAS COMING TO MY RESCUE--
YOU KNOW, HONEY, MAYBE YOU SHOULDN'T HAVE EATEN THAT LOBSTER AND ICE CREAM!
DID THAT DO IT?
WAIT FOR ME, SIR LAUNCELOT! I'LL BE RIGHT BACK!
ICE CREAM
5-18
BOB LAURENCE


IT'S LOVELY OUT. LET'S GO FOR A WALK!
NOT ME, KIDS. I'M GOING TO SLEEP. I'VE GOT A DATE WITH A DREAM!
A DATE WITH A DREAM? WHAT GIVES?
LUCY KEEPS DREAMING SHE'S LIVING IN THE DAYS OF KING ARTHUR, AND SIR LAUNCELOT'S COMING TO RESCUE HER FROM HER PRISON TOWER--
--ONLY SHE ALWAYS WAKES UP BEFORE HE ARRIVES!
HOW EXCITING!
5-19
YES, IF YOU LIKE SLEEPING IN PRISON TOWERS!
NITE, FOLKS!
BOB LAURENCE

— SAVE ME, SIR LAUNCELOT!
ZZZZ
I'VE COME TO A VERY 'PORTANT DECISION!
WHAT, RICKY?
THE ONLY WAY I CAN GET THIS SILLY DREAM OUT OF LUCY'S SYSTEM IS TO MAKE IT COME TRUE!
Z Z
YOU MEAN THE PART ABOUT SIR LAUNCELOT RESCUING HER FROM THE PRISON TOWER?
RIGHT, ETHEL!
BUT HOW, RICKY? SIR LAUNCELOT'S BEEN DEAD A LONG, LONG TIME!
FOR A GUY WHO'S BEEN DEAD A LONG, LONG TIME, YOU SURE LOOK GOOD, SIR LAUNCELOT!
CLUNK
5-20
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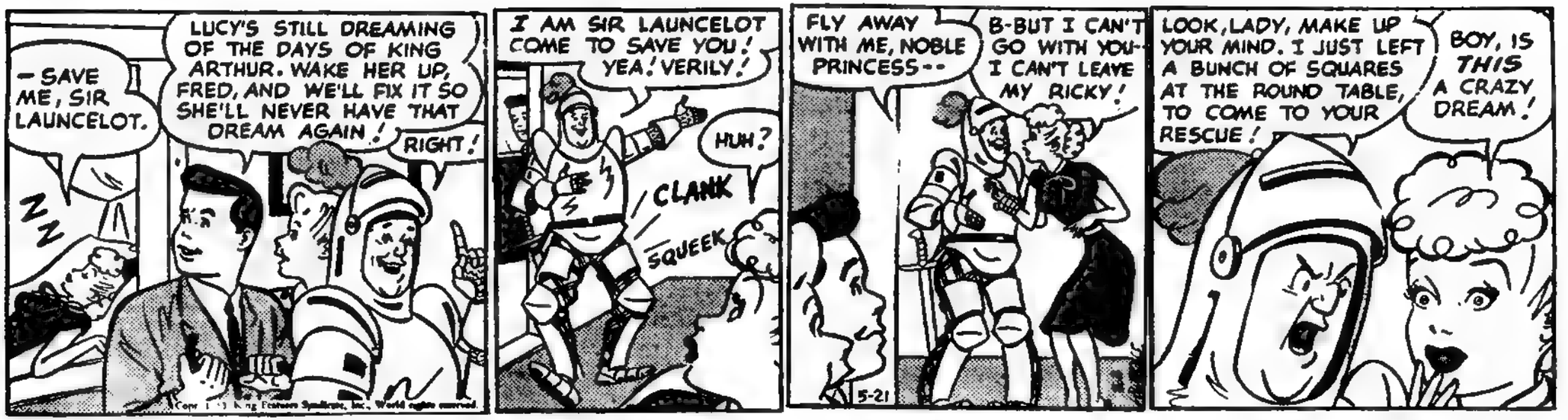
— SAVE ME, SIR LAUNCELOT.
ZZ
LUCY'S STILL DREAMING OF THE DAYS OF KING ARTHUR. WAKE HER UP, FRED, AND WE'LL FIX IT SO SHE'LL NEVER HAVE THAT DREAM AGAIN!
RIGHT!
I AM SIR LAUNCELOT COME TO SAVE YOU! YEA! VERILY!
HUH?
CLANK
SQUEEK
FLY AWAY WITH ME, NOBLE PRINCESS--
B-BUT I CAN'T GO WITH YOU-- I CAN'T LEAVE MY RICKY!
5-21
LOOK, LADY, MAKE UP YOUR MIND. I JUST LEFT A BUNCH OF SQUARES AT THE ROUND TABLE, TO COME TO YOUR RESCUE!
BOY, IS THIS A CRAZY DREAM!

FRED'S REALLY MAKING LUCY THINK SHE'S STILL DREAMING OF SIR LAUNCELOT.
ZOUNDS! ON GUARD, KNAVE!
UNHAND HER, SIR!
5-22
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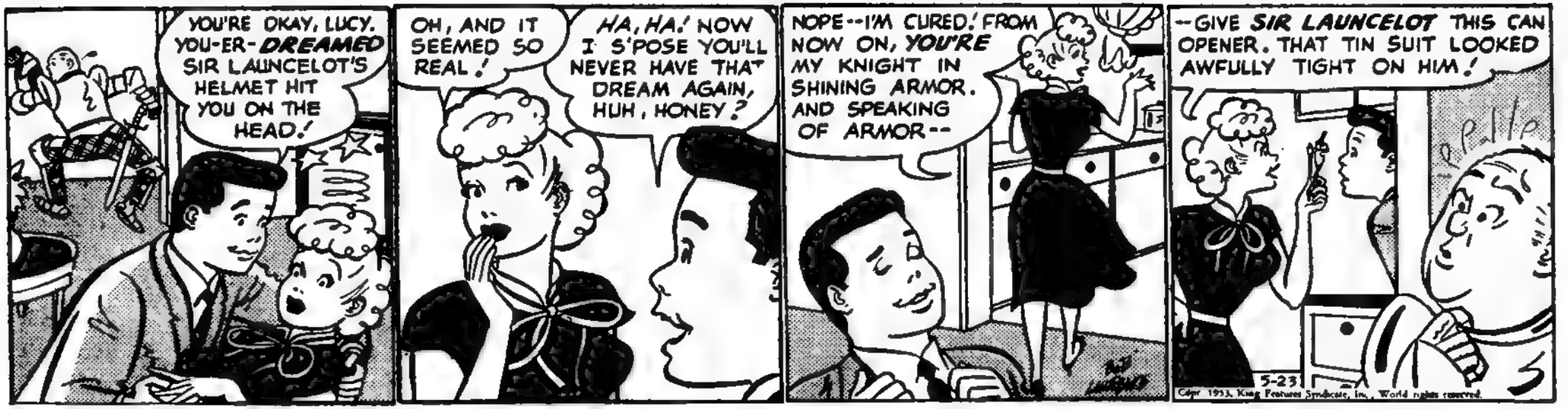
HEY, SIR LAUNCELOT! YOU CAN'T DO THAT TO MY RICKY!
KLINK
PLINK
KLUNK


YOU'RE OKAY, LUCY. YOU-ER-DREAMED SIR LAUNCELOT'S HELMET HIT YOU ON THE HEAD!
OH, AND IT SEEMED SO REAL!
HA, HA! NOW I S'POSE YOU'LL NEVER HAVE THAT DREAM AGAIN, HUH, HONEY?
NOPE--I'M CURED! FROM NOW ON, YOU'RE MY KNIGHT IN SHINING ARMOR. AND SPEAKING OF ARMOR--
--GIVE SIR LAUNCELOT THIS CAN OPENER. THAT TIN SUIT LOOKED AWFULLY TIGHT ON HIM!
5-23
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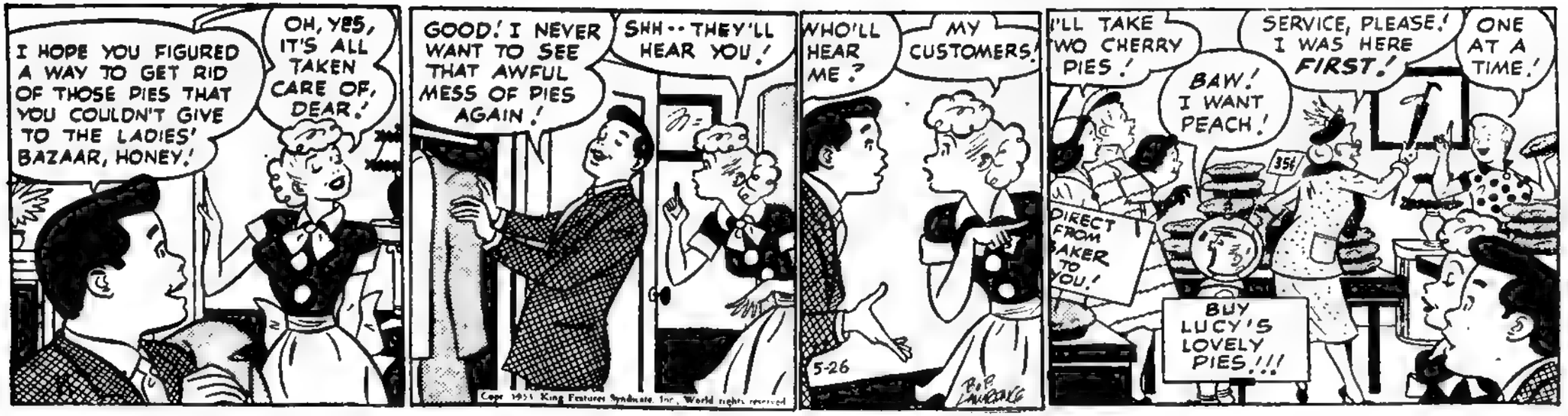
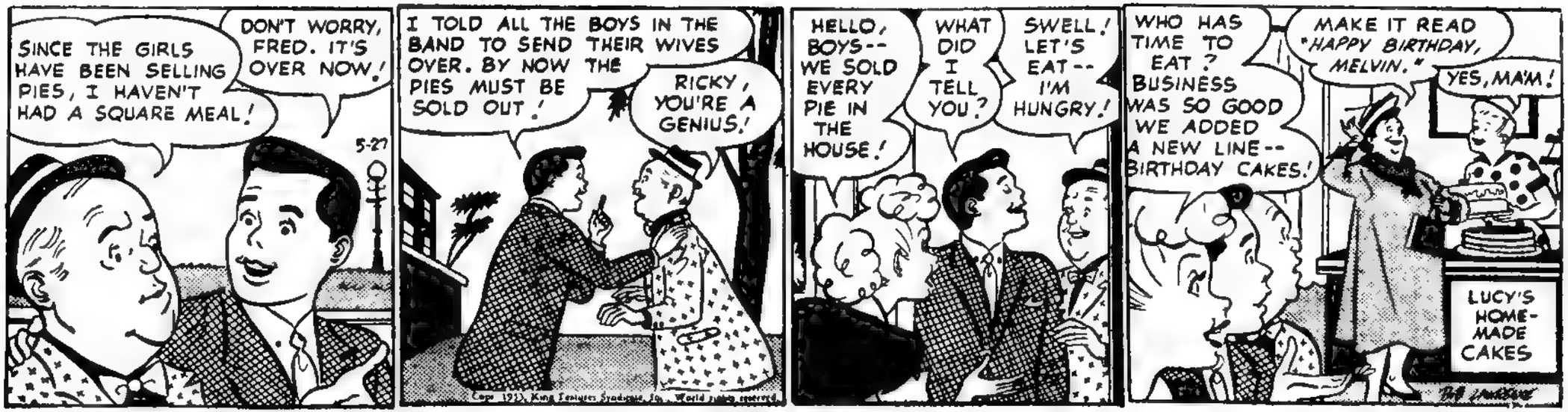
OH, RICKY, ETHEL AND I BAKED PIES FOR THE LADIES' BAZAAR -- BUT THEY CALLED IT OFF UNTIL NEXT MONTH!
DON'T WORRY, LUCY. I LIKE PIES!
GOOD! WE'LL HAVE SOME FOR BREAKFAST, LUNCH, DINNER, AND MAYBE A MIDNIGHT SNACK!
LUCY!
PEACH
APPLE
RAISIN
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
YOU'VE GOT TO GET RID OF THEM! THIS IS THE STRAWBERRY THAT BROKE THE CAMEL'S BACK!
YOU MEAN STRAW, DEAR!
STRAW-SHMAW! JUS' GET RID OF THEM!
STRAWBERRY
IF THAT'S THE WAY YOU FEEL -- I WILL!
OH-OH, RICKY -- SOMETHING TELLS ME YOU SHOULD'VE EATEN THOSE PIES!
5-25
BOB LAUBACH


I HOPE YOU FIGURED A WAY TO GET RID OF THOSE PIES THAT YOU COULDN'T GIVE TO THE LADIES' BAZAAR, HONEY!
OH, YES, IT'S ALL TAKEN CARE OF, DEAR!
GOOD! I NEVER WANT TO SEE THAT AWFUL MESS OF PIES AGAIN!
SHH -- THEY'LL HEAR YOU!
Copr. 1953 King Features Syndicate, Inc., World rights reserved.
WHO'LL HEAR ME?
MY CUSTOMERS!
5-26
BOB LAUBACH
I'LL TAKE TWO CHERRY PIES!
BAW! I WANT PEACH!
SERVICE, PLEASE! I WAS HERE FIRST!
ONE AT A TIME!
35¢
DIRECT FROM BAKER TO YOU!
BUY LUCY'S LOVELY PIES!!!


SINCE THE GIRLS HAVE BEEN SELLING PIES, I HAVEN'T HAD A SQUARE MEAL!
DON'T WORRY, FRED. IT'S OVER NOW!
5-27
I TOLD ALL THE BOYS IN THE BAND TO SEND THEIR WIVES OVER. BY NOW THE PIES MUST BE SOLD OUT!
RICKY, YOU'RE A GENIUS!
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
HELLO, BOYS-- WE SOLD EVERY PIE IN THE HOUSE!
WHAT DID I TELL YOU?
SWELL! LET'S EAT-- I'M HUNGRY!
WHO HAS TIME TO EAT? BUSINESS WAS SO GOOD WE ADDED A NEW LINE-- BIRTHDAY CAKES!
MAKE IT READ "HAPPY BIRTHDAY, MELVIN."
YES, MA'M!
LUCY'S HOME-MADE CAKES

LUCY! WAIT'LL YOU HEAR WHAT FRED AND RICKY COOKED UP!
DON'T TELL ME THEY WENT INTO THE PIE BUSINESS, TOO!
LUCY'S PIES
NOPE! THEY'RE COMING UP HERE DISGUISED AS HEALTH INSPECTORS, TO PUT US OUT OF BUSINESS!
THEY ARE, ARE THEY?
Copr. 1955, King Features Syndicate, Inc., World rights reserved.
WHAT ARE YOU DOING?
GETTING READY FOR THE INSPECTION, ETHEL!
STAGE MAKE-UP KIT
-28
THOSE PHONY HEALTH INSPECTORS ARE GOING TO MEET THEIR PHONY INSPECTOR-IN-CHIEF!
LUCY, YOU'RE TERRIFIC!

HA, HA! IF I DIDN' KNOW YOU WERE FRED, I'D NEVER RECOGNIZE YOU!
SAME FOR YOU, RICKY!--SHALL WE LOOK INTO THE PIE BUSINESS?
LUCY'S PIES NOW ON SALE!
COME IN, GENTS! YOU'RE JUST IN TIME FOR A NEW BATCH OF PEACHY, KEEN PIES!
AHEM--WE'RE HEALTH INSPECTORS, AND WE'RE HERE TO SEE YOUR LICENSE, NOT YOUR PIES!
APPLE PIE
THAT'S FUNNY! YOUR INSPECTOR-IN-CHIEF DOESN'T FEEL THAT WAY!
INSPECTOR-IN-CHIEF?
5-29
MMMM. DELICIOUS PIES, INDEED! DID I HEAR SOME-ONE CALL ME?
IT WAS YOUR TWO ASSISTANTS, CHIEF!
(GULP) BYE, NOW. WE GOTTA SEE A BAKER--
--'BOUT SOME SEEDY-LOOKING ROLLS!
BOB LAURENCE
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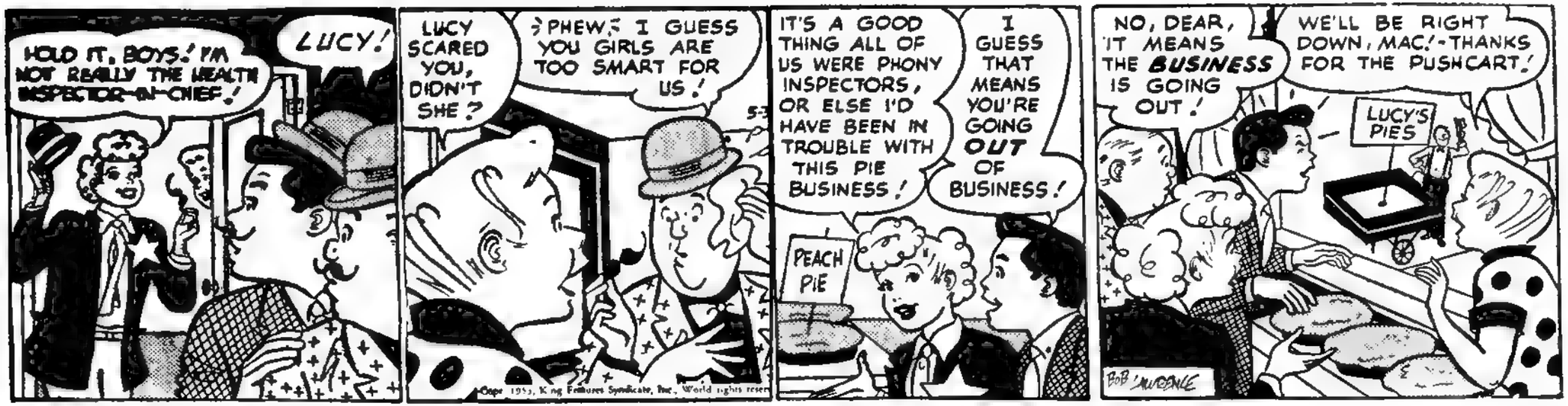
HOLD IT, BOYS! I'M NOT REALLY THE HEALTH INSPECTOR-IN-CHIEF!
LUCY!
LUCY SCARED YOU, DIDN'T SHE?
PHEW! I GUESS YOU GIRLS ARE TOO SMART FOR US!
5-3
IT'S A GOOD THING ALL OF US WERE PHONY INSPECTORS, OR ELSE I'D HAVE BEEN IN TROUBLE WITH THIS PIE BUSINESS!
I GUESS THAT MEANS YOU'RE GOING OUT OF BUSINESS!
PEACH PIE
NO, DEAR, IT MEANS THE BUSINESS IS GOING OUT!
WE'LL BE RIGHT DOWN, MAC!-THANKS FOR THE PUSHCART!
LUCY'S PIES
BOB LAURENCE
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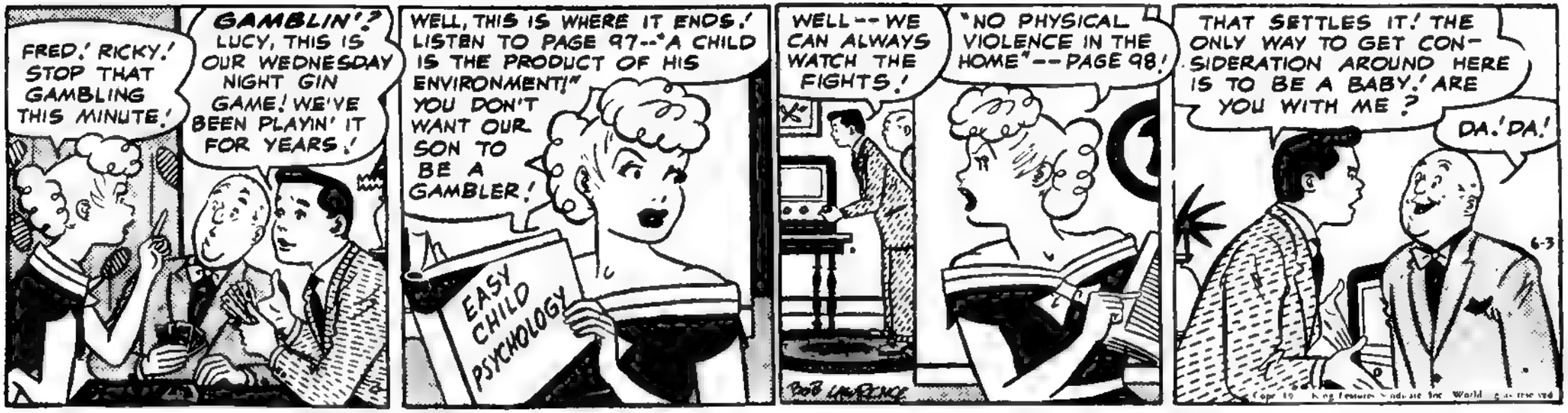
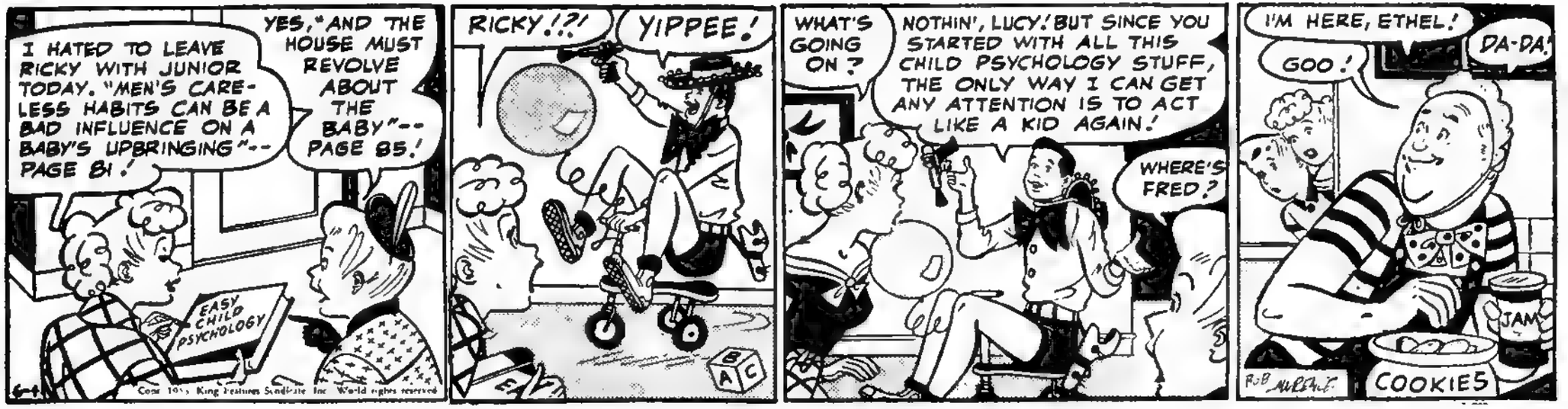
WAIT'LL LUCY SEES THIS SWELL CHILD PSYCHOLOGY BOOK!
EASY CHILD PSYCHOLOGY
LOOK WHAT I GOT FOR YOU, HONEY!
EASY CHILD PSYCHOLOGY?
EASY CHILD PSYCHOLOGY
BOO-HOO! RICKY RICARDO, IF YOU THINK I'M NOT BRINGING OUR CHILD UP CORRECTLY, COME RIGHT OUT AND SAY SO, INSTEAD OF HINTING!
6-1
BOB LAWRENCE
EASY CHILD
HELLO, BOOKSHOP? CAN I EXCHANGE THE BOOK I JUST BOUGHT FOR ONE ON WIFE PSYCHOLOGY?
EASY CHILD PSYCHOLOGY
Copr. 1954 King Features Syndicate, Inc., World rights reserved.

RICKY, THIS CHILD PSYCHOLOGY BOOK YOU BOUGHT ME IS GOOD!
SWELL! LUCY-- DID YOU SEE MY MUSIC? I NEED IT FOR TONIGHT'S SHOW!
EASY CHILD PSYCHOLOGY
YOUR MUSIC? OH, I GAVE IT TO BABY TO PLAY WITH. THE BOOK SAYS TO ENCOURAGE MUSICAL TRAINING AT AN EARLY AGE!
EASY CHILD PSY
LUCY! HE'S RIPPIN' MY MUSIC TO PIECES!
DON'T STOP HIM! "YOU MUST ALLOW A CHILD TO EXPRESS HIMSELF--" PAGE 96!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
SOME MUSICIAN HE'S GOING TO BE. HE'S TORN THE MUSIC I WROTE!
SEE, HE'S A CRITIC ALREADY!
6-2
BOB LAWRENCE


FRED.' RICKY.' STOP THAT GAMBLING THIS MINUTE.'
GAMBLIN'?' LUCY, THIS IS OUR WEDNESDAY NIGHT GIN GAME! WE'VE BEEN PLAYIN' IT FOR YEARS.'
WELL, THIS IS WHERE IT ENDS.' LISTEN TO PAGE 97--"A CHILD IS THE PRODUCT OF HIS ENVIRONMENT!" YOU DON'T WANT OUR SON TO BE A GAMBLER!
EASY CHILD PSYCHOLOGY
WELL -- WE CAN ALWAYS WATCH THE FIGHTS.'
"NO PHYSICAL VIOLENCE IN THE HOME" -- PAGE 98!
THAT SETTLES IT.' THE ONLY WAY TO GET CONSIDERATION AROUND HERE IS TO BE A BABY.' ARE YOU WITH ME?
DA.'DA.!
6-3


I HATED TO LEAVE RICKY WITH JUNIOR TODAY. "MEN'S CARELESS HABITS CAN BE A BAD INFLUENCE ON A BABY'S UPBRINGING" -- PAGE 81.'
YES," AND THE HOUSE MUST REVOLVE ABOUT THE BABY" -- PAGE 85.'
EASY CHILD PSYCHOLOGY
RICKY!?!
YIPPEE!
WHAT'S GOING ON?
NOTHIN', LUCY.' BUT SINCE YOU STARTED WITH ALL THIS CHILD PSYCHOLOGY STUFF, THE ONLY WAY I CAN GET ANY ATTENTION IS TO ACT LIKE A KID AGAIN!
WHERE'S FRED?
I'M HERE, ETHEL!
GOO!
DA-DA!
JAM
COOKIES

FRED! RICKY! WHAT GIVES?
SINCE YOU GIRLS TOOK UP CHILD PSYCHOLOGY, HUSBAN'S DON'T COUNT AROUN' HERE ANY MORE!
6-5
ONLY THE BABY GETS ATTENTION -- SO WE'RE GONNA BE BABIES, TOO!
YEAH!
OH, STOP IT! MY WOMAN'S CLUB IS DUE HERE ANY SECOND!
WAAA!! WE WANT ATTENTION!
LUCY! LOOK WHAT I FOUND IN THE BOOK!
EASY CHILD PSYCHOLOGY
WAAA!!
DON'T MIND THEM, LADIES. PAGE 99 SAYS, "CHILDREN WITH TEMPER TANTRUMS SHOULD BE IGNORED"
EASY CHILD PSYCHOLOGY
BOB LAWRENCE
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RICKY, WE'D BETTER CALL THIS KIDDIE BUSINESS OFF!
BUT, FRED, AS LONG AS WE ACT LIKE KIDS, WE CAN GET AWAY WITH ANYTHING!
NOT ANY MORE! THE GIRLS GOT A NEW CHILD PSYCHOLOGY BOOK, AND IT SAYS "IF ALL ELSE FAILS -- GIVE THE CHILD A GOOD OLD-FASHIONED SPANKING"!
IT DOESN'T PAY TO BE YOUNG ANY MORE -- FOLLOW ME, FRED!
RICKY! FRED! WE'VE GOT SOMETHING FOR YOU.
B.B LAWRENCE 6-6
DID YOU YOUNG LADIES CALL US?
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HELLO, LUCY! I'LL BE HOME LATE. WE HAVE A NEW ACT FOR THE CLUB--CHICO AND CHIQUITA. CHICO ISN'T HERE YET, SO I'LL HAVE TO ENTERTAIN CHIQUITA FOR A FEW HOURS!
RICKY RICARDO! IF YOU'RE GOING TO ENTERTAIN ANY CHIQUITAS, YOU'LL DO IT AT HOME WHERE I CAN KEEP AN EYE ON YOU!
THAT'S TELLING HIM!
B-BUT-
DON'T 'BUT' ME! EITHER YOU COME HOME WITH CHIQUITA OR I'LL NEVER SPEAK TO YOU AGAIN!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
LET'S GO, CHIQUITA! IF LUCY WANTS ME TO BRING YOU HOME, I'LL BRING YOU HOME!
6-9

IMAGINE! RICKY GOT A NEW ACT FOR THE CLUB--CHICO AND CHIQUITA. AND BECAUSE CHICO ISN'T IN TOWN YET, RICKY FEELS HE HAS TO ENTERTAIN CHIQUITA FOR THE EVENING!
GOOD THING YOU TOLD HIM TO BRING HER HOME!
RIGHT, ETHEL! IF CHIQUITA HAS TO BE ENTERTAINED-- I'LL DO IT!
LET'S GO. I WANT TO GET SLICKED UP FOR THE SEÑORITA!
LISTEN, FRED. IF THERE'S ANY SLICKING TO BE DONE FOR CHIQUITA-- I'LL DO IT!
THAT'S TELLING HIM!
REMEMBER, CHIQUITA, LUCY'S PREPARIN' DINNER FOR US, SO DON'T SPOIL YOUR APPETITE!
6-9

♫ IS THAT YOU, RICKY? COME RIGHT IN— AND BRING CHIQUITA, TOO. I'M SURE SHE'S VERY LUVELY ♫
LUCY-- MEET CHIQUITA!
EEEK!
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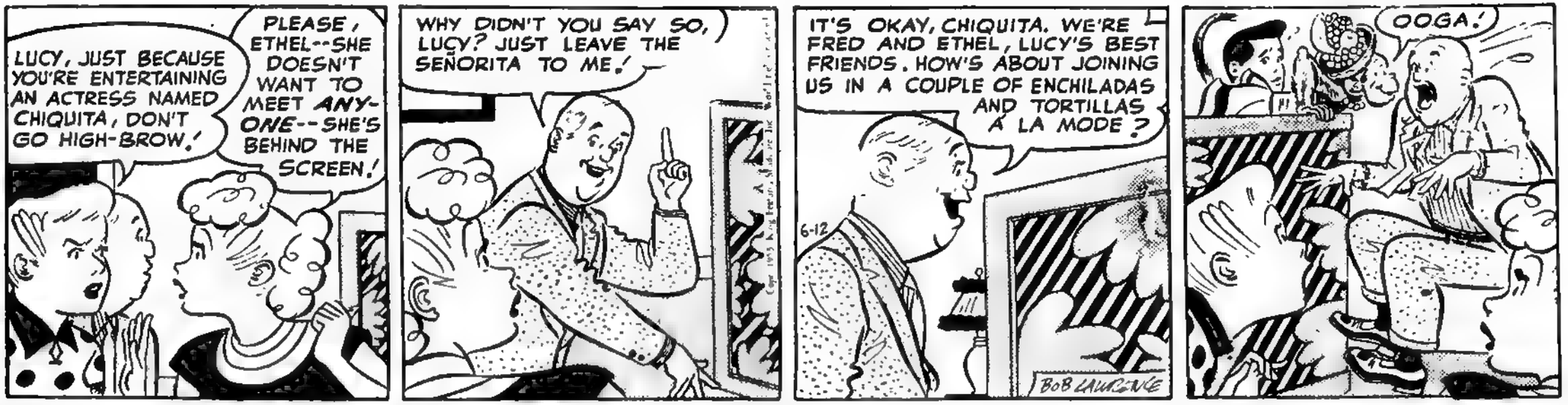
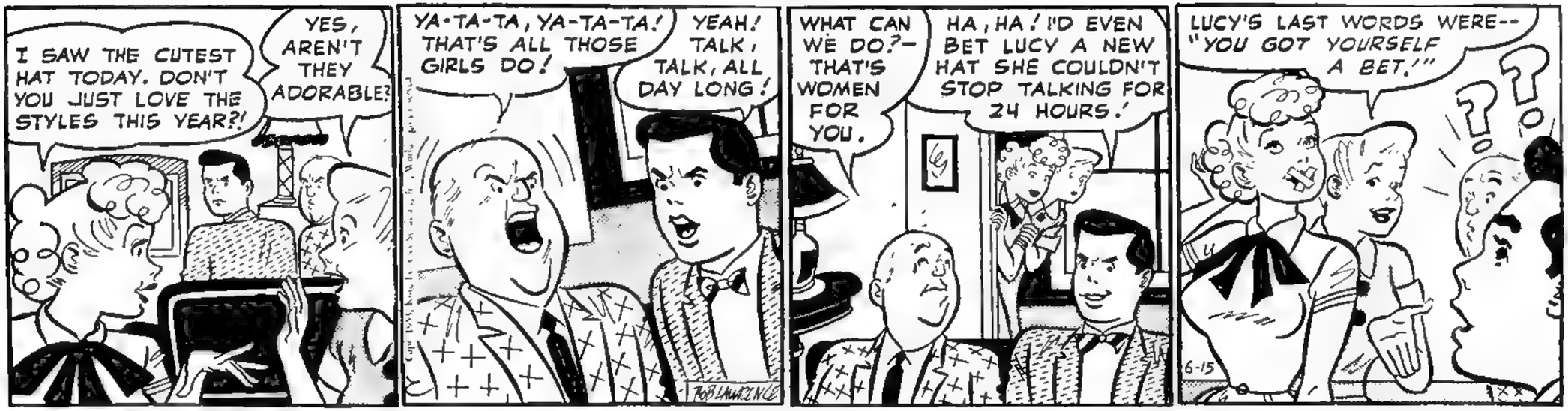
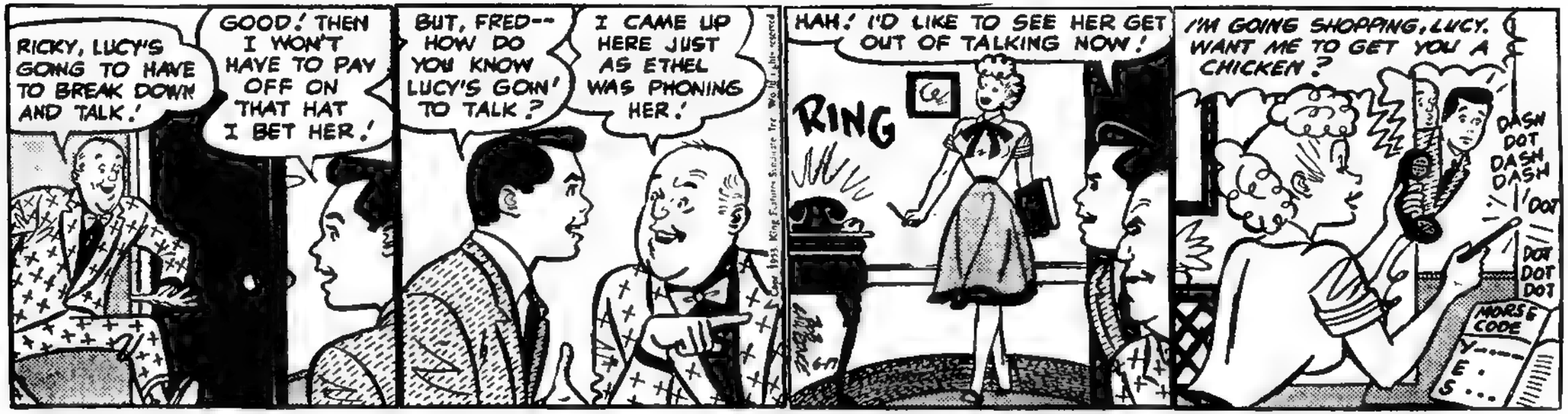
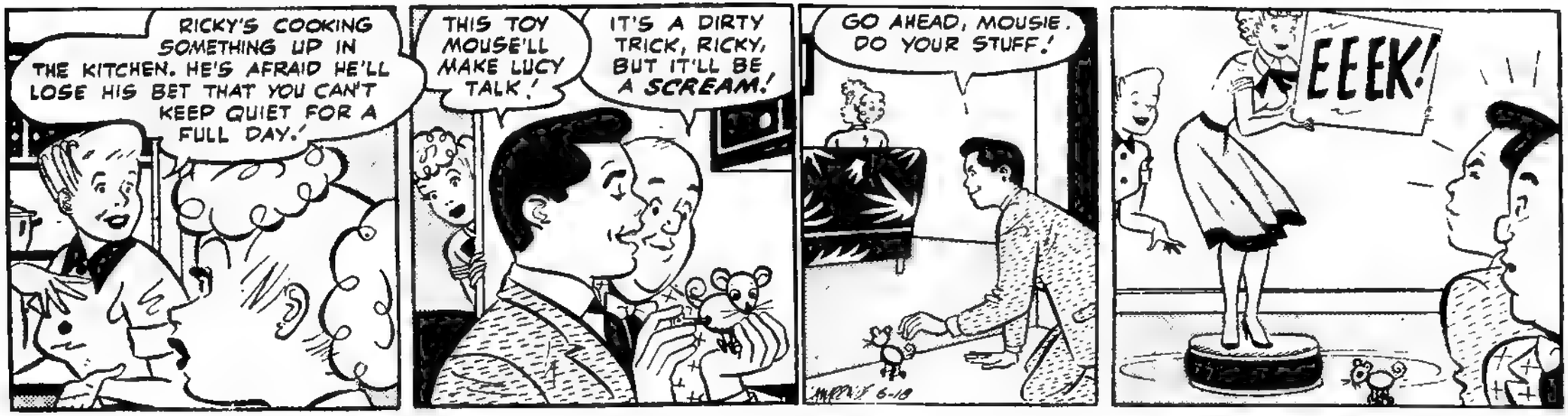
WHAT'S WRONG, HONEY? I THOUGHT YOU WANTED ME TO BRING HER HOME!
YES, BUT I THOUGHT SHE WAS A... A GIRL, AND I WANTED TO KEEP MY EYE ON YOU!
SO BE HAPPY IT TURNED OUT THIS WAY!
;SNIFF; I CAN'T! WHEN ETHEL FINDS OUT I WAS JEALOUS OF A CHIMP--IT'LL MAKE A MONKEY OUT OF ME!
BOB LAWRENCE 6-10
HI, FOLKS-- CHIQUITA HERE YET?
PSST! HIDE, RICKY! THEY MUSTN'T FIND OUT CHIQUITA IS A MONKEY!
HA, HA! NEX' TIME FIND OUT WHAT I'M ENTERTAINING, BEFORE YOU ACT JEALOUS IN FRONT OF ETHEL!
6-11
SORRY, FOLKS, YOU CAN'T SEE CHIQUITA NOW! SHE'S VERY SHY!
HEY! WHAT GIVES WITH ALL THOSE BANANA PEELS?
ER-- RICKY IS ON A BANANA DIET-AREN'T YOU, DEAR?
YES, HONEY! (CHOKE) I JUST LOVE BANANAS!


LUCY, JUST BECAUSE YOU'RE ENTERTAINING AN ACTRESS NAMED CHIQUITA, DON'T GO HIGH-BROW.!
PLEASE, ETHEL--SHE DOESN'T WANT TO MEET ANY-ONE--SHE'S BEHIND THE SCREEN.!
WHY DIDN'T YOU SAY SO, LUCY? JUST LEAVE THE SENORITA TO ME.!
IT'S OKAY, CHIQUITA. WE'RE FRED AND ETHEL, LUCY'S BEST FRIENDS. HOW'S ABOUT JOINING US IN A COUPLE OF ENCHILADAS AND TORTILLAS A LA MODE?
6-12
BOB LAWRENCE
OOGA!

OKAY, ETHEL, NOW THAT YOU KNOW CHIQUITA ISN'T A GIRL AND THAT I WAS JEALOUS OF A MONKEY--GO AHEAD AND LAUGH.
OH, LUCY, YOU KNOW ME BETTER THAN THAT--
6-13
--OF COURSE YOU DO LET YOUR JEALOUSY GET THE BETTER OF YOU SOME-TIMES.!
NOW, ETHEL--
SPEAKING OF BEING JEALOUS, GIRLS, IT'S ETHEL'S TURN NOW.!
AW, CHIQUITA-- CUT IT OUT.!
SMACK
HA,HA.


I SAW THE CUTEST HAT TODAY. DON'T YOU JUST LOVE THE STYLES THIS YEAR?!
YES, AREN'T THEY ADORABLE?
YA-TA-TA, YA-TA-TA! THAT'S ALL THOSE GIRLS DO!
YEAH! TALK, TALK, ALL DAY LONG!
WHAT CAN WE DO?— THAT'S WOMEN FOR YOU.
HA, HA! I'D EVEN BET LUCY A NEW HAT SHE COULDN'T STOP TALKING FOR 24 HOURS.'
LUCY'S LAST WORDS WERE-- "YOU GOT YOURSELF A BET.'"
?!
6-15
THIS IS THE LIFE, FRED: EVER SINCE I BET LUCY A NEW HAT SHE COULDN'T KEEP QUIET FOR A FULL DAY, SHE HASN'T SAID A WORD!
HA-HA! LOOK AT LUCY.' SHE'S HAVING A TOUGH TIME KEEPING QUIET.'
DON'T WORRY! WORDS'LL COME OUT OF HER SOONER OR LATER!
HONEY, WHAT WOULD YOU BE SAYING IF YOU COULD TALK?
6-16
SHE'D PROBABLY TELL YOU YOUR TOAST IS BURNING.'


RICKY, LUCY'S GOING TO HAVE TO BREAK DOWN AND TALK.'
GOOD! THEN I WON'T HAVE TO PAY OFF ON THAT HAT I BET HER.'
BUT, FRED-- HOW DO YOU KNOW LUCY'S GOIN' TO TALK?
I CAME UP HERE JUST AS ETHEL WAS PHONING HER.'
HAH.' I'D LIKE TO SEE HER GET OUT OF TALKING NOW.'
RING
I'M GOING SHOPPING, LUCY. WANT ME TO GET YOU A CHICKEN?
DASH DOT DASH DASH / DOT / DOT DOT DOT
MORSE CODE
Y -.-- E . S ...

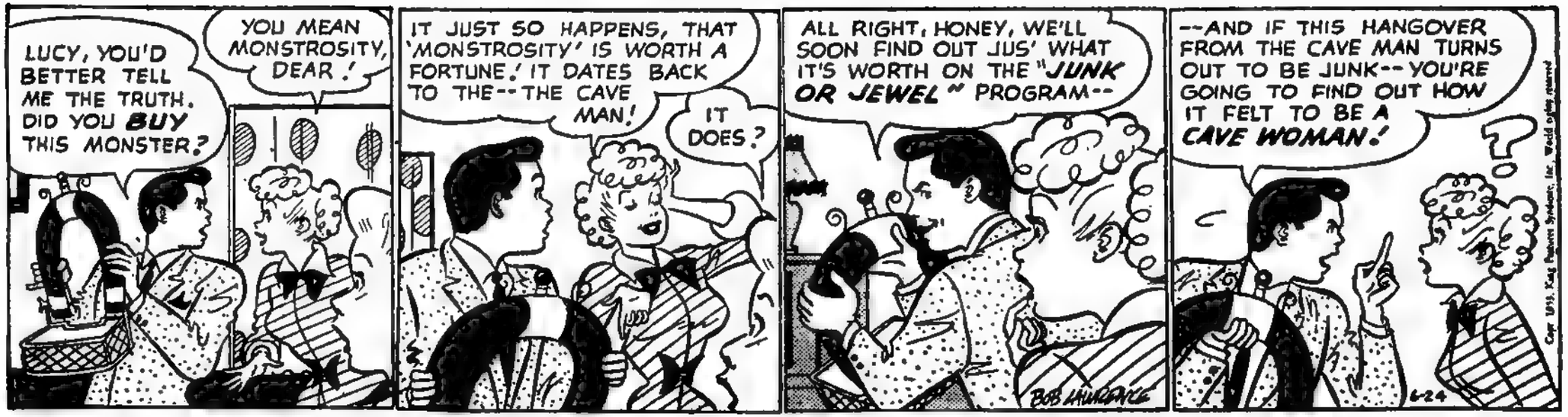

RICKY'S COOKING SOMETHING UP IN THE KITCHEN. HE'S AFRAID HE'LL LOSE HIS BET THAT YOU CAN'T KEEP QUIET FOR A FULL DAY.'
THIS TOY MOUSE'LL MAKE LUCY TALK.'
IT'S A DIRTY TRICK, RICKY, BUT IT'LL BE A SCREAM.'
GO AHEAD, MOUSIE. DO YOUR STUFF.'
EEEK!

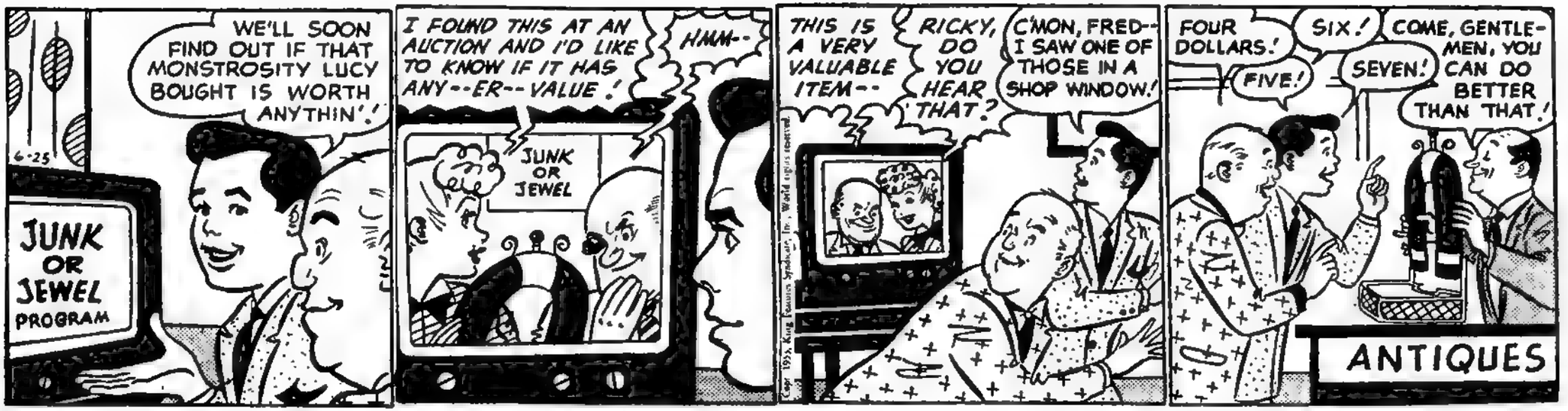
WELL, LUCY, THE TIME IS UP. I NEVER THOUGHT YOU COULD KEEP QUIET FOR A FULL DAY. YOU WIN THE BET.!
HERE'S YOUR MONEY. YOU SURE EARNED IT. WHAT SELF-CONTROL!
WHAT A WOMAN.! ETHEL NEVER COULD'VE DONE IT.!
YEAH, RICKY, LUCY CERTAINLY HAS SELF-CONTROL!
SELF-CONTROL, NOTHING! LUCY COULDN'T HAVE TALKED IF SHE'D WANTED TO. SHE WOKE UP THIS MORNING WITH LARYNGITIS!
6-19

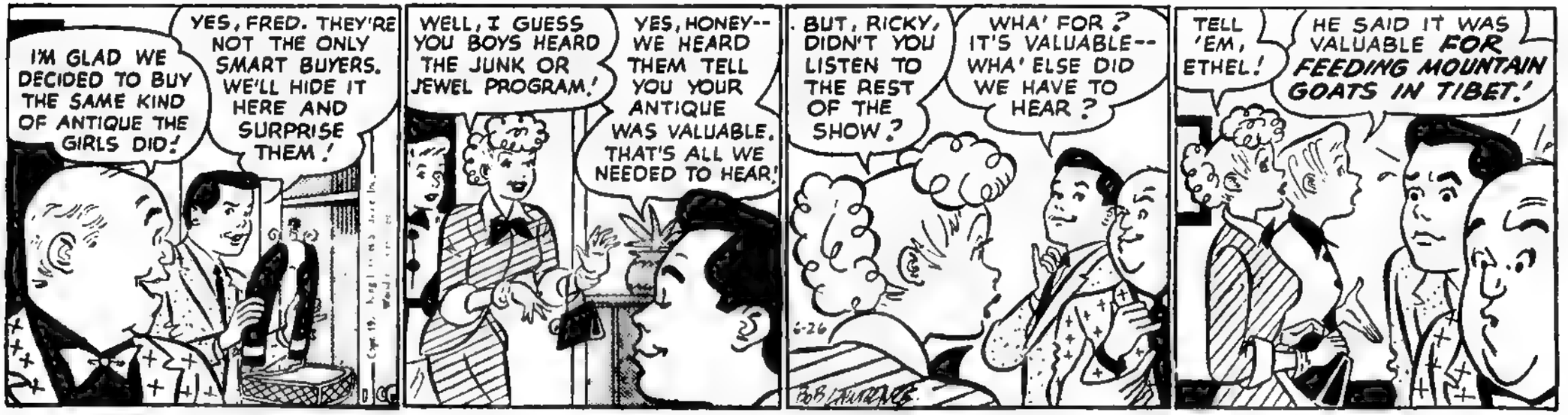
WELL, YOU WON YOUR BET, LUCY. YOU DIDN'T TALK FOR A DAY. BUT IT WASN'T FAIR. YOU COULDN'T TALK ANYWAY, WITH YOUR LARYNGITIS!
UNFAIR, EH?
WHAT ABOUT THE TRICK YOU PLAYED ON ME?
WHAT TRICK?
6-20
DON'T PLAY INNOCENT, RICKY. WHEN YOU HAD THAT FELLOW PHONE HERE AND PRETEND HE WAS FROM THE JACK POT PROGRAM WITH $200 FOR ME IF I COULD ANSWER THE MYSTERY QUESTION--I ALMOST FELL FOR IT AND TALKED.!
WHAT?
B-BUT, LUCY, I DIDN'T TELL HIM TO PHONE!
--AND I KNEW THE ANSWER.! AY.! AY.! AY.!
BOB LAURENE

NOW, LUCY, REMEMBER RICKY! YOU KNOW HOW MAD HE GETS WHEN YOU BUY AN ANTIQUE!
AW, COME ON, ETHEL, IT CAN'T HURT TO JUST LOOK!
ANTIQUES
AUCTION TODAY
DO I HEAR A HIGHER BID, LADIES?
HMM, THERE ISN'T A SEAT LEFT!
THERE'S TWO--
SOLD TO THE LADY WITH THE RAISED HAND, FOR TWO DOLLARS!
REMEMBER RICKY!
WELL, I'M NOT THROWING THIS-ER-THING AWAY UNTIL I FIND OUT WHAT IT IS--AND STOP SAYING "REMEMBER RICKY" LIKE HE WAS THE ALAMO OR SOMETHING!
6-22

GO IN AND SEE IF THE COAST IS CLEAR!
DON'T BOTHER, ETHEL! IF THAT'S AN ANTIQUE--THE COAST IS GOIN' TO BE VERY ROUGH!
OKAY, LUCY--OUT WITH IT! I WANT THE TRUTH!
THE T-TRUTH? ER--RICKY, DEAR, YOU CAN BE PROUD OF ME!
THIS WONDERFUL THING YOU SEE IS THE END OF A LONG SEARCH INTO CRANNIES AND NOOKS AND GULLIES AND MOUNTAINS--
LUCY! STOP WHERE YOU ARE!
6-23
NOT ON THE MOUNTAINS, RICKY! YOU KNOW I CAN'T STAND HEIGHTS!

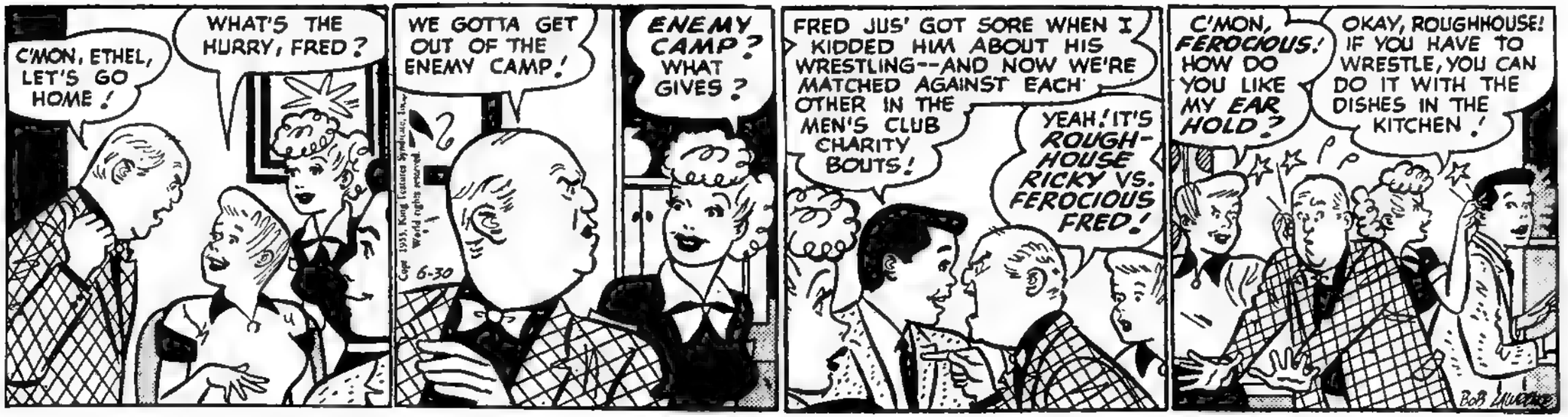

LUCY, YOU'D BETTER TELL ME THE TRUTH. DID YOU BUY THIS MONSTER?
YOU MEAN MONSTROSITY, DEAR!
IT JUST SO HAPPENS, THAT 'MONSTROSITY' IS WORTH A FORTUNE! IT DATES BACK TO THE--THE CAVE MAN!
IT DOES?
ALL RIGHT, HONEY, WE'LL SOON FIND OUT JUS' WHAT IT'S WORTH ON THE "JUNK OR JEWEL" PROGRAM--
BOB LAWRENCE
--AND IF THIS HANGOVER FROM THE CAVE MAN TURNS OUT TO BE JUNK--YOU'RE GOING TO FIND OUT HOW IT FELT TO BE A CAVE WOMAN!
6-24

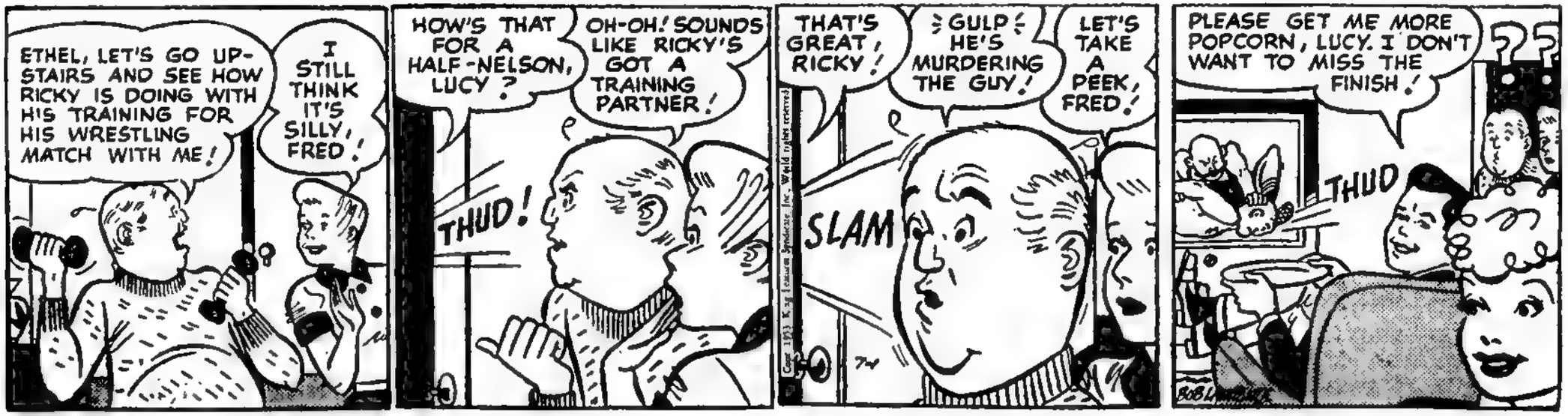

6-25
WE'LL SOON FIND OUT IF THAT MONSTROSITY LUCY BOUGHT IS WORTH ANYTHIN'!
JUNK OR JEWEL PROGRAM
I FOUND THIS AT AN AUCTION AND I'D LIKE TO KNOW IF IT HAS ANY--ER--VALUE!
HMM--
JUNK OR JEWEL
THIS IS A VERY VALUABLE ITEM--
RICKY, DO YOU HEAR THAT?
C'MON, FRED--I SAW ONE OF THOSE IN A SHOP WINDOW!
FOUR DOLLARS!
FIVE!
SIX!
SEVEN!
COME, GENTLEMEN, YOU CAN DO BETTER THAN THAT!
ANTIQUES

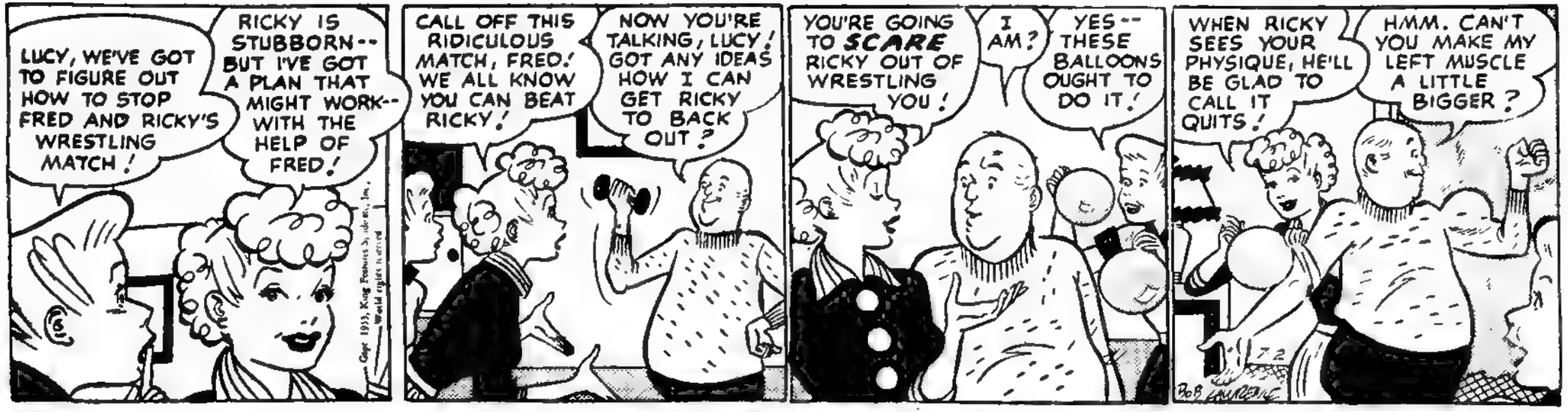

I'M GLAD WE DECIDED TO BUY THE SAME KIND OF ANTIQUE THE GIRLS DID!
YES, FRED. THEY'RE NOT THE ONLY SMART BUYERS. WE'LL HIDE IT HERE AND SURPRISE THEM!
WELL, I GUESS YOU BOYS HEARD THE JUNK OR JEWEL PROGRAM!
YES, HONEY-- WE HEARD THEM TELL YOU YOUR ANTIQUE WAS VALUABLE. THAT'S ALL WE NEEDED TO HEAR!
BUT, RICKY, DIDN'T YOU LISTEN TO THE REST OF THE SHOW?
WHA' FOR? IT'S VALUABLE-- WHA' ELSE DID WE HAVE TO HEAR?
6-26
BOB LAURENCE
TELL 'EM, ETHEL!
HE SAID IT WAS VALUABLE FOR FEEDING MOUNTAIN GOATS IN TIBET!

HERE GOES THE $20 WE INVESTED IN THIS RIDICULOUS ANTIQUE!
YEAH, FRED! IF THE GIRLS FOUND OUT WE MADE THE SAME MISTAKE THEY DID, WE'D NEVER HEAR THE END OF IT!
6-27
LATER...
WELL; YOU GIRLS CERTAINLY MADE FOOLS OF YOURSELVES, BUYING A FEED BAG FOR MOUNTAIN GOATS IN TIBET!
HA-HA! WE'D NEVER SPEND DOUGH ON SUCH JUNK!
JUNK? SOME JUNK! THE ZOO WAS ONLY TOO GLAD TO GIVE US $50 FOR IT-- THEY'VE GOT LOTS OF GOATS AND--
EXCUSE ME-- FOLKS!
PSST-- RICKY! LET'S GO!
WHERE ARE YOU TWO GOING?
ER-- GULP FISHING!
BOB LAURENCE

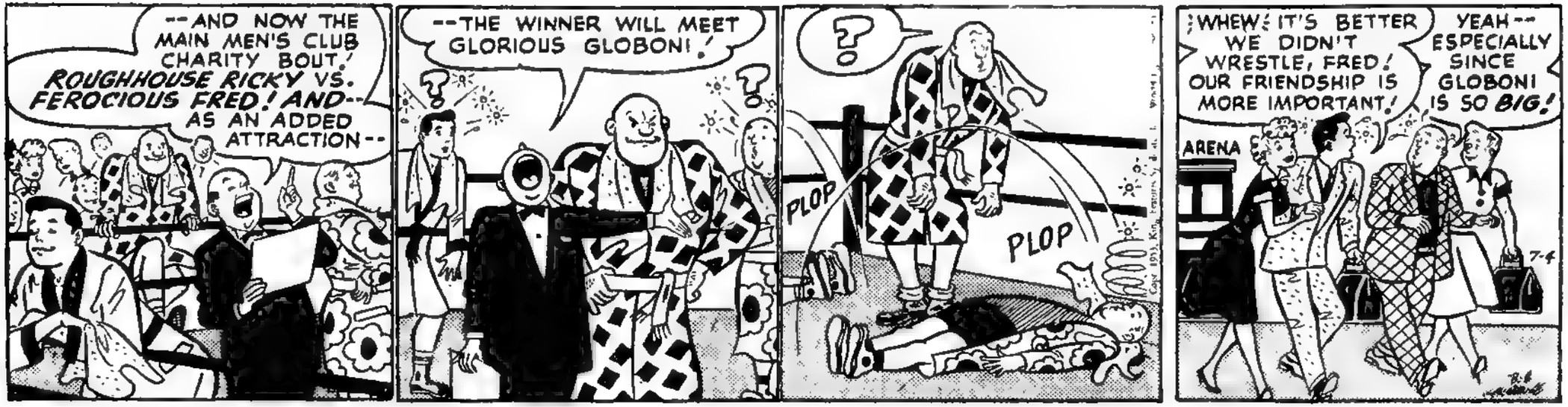
MEN'S CLUB CHARITY
AMATEUR WRESTLING
SAT. EVE.
SUPPORT YOUR CLUB
REMINDS ME OF MY WRESTLING DAYS AT HAVANA U.! THEY CALLED ME ROUGH-HOUSE RICKY!
AT P.S. 13 I WAS KNOWN AS FEROCIOUS FREDDIE THE STRANGLER!
HA, HA! TODAY YOU'D BE KNOWN AS FAT FRED THE CANVAS-BACK!
OH, YEAH?
YEAH!
SAY! IT'S A NATURAL! FEROCIOUS FRED VS. ROUGHHOUSE RICKY!
BUT JUS' A MINUTE, BOYS--
NO "BUTS"! IT'S A MATCH! JUST BRING YOUR SNEAKERS, TRUNKS AND BATHROBES!
OH, BOY!
6-29
BOB LAURENCE


C'MON, ETHEL, LET'S GO HOME!
WHAT'S THE HURRY, FRED?
WE GOTTA GET OUT OF THE ENEMY CAMP!
6-30
ENEMY CAMP? WHAT GIVES?
FRED JUS' GOT SORE WHEN I KIDDED HIM ABOUT HIS WRESTLING--AND NOW WE'RE MATCHED AGAINST EACH OTHER IN THE MEN'S CLUB CHARITY BOUTS!
YEAH! IT'S ROUGH-HOUSE RICKY VS. FEROCIOUS FRED!
C'MON, FEROCIOUS! HOW DO YOU LIKE MY EAR HOLD?
OKAY, ROUGHHOUSE! IF YOU HAVE TO WRESTLE, YOU CAN DO IT WITH THE DISHES IN THE KITCHEN!
BOB LAURENCE


ETHEL, LET'S GO UP-STAIRS AND SEE HOW RICKY IS DOING WITH HIS TRAINING FOR HIS WRESTLING MATCH WITH ME!
I STILL THINK IT'S SILLY, FRED!
HOW'S THAT FOR A HALF-NELSON, LUCY?
OH-OH! SOUNDS LIKE RICKY'S GOT A TRAINING PARTNER!
THUD!
THAT'S GREAT, RICKY!
GULP! HE'S MURDERING THE GUY!
LET'S TAKE A PEEK, FRED!
SLAM
PLEASE GET ME MORE POPCORN, LUCY. I DON'T WANT TO MISS THE FINISH!
THUD


LUCY, WE'VE GOT TO FIGURE OUT HOW TO STOP FRED AND RICKY'S WRESTLING MATCH!
RICKY IS STUBBORN-- BUT I'VE GOT A PLAN THAT MIGHT WORK-- WITH THE HELP OF FRED!
CALL OFF THIS RIDICULOUS MATCH, FRED! WE ALL KNOW YOU CAN BEAT RICKY!
NOW YOU'RE TALKING, LUCY! GOT ANY IDEAS HOW I CAN GET RICKY TO BACK OUT?
YOU'RE GOING TO SCARE RICKY OUT OF WRESTLING YOU!
I AM?
YES-- THESE BALLOONS OUGHT TO DO IT!
WHEN RICKY SEES YOUR PHYSIQUE, HE'LL BE GLAD TO CALL IT QUITS!
HMM. CAN'T YOU MAKE MY LEFT MUSCLE A LITTLE BIGGER?

HOW DO I LOOK, GIRLS?
GREAT! WHEN RICKY SEES YOU, HE'LL BEG YOU NOT TO WRESTLE WITH HIM TOMORROW NIGHT!
TOY BALLONS
HI, RICKY, OL' BOY! I'M IN THE PINK! HOW ARE YOU?
L-LOOK AT THOSE MUSCLES! G-GOSH, FRED, MAYBE WE OUGHTA TALK THIS THING OVER! YOU'RE TOO TOUGH FOR ME!
YEAH. IT TOOK A LOT OF TRAINING TO GET THIS ARM DEVELOPED -- OOPS!
POP!
BOB LAWRENCE
ER-- MAYBE I'M A LITTLE OVERTRAINED!
HA! HA!
IT DIDN'T WORK, ETHEL! SEE YOU AT RINGSIDE!
7-3


--AND NOW THE MAIN MEN'S CLUB CHARITY BOUT! ROUGHHOUSE RICKY VS. FEROCIOUS FRED! AND-- AS AN ADDED ATTRACTION--
--THE WINNER WILL MEET GLORIOUS GLOBONI!
PLOP
PLOP
WHEW! IT'S BETTER WE DIDN'T WRESTLE, FRED! OUR FRIENDSHIP IS MORE IMPORTANT!
YEAH-- ESPECIALLY SINCE GLOBONI IS SO BIG!
ARENA
7-4

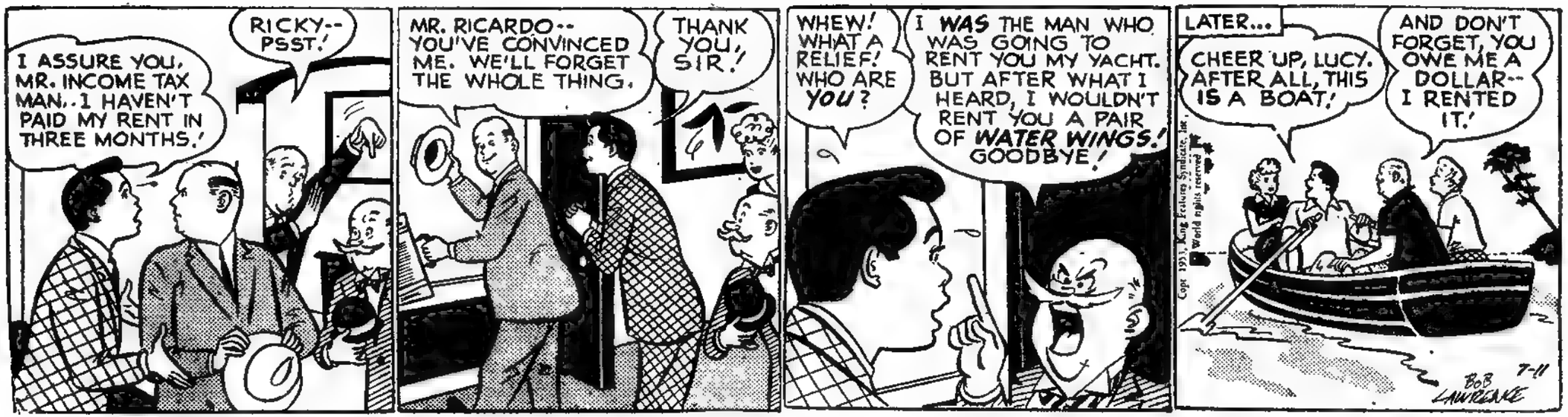
♪ SAILING, SAILING ♪
OKAY, HONEY, QUIT THROWING HINTS. I'M NOT TAKING THAT ORCHESTRA JOB ON THE BOAT JUST SO YOU CAN GET A FREE RIDE.!
BUT, RICKY, YOU PROMISED TO TAKE ME ON A CRUISE.!
I KNOW, LUCY. AND WHEN I DO, IT'LL BE JUST FOR PLEASURE!
SWELL, RICKY.! THE MAN'S COMING HERE TONIGHT ABOUT RENTING US THE BOAT.!
HUH? WHAT MAN? WHAT BOAT? AND WHO CAN AFFORD IT?
BOB LAWRENCE 7-6
DON'T WORRY DEAR. THE MAN SAID THE RENTAL WOULD BE REASONABLE TO A RESPONSIBLE PARTY!
WHO'S WORRYING? LET THE MAN WORRY. 'CAUSE YOU'LL BE THE PARTY THAT'S RESPONSIBLE, ADMIRAL.!

ISN'T IT EXCITING?! RICKY IS GOING TO RENT A BOAT FOR A CRUISE.!
A BOAT.! OH, BOY, I CAN FEEL THE SPRAY BLOWING THROUGH MY HAIR ALREADY.!
?
DON'T LOSE YOUR HEAD, FRED. LUCY DIDN'T INVITE US YET.!
OF COURSE YOU'RE INVITED. MATTER OF FACT, I'M GOING TO NEED YOU HERE WHEN THE OWNER COMES TO CHECK IF WE'RE RESPONSIBLE PEOPLE!
NOW, THAT'S USING THE OL' BEAN.! ONE LOOK AT US, AND THE GUY WILL SEE YOU'RE REALLY RESPONSIBLE.!
I'M SURE HE'LL BE IMPRESSED... YOU AND ETHEL WILL MAKE A PERFECT BUTLER AND MAID.!
? ? ?
7-7
BOB LAWRENCE

LUCY, DID THE MAN WHO WANTS TO RENT US THE BOAT COME TO CHECK ON OUR REFERENCES YET?
NOT YET. RICKY, BUT WE'RE READY FOR HIM.!
ONE LOOK AT FRED AND ETHEL, AND HE'LL KNOW WE'RE FINANCIALLY RESPONSIBLE.!
WELCOME, M'LORD!
HA,! HA. YOU LOOK TERRIFIC!
KNOCK! KNOCK!
THAT MUST BE HIM. PLACES, EVERYONE.!
7-8
WELL, HONEY, LOOKS LIKE WE MADE $25,000 TODAY.!
?
STOP READING THE TICKER TAPE, DEAH -- YOU KNOW HOW IT STRAINS YOUR EYES.!

MR. RICARDO, I CAME HERE TO--
I KNOW. YOU CAME HERE TO CHECK IF WE WERE FINANCIALLY ABLE TO RENT YOUR BOAT.!
BUT--
THE REASON I'M RENTING A BOAT IS THAT THE YACHT I ORDERED WAS PAINTED THE WRONG COLOR.!
I CAHN'T STAHND LAHVENDER!
ALL THIS IS VERY INTERESTING--
WHY, WE GAVE AWAY OUR LAST YACHT BECAUSE THE SMOKESTACK WAS SOOTY. WOULD YOU CARE TO HEAR MORE?
BOB LAWRENCE
CERTAINLY-- I'M FROM THE INCOME TAX DEPARTMENT. KEEP TALKING.
--WE'RE ALSO FOND OF SUBMARINE RACING AND--ER--
GULP
7-9

ER--(GULP!) YOU'RE FROM THE ETERNAL REVENUE DEPARTMENT?
YOU MEAN INTERNAL, RICKY.
ETERNAL--INTERNAL--IT'S THE SAME THING--WE'RE IN TROUBLE.'
THAT'S RIGHT. I CAME HERE TO GIVE YOU A REFUND, BUT NOW THINGS ARE DIFFERENT.'
B-BUT IT'S ALL A MISTAKE. WE THOUGHT YOU WERE THE MAN WHO WAS GOING TO RENT US A BOAT AND WE WANTED TO SHOW WE WERE FINANCIALLY RESPONSIBLE--
BOB LAWRENCE
--REALLY, WE DON'T HAVE A CENT.'
HUH?
PARDON ME, BUT I'VE COME TO CHECK THE RICARDOS' FINANCES IN REGARDS TO THEIR RENTING MY YACHT.'
WE CAN'T PAY OUR MILK BILL.'
AND I'VE BEEN WEARING THESE INSTEAD OF HATS.'
?
7-10
BOB LAWRENCE


I ASSURE YOU, MR. INCOME TAX MAN.. I HAVEN'T PAID MY RENT IN THREE MONTHS.'
RICKY--PSST.'
MR. RICARDO--YOU'VE CONVINCED ME. WE'LL FORGET THE WHOLE THING.
THANK YOU, SIR.'
WHEW! WHAT A RELIEF! WHO ARE YOU?
I WAS THE MAN WHO WAS GOING TO RENT YOU MY YACHT. BUT AFTER WHAT I HEARD, I WOULDN'T RENT YOU A PAIR OF WATER WINGS! GOODBYE!
LATER...
CHEER UP, LUCY. AFTER ALL, THIS IS A BOAT.'
AND DON'T FORGET, YOU OWE ME A DOLLAR--I RENTED IT.'
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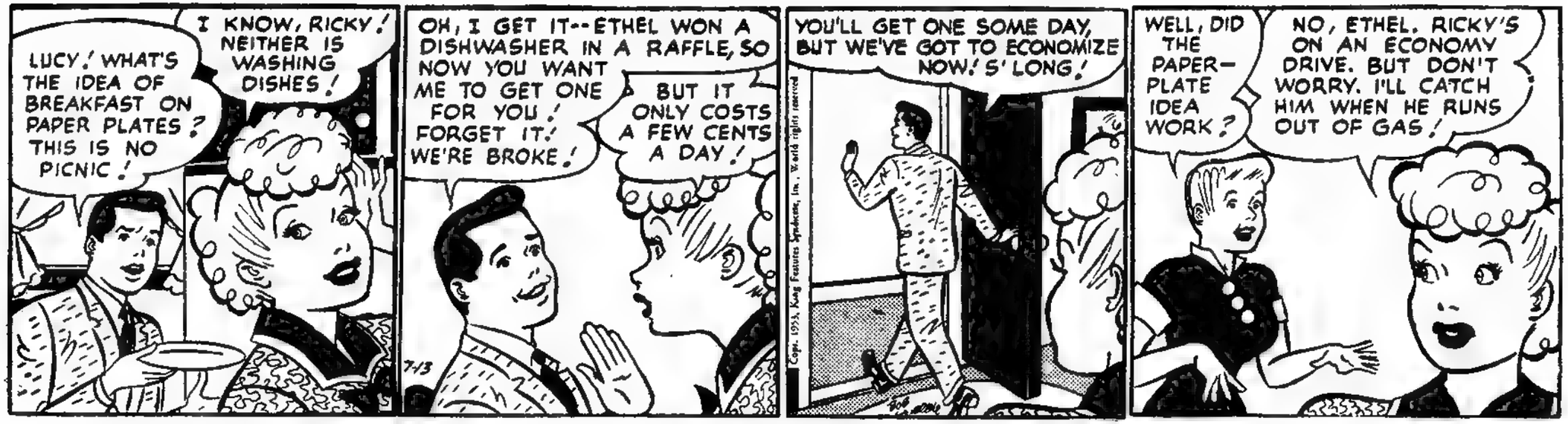
7-11
BOB LAWRENCE


LUCY! WHAT'S THE IDEA OF BREAKFAST ON PAPER PLATES? THIS IS NO PICNIC!
I KNOW, RICKY! NEITHER IS WASHING DISHES!
OH, I GET IT--ETHEL WON A DISHWASHER IN A RAFFLE, SO NOW YOU WANT ME TO GET ONE FOR YOU! FORGET IT! WE'RE BROKE!
BUT IT ONLY COSTS A FEW CENTS A DAY!
7-13
YOU'LL GET ONE SOME DAY, BUT WE'VE GOT TO ECONOMIZE NOW! S' LONG!
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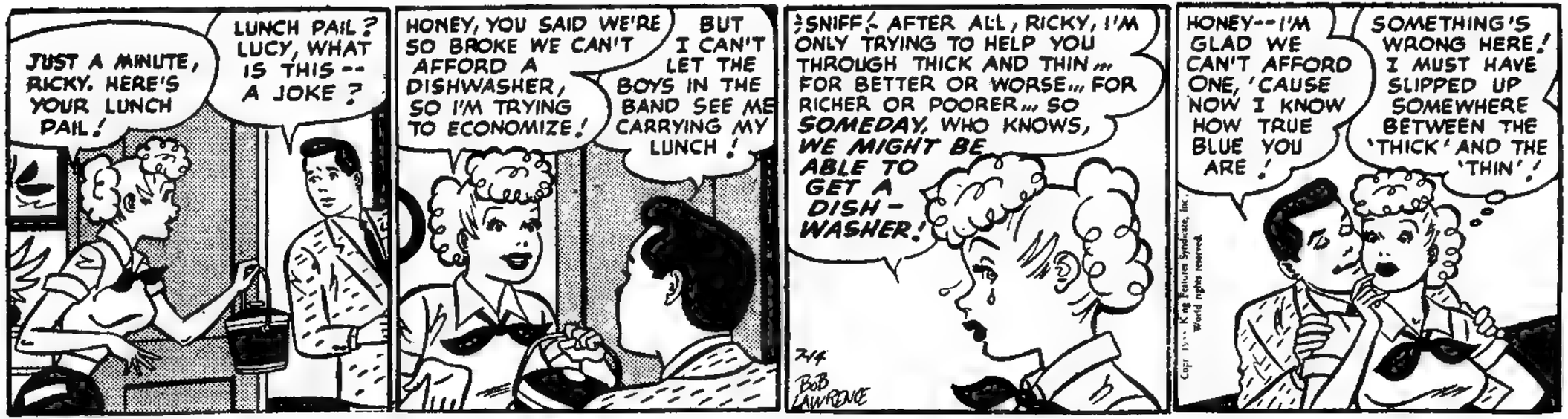
WELL, DID THE PAPER-PLATE IDEA WORK?
NO, ETHEL. RICKY'S ON AN ECONOMY DRIVE. BUT DON'T WORRY. I'LL CATCH HIM WHEN HE RUNS OUT OF GAS!


JUST A MINUTE, RICKY. HERE'S YOUR LUNCH PAIL!
LUNCH PAIL? LUCY, WHAT IS THIS -- A JOKE?
HONEY, YOU SAID WE'RE SO BROKE WE CAN'T AFFORD A DISHWASHER, SO I'M TRYING TO ECONOMIZE!
BUT I CAN'T LET THE BOYS IN THE BAND SEE ME CARRYING MY LUNCH!
;SNIFF! AFTER ALL, RICKY, I'M ONLY TRYING TO HELP YOU THROUGH THICK AND THIN... FOR BETTER OR WORSE... FOR RICHER OR POORER... SO SOMEDAY, WHO KNOWS, WE MIGHT BE ABLE TO GET A DISH-WASHER!
7-14
BOB LAWRENCE
HONEY--I'M GLAD WE CAN'T AFFORD ONE, 'CAUSE NOW I KNOW HOW TRUE BLUE YOU ARE!
SOMETHING'S WRONG HERE! I MUST HAVE SLIPPED UP SOMEWHERE BETWEEN THE 'THICK' AND THE 'THIN'!
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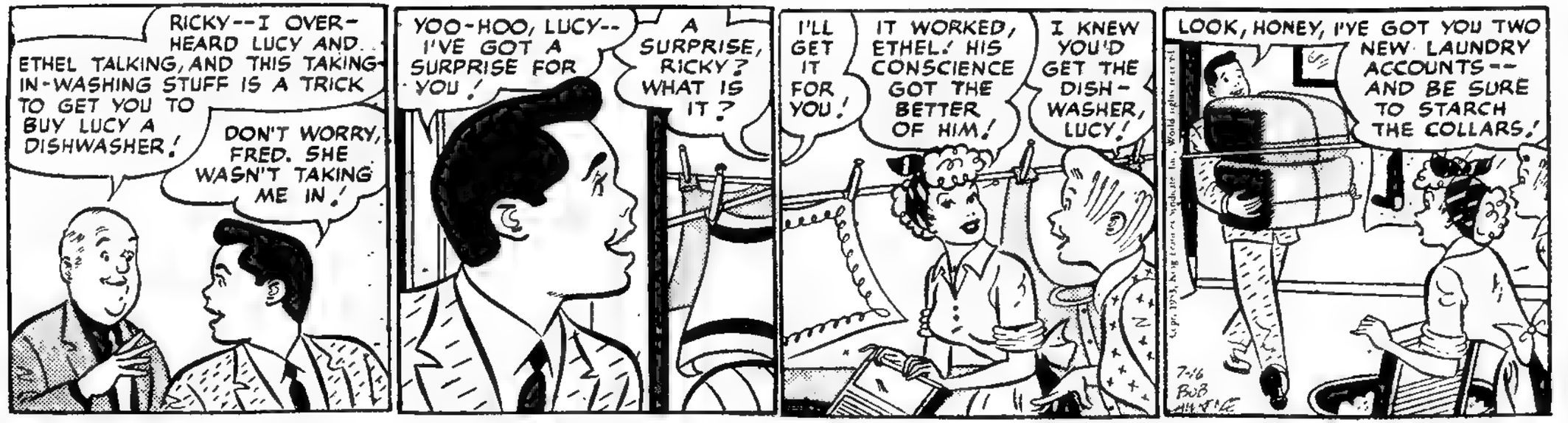
WHAT'S WITH THE LUNCH PAIL, RICKY?
HA-HA! I TOL' LUCY WE WERE BROKE, TO GET OUT OF BUYIN' HER A NEW DISHWASHER, SO NOW SHE'S GOT ME CARRYIN' MY OWN LUNCH TO ECONOMIZE!
LUCY! GET READY--HERE COME RICKY AND FRED!
LUCY! WHA'S GOIN' ON HERE?
OH, RICKY--WHEN I ASKED YOU FOR THE DISHWASHER YOU SAID WE WERE BROKE, SO I'M TAKING IN WASHING TO HELP EARN MORE MONEY!
DID YOU SEE THE GUILTY LOOK ON RICKY'S FACE? HE CAN'T TAKE IT MUCH LONGER!
I'VE GOT NEWS FOR YOU, ETHEL--NEITHER CAN I!
7-15


RICKY--I OVERHEARD LUCY AND ETHEL TALKING, AND THIS TAKING-IN-WASHING STUFF IS A TRICK TO GET YOU TO BUY LUCY A DISHWASHER!
DON'T WORRY, FRED. SHE WASN'T TAKING ME IN!
YOO-HOO, LUCY--I'VE GOT A SURPRISE FOR YOU!
A SURPRISE, RICKY? WHAT IS IT?
I'LL GET IT FOR YOU!
IT WORKED, ETHEL! HIS CONSCIENCE GOT THE BETTER OF HIM!
I KNEW YOU'D GET THE DISHWASHER, LUCY!
LOOK, HONEY, I'VE GOT YOU TWO NEW LAUNDRY ACCOUNTS--AND BE SURE TO STARCH THE COLLARS!
7-16

WELL, LUCY-- IT SEEMS ALL OUR TRICKS CAN'T GET RICKY TO BUY YOU A DISHWASHER!
HOLD IT, ETHEL! I'VE GOT AN IDEA!
WELL, FRED, I TOL' YOU I'D WIN--
SHH-- THE GIRLS ARE IN THE KITCHEN!
YES, ETHEL, RICKY IS A WONDERFUL HUSBAND-- EVEN IF HE CAN'T AFFORD TO BUY ME A A DISHWASHER--
BOB LAWRENCE
--I'LL WASH THE FLOORS--WAIT ON HIM HAND AND FOOT-- WORK MY FINGERS TO THE BONE FOR HIM, BECAUSE HE'S SO •GOOD TO ME!
SHE'S BREAKIN' MY HEART!
I'M SUCH A HEEL!
NEVER MIND, LUCY, YOU POOR THING, YOU CAN USE MY DISHWASHER--
KEEP TALKING, ETHEL-- IT'S WORKING!
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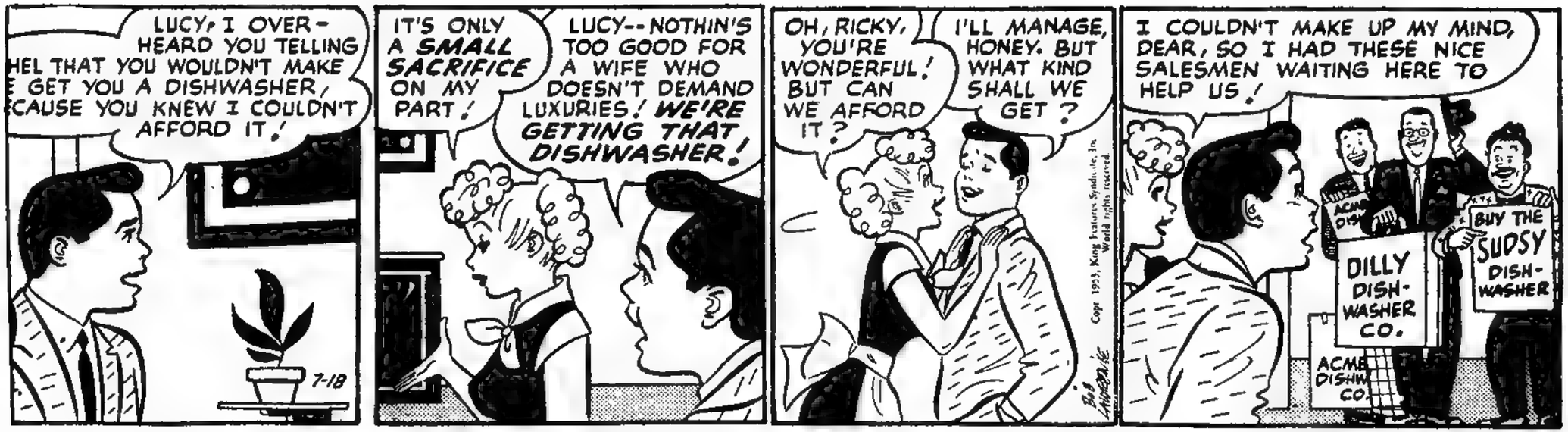
7-17


LUCY, I OVER-HEARD YOU TELLING HEL THAT YOU WOULDN'T MAKE E GET YOU A DISHWASHER, CAUSE YOU KNEW I COULDN'T AFFORD IT!
7-18
IT'S ONLY A SMALL SACRIFICE ON MY PART!
LUCY-- NOTHIN'S TOO GOOD FOR A WIFE WHO DOESN'T DEMAND LUXURIES! WE'RE GETTING THAT DISHWASHER!
OH, RICKY, YOU'RE WONDERFUL! BUT CAN WE AFFORD IT?
I'LL MANAGE, HONEY. BUT WHAT KIND SHALL WE GET?
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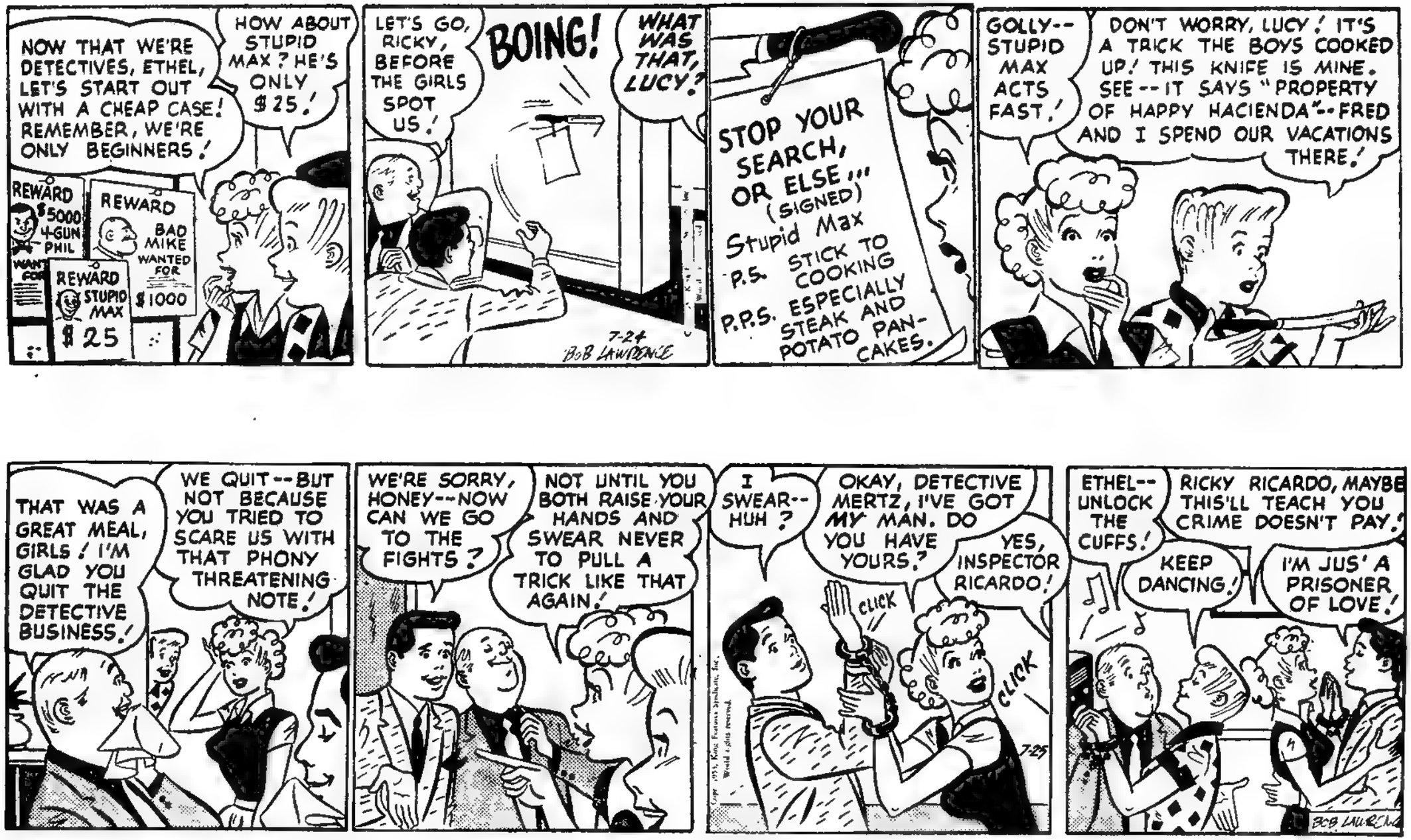
I COULDN'T MAKE UP MY MIND, DEAR, SO I HAD THESE NICE SALESMEN WAITING HERE TO HELP US!
DILLY DISH-WASHER CO.
BUY THE SUDSY DISH-WASHER
ACME DISHWASHER CO.

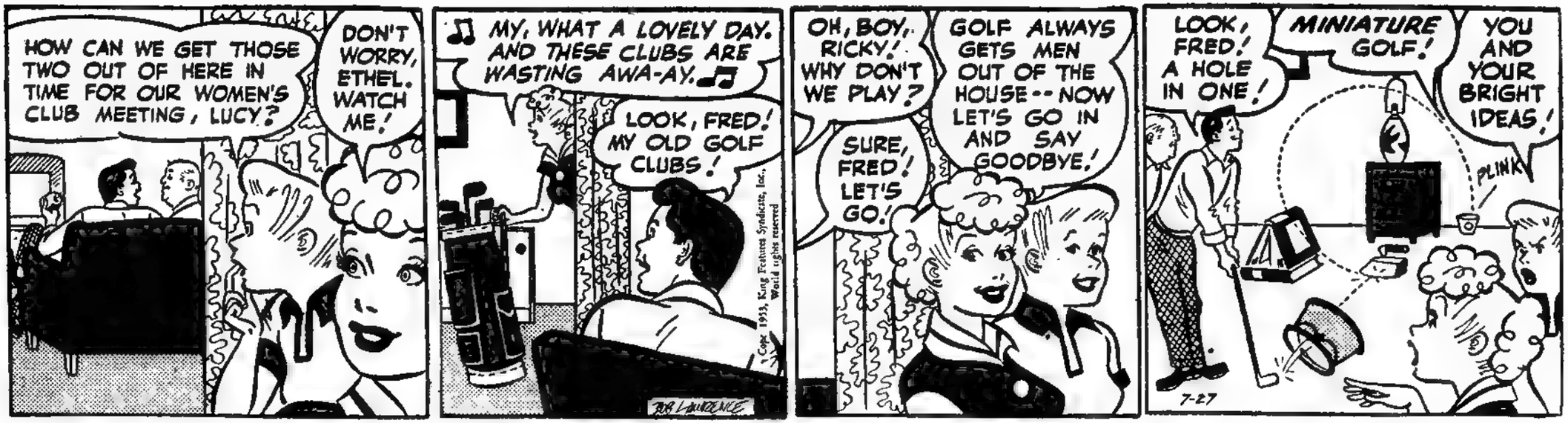
DO YOU MIND IF FRED AND I GO TO THE FIGHTS TONIGHT, LUCY?
I CERTAINLY DO! ETHEL AND I WANTED TO GO DANCING!
WE CAN DANCE ANY TIME, HONEY-- WHY DON'T YOU GIRLS STAY HOME AND WATCH A MYSTERY ON T.V.?
HMPH! THOSE MYSTERIES AREN'T SO GOOD. I CAN WRITE BETTER ONES ANY DAY!
ME, TOO!
THA'S A GOOD IDEA! YOU GIRLS CAN WRITE A MYSTERY WHILE WE GO OUT!
I'LL GET THE PAPER!
ETHEL, HOW DID WE GET INTO THIS?
THERE, LUCY! THA'S THE FIRST MYSTERY YOU CAN TRY TO SOLVE!
7-20

WELL, GIRLS, HOW'S THE MURDER-MYSTERY WRITING COMING ALONG?
SWELL, RICKY. IT STARTS OFF WITH TWO HUSBANDS WHO WANT TO GO TO THE FIGHTS--
--BUT THEIR WIVES WANT TO GO DANCING, SO THE HUSBANDS SUGGEST THE WIVES BECOME MYSTERY WRITERS--
--HOPING IT WILL KEEP THEM SO BUSY THEY'LL FORGET ABOUT DANCING!
BUT, HONEY, WHERE DOES THE MURDER COME IN?
7-21
--IF THE HUSBANDS TRY TO GET AWAY WITH IT-- THERE'LL BE MURDER!

THE GIRLS ARE SO BUSY WRITING MYSTERIES, THEY DON'T HAVE TIME TO MAKE DINNER--
HEY, FRED, GRAB A SANDWICH SO WE CAN GET TO THE FIGHTS IN TIME!
HAMBURGERS
FRED! WHAT ARE YOU DOING ON THE FLOOR?
ETHEL AND I ARE PRACTICING BEING DETECTIVES, AND FRED'S THE VICTIM!
YEAH-- I'M SHOT!
7-22
BOB LAWRENCE
IN THAT CASE, I'LL EAT YOUR SANDWICHES TOO!
NOT SO FAST, RICKY-- IT WAS ONLY A FLESH WOUND!

BOYS, ETHEL AND I JUST DECIDED WE CAN MAKE LOTS OF MONEY BEING DETECTIVES!
SAY--THAT'S GREAT! I THINK I CAN GET A 'MISSING PERSONS' CASE FOR YOU RIGHT AWAY!
SWELL! WHO DO WE LOOK FOR?
STAY RIGHT THERE. YOU'LL KNOW IN A MINUTE!
HEY, RICKY, WHAT'S WITH THE "MISSING PERSONS"?
THA'S US, FRED! WE JUS' OPEN THIS DOOR AND GET TO THE FIGHTS BEFORE THEY START LOOKIN' FOR US!
RATTLE RATTLE
SEE, ETHEL, OUR 'MISSING PERSONS' CASE IS SOLVED! THE CRIMINALS FORGOT ONE LITTLE DETAIL-- WE'VE GOT THE DOOR KEYS!
ELEMENTARY, LUCY!
7-23


NOW THAT WE'RE DETECTIVES, ETHEL, LET'S START OUT WITH A CHEAP CASE! REMEMBER, WE'RE ONLY BEGINNERS!
HOW ABOUT STUPID MAX? HE'S ONLY $25!
REWARD $5000 4-GUN PHIL
REWARD BAD MIKE WANTED FOR $1000
REWARD STUPID MAX $25
LET'S GO, RICKY, BEFORE THE GIRLS SPOT US!
BOING!
WHAT WAS THAT, LUCY?
7-24
BOB LAWRENCE
STOP YOUR SEARCH, OR ELSE!!! (SIGNED) Stupid Max
P.S. STICK TO COOKING
P.P.S. ESPECIALLY STEAK AND POTATO PANCAKES.
GOLLY-- STUPID MAX ACTS FAST!
DON'T WORRY, LUCY! IT'S A TRICK THE BOYS COOKED UP! THIS KNIFE IS MINE. SEE--IT SAYS "PROPERTY OF HAPPY HACIENDA"--FRED AND I SPEND OUR VACATIONS THERE!
THAT WAS A GREAT MEAL, GIRLS! I'M GLAD YOU QUIT THE DETECTIVE BUSINESS!
WE QUIT--BUT NOT BECAUSE YOU TRIED TO SCARE US WITH THAT PHONY THREATENING NOTE!
WE'RE SORRY, HONEY--NOW CAN WE GO TO THE FIGHTS?
NOT UNTIL YOU BOTH RAISE YOUR HANDS AND SWEAR NEVER TO PULL A TRICK LIKE THAT AGAIN!
I SWEAR--HUH?
OKAY, DETECTIVE MERTZ, I'VE GOT MY MAN. DO YOU HAVE YOURS?
YES, INSPECTOR RICARDO!
CLICK
CLICK
7-25
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
ETHEL-- UNLOCK THE CUFFS!
RICKY RICARDO, MAYBE THIS'LL TEACH YOU CRIME DOESN'T PAY!
KEEP DANCING!
I'M JUS' A PRISONER OF LOVE!
BOB LAWRENCE


HOW CAN WE GET THOSE TWO OUT OF HERE IN TIME FOR OUR WOMEN'S CLUB MEETING, LUCY?
DON'T WORRY, ETHEL. WATCH ME!
MY, WHAT A LOVELY DAY. AND THESE CLUBS ARE WASTING AWA-AY.
LOOK, FRED! MY OLD GOLF CLUBS!
BOB LAWRENCE
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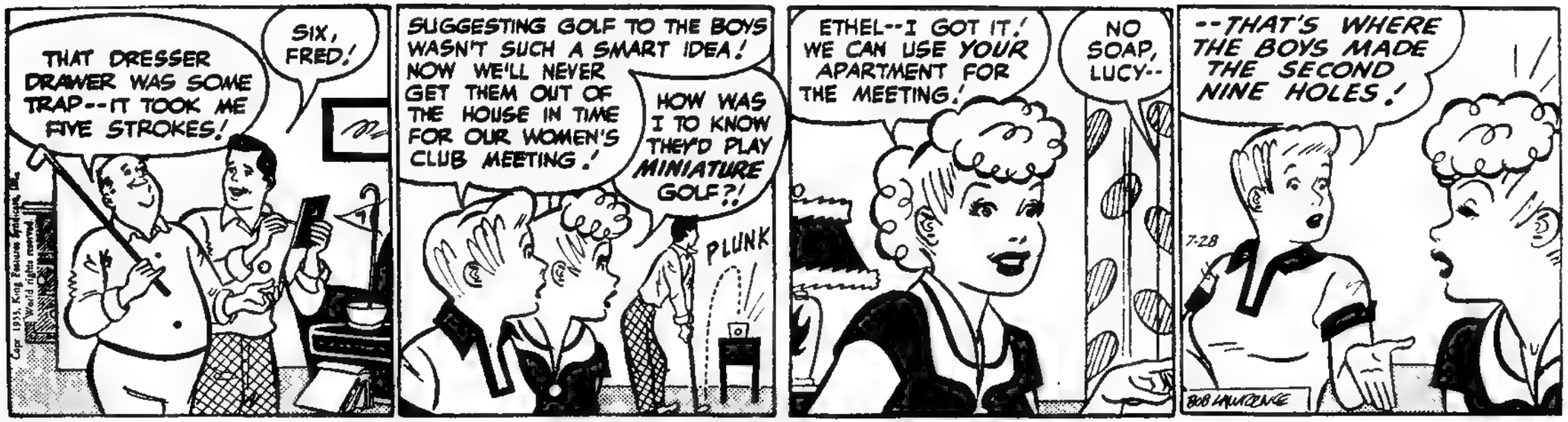
OH, BOY, RICKY! WHY DON'T WE PLAY?
SURE, FRED! LET'S GO!
GOLF ALWAYS GETS MEN OUT OF THE HOUSE -- NOW LET'S GO IN AND SAY GOODBYE!
LOOK, FRED! A HOLE IN ONE!
MINIATURE GOLF!
YOU AND YOUR BRIGHT IDEAS!
PLINK
7-27


THAT DRESSER DRAWER WAS SOME TRAP -- IT TOOK ME FIVE STROKES!
SIX, FRED!
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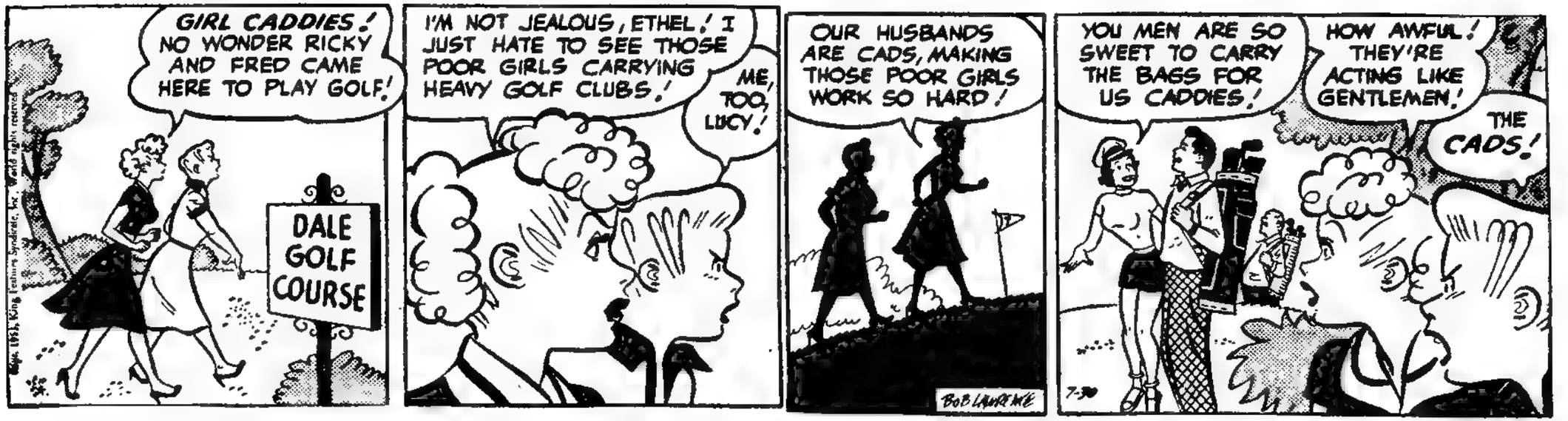
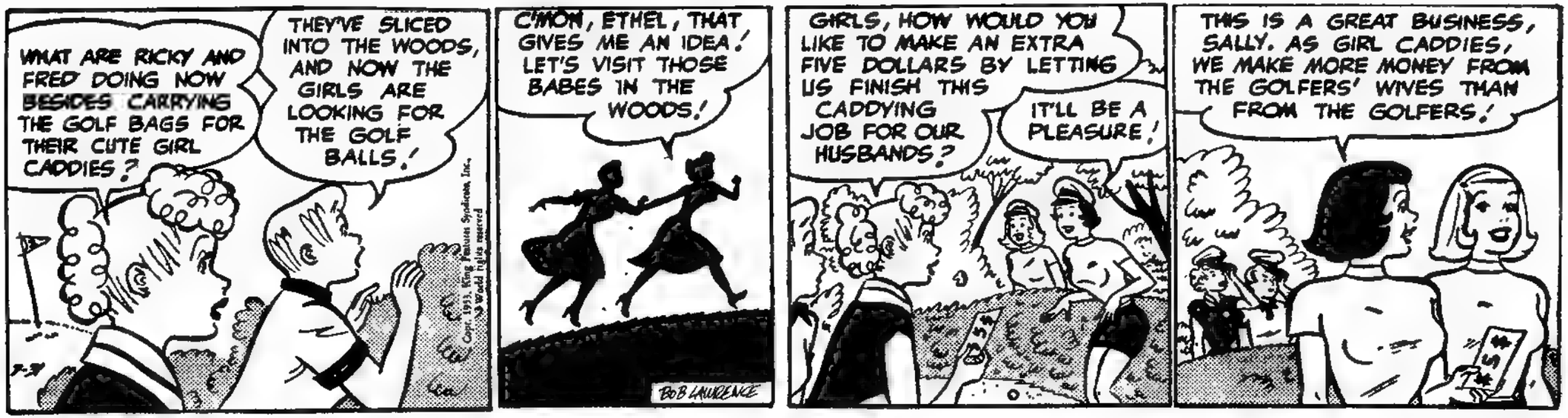
SUGGESTING GOLF TO THE BOYS WASN'T SUCH A SMART IDEA! NOW WE'LL NEVER GET THEM OUT OF THE HOUSE IN TIME FOR OUR WOMEN'S CLUB MEETING.
HOW WAS I TO KNOW THEY'D PLAY MINIATURE GOLF?!
PLUNK
ETHEL -- I GOT IT! WE CAN USE YOUR APARTMENT FOR THE MEETING!
NO SOAP, LUCY --
--THAT'S WHERE THE BOYS MADE THE SECOND NINE HOLES!
7-28
BOB LAWRENCE

G'BYE, GIRLS! FRED AND I DECIDED TO GO OUT TO THE GOLF COURSE!
SWELL, RICKY-- DON'T RUSH BACK. OUR WOMEN'S CLUB IS MEETING HERE!
OH, I SEE YOUR HUSBAND'S A GOLFER!
YES, HE JUST LOVES THE GAME.
I'LL BET THEY'RE MORE INTERESTED IN THOSE NEW CUTE GIRL CADDIES!
GIRL CADDIES?
THE MEETING IS CALLED TO ORDER. I MAKE A MOTION WE ADJOURN IT!
SECONDED! WHICH WAY IS THE GOLF COURSE, LUCY?
7-29


GIRL CADDIES! NO WONDER RICKY AND FRED CAME HERE TO PLAY GOLF!
DALE GOLF COURSE
I'M NOT JEALOUS, ETHEL! I JUST HATE TO SEE THOSE POOR GIRLS CARRYING HEAVY GOLF CLUBS!
ME, TOO, LUCY!
OUR HUSBANDS ARE CADS, MAKING THOSE POOR GIRLS WORK SO HARD!
BOB LAURIE
YOU MEN ARE SO SWEET TO CARRY THE BAGS FOR US CADDIES!
HOW AWFUL! THEY'RE ACTING LIKE GENTLEMEN!
THE CADS!
7-30


WHAT ARE RICKY AND FRED DOING NOW BESIDES CARRYING THE GOLF BAGS FOR THEIR CUTE GIRL CADDIES?
THEY'VE SLICED INTO THE WOODS, AND NOW THE GIRLS ARE LOOKING FOR THE GOLF BALLS!
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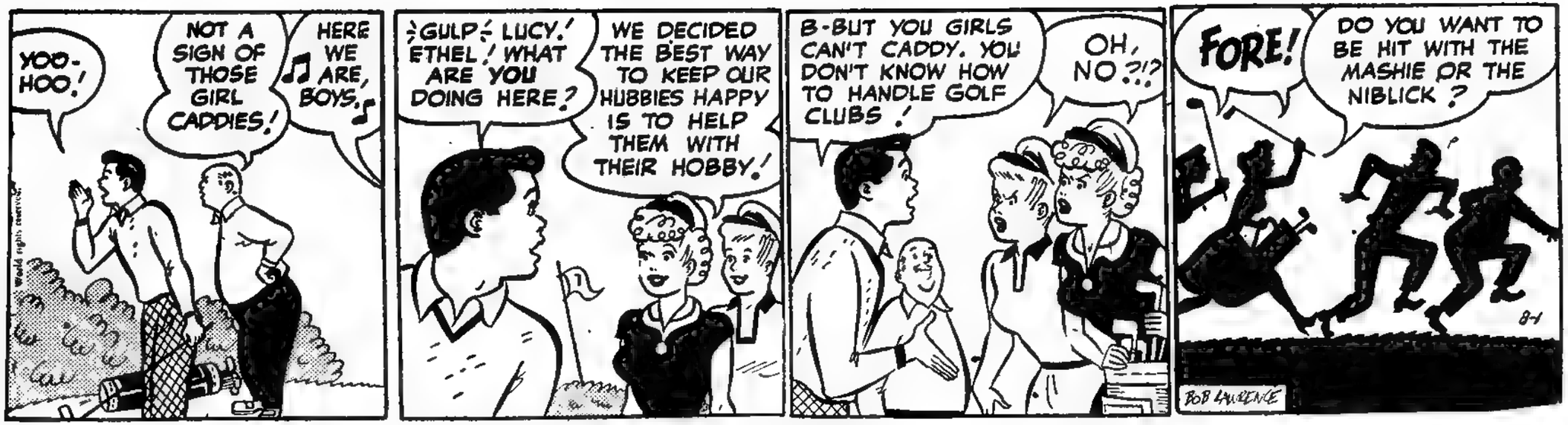
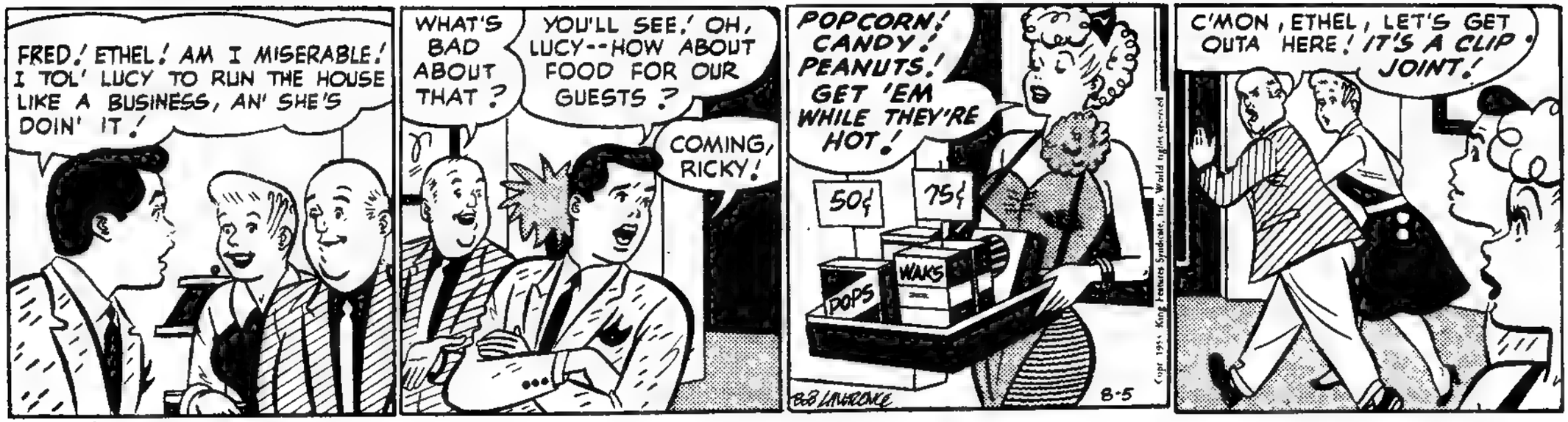
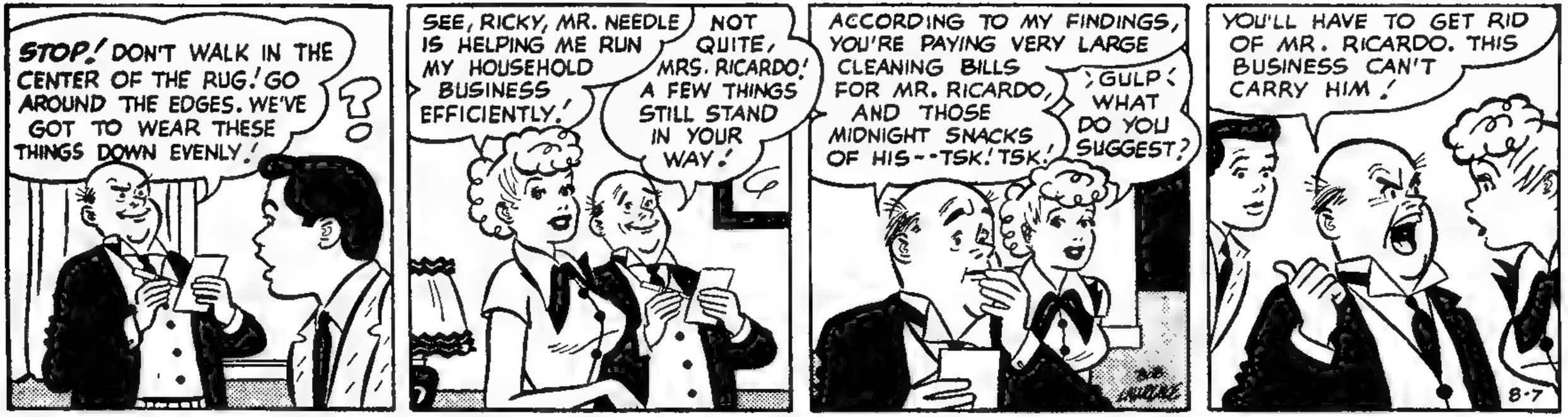
C'MON, ETHEL, THAT GIVES ME AN IDEA! LET'S VISIT THOSE BABES IN THE WOODS!
BOB LAWRENCE
GIRLS, HOW WOULD YOU LIKE TO MAKE AN EXTRA FIVE DOLLARS BY LETTING US FINISH THIS CADDYING JOB FOR OUR HUSBANDS?
IT'LL BE A PLEASURE!
THIS IS A GREAT BUSINESS, SALLY. AS GIRL CADDIES, WE MAKE MORE MONEY FROM THE GOLFERS' WIVES THAN FROM THE GOLFERS!

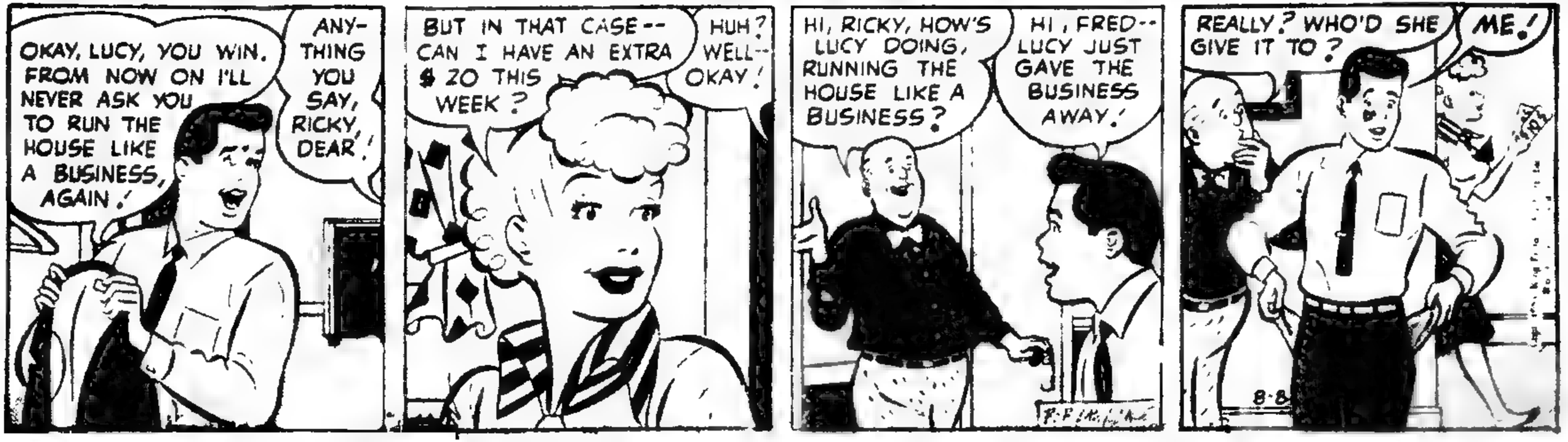

YOO-HOO!
NOT A SIGN OF THOSE GIRL CADDIES!
HERE WE ♫ ARE, BOYS, ♫
World rights reserved.
GULP! LUCY! ETHEL! WHAT ARE YOU DOING HERE?
WE DECIDED THE BEST WAY TO KEEP OUR HUBBIES HAPPY IS TO HELP THEM WITH THEIR HOBBY!
B-BUT YOU GIRLS CAN'T CADDY. YOU DON'T KNOW HOW TO HANDLE GOLF CLUBS!
OH, NO?!?
FORE!
DO YOU WANT TO BE HIT WITH THE MASHIE OR THE NIBLICK?
8-1
BOB LAWRENCE

LUCY, DON'T TELL ME YOU BOUGHT ANOTHER LAMP --
RELAX, DEAR-- I GOT THIS FOR FREE -- JUST FROM SAVING SOAP COUPONS!
8-3
THA'S DIFFERENT! I HATE TO SEE YOU SPENDING MONEY FOOLISHLY. YOU MUST LEARN TO RUN THE HOUSE LIKE A --
Copr. 1951 King Features Syndicate, Inc., World rights reserved
--BUSINESS--
SOAP
SOAP
SOAP
SOAP
SOAP
LUCY! THIS IS TOO MUCH! HOUSEKEEPING IS A BUSINESS, AND --
OKAY, RICKY--JUST BECAUSE YOU'RE ON A SOAP BOX, DON'T MAKE SPEECHES I GET THE POINT!
SOAP
SOAP
HERE'S THE MENU, DEAR. ONE SLICE OF TOAST, COFFEE AND NO SUBSTITUTES!
MENU? ONE SLICE OF TOAST? WHAT'S THE BIG IDEA?
HOUSEHOLD INC.
BREAKFAST MENU
TOAST
COFFEE
NOW, RICKY, I'M ONLY FOLLOWING YOUR SUGGESTION THAT I RUN THE HOUSE LIKE A BUSINESS!
BUT, LUCY, YOU'RE CARRYING THIS "BUSINESS" BUSINESS TOO FAR!
DON'T COMPLAIN, DEAR. IF YOU HAVE ANY SUGGESTIONS, PUT THEM HERE!
HOUSEHOLD
SUGGESTION BOX
BOB LAWRENCE
--AND IF I USE ANY, YOU'LL GET AN EXTRA SLICE OF TOAST!
8-4


FRED! ETHEL! AM I MISERABLE! I TOL' LUCY TO RUN THE HOUSE LIKE A BUSINESS, AN' SHE'S DOIN' IT!
WHAT'S BAD ABOUT THAT?
YOU'LL SEE! OH, LUCY--HOW ABOUT FOOD FOR OUR GUESTS?
COMING, RICKY!
POPCORN! CANDY! PEANUTS! GET 'EM WHILE THEY'RE HOT!
50¢
75¢
POPS
WAKS
BOB LAWRENCE
8-5
C'MON, ETHEL, LET'S GET OUTA HERE! IT'S A CLIP JOINT!

RICKY, DEAR--I'VE BEEN THINKING ABOUT YOUR IDEA OF RUNNING THE HOUSE LIKE A BUSINESS--
GOOD! DID YOU DECIDE TO GIVE IT UP?
DON'T BE SILLY--I JUST HIRED MR. NEEDLE, THE EFFICIENCY EXPERT, TO HELP ME. HE'S ONLY CHARGING US $10 AN HOUR!
$10 AN HOUR! AY! AY!
BOB LAWRENCE
MR. RICARDO, KINDLY WORRY ABOUT MY FEE ON THE OTHER SIDE OF THE SOFA. THIS SIDE IS ALREADY WORN OUT. EFFICIENCY, Y'KNOW!
--AY!
8-6


STOP! DON'T WALK IN THE CENTER OF THE RUG! GO AROUND THE EDGES. WE'VE GOT TO WEAR THESE THINGS DOWN EVENLY!
?
SEE, RICKY, MR. NEEDLE IS HELPING ME RUN MY HOUSEHOLD BUSINESS EFFICIENTLY!
NOT QUITE, MRS. RICARDO! A FEW THINGS STILL STAND IN YOUR WAY!
ACCORDING TO MY FINDINGS, YOU'RE PAYING VERY LARGE CLEANING BILLS FOR MR. RICARDO, AND THOSE MIDNIGHT SNACKS OF HIS--TSK! TSK!
GULP WHAT DO YOU SUGGEST?
YOU'LL HAVE TO GET RID OF MR. RICARDO. THIS BUSINESS CAN'T CARRY HIM!
8-7


OKAY, LUCY, YOU WIN. FROM NOW ON I'LL NEVER ASK YOU TO RUN THE HOUSE LIKE A BUSINESS, AGAIN!
ANY-THING YOU SAY, RICKY, DEAR!
BUT IN THAT CASE-- CAN I HAVE AN EXTRA $ 20 THIS WEEK?
HUH? WELL-- OKAY!
HI, RICKY, HOW'S LUCY DOING, RUNNING THE HOUSE LIKE A BUSINESS?
HI, FRED-- LUCY JUST GAVE THE BUSINESS AWAY!
REALLY? WHO'D SHE GIVE IT TO?
ME!
8-8

HOW'S BUSINESS DOWN AT THE CLUB, RICKY?
NOT GOOD, FRED. I NEED A BIG-NAME ATTRACTION!
MAYBE ETHEL AND I CAN HELP. WHAT A NAME WE HAD BACK IN VAUDEVILLE. "MERTZ AND MERTZ-- YOU'LL LAUGH TILL IT HURTS."
ER-- NO, THANKS, FRED. I NEED A BIG NAME!
BOB LAURENT
RICKY! LOOK NO FURTHER--MEET LUCY SUSAN BECKY PEGGY ANN MARTHA RICARDO!
HA! HA! HONEY-- THERE'S ONE LITTLE DETAIL YOU OVER-LOOKED--
8-10
--THE BIG NAME MUST ALSO HAVE TALENT!
GEE, LUCY, RICKY CERTAINLY BRUSHED US OFF WHEN WE OFFERED OUR ACTING SERVICES FOR HIS NIGHT CLUB!
DON'T FEEL HURT, FRED. IF WE HAD A BIG NAME, HE'D HAVE TAKEN US!
YEAH? WHERE'S RICKY GONNA GET A BIG-NAME ACT AT THE PRICE HE'LL OFFER?
RIGHT HERE, FRED!
MEET ZE FAMOUS FRENCH CHANTEUSE MIMI!
BOB LAURENT
VOILÁ! WEEZ ME AS YOUR MANAGAIR, WE'LL GET THE JOB TOOTS SWEET!
8-11

FRED MERTZ ON THE PHONE, MR. RICARDO!
OH-OH! HE'S PROBABLY STILL AFTER ME TO BOOK HIM AND ETHEL INTO THE CLUB!
Club TROPICAN
HELLO, FRED. I'M SORRY, BUT I CAN'T USE YOUR ACT!
MY ACT.? FORGET IT. HOW'D YOU LIKE TO HIRE THE FAMOUS FRENCH CHANTOOTSIE MIMI?
"MIMI"?
SHH -- NOT SO LOUD! NOBODY KNOWS SHE'S HERE YET. SO GET OVER TO THE HOTEL SAVON RIGHT AWAY!
BOB ANDELMAN
GOLLY! THANKS, FRED.
DON'T MENTION IT, RICKY. I'M DOING IT FOR YOU AND LUCY!
LOOK, FRED, WHO IS THIS "MIMI" WHO WANTS A JOB IN MY CLUB? I NEVER HEARD OF HER!
SHE JUST CAME IN FROM FRANCE. A GREAT SINGER, BUT VERY TEMPERAMENTAL. SHE DOESN'T WANT TO SEE YOU UNTIL AFTER SHE SIGNS YOUR CONTRACT.
HOTEL SAVON
BUT SINCE YOU'RE MY FRIEND, SHE'LL TALK TO YOU THROUGH THE DOOR. C'MON.
SAY HELLO TO HER, RICKY!
ER -- HELLO, MIMI!
AVEC MON CHER BOUILLON CREPES SUZETTE --
DO NOT DISTURB
ROSBIF POMME DE TERRE--
YOU'LL REALLY KILL HIM WHEN YOU GET TO THE DESSERTS, LUCY!
FRENCH COOK BOOK

OKAY, FRED, IF YOUR FRENCH CHANTEUSE CAN SING IN ENGLISH, I'LL GIVE HER THE JOB IN MY CLUB.
YOU HEARD HIM, MIMI. SING!
DO NOT DISTURB
EVERYTHING'S WORKING OUT FINE, LUCY. AFTER RICKY HEARS THIS RECORD, THE CONTRACT'S IN THE BAG!
SNAP
I DREAM OF... (CLICK) I DREAM OF... (CLICK) I DREAM OF... (CLICK)
OMIGOSH, IT'S CRACKED!
BOB LAWRENCE
8-14
I DREAM OF... I DREAM OF...
ER--MIMI JUST CAME TO THIS--UH--COUNTRY AND STILL SPEAKS BROKEN ENGLISH!
WE DID IT, LUCY! RICKY THINKS YOU'RE "MIMI" THE FRENCH CHANTEUSE, AND GAVE YOU A SIGNED CONTRACT!
BUT, FRED, IT'S IN FRENCH!
DO NOT DISTU
SIGN IT FIRST! WE'LL TRANSLATE IT LATER!
RIGHT!
CONTRACT
WELL, WHAT DOES IT SAY, FRED?
ER--"I, 'MIMI'--ALSO KNOWN AS LUCY RICARDO--AGREE TO COOK, CLEAN AND DO GENERAL HOUSEWORK FOR MY HUSBAND, RICKY".!
FRENCH DICTION ARY
8-15
RICKY RICARDO!
NOW, BE NICE, LUCY--NOT EVERY STAR GETS A LIFETIME CONTRACT!
BOB LAWRENCE

GUESS WHAT, LUCY. FRED JUS' TOL' ME THAT HE'S PLANNING TO SELL THIS APARTMENT HOUSE AN' SETTLE DOWN ON A FARM!
IT WON'T BE THE SAME WITHOUT FRED AN' ETHEL!
DON'T WORRY, RICKY. THEY WON'T SELL THIS HOUSE SO FAST. IT'S AWFULLY RUN DOWN.
8-17
BOB LUBBERS
RUN DOWN? THIS PLACE IS SOLID AS THE ROCK OF GIBRALTAR!
BAM
PLUNK
YOUR ROCK OF GIBRALTAR ACTS MORE LIKE PLASTER OF PARIS!
SINCE THE PLASTER'S FALLING, I THINK I'LL ASK FRED TO PAINT THE APARTMENT.
GOOD IDEA, LUCY!
BUT NOW THAT HE INTENDS TO SELL THE HOUSE AND SETTLE ON A FARM, HE WON'T WANT TO PAINT!
IF HE THINKS HE'LL GET AWAY WITH IT, HE'S SADLY MISTAKEN!
SOME NERVE! MAKING US WAIT FOR THE NEW LANDLORD TO DO THE REPAIRS!
HI--
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FRED MERTZ! DON'T YOU EVER DARKEN MY DOOR AGAIN TILL YOU LIGHTEN IT WITH A NEW COAT OF PAINT!
8-18

FRED MERTZ-- IT'S NOT ENOUGH HAT YOU AND ETHEL, OUR BEST RIENDS AND LANDLORDS, ARE OING TO SELL THIS HOUSE AND ETTLE ON A FARM --
--BUT YOU'RE ALSO GOING TO LEAVE US IN AN APARTMENT THAT NEEDS PAINTING!
OH, LUCY, WE'LL BE GLAD TO GIVE YOU A PAINTING AS OUR FAREWELL PRESENT--OUCH!
AHEM! ER--YES, WE'LL GIVE YOU THAT PAINTING OF ETHEL'S AUNT MATILDA--
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HA, HA! FRED'S ONLY KIDDING! YOU ARE GOING TO PAINT THEIR APARTMENT, AREN'T YOU, FRED?
UGH! OF COURSE, ETHEL! IT'D HURT ME NOT TO!
B-19
BOB LAWRENCE
LUCY--DON'T CRY! FRED AND ETHEL PROMISED TO PAINT OUR APARTMENT BEFORE THEY SELL THE HOUSE!
BAWL BUT I'M GOING TO MISS THEM. SNIFF! CAN'T WE DISCOURAGE THEM FROM MOVING TO A FARM?
GO BACK TO SLEEP. IT'S 5 A.M.
THAT'S IT! I'LL GIVE THEM A SAMPLE OF FARM LIFE!
COCK-A-DOODLE DOO!!
WAKE UP, FARMER MERTZ! IT'S DAYBREAK!
RICKY, IS IT LIKE THIS ON EVERY FARM?
B-20
BOB LAWRENCE
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IT'S 5 A.M. WHAT'S GOING ON HERE?
COCK-A-DOODLE-DOO--
GULP!
ER--OFFICER, YOU SEE OUR LANDLORDS THE MERTZES ARE GOING TO LIVE ON A FARM, AND I WAS ONLY TRYING TO DISCOURAGE THEM!
SAVE IT FOR THE JUDGE!
BUT, OFFICER, MY WIFE'S A-ER-SLEEPWALKER AND SHE THINKS SHE'S ON A FARM!
IS THAT RIGHT, LADY?
MOOOO
CLANG-A-LANG
8-21
BOB LAWRENCE
WELL, FRED, WHEN ARE YOU MOVIN' TO THE FARM?
SINCE I HAD YOUR APARTMENT RE-DECORATED I DECIDED NOT TO SELL THE HOUSE!
WHAT CHANGED YOUR MIND? WEREN'T YOU ALL SET TO LIVE ON A FARM?
LUCY FIGURED OUT A WAY FOR ME TO KEEP THE HOUSE AND HAVE MY FARM LIFE TOO!
THIS I GOTTA SEE!
C'MON, I'LL SHOW YOU HOW THE PAINTERS FIXED UP YOUR DEN!
8-22
BOB LAWRENCE
SEE--NOW YOU'VE GOT THE FARM AND I CAN ALWAYS VISIT IT!
CALLING ALL HANDS FOR DINNER!
BONG

--YES, THE SECRET OF REDUCING IS EAT LIKE A BIRD!
PROF. FLEAGLE IS SO RIGHT, LUCY!
YES, ETHEL!
IF YOU WANT PROOF OF MY DIET--LOOK AT THE BIRDS! DID ANY OF YOU EVER SEE A BIRD WITH STOUT LEGS?
NO!
NEVER!
8-24
SO LIVE ON BIRD FOOD AND DAFFODIL SEED AND YOU'LL BE HAPPY AS A LARK--
TWEET! TWEET!
ONE POUND OF BIRD FOOD AND TWO POUNDS OF DAFFODIL SEED, PLEASE!
BETTER GET MORE BIRD FOOD, LUCY--OUR HUSBANDS EAT LIKE VULTURES!
PETS
SAY, RICKY, DID YOU READ ABOUT THAT PROF. FLEAGLE AND HIS BIRD-FOOD REDUCING DIET?
DON'T WORRY, FRED--OUR WIVES'LL NEVER GO FOR THAT ONE!
LUCY! ETHEL! YOU TOO?
SIT DOWN, BOYS! SUPPER'S ON!
BIRD FOOD
BOB LAWRENCE
OH, NO! WHAT'S SEEDS FOR THE GOOSE IS NOT FOR THE GANDER--I'M NOT EATIN' THAT STUFF!
THEN YOU CAN JUST SIT AND WATCH!
BIRD FOOD
LISSEN, LUCY, IF YOU WANT TO LIVE LIKE A BIRD--OKAY! BUT I'M NOT GOING TO BE A BIRD WATCHER!
8-25

I DON'T MIND EATING IN THE DINER WITH YOU, RICKY, BUT WHEN I GO FOR MY MIDNIGHT SNACKS-- THAT BIRD FOOD KILLS ME!
DON'T WORRY, FRED--
DINER
--THE GIRLS WON'T BE ON THAT DIET LONG! I SET THE SCALES TO SHOW THAT THEY GAINED 10 POUNDS!
GREAT WORK!
8-26
BOB LAWRENCE
OH, RICKY, YOU WERE SO RIGHT! PROF. FLEAGLE JUST TOLD US THAT EATING NOTHING BUT BIRD FOOD WAS THE WRONG WAY TO TRY TO REDUCE--
I TOLD YOU THAT!
--SO HE SUGGESTED WE MIX THE BIRD FOOD WITH IMPORTED THISTLES!
CHOPPED THISTLES
I GOT YOUR PHONE CALL, LADIES! WHAT'S THE EMERGENCY?
OH, PROF. FLEAGLE-- YOUR DIET DOESN'T SEEM TO BE WORKING!
WE EAT EVERYTHING YOU RECOMMEND--BIRD FOOD, CHOPPED THISTLES--
AND WE PUT VERY LITTLE IN OUR PLATE, TOO!
IN YOUR PLATES? WELL, NO WONDER!
LADIES, WHEN ONE EATS LIKE A BIRD--ONE HOPS LIKE A BIRD!
8-27
HIPPY HOP-- HIPPY HOP--
:PUFF: IF THIS KEEPS UP, LUCY, WE'LL BE DEAD PIGEONS!
:PUFF: BETTER DEAD PIGEONS, ETHEL, THAN PLUMP CHICKENS!
BIRD FOOD
BIRD FOOD

HIPPETY HOP, HIPPETY HOP, EAT YOUR SEEDS, CHOP! CHOP! CHOP!
C'MON IN, BOYS! YOU'RE JUST IN TIME FOR LUNCH!
BIRD FOOD
BIRD FOOD
HA-HA! SO THE GREAT PROF. FLEAGLE NOT ONLY HAS YOU EATING LIKE CUCKOOS-- YOU'RE ACTING LIKE CUCKOOS!
HMM--PEOPLE WHO LAUGH AT A CUCKOO'S DIET USUALLY BECOME OVER-FED TURKEYS!
YOU MEAN THIS TAKES OFF WEIGHT?
LOOK, RICKY, I'M DOING IT THE HARD WAY!
BIRD FOOD
BIRD FOOD
I'M STARVED, LUCY!
SO AM I, ETHEL. PROF. FLEAGLE'S BIRD-FOOD DIET IS ALL RIGHT, PROVIDING WE EAT ENOUGH TO GIVE US THE STRENGTH TO CONTINUE IT!
MENU
LOOK, RICKY-- THE GIRLS TALKED US INTO GOING ON PROF. FLEAGLE'S DIET WITH THEM, AND NOW THEY'RE CHEATING!
:GULP:
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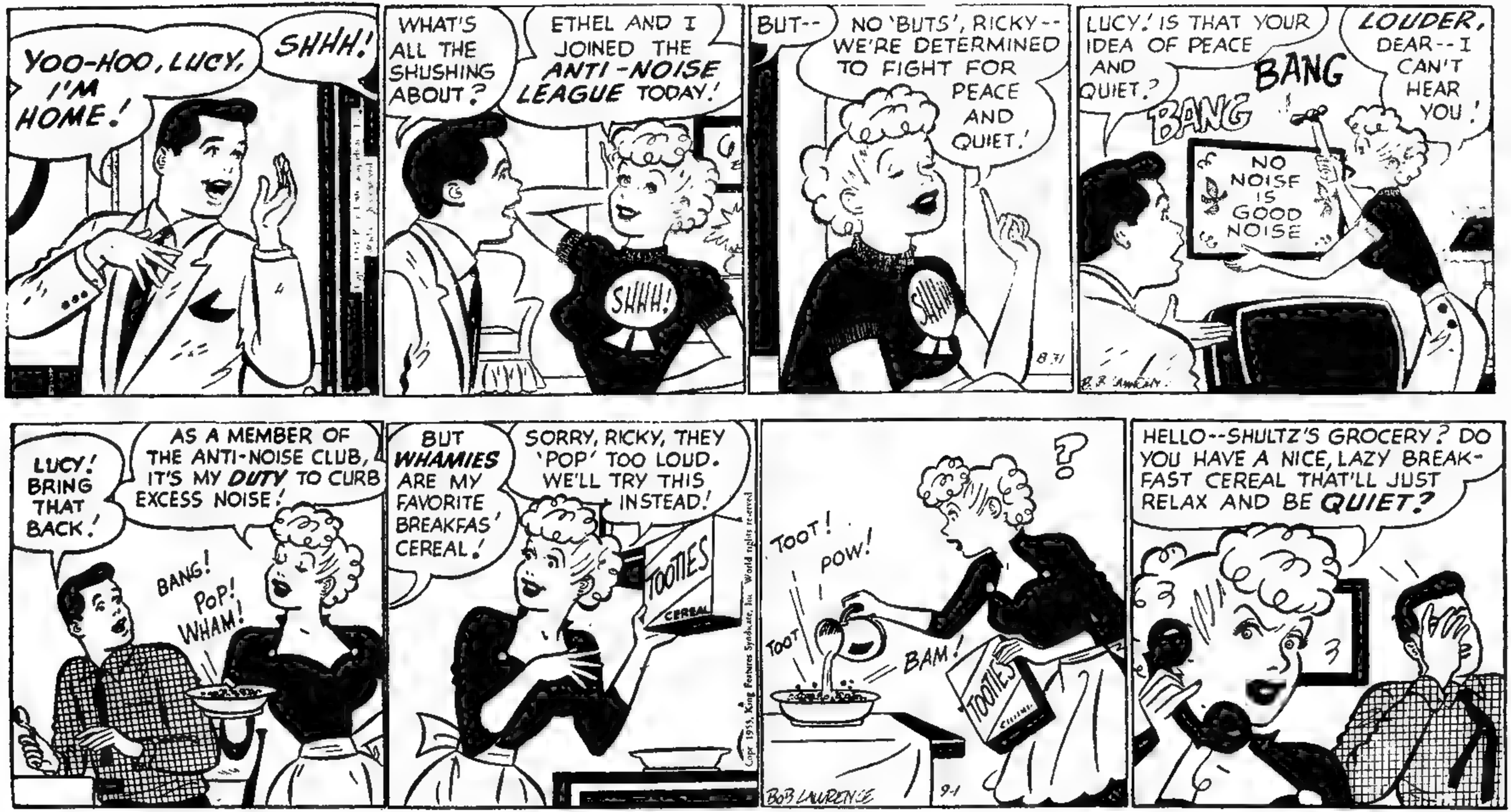
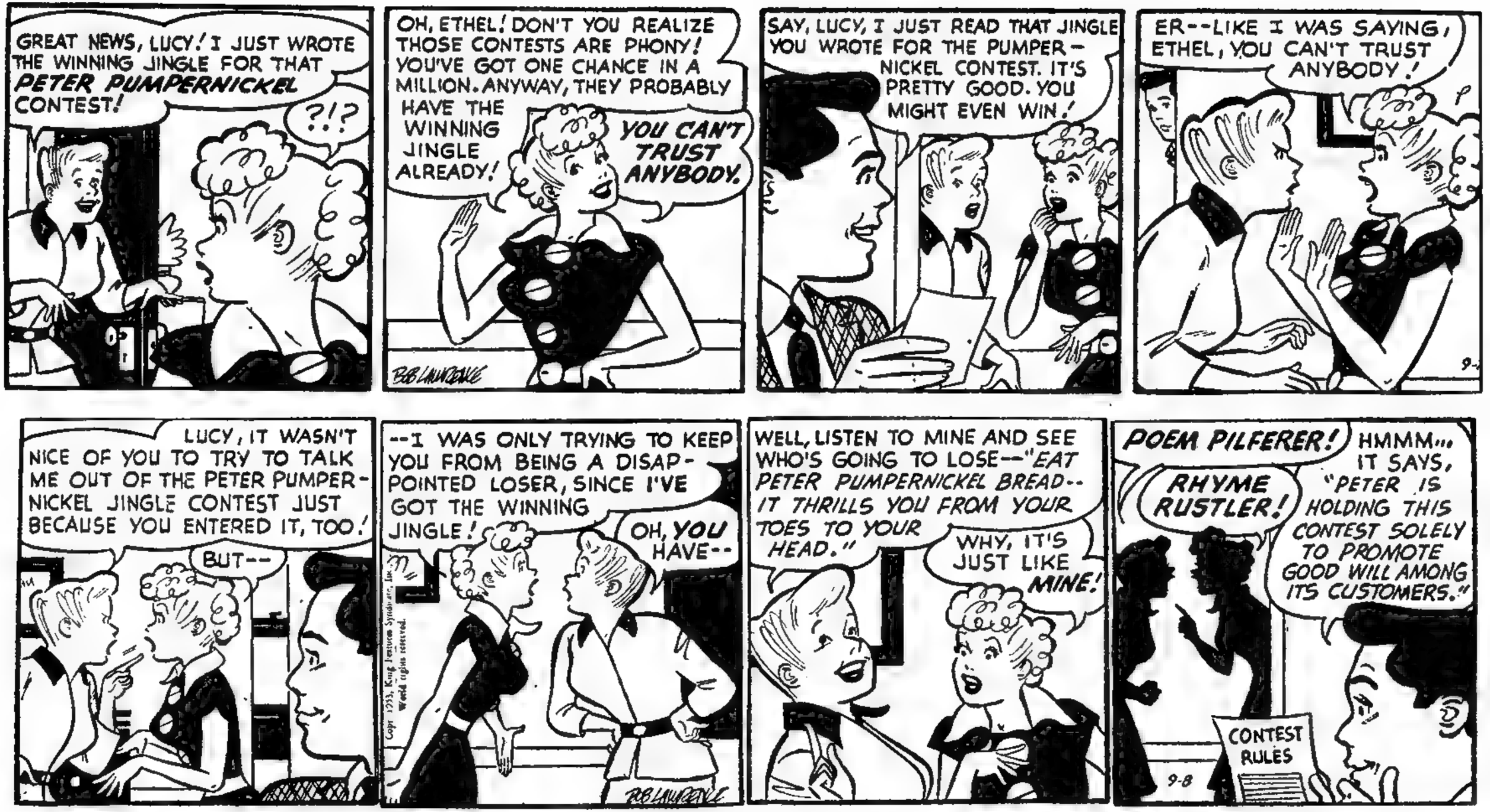
ALL RIGHT, BOYS--WHAT ARE YOU DOING HERE?
WELL-- ER--
WAITER! YOU CALL THIS ENOUGH FOOD FOR A HUMAN? THIS IS FOR THE BIRDS!
PROF. FLEAGLE!
ER--DON'T GET EXCITED! I'M EATING IT, BUT I'M NOT ENJOYING IT!


YOO-HOO, LUCY, I'M HOME!
SHHH!
WHAT'S ALL THE SHUSHING ABOUT?
ETHEL AND I JOINED THE ANTI-NOISE LEAGUE TODAY!
SHHH!
BUT--
NO 'BUTS', RICKY-- WE'RE DETERMINED TO FIGHT FOR PEACE AND QUIET!
SHHH!
LUCY! IS THAT YOUR IDEA OF PEACE AND QUIET?
BANG
BANG
LOUDER, DEAR-- I CAN'T HEAR YOU!
NO NOISE IS GOOD NOISE
LUCY! BRING THAT BACK!
AS A MEMBER OF THE ANTI-NOISE CLUB, IT'S MY DUTY TO CURB EXCESS NOISE!
BANG! POP! WHAM!
BUT WHAMIES ARE MY FAVORITE BREAKFAS' CEREAL!
SORRY, RICKY, THEY 'POP' TOO LOUD. WE'LL TRY THIS INSTEAD!
TOOTIES
CEREAL
Copr. 1955, King Features Syndicate, Inc. World rights reserved.
TOOT!
POW!
TOOT
BAM!
?
TOOTIES
CEREAL
BOB LAURENCE
9-1
HELLO--SHULTZ'S GROCERY? DO YOU HAVE A NICE, LAZY BREAK-FAST CEREAL THAT'LL JUST RELAX AND BE QUIET?

FRED, SINCE THE GIRLS JOINED THE ANTI-NOISE CLUB - I'M GOING BATTY!
YOU'RE COMPLAINING! ETHEL WON'T MAKE STEAK FOR ME-- SHE CAN'T STAND THE SIZZLE!
SOMETHING'S GOT TO BE DONE, RICKY!
I'VE GOT IT! WE'LL OUT-QUIET THEM. WATCH ME!
BUTTER
AY! AY! STOP BUTTERING BREAD, LUCY! I CAN'T STAND THE RACKET!
LUCY, WHY AREN'T YOU BUSY WITH OUR ANTI-NOISE CAMPAIGN INSTEAD OF READING ABOUT INDIANS?
INDIAN CUSTOMS
WELL, ETHEL, I'VE GOT TO READ ABOUT INDIANS IF I WANT TO KEEP UP OUR ANTI-NOISE CAMPAIGN!
HOW COME?
INDIAN CUSTOMS
I TOLD THE BOYS NOT TO TALK TOO LOUD-- AND NOW THEY'RE IN THE DEN MAKING WISECRACKS!
I DON'T HEAR ANY-THING!
THAT'S JUST IT! I'VE GOT TO READ THIS BOOK TO FIND OUT WHAT THEY'RE SAYING!

ISN'T IT WONDERFUL, LUCY?! THE BOYS ARE TAKING US OUT TONIGHT!
YES. THEY FEEL WE'VE DONE SO WELL WITH OUR ANTI-NOISE CAMPAIGN, WE DESERVE A REWARD!
BOB LAWRENCE
WHERE ARE THEY TAKING US?
I DON'T KNOW. RICKY HINTED THE PLACE WAS FULL OF ROMANCE AND MYSTERY!
BUT, GIRLS, WHERE COULD WE FIND A BETTER PLACE TO CELEBRATE THE SUCCESS OF YOUR ANTI-NOISE CLUB?
--AND IT'S GOT ADVENTURE TOO!
PUBLIC LIBRARY
ALL RIGHT, FRED, IF THE GIRLS WANT US TO JOIN THEIR ANTI-NOISE CLUB, WE'LL JOIN. BUT THIS REFRIGERATOR'S GOT TO GO!
YEAH. IT'S TOO NOISY!
WE CAN PUT AN ICEBOX IN ITS PLACE. THERE'S NOTHING QUIETER THAN MELTING ICE!
LUCY, WE'RE BEING KIDDED!
IF THOSE SMARTIES THINK THEY CAN FORCE US TO QUIT THE ANTI-NOISE CLUB--THEY'RE RIGHT!
WHY?
WE COULDN'T REMAIN MEMBERS WITH ALL THE NOISE WE'RE GOING TO MAKE!
BOB LAWRENCE


GREAT NEWS, LUCY! I JUST WROTE THE WINNING JINGLE FOR THAT PETER PUMPERNICKEL CONTEST!
?!?
OH, ETHEL! DON'T YOU REALIZE THOSE CONTESTS ARE PHONY! YOU'VE GOT ONE CHANCE IN A MILLION. ANYWAY, THEY PROBABLY HAVE THE WINNING JINGLE ALREADY!
YOU CAN'T TRUST ANYBODY.
BOB LAWRENCE
SAY, LUCY, I JUST READ THAT JINGLE YOU WROTE FOR THE PUMPER-NICKEL CONTEST. IT'S PRETTY GOOD. YOU MIGHT EVEN WIN!
ER--LIKE I WAS SAYING, ETHEL, YOU CAN'T TRUST ANYBODY!
LUCY, IT WASN'T NICE OF YOU TO TRY TO TALK ME OUT OF THE PETER PUMPER-NICKEL JINGLE CONTEST JUST BECAUSE YOU ENTERED IT, TOO!
BUT--
--I WAS ONLY TRYING TO KEEP YOU FROM BEING A DISAP-POINTED LOSER, SINCE I'VE GOT THE WINNING JINGLE!
OH, YOU HAVE--
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BOB LAWRENCE
WELL, LISTEN TO MINE AND SEE WHO'S GOING TO LOSE--"EAT PETER PUMPERNICKEL BREAD-- IT THRILLS YOU FROM YOUR TOES TO YOUR HEAD."
WHY, IT'S JUST LIKE MINE!
POEM PILFERER!
RHYME RUSTLER!
HMMM... IT SAYS, "PETER IS HOLDING THIS CONTEST SOLELY TO PROMOTE GOOD WILL AMONG ITS CUSTOMERS."
CONTEST RULES
9-8

HI, RICKY. WHERE ARE THE GIRLS?
HI, FRED. SINCE THEY DISCOVERED THEY BOTH HAVE THE SAME JINGLE FOR THE PETER PUMPERNICKEL CONTEST, THEY RAN OVER THERE TO BEAT EACH OTHER TO THE DEADLINE!
IF ETHEL THINKS SHE CAN BEAT ME, SHE'S MISTAKEN!
PETER PUMPER-NICKEL BAKING CO.
REAR ENTRANCE
9-9
Copr 1953, King Features Synd., Inc., World rights reserved.
WHEW! WITH SO MANY JINGLES TO READ, I'M TIRED!
ME TOO. LET'S GO TO LUNCH.
JINGLE CONTEST
JINGLE CONTEST
OH, MISS--CAN YOU TELL ME WHERE TO DROP MY ENTRY?
LUCY! WHY ARE YOU DISGUISED LIKE A JINGLE CONTEST WORKER?
THE LAW OF THE JUNG-ER-JINGLE IS THE SURVIVAL OF THE FITTEST!
JINGLE CONTEST
--AND SINCE MY ENTRY IS THE FITTEST, THERE'S NO SENSE HAVING THESE AROUND!
JINGLE CONTEST
HEY!
CONTEST ENTRIES
DON'T WORRY, MISTER, YOU'VE STILL GOT MY JINGLE!
YOUR JINGLE? DON'T YOU KNOW EMPLOYEES CAN'T ENTER THE CONTEST?
JINGLE JUDGE
OH--I DON'T WORK HERE--YOU CAN USE MY ENTRY!
AND YOU CAN USE MY EXIT!
JINGLE JUDGE
9-10

LOOK WHAT YOU DID, LUCY. NOW NEITHER OF US CAN WIN THE PETER PUMPERNICKEL JINGLE CONTEST!
WELL, AT LEAST NOTHING ELSE HAPPENED TO US--
--THE CONTEST JUDGE WAS PRETTY MAD WHEN I THREW ALL THE OTHER JINGLE ENTRIES OUT THE WINDOW!
STOP!
JINGLE JUDGE
=GULP= HE'S STILL MAD!
9-11
LADY! THE WIND BLEW THOSE JINGLES ALL OVER TOWN!
ER-- I'M SORRY--
SORRY?.. NONSENSE! NOW "PETER PUMPERNICKEL" IS ON THE TIP OF EVERYONE'S TONGUE--SOON IT'LL BE IN EVERYONE'S MOUTH! SO-- YOU'RE THE WINNER!
MMM= SMACK=
JINGLE
BOB LAWRENCE
WELL, LUCY, NOW THAT YOU WON THE PUMPERNICKEL JINGLE CONTEST, WHAT'S THE PRIZE?
I'M GOING TO BE QUEEN FOR A NIGHT!
--I GET TO GO WITH A HANDSOME ACTOR TO THE BEST NIGHT CLUB IN TOWN!
WHAT?
RICKY-- DON'T BE JEALOUS!
WHO'S JEALOUS? I'M GOING OUT WITH A BEAUTIFUL WOMAN--
BOB LAWRENCE
--MY AGENT JUS' TOL' ME I'M THE ESCORT FOR THE PETER PUMPERNICKEL CONTEST WINNER, SO C'MON, QUEENIE!
9-12

♪ RICKY, DEAR ♪ REMEMBER THAT DELICIOUS ROAST YOU WERE LOOKING FORWARD TO? I – ER – FORGOT TO PUT IT IN THE OVEN!
OH, NO! NOT AGAIN!
THIS IS THE LAST STRAW, LUCY! YOUR MEMORY GETS WORSE AND WORSE! SOMETHIN'S GOT TO BE DONE ABOUT IT!
--MEANTIME, LET'S GO OUT TO EAT!
OH, RICKY, I FORGOT TO TELL YOU, WE CAN'T--
BOB LAWRENCE
– I TOOK THE LAST $20 OUT OF YOUR WALLET TO ENROLL IN A MEMORY COURSE!
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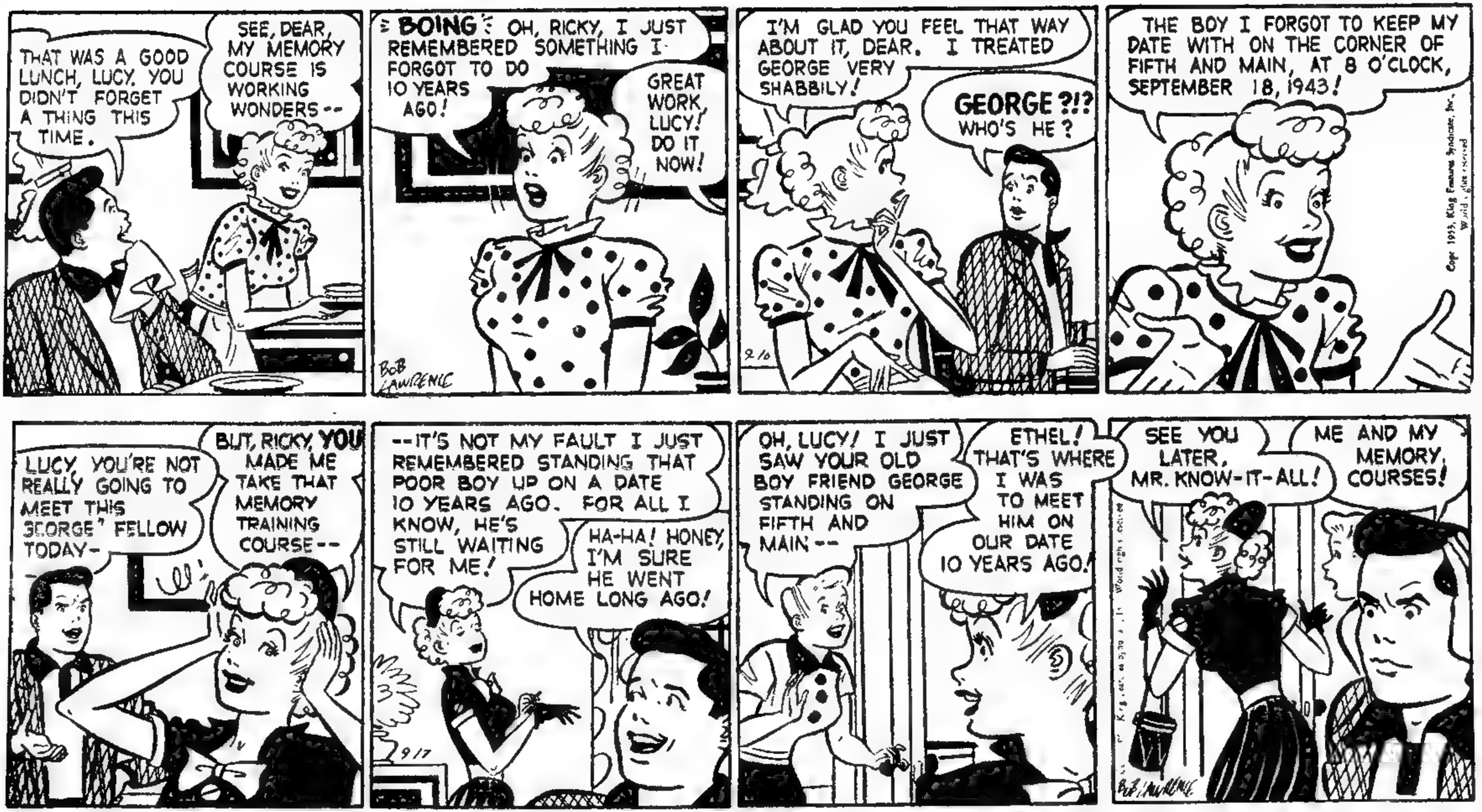
9-14
HI, LUCY! I HEAR YOU'RE TAKING A MEMORY COURSE! IS IT HELPING YOU?
OH, YES, ROCKY CRAG!
ROCKY CRAG?
SURE! THAT'S HOW I'M TAUGHT TO REMEMBER YOUR NAME IS FRED MERTZ
THAT'S SILLY
OH, NO! IT'S A SHORT CUT FOR RECALLING NAMES. WHEN I PICTURE A ROCKY CRAG, I THINK OF A NEST – AND A NEST ON A ROCKY CRAG REMINDS ME OF AN EAGLE--
Copr. 1955, King Features Syndicate, Inc., World rights reserved.
9-15
BOB LAWRENCE
--AND WHEN I THINK OF AN EAGLE, I THINK OF A BALD EAGLE – AND WHEN I THINK OF A BALD EAGLE, I THINK OF FRED MERTZ!


THAT WAS A GOOD LUNCH, LUCY. YOU DIDN'T FORGET A THING THIS TIME.
SEE, DEAR, MY MEMORY COURSE IS WORKING WONDERS--
BOING! OH, RICKY, I JUST REMEMBERED SOMETHING I FORGOT TO DO 10 YEARS AGO!
GREAT WORK, LUCY! DO IT NOW!
BOB LAWRENCE
I'M GLAD YOU FEEL THAT WAY ABOUT IT, DEAR. I TREATED GEORGE VERY SHABBILY!
GEORGE?!? WHO'S HE?
9/10
THE BOY I FORGOT TO KEEP MY DATE WITH ON THE CORNER OF FIFTH AND MAIN, AT 8 O'CLOCK, SEPTEMBER 18, 1943!
Copr. 1943, King Features Syndicate, Inc., World rights reserved
LUCY, YOU'RE NOT REALLY GOING TO MEET THIS GEORGE FELLOW TODAY-
BUT, RICKY, YOU MADE ME TAKE THAT MEMORY TRAINING COURSE--
--IT'S NOT MY FAULT I JUST REMEMBERED STANDING THAT POOR BOY UP ON A DATE 10 YEARS AGO. FOR ALL I KNOW, HE'S STILL WAITING FOR ME!
HA-HA! HONEY, I'M SURE HE WENT HOME LONG AGO!
9/17
OH, LUCY! I JUST SAW YOUR OLD BOY FRIEND GEORGE STANDING ON FIFTH AND MAIN--
ETHEL! THAT'S WHERE I WAS TO MEET HIM ON OUR DATE 10 YEARS AGO!
SEE YOU LATER, MR. KNOW-IT-ALL!
ME AND MY MEMORY COURSES!
BOB LAWRENCE

ISN'T IT ROMANTIC, ETHEL?! AFTER 10 YEARS, GEORGE, THE DATE I STOOD UP, IS STILL WAITING FOR ME ON THE CORNER OF FIFTH AND MAIN.
-- THE POOR BOY MUST BE DRIVEN BY SOME STRANGE COMPULSION TO HAUNT OUR OLD RENDEZVOUS.
ER - LUCY, IT'S NOT EXACTLY A STRANGE COMPULSION THAT MAKES HIM STAND THERE --
9.18
BOB LAWRENCE
-- IT'S THE POLICE DEPARTMENT.
GEORGE!
FIFTH
MAIN
WELL, RICKY - AFTER 10 YEARS, I FINALLY KEPT THAT DATE WITH MY OLD BOY FRIEND GEORGE!
YOU MEAN HE REMEMBERED YOU?
I'LL SAY! HE WAS STILL STANDING IN THE SAME PLACE HE WAS SUPPOSED TO MEET ME 10 YEARS AGO!
?
- AND WHEN I RAN TO MEET HIM, HE EVEN MADE ANOTHER DATE WITH ME
LUCY!
I HAD TO ACCEPT, DEAR! GEORGE IS A POLICEMAN NOW, AND HE MADE A DATE WITH ME IN TRAFFIC COURT FOR JAY-WALKING!
TRAFFIC TICKET
9-19
BOB LAWRENCE

RICKY, DO YOU THINK I HAVE CROW'S-FEET?
CROW'S FEET? HMM, MAYBE YOU'RE A LITTLE PIGEON-TOED, HONEY--
I MEAN WRINKLES AROUND THE EYES!
I CAN'T SEE ANY. BUT I SUPPOSE EVERYBODY GETS THEM SOONER OR LATER!
SIGH THEN I HAVEN'T GOT CROW'S-FEET!
THA'S RIGHT, HONEY. THERE'S NO SENSE WORRYIN' ABOUT IT--
--YOU'LL ONLY MAKE THEM GROW BIGGER.
BOB LAWRENCE
9-21
SINCE LUCY STARTED WORRYING ABOUT WRINKLES, SHE GOT HERSELF THIS SLEEPING MASK!
I WONDER IF IT REALLY WORKS!
EEK! A BURGLAR!
BONK
9-22
RICKY!
HONEY, THIS SLEEPING MASK REALLY WORKS FAST! I'M GROGGY ALREADY!
BOB LAWRENCE

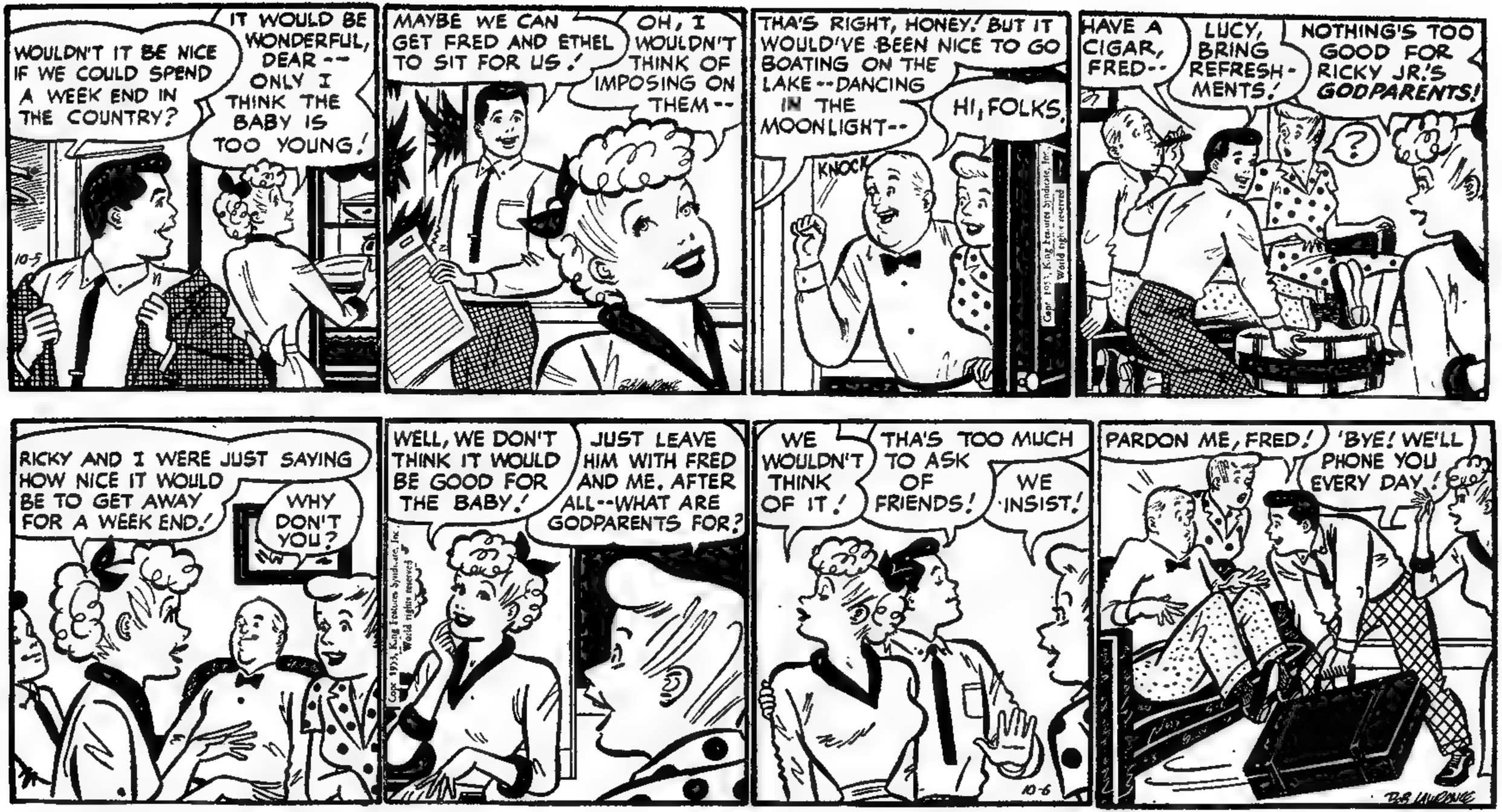
WRINKLE REMOVER CREAM-- REMOVER FOR WRINKLE REMOVER CREAM --
AN' HERE'S A REMOVER FOR REMOVING ALL THE OTHER REMOVERS --
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
LUCY--WHAT'S THE IDEA OF BUYING ALL THIS STUFF? YOU DON'T HAVE A SINGLE WRINKLE!
OH, RICKY, THANKS. BUT YOU'RE ONLY SAYING THAT TO BE NICE.
NO, HONEY, I'M ONLY SAYING THAT TO SAVE MONEY!
9-23
--RICKY RICARDO! HOW CAN YOU SIT THERE CALMLY READING WHEN MY FACE IS FACING A CRISIS- YA-TA-TA-YA-TA-TA, ETC.
STOP THE CHATTER! YOU HAVEN'T ONE WRINKLE.
Copr. 1951, King Features Syndicate, Inc., World rights reserved.
I SUPPOSE IT DOESN'T MATTER TO YOU THAT I HAVE TO WEAR THIS CHIN STRAP! BLAH, BLAH-YA-TA-TA-YA-TA-TA! MEN ARE ALL ALIKE, ETC., ETC.
OH, BUT, HONEY, I DO CARE! IT WOULD BE MUCH BETTER IF THIS CHIN STRAP WERE TIGHTER!
YOU REALLY THINK IT WOULD BE BETTER?
BOB LAURENCE
MUMBLE MUMBLE
MUCH BETTER!
9-24

EVER SINCE LUCY STARTED WORRYING ABOUT IMAGINARY WRINKLES, HER BEAUTY TREATMENTS ARE KEEPING ME BROKE!
HA, HA! WHY DON'T YOU CONVINCE HER SHE'S TOO BEAUTIFUL TO NEED ANY TREATMENTS?
I TRIED, FRED! BUT IT DIDN'T WORK!
LISTEN, RICKY, I HAVE A FRIEND WHO PUBLISHES A BEAUTY MAGAZINE. WE'LL GET HIM TO TELL LUCY HE WANTS TO USE HER AS A COVER GIRL!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
BOB LAWRENCE
GREAT IDEA, FRED! PHONE HIM!
I'M ON MY WAY, RICKY BOY. ONE WORD FROM ME, AND YOUR TROUBLES WILL BE ENDED!
BUT MAKE SURE LUCY DOESN'T KNOW I'M BEHIND THIS, OR MY TROUBLES WILL REALLY BEGIN!
9-25
OH, RICKY, I'M SO EXCITED! A MAN FROM A BEAUTY MAGAZINE WAS HERE, AND THEY'RE USING MY FACE ON THEIR COVER!
HA! FRED'S FRIEND FROM THE MAGAZINE CAME THROUGH FOR ME!
WON'ERFUL, LUCY. I TOL' YOU YOU DIDN'T HAVE TO WORRY ABOUT WRINKLES!
THAT'S RIGHT, HONEY. AND BY THE WAY-- I NEED $50!
$50! WHAT FOR?
WELL, I GAVE THE MAN MY HOUSE MONEY TO BUY COPIES OF THE MAGAZINE FOR ALL MY FRIENDS!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
9-26
50
OH, RICKY--YOUR BROW IS AWFULLY WRINKLED. MAYBE YOU OUGHT TO USE ALL THESE BEAUTY CREAMS, NOW THAT I DON'T NEED THEM!

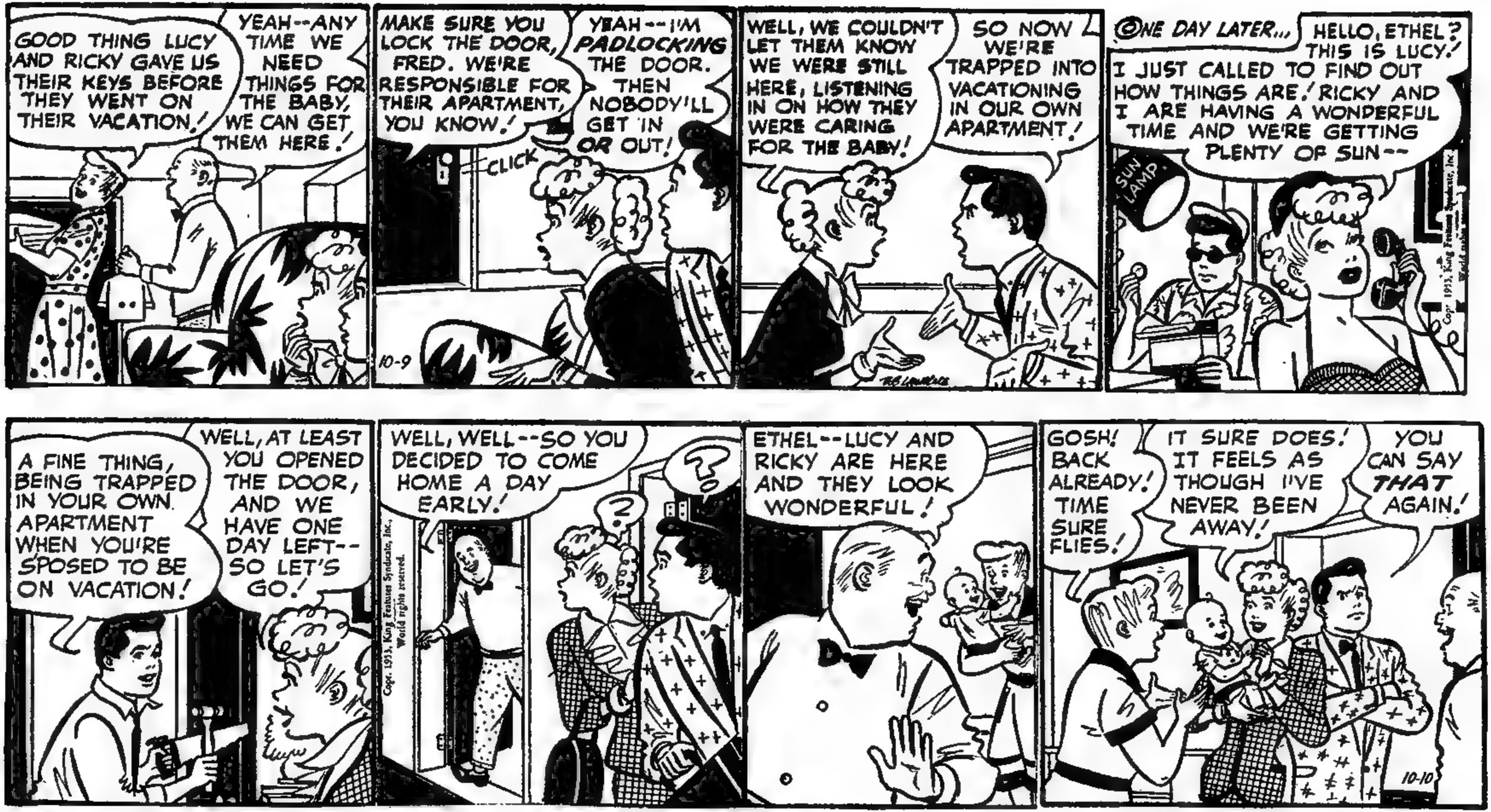
LUCY, I HEAR YOU'RE ENTERTAINING MR. WISHER, THE WASHER KING, TONIGHT!
OH, YES, ETHEL. MR. WISHER MAY BACK RICKY IN A MUSICAL!
RICKY ASKED ME TO MAKE A BIG IMPRESSION. HE WANTS ME TO MAKE MR. WISHER FEEL RIGHT AT HOME!
SO I'M WEARING A LITTLE SOMETHING TONIGHT. THAT'LL DO IT!
WISHER'S WASHERS
9-28
ISN'T IT CLEVER OF ME TO USE WISHER'S WASHERS AS SEQUINS FOR MY DRESS?
LUCKY THING HE DOESN'T MAKE HORSE-SHOES!
WISHER'S WASHERS
OH, LUCY! MR. WISHER, THE WASHER KING, WHO MAY BACK MY NEW MUSICAL, IS HERE!
COMING, RICKY!
HELLO, EVERY-BODY!
CLANG CLUNK
WELL--WEARING A DRESS DECORATED WITH MY METALLIC WASHERS! HOW CLEVER!
PUFF IT'S A LITTLE HEAVY, BUT CHIC!
ALLOW ME TO SAY, MRS. RICARDO, YOU'VE MADE A GREAT IMPRESSION ON ME!
ON THE CHAIR TOO!
CRASH
9-29

HA! HA! THAT WAS A WONDERFUL GAG OF LUCY'S, WEARING A DRESS TRIMMED WITH YOUR METALLIC WASHERS, MR. WISHER!
SAY, THAT MIGHT EVEN BE A GOOD IDEA FOR A DANCE NUMBER IN THE MUSICAL. CAN'T YOU JUST SEE IT? A LINE OF BEAUTIFUL GIRLS FEATURING WISHER'S WASHERS FOR BETTER PLUMBING!
GREAT PROMOTION SCHEME FOR WASHERS! IT'LL INCREASE MY PRODUCTION!
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
CLINK
CLANK
CLANK
BUT IT'LL RUIN MINE!
2-30
OH, ETHEL, I WAS SO BUSY ENTERTAINING MR. WISHER, THE MAN WHO WANTS TO BACK RICKY'S SHOW, THAT I --ER-- OVERLOOKED DINNER.
GOSH, LUCY--DON'T LOOK AT ME! FRED JUST FINISHED EATING! MY CUPBOARD IS BARE!
SOB! RICKY'LL NEVER FORGIVE ME!
BUT DON'T WORRY, LUCY! I'VE GOT A FRIEND WHO'LL MAKE DINNER AND SERVE IT FOR YOU! ALL YOU'LL HAVE TO DO IS BUY HIS STAINLESS POTS AND PANS!
OH, ETHEL, TELL HIM I'LL EVEN BUY HIS STAINED ONES!
10-1
DINNER IS SERVED THROUGH THE COURTESY OF SNAPPY POTS, INC.
AS YOU SIP THIS SOUP, PLEASE NOTE WITH CARE - IT TOOK BUT A MINUTE TO PREPARE.
SNAPPY POTS, INC.

♪ THIS ROAST WAS MADE IN A SNAPPY POT. THE POT THAT IS THE BEST OF THE LOT. ♪
?
SNAPPY POTS, INC.
ER--I CAN ESPLAIN THE SINGING COMMERCIALS, MR. WISHER!
WHEN WISHER, THE WASHER KING, WANTS TO KNOW SOMETHING, HE FINDS OUT FOR HIMSELF!
WELL, LUCY--THERE GOES THE BACKER FOR MY MUSICAL! WHEN MR. WISHER FINDS OUT OUR BUTLER IS A POT SALESMAN, I'M SUNK!
♪ MAKE BAKED ALASKA IN OUR CASSEROLE! BEST BY TEST FROM HERE TO NORTH POLE ♪
Copr. 1933, King Features Syndicate, Inc., World rights reserved.
10-2
WHY DIDN'T YOU TELL ME THIS FELLOW WAS IN THE POT BUSINESS?
ER--LUCY ONLY HAD THIS POT PUSHER PREPARE DINNER SO SHE COULD SPEND MORE TIME WITH US. I HOPE YOU'RE NOT ANNOYED.
TUT, TUT--THE POT BUSINESS FASCINATES ME. I'VE DECIDED TO BECOME A PARTNER IN IT!
ER--THAT'S WONDERFUL--
Copr. 1933, King Features Syndicate, Inc., World rights reserved.
--NOW WE CAN GET DOWN TO SIGNING THAT CONTRACT WITH ME FOR THE MUSICAL YOU'RE GOING TO BACK!
I WON'T HAVE TIME FOR MUSICALS, NOW THAT I'M IN THE POT BUSINESS!
10-3
--AND SPEAKING OF CONTRACTS, MY PARTNER HERE HAS ONE WITH YOUR WIFE FOR $115 WORTH OF SNAPPY POTS. WE'D LIKE A DEPOSIT, PLEASE!
AY! AY! AY!


WOULDN'T IT BE NICE IF WE COULD SPEND A WEEK END IN THE COUNTRY?
IT WOULD BE WONDERFUL, DEAR -- ONLY I THINK THE BABY IS TOO YOUNG!
10-5
MAYBE WE CAN GET FRED AND ETHEL TO SIT FOR US!
OH, I WOULDN'T THINK OF IMPOSING ON THEM --
THA'S RIGHT, HONEY! BUT IT WOULD'VE BEEN NICE TO GO BOATING ON THE LAKE -- DANCING IN THE MOONLIGHT --
HI, FOLKS.
KNOCK
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
HAVE A CIGAR, FRED --
LUCY, BRING REFRESH-MENTS!
NOTHING'S TOO GOOD FOR RICKY JR.'S GODPARENTS!
?
RICKY AND I WERE JUST SAYING HOW NICE IT WOULD BE TO GET AWAY FOR A WEEK END!
WHY DON'T YOU?
WELL, WE DON'T THINK IT WOULD BE GOOD FOR THE BABY!
JUST LEAVE HIM WITH FRED AND ME. AFTER ALL -- WHAT ARE GODPARENTS FOR?
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
WE WOULDN'T THINK OF IT!
THA'S TOO MUCH TO ASK OF FRIENDS!
WE INSIST!
10-6
PARDON ME, FRED!
'BYE! WE'LL PHONE YOU EVERY DAY!

—AND DON'T WORRY ABOUT A THING, LUCY! WE'LL TAKE GOOD CARE OF THE BABY IN OUR APARTMENT!
Copr. 1955, King Features Syndicate, Inc., World rights reserved.
HAVE A NICE VACATION AND DON'T WORRY!
GOOD-BYE!
COME ON BACK INTO OUR APARTMENT, RICKY!
WHAT DID YOU FORGET NOW?
NOTHING--I JUST WANT TO HEAR IF THE BABY'S HAPPY IN HIS NEW HOME..!
10-7
IF YOU'RE THROUGH EAVESDROPPING ON FRED AND ETHEL, LET'S LEAVE ON OUR VACATION!
IT ISN'T EAVES-DROPPING WHEN A MOTHER WANTS TO HEAR HOW THE BABY SITTERS ARE CARING FOR HER SON--
Copr. 1955, King Features Syndicate, Inc., World rights reserved.
--BESIDES, ETHEL MAKES ME VERY MAD. SHE JUST TOLD FRED, NOW THAT OUR BABY IS IN HER CARE SHE'LL PUT A LITTLE WEIGHT ON HIM!
HA, HA-- YOU WOMEN MAKE ME LAUGH!
SPEAKING OF LAUGHS, DEAR, FRED JUST TOLD ETHEL HIS FUNNY FACES GET MORE LAUGHS FROM RICKY JR. THAN YOURS!
WHAT?!? I'LL SUE THEM FOR ALIENATION OF AFFECTIONS!
10-8


GOOD THING LUCY AND RICKY GAVE US THEIR KEYS BEFORE THEY WENT ON THEIR VACATION!
YEAH--ANY TIME WE NEED THINGS FOR THE BABY, WE CAN GET THEM HERE!
MAKE SURE YOU LOCK THE DOOR, FRED. WE'RE RESPONSIBLE FOR THEIR APARTMENT, YOU KNOW!
CLICK
YEAH--I'M PADLOCKING THE DOOR. THEN NOBODY'LL GET IN OR OUT!
10-9
WELL, WE COULDN'T LET THEM KNOW WE WERE STILL HERE, LISTENING IN ON HOW THEY WERE CARING FOR THE BABY!
SO NOW WE'RE TRAPPED INTO VACATIONING IN OUR OWN APARTMENT!
ONE DAY LATER...
HELLO, ETHEL? THIS IS LUCY! I JUST CALLED TO FIND OUT HOW THINGS ARE! RICKY AND I ARE HAVING A WONDERFUL TIME AND WE'RE GETTING PLENTY OF SUN--
SUN LAMP
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A FINE THING, BEING TRAPPED IN YOUR OWN APARTMENT WHEN YOU'RE SPOSED TO BE ON VACATION!
WELL, AT LEAST YOU OPENED THE DOOR, AND WE HAVE ONE DAY LEFT-- SO LET'S GO!
WELL, WELL--SO YOU DECIDED TO COME HOME A DAY EARLY!
?
?
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ETHEL--LUCY AND RICKY ARE HERE AND THEY LOOK WONDERFUL!
GOSH! BACK ALREADY! TIME SURE FLIES!
IT SURE DOES! IT FEELS AS THOUGH I'VE NEVER BEEN AWAY!
YOU CAN SAY THAT AGAIN!
10-10

GOLLY, LUCY, YOU'RE CERTAINLY GOING TO A LOT OF EXPENSE FOR YOUR SORORITY'S REUNION!
NOVELTIES GAMES PARTY FAVORS
WELL, AFTER ALL, ETHEL, IT'S BEEN YEARS SINCE I SAW THEM, AND NOTHING'S TOO GOOD FOR MY SORORITY SISTERS! THEY'RE THE FINEST, MOST HONORABLE GIRLS I KNOW!
PARLOR TRICKS
SAY, THAT'S JUST WHAT I WANT FOR THE PARTY!
A LIE DETECTOR?
HAVE FUN WITH YOUR FRIENDS
LIAR TRUTH
JUNIOR LIE DETECTOR
SURE! IF YOU THINK I'M GOING TO LET THOSE CATS BRAG ABOUT HOW WELL OFF THEY ARE, YOU'VE ANOTHER THINK COMING!
10-12
RICKY--LOOK AT THIS WONDERFUL LIE DETECTOR I GOT FOR MY SORORITY REUNION PARTY!
LUCY--THAT'S A LIE DETECTOR?
LIAR TRUTH
CERTAINLY--WHERE ARE YOU GOING NOW?
ER--TO REHEARSE MY BAND! S'LONG!
LIAR TRUTH
10-13
LUCY! IT REALLY WORKS! YOU CAUGHT RICKY IN A LIE!
HA, HA! THIS'LL BE SWELL FOR THE PARTY!
SLAM
BOING!
LIAR TRUTH
WHAT AM I LAUGHING ABOUT? IF RICKY ISN'T GOING TO A REHEARSAL, WHERE IS HE GOING?

C'MON, ETHEL, THERE GOES RICKY NOW. WE'LL SOON SEE IF THE TOY LIE DETECTOR I BOUGHT FOR MY SORORITY REUNION TOLD THE TRUTH!
PUFF PUFF JUST BECAUSE IT SAID RICKY WAS LYING ABOUT GOING OUT TO REHEARSE HIS BAND, YOU DON'T HAVE TO BELIEVE IT! YOU'RE TOO SUSPICIOUS, LUCY!
10-14
Bob Lawrence
ME SUSPICIOUS? OH, ETHEL, I'M POSITIVE THE GADGET DOESN'T WORK! I'M JUST DOUBLE-CHECKING SO I CAN GET A REFUND!
ER--BUT IN CASE IT DOES WORK, LUCY--
--I'LL BORROW IT. THERE'RE A FEW QUESTIONS I'D LIKE FRED TO ANSWER!
LUCY, RICKY GAVE US THE SLIP!
NO--I THINK HE WENT IN THIS STORE. THE LIE DETECTOR WAS RIGHT WHEN IT SAID HE LIED TO ME!
10-15
DID YOU JUST SEE A MAN GO INSIDE? I'M TRYING TO FIND HIM!
CAN YOU DESCRIBE HIM?
TROUBLE'S DEPT. STORE
WELL, HE'S WEARING A BROWN CHECKED SHETLAND TWEED, AN ECRU LINEN SHIRT WITH A BUTTONED-DOWN COLLAR, A TAN-AND-RED FOULARD TIE, BROWN-AND-WHITE ARGYLE SOCKS, CORDOVAN LOAFERS WITH A SLIGHT SCUFF ON THE RIGHT HEEL, AND--
LADY, WITH A DESCRIPTION LIKE THAT--HOW DID YOU LOSE HIM?
DEPT. STORE
Bob Lawrence

OKAY, RICKY RICARDO, START EXPLAINING WHY THAT GADGET SAID YOU LIED TO ME WHEN YOU SAID YOU WERE GOING TO REHEARSAL YESTERDAY--AND REMEMBER -- I FOLLOWED YOU!
LIAR
TRUTH
10-16
THEN YOU KNOW EVERY-THING?
NO! YOU GAVE ME THE SLIP!
HA-HA! THEN I'LL GIVE YOU SOMETHIN' ELSE--I HELPED THEM BUY IT YESTERDAY!
TO LUCY. FROM HER SORORITY SISTERS
WELL, HONEY--WHAT DO YOU THINK OF ME NOW?
I THINK YOU'RE THE MOST WONDERFUL HUSBAND IN THE WORLD!
BONG
LIAR
TRUTH
WELL, LUCY, NOW THAT YOUR SORORITY REUNION IS OVER, YOU CAN GET RID OF THAT TOY LIE DETECTOR BEFORE IT GIVES YOU ANY MORE WRONG IDEAS!
10-17
YOU'RE SO RIGHT, RICKY! WITH A HUSBAND AS TRUTHFUL AS YOU, I DON'T NEED IT!
COME TO THINK OF IT, THOUGH--
--IT DOES WORK PRETTY GOOD!
THAT'S RIGHT, RICKY. MAYBE I'LL KEEP IT. I THINK I HAVE A USE FOR IT!
LIAR
TRUTH
OH, MR. SCHULTZ, IS THAT A GOOD CUT OF STEAK?
SURE, MRS. RICARDO. NOTHING BUT THE BEST FOR YOU!
BOING
LIAR
TRUTH

ON'T WORRY, RICKY. LL BE THERE SHORTLY. HE BABY SITTER JUST RRIVED!

SNIFF! SORRY I'M LATE, MRS. RICARDO--BUT I HAD A SPAT WITH MY BOY FRIEND. HE'S SO UNREASONABLE!

NOW, BETSY, A PRETTY GIRL LIKE YOU SHOULDN'T CRY OVER ANY MAN!

TAKE MY ADVICE. THEY'RE NOT WORTH IT. THEY'RE ALL ALIKE--SELFISH, OVERBEARING, THOUGHTLESS--YA-TA-TA--WE POOR GIRLS MUST UNITE!

RING

LUCY! WHA'S TAKIN' SO LONG?

RICKY, DON'T INTERRUPT WHILE I'M TALKING, YOU CAD!

GOLLY, THAT'S TELLING HIM, MRS. RICARDO!

10-19

BOB LAURENCE

BUT, MRS. RICARDO, MY BOY FRIEND HAS SUCH A TEMPER, EVERYTHING I SAY MAKES HIM FLIP HIS LID!

BETSY, IT'S ALL IN KNOWING THE PROPER WAY TO SPEAK TO MEN!

LUCY-

--YOU CAN SOLVE THAT BABY SITTER'S LOVE PROBLEMS SOME OTHER TIME! WE'RE LATE FOR THE SHOW!

RICKY, DEAR, DON'T GET EXCITED!

I'M NOT EXCITED!

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10-20

SEE, BETSY, IF YOU KNOW HOW TO TALK TO THEM, THEY DON'T GET EXCITED!

LUCY--STRAIGHTEN OUT OUR BABY SITTER'S TROUBLE WITH HER BOY FRIEND LATER. WE'RE LATE FOR OUR DATE!

PAY NO ATTENTION TO HIM, BETSY-- LET ME TEACH YOU ABOUT MEN--

--FIRST THING TO REMEMBER-- TO GET YOUR BOY FRIEND TO DO WHAT YOU WANT--*FLATTER* HIM!

WHA' KIND OF ADVICE IS THAT, LUCY? ANY SMART FELLOW WILL SEE RIGHT THROUGH IT!

OH, YOU'RE SO CLEVER, MR. RICARDO. I'LL BET *YOU* COULD HELP ME!

AHEM...

STATE YOUR PROBLEM, MISS. AND REMEMBER--DON'T MENTION NAMES OF PEOPLE OR CITIES!

SHE'S LEARNING FAST!

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BOB LAWRENCE 10-21

--AND REGGIE DIDN'T EVEN BELIEVE ME WHEN I TOLD HIM I WAS BABY-SITTING TONIGHT!

AH-HA! JUST AS I THOUGHT!

THE WAY I SEE IT, BETSY, THERE'S TWO THINGS WRONG WITH YOUR BOY FRIEND! *ONE*-- HE'S JEALOUS--

SO!

BOB LAWRENCE

REGGIE!

SO THIS IS HOW YOU BABY-SIT, BETSY!

--AND *TWO*, HE JUMPS TO CONCLUSIONS!

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10-22

OH, ETHEL, WE HAD SUCH A TIME! THE BABY SITTER CAME, BUT HER JEALOUS BOY FRIEND CHASED AFTER HER, AND--IT WAS SO FUNNY--HE THOUGHT *RICKY* WAS HER *DATE!*

HA-HA--IT MUST'VE BEEN A SCREAM!

BY THE WAY--DO YOU HAVE A SPARE STEAK AROUND?

A *STEAK?*

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DON'T TELL ME RICKY DUCKED GOING OUT AGAIN!

OF COURSE NOT--

10-23

BOB LAURENCE

--HE *FORGOT* TO DUCK!

I'D LIKE TO GO OUT TONIGHT, RICKY, BUT I'M AFRAID WE MIGHT GET A BABY SITTER WITH A JEALOUS BOY FRIEND WHO'LL TAKE A SWING AT YOU AGAIN!

DON'T LET IT WORRY YOU, LUCY. *THIS* TIME I'M PREPARED!

IF THE BABY SITTER HAS ANY PROBLEMS, THIS BOOK'LL TAKE CARE OF HER--

ADVICE TO THE LOVE-LORN

--AND IF SHE HAS A JEALOUS BOY FRIEND, THIS'LL TAKE CARE OF ME!

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THE ART of SELF DEFENSE

10-24

BOB LAURENCE

SAY, ETHEL, MAYBE I COULD PICK UP A CRYSTAL BALL FOR A CENTERPIECE ON MY COFFEE TABLE!
GOING OUT OF BUSINESS
GYPSY FORTUNES TOLD
EVERYTHING FOR SALE!
MADAME KNOWS ALL
10-26
HOW MUCH IS THAT CRYSTAL BALL?
TWELVE DOLLARS!
THAT'S AWFULLY HIGH!
HIGH? FOR A GENUINE CRYSTAL THAT PREDICTS THE FUTURE?
IF IT'S SO GOOD, WHY ARE YOU GOING OUT OF BUSINESS?
Copr. 1953, King Features Syndicate, Inc., World rights reserved.
BECAUSE IT PREDICTED MY BUSINESS WAS GOING TO FAIL—SO WHY SHOULD I WAIT TILL THE LAST MINUTE?
C'MON, ETHEL, LET'S TEST THIS CRYSTAL BALL I BOUGHT FROM THE GYPSY!
OKAY, LUCY—TODAY'S MY ANNIVERSARY. SEE IF FRED REMEMBERED ME!
I CAN SEE IT CLEARLY. FRED IS WITH A BEAUTIFUL BLONDE SALES-GIRL. AND NOW THIS GORGEOUS BLONDE IS SHOWING FRED PERFUME. NOW FRED IS BUYING HOSIERY FROM THIS DAZZLING BLONDE—
♪ HAPPY ANNIVERSARY, DEAR! ♪
10-27
Copr. 1953, King Features Syndicate Inc. World rights reserved
NEVER MIND THE ANNIVERSARY, FRED MERTZ—WHAT ABOUT THAT BLONDE?!

WASN'T IT AMAZING HOW I SAW ALL THE ANNIVERSARY GIFTS FRED GOT ETHEL, IN THE CRYSTAL BALL?
LUCY! IT WAS YOU WHO ADVISED HIM WHAT TO BUY, IN THE FIRST PLACE!
RICKY RICARDO! ARE YOU SAYING I DIDN'T SEE IT IN THE CRYSTAL BALL?
RIGHT, LUCY! YOU SAID YOU SAW FRED BUYING THEM FROM A BEAUTIFUL BLONDE SALES GIRL --
--BUT FRED TOL' ME SHE WAS A BEAUTIFUL BRUNETTE!
WELL, WHAT DO YOU WANT FROM A CRYSTAL BALL--
10-28
--COLOR TELEVISION?
TELL ME MORE ABOUT FRED'S FUTURE, LUCY!
OKAY, ETHEL!
THAT DOES IT! I'M NOT GOING TO STAY HERE AND HAVE MY FUTURE BANDIED ABOUT--
OOPS!
BOB LAURENCE
OH, FRED, I'M SO SORRY--
THAT'S OKAY, ETHEL. I JUST GOT A BUMP ON MY HEAD!
10-29
THAT'S WHY I'M SORRY. I SHOULD'VE GOTTEN THAT PHRENOLOGY CHART! THEN I COULD READ YOUR BUMP!

LUCY THINKS THIS CRYSTAL BALL REALLY PREDICTS THE FUTURE. I'VE GOT AN IDEA HOW WE CAN USE IT TO GET TO THE FIGHTS TONIGHT!
SWELL, RICKY!
LUCY--I SEE THAT FRED AND I ARE GOING TO THE FIGHTS TONIGHT--UNLESS THIS CRYSTAL IS A FAKE!
IT IS NOT A FAKE!
YOU'RE RIGHT! YOU ARE GOING TO THE FIGHTS--BUT I ALSO SEE TWO NEW HATS FOR ETHEL AND ME!
10-30
IT WASN'T WORTH IT, FRED. THE GIRLS GOT HATS FOR THEIR HEADS, AND WE GOT SCALPED BY A TICKET SPECULATOR!
I'M GLAD YOU BOYS LOOKED IN THE CRYSTAL BALL LAST NIGHT AND SAW THAT YOU COULD GO TO THE FIGHTS IF YOU BOUGHT US NEW HATS!
YES, HONEY, IT WAS A GOOD FIGHT--WORTH EVERY CENT!
I'M HAPPY YOU THINK SO. THE HATS COST $25 APIECE!
$25!
FRED, LET GO OF THE CRYSTAL BALL. I WANT TO SEE WHERE I'M GETTING THE MONEY TO PAY FOR LUCY'S HAT!
BUT I WANT TO SEE WHAT THEY CAN DO TO ME IF I DON'T PAY FOR ETHEL'S!
10-31

BOY, WON'T RICKY BE SURPRISED WITH OUR PRISONER ACT!

YES, FRED! WHEN WE'RE THROUGH, RICKY WON'T BE ABLE TO COMPLAIN ANY MORE ABOUT BAD BUSINESS AT THE CLUB!

Club TROPICANA

?

♪ IF I HAD THE WINGS OF AN ANGEL-- ♪

EXIT

♪--I'D FLY TO THE CLUB TROPICANA! ♪

LUCY!

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H-2

I WAS ONLY TRYING TO BRING BUSINESS INTO THE CLUB!

YOU AND YOUR IDEAS! WHEN YOU'RE NOT TURNING THINGS UP-SIDE DOWN, YOU'RE TURNING MY CUS-TOMERS FROM *IN-SIDE TO OUTSIDE!*

OH, RICKY, I'M SORRY MY IDEA TO GET BUSINESS FOR THE CLUB DIDN'T WORK!

DO ME A FAVOR, LUCY! *DON'T GET ANY MORE IDEAS!*

BUT THAT'S GOING TO BE HARD--

FORCE YOURSELF. YOU FIND IT SO EASY TO THINK UP NEW IDEAS -- FIND ONE TO *STOP* THINKING!

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WHIRRRR

SPLASH

♪ O' BURY ME NOT-- ♪

CRASH!

PEEEEEEP

LUCY! WHA'S GOIN' ON?

H-3

OH, I'M JUST TRYING TO KEEP FROM HEARING MYSELF THINK, DEAR!

♪ ON THE LONE PRAIREEE ♪

CRASH

MMMM

PEEEEEEP

WHIRRR

IS RICKY STILL ANGRY ABOUT YOUR IDEA OF US DOING OUR PRISONER ACT OUTSIDE HIS CLUB TO DRUM UP BUSINESS?

I'LL SAY!

HE'S NOT ONLY ORDERED ME TO STAY AWAY FROM THE CLUB, BUT I'M TO STOP THINKING!

WELL! YOU MIGHT AS WELL BE A PRISONER!

YEAH!

THAT'S NOT SUCH A BAD IDEA, ETHEL-- IF I'M GOING TO BE A PRISONER'S WIFE--

--RICKY'S GOING TO GET A TASTE OF PRISON LIFE!

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BOB LAWRENCE

LUCY! WHAT ARE YOU DOING IN THE PLAY PEN?

WELL, SINCE YOU TOLD ME TO STAY AWAY FROM YOUR CLUB AND STOP THINKING--I MAY AS WELL LIVE LIKE A PRISONER!

BUT, LUCY, YOU'RE CARRYIN' THIS THING TOO FAR. BESIDES-- *I'M HUNGRY!*

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11-5

WELL, YOU'RE JUST IN TIME FOR LUNCH, DEAR!

JOIN ME, WARDEN?

?

WATER

RICKY, IF YOU WANT LUCY TO GIVE UP HER PRISONER ACT, WHY DON'T YOU MAKE LIKE A WARDEN AND PARDON HER?

SAY-- THAT'S AN IDEA!

AW, HONEY--I DIDN'T MEAN TO SAY ANYTHING THAT'D MAKE YOU FEEL LIKE A PRISONER. SO AS WARDEN OF THE RICARDO HOUSEHOLD, I HEREBY PARDON YOU.

--SO COME OUT OF THE PLAY PEN--

11-6

LUCY!

WELL, RICKY! HOW DID IT WORK?

TERRIBLE! I COULDN'T TALK TO HER-- SHE'S IN SOLITARY!

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WELL, RICKY, NEXT TIME YOU'LL THINK TWICE BEFORE YOU TELL LUCY NOT TO BUTT INTO YOUR BUSINESS WITH ANY OF HER NEW IDEAS!

DON'T WORRY, FRED! I GOT A NEW IDEA, MYSELF!

11-7

IT'LL HAVE TO BE GOOD, RICKY--LUCY SEEMS TO ENJOY ACTING LIKE A JAILBIRD!

RING

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WHERE'LL I PUT THIS CHAIR, MR. RICARDO?

OH, RICKY, YOU GOT ME THAT CHAIR I LIKED!

HOW'S LUCY COMING ALONG WITH HER PRISONER ACT?

SHE'S NO LONGER IN JAIL. SHE GOT THE CHAIR!

OH, ETHEL--NELLIE VANDERGILT'S NURSERY SCHOOL IS CLOSING REGISTRATION TODAY. I MUST GET RICKY JR. ENROLLED BEFORE IT'S TOO LATE!

ISN'T HE TOO YOUNG?

I'M NOT TAKING ANY CHANCES. IT WOULD BE TERRIBLE IF WHEN HE'S OLD ENOUGH, THERE WOULD BE NO ROOM FOR HIM!

I WOULDN'T WORRY TOO MUCH. FRED AND RICKY DIDN'T GO TO VANDERGILT'S SCHOOL-AND LOOK HOW THEY TURNED OUT!

HMM...

HMM...

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HURRY, LUCY, WE MIGHT BE TOO LATE!

11-9

--AND MY HUSBAND IS PRESIDENT OF THE 9TH NATIONAL BANK--

MISS VANDERGILT'S EXCLUSIVE NURSERY SCHOOL

ONLY THE 9TH?

ONLY A BAND LEADER?

REGISTRAR

SO YOU WANT TO REGISTER YOUR CHILD, MRS. RICARDO? WHAT DOES YOUR HUSBAND DO?

HE'S A BAND--ER--CONDUCTOR OF AN ORCHESTRA!

WONDERFUL! *I LOVE SYMPHONY ORCHESTRAS*. PERHAPS I CAN ATTEND ONE OF HIS CONCERTS AND WE CAN CONTINUE THIS INTERVIEW THERE. SORT OF KILLING TWO BIRDS WITH ONE STONE! TEE-HEE!

HOW'D YOU MAKE OUT, LUCY?

AWFUL, ETHEL. RICKY AND I ARE ABOUT TO BECOME A COUPLE OF DEAD DUCKS!

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BOB BARNEY

11-10

M-MRS. VANDERGILT?

HELLO, MRS. RICARDO. THERE'S A NIGHT-CLUB BAND LEADER NAMED RICKY RICARDO. HE'S NOT YOUR HUSBAND, I HOPE!

11-11

OH-OH! I TOLD LUCY SHE SHOULDN'T HAVE LET THAT LADY THINK I CONDUCT A SYMPHONY ORCHESTRA!

HA-HA, HOW SILLY. IMAGINE ANY-ONE THINKING MY HUSBAND WOULD STOOP TO PLAYING IN A NIGHT CLUB. HE'S STRICTLY LONG-HAIR!

I'M RELIEVED! I CAN'T BE TOO CAREFUL ABOUT THE PARENTS OF PROSPECTIVE STUDENTS IN MY NURSERY SCHOOL-- NOW MAY I MEET YOUR HUSBAND?

÷GULP÷

MRS. VANDERGILT, I PRESUME?

OH, DEAR, IT'S SUCH A PLEASURE MEETING A GREAT CONDUCTOR.'

÷PHEW÷ YOU CAN SAY THAT AGAIN!

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OH, MR. RICARDO! I'D GIVE ANYTHING TO KNOW HOW TO CONDUCT A SYMPHONY ORCHESTRA!

REALLY, MRS. VANDERGILT? I'LL BE GLAD TO TEACH YOU!

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THE MOST IMPORTANT THING TO REMEMBER WHEN CONDUCTING A SYMPHONY IS NEVER TO LUNGE!

OH, MY!

AND NOW PLEASE ACCEPT THE FINEST BATON IN MY COLLECTION AS A SOUVENIR!

OH, THANKS! I'LL ALWAYS CHERISH IT! GOOD-BYE!

OH, RICKY, YOU DID IT! MRS. VANDERGILT'S SURE TO ACCEPT RICKY JR. IN HER EXCLUSIVE NURSERY SCHOOL NOW!

YES, BUT I WONDER HOW SHE'LL FEEL ABOUT IT WHEN SHE FINDS OUT MY 'FINEST BATON' IS RICKY JR'S LICORICE STICK!

11-12

MRS. RICARDO, I JUST HAD TO COME BACK. THERE'S SOMETHING BOTHERING ME. THIS BATON YOUR HUSBAND GAVE ME AS A SOUVENIR IS NOTHING BUT A LICORICE STICK!

WHAT'S UNUSUAL ABOUT THAT?

I MUST SAY, THIS IS THE FIRST TIME I EVER HEARD OF A CONDUCTOR LEADING AN ORCHESTRA WITH A LICORICE-STICK BATON!

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OF COURSE, MRS. VANDERGILT. MY HUSBAND USES SO MUCH ENERGY CONDUCTING, HE ALWAYS *EATS* HIS BATON RIGHT AFTER HE FINISHES A SYM-PHONY!

11-13

THERE, NOW, MRS. VANDERGILT, ÷MUNCH÷ CAN'T YOU JUST FEEL THE ENERGY PILING UP?

YES ÷CRUNCH÷ I'M GETTING STRONGER BY THE MINUTE!

WELL, LUCY, I FIXED IT! MISS NELLIE VANDERGILT'S NURSERY SCHOOL ACCEPTED OUR SON!

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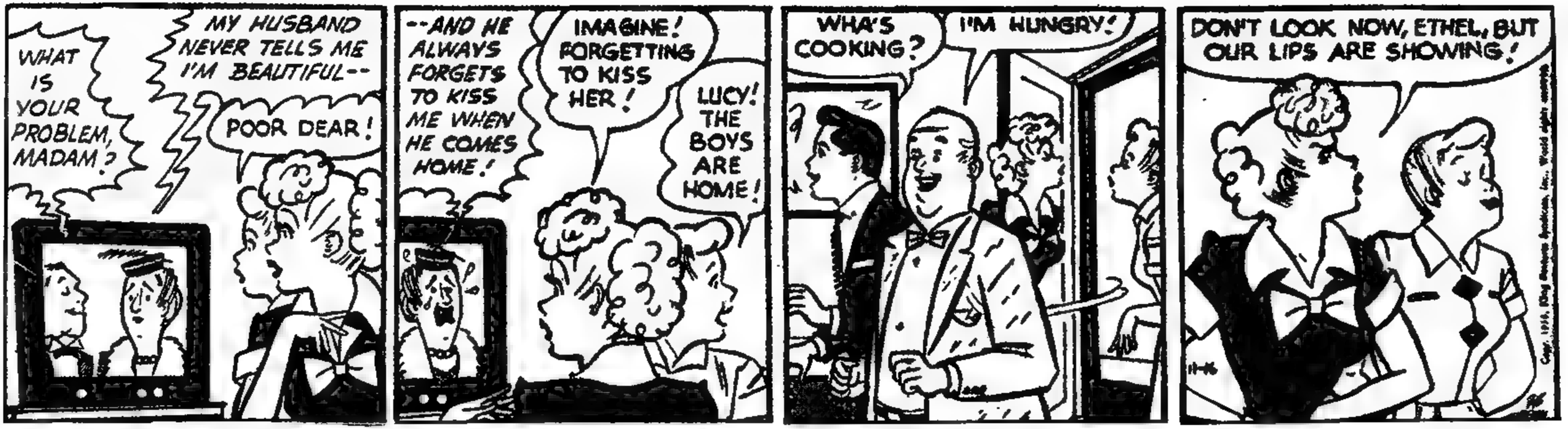
JUST THINK, HONEY! THREE YEARS FROM NOW, RICKY JR. WILL BE IN SCHOOL. OUR BABY BOY WILL START ON THE ROAD TO BECOMING A MAN--

--OF COURSE, THE HOUSE WILL SEEM EMPTY WITH HIM OUT ALL DAY. BUT THEN YOU'LL BE FREE TO DO ANYTHING YOU WANT TO!

HELLO. MISS VANDERGILT'S NURSERY SCHOOL? THIS IS MRS. RICKY RICARDO. CANCEL MY SON'S REGISTRATION-- *I'D MISS HIM TOO MUCH!*

?

BOB LAURENCE 11-14


WHAT IS YOUR PROBLEM, MADAM?
MY HUSBAND NEVER TELLS ME I'M BEAUTIFUL--
POOR DEAR!
--AND HE ALWAYS FORGETS TO KISS ME WHEN HE COMES HOME!
IMAGINE! FORGETTING TO KISS HER!
LUCY! THE BOYS ARE HOME!
WHA'S COOKING?
I'M HUNGRY!
DON'T LOOK NOW, ETHEL, BUT OUR LIPS ARE SHOWING!
11-16

WHAT'S FOR DINNER, GIRLS?
IF YOU BOYS CAN FORGET TO KISS US HELLO--WE CAN FORGET TO SERVE DINNER!
LUCY, YOU'RE NOT ANGRY ABOUT A LITTLE THIN' LIKE THAT?
RICKY RICARDO, "LITTLE THIN'S" ADD UP TO GREAT BIG "FATS"!
THINK IT OVER, BOYS!
FRED, THE GIRLS DON'T THINK WE'RE ROMANTIC ENOUGH. MAYBE WE OUGHT TO CLIMB THE HIGHEST MOUNTAIN FOR THEM--
--OR SWIM THE DEEPEST RIVER--
YEAH, RICKY!
GOOD IDEA!
11-17
--OR TAKE 'EM OUT DANCING!
RICKY! THAT'S ASKING TOO MUCH!

ETHEL, MAYBE IT'S OUR FAULT THE BOYS DON'T KISS US WHEN THEY COME HOME!
REALLY, LUCY?
SURE! WE'RE SO BUSY BEING HOUSEWIVES, ALL OUR GLAMOUR IS GONE!
WHAT CAN WE DO?
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WELL, CLEOPATRA, IN ORDER TO MAKE HERSELF GLAMOROUS, ROLLED HERSELF INSIDE A CARPET THAT WAS GIVEN TO MARK ANTONY-AND, BOY, WAS HE SURPRISED WHEN HE UNROLLED THE CARPET!
11-18
BUT WHAT'S THAT GOT TO DO WITH US?
DON'T ASK QUESTIONS, ETHEL, JUST ROLL ME UP IN THIS RUG
ROLLING OUT OF THE CARPET MAY HAVE MADE CLEOPATRA MORE GLAMOROUS TO MARK ANTONY, BUT--
NOW, ETHEL, MEN HAVEN'T CHANGED--
--IT'S THE SURPRISE ELEMENT THAT DOES IT!
RICKY'LL BE SURPRISED ALL RIGHT!
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MEANWHILE...
THE GIRLS ARE STILL ANGRY BECAUSE WE'RE NOT ROMANTIC ENOUGH!
DON'T WORRY, FRED! TONIGHT IT'LL BE DIFFERENT!
LUCY'S BEEN ASKING ME FOR A NEW CARPET. AND I'VE GOT A SURPRISE FOR HER-- THEY'RE PICKING UP THE OLD CARPET TONIGHT AND REPLACING IT WITH A NEW ONE!
BOY, LUCY WILL BE SURPRISED!
11-19

BEING WRAPPED IN CARPET MADE A GLAMOUR PACKAGE OUT OF CLEOPATRA, IT OUGHT TO DO THE SAME FOR ME!

YEAH, LUCY! IF IT MADE MARK ANTONY FLIP HIS LID, IT SHOULD WORK ON RICKY!

SPEAKING OF LIDS, I GOTTA LOOK AT MY POTS!

OKAY, ETHEL, BUT BE BACK IN TIME TO UNROLL ME FOR RICKY!

11-20

THERE'S THE OLD CARPET MR. RICARDO WANTED REPLACED!

?

RUG CO.

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MOMENTS LATER...

LUCY, RICKY'S HOME ALREADY! SPEAK TO ME! SAY SOMETHING!

LUCY WAS GOING TO LEND GLAMOUR TO GREETING YOU BY WRAPPING HERSELF IN A RUG A LA CLEOPATRA, BUT ;SOB; SHE'S GONE!

OMIGOSH! THIS IS A NEW RUG! I HAD THE OLD ONE REMOVED!

MISSING PERSONS BUREAU? MY WIFE IS GONE! MAYBE YOU'LL FIND HER IN A WAREHOUSE!

WHAT WAS SHE WEARING WHEN LAST SEEN?

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THUMP THUMP

A GREEN CARPET!

?!

11-21

LUCY!

BAW!

NEVER MIND, OFFICER-- MY FLYING CARPET JUST LANDED!

?

RICKY! FRED! DID YOU FORGET WE'RE GOING OUT TONIGHT?
OUT, OUT, OUT! THAT'S ALL YOU GIRLS KNOW!
11-23
WHA' WOULD HAVE HAPPENED TO MANKIND IF MME. CURIE ALWAYS WANTED TO GO OUT? STOP WASTING YOUR TIME AND TRY TO DO USEFUL THINGS -- LIKE GETTING US SANDWICHES!
GOTTA HAND IT TO YOU, RICKY! YOU SURE GOT THE GIRLS BUFFALOED!
HA, HA, FRED! LE'S SEE WHA' THEY'RE DOING IN THE KITCHEN!
PASS ME THE FORMULA, ETHEL!
YES, MME. RICARDO!
SCIENCE LAB. KEEP OUT!!
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WELL, ETHEL, BECOMING SCIENTISTS WILL STOP THE BOYS FROM SAYING WE'RE WASTING OUR SPARE TIME!
LUCY! WHAT ARE YOU DOING?
JUNIOR CHEMISTRY SET
INVENTING! SOME OF THE GREATEST SCIENTIFIC DISCOVERIES WERE MADE ACCIDENTALLY!
SO?
BOB LAWRENCE 11-24
SO WE'LL JUST SIT AND WAIT FOR OUR ACCIDENT TO HAPPEN!

THIS IS BEING A SCIENTIST?
QUIET, ETHEL--I'M EXPERIMENTING--OOPS!
EXPERIMENT #14 PAPRIKA SALAD OIL VINEGAR INK SOAP
SPLASH
HA, HA!
THEY LAUGHED AT MME. CURIE TOO!
OH, LUCY, LET'S FACE IT! YOU'RE NO MME. CURIE!
WELL, FOR YOUR INFORMATION, I'VE JUST MADE A GREAT DISCOVERY!
SPOT REMOVER
REALLY?
YES! I'VE JUST DISCOVERED HOW TO MAKE A STAIN THAT CAN'T BE REMOVED!
WELL, LUCY, HOW'S YOUR INVENTING?
AWFUL, RICKY. WE CAN'T THINK OF ANYTHING LEFT TO DISCOVER!
HA, HA--JUST THINK OF SOMETHING IMPOSSIBLE TO DO--AND DO IT!
YEAH, USE YOUR HEAD!
SAY--THAT GIVES ME AN IDEA! I'LL USE YOURS, FRED!
?
11-26
BOB LAWRENCE
DON'T LOOK SO UNHAPPY, FRED! IF GRASS GROWS, WE CAN USE IT FOR A PUTTING GREEN!
NEWLY SEEDED
HAIR FORMULA #59
5 CUPS OF
1 TEASP
3 DR

--SO I SAID -- SO MRS. BLOTTS SAID--BLAH-BLAH--FRED--? THE HOUSE IS BURNING-- FRED--?

NEWLY SEEDED

ZZZzz

OKAY, LUCY-- I TALKED FRED TO SLEEP.'

SWELL, ETHEL. RICKY'S NAPPING, TOO. WE'LL SHOW THOSE LAUGHING BOYS WE CAN GROW HAIR!

GLUE

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BOB LAWRENCE

GEE, LUCY, WHAT WILL HAPPEN WHEN FRED WANTS TO WASH HIS "HAIR"?

11-27

DON'T WORRY, ETHEL. IT'LL BE WEEKS BEFORE HE'LL NEED WATER. RICKY'S SWEATER WAS *CAMEL* HAIR!

GLUE

ZZZ

RICKY, LOOK! LUCY DISCOVERED A WAY TO MAKE HAIR GROW ON MY HEAD!

SO *THAT'S* WHERE THE SLEEVES FROM MY CAMEL-HAIR SWEATER WENT!

IT'S A FAKE?!?

YEAH--I GUESS WE WERE WRONG IN ASKING THE GIRLS TO SPEND THEIR SPARE TIME INVENTING USE-FUL THINGS FOR MANKIND!

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OKAY, LUCY, YOU WIN! WE MIGHT AS WELL GO DANCING. I CAN SEE YOU'LL NEVER DISCOVER ANYTHING!

11-28

BOB LAWRENCE

I WOULDN'T SAY THAT, RICKY. I DID DISCOVER A WAY TO MAKE YOU TAKE US OUT!

IT'S BEAUTIFUL, LUCY. BUT $100.! WHAT'LL RICKY SAY?

HE DOESN'T HAVE TO KNOW. I'M PAYING FOR THIS OUT OF MY HOUSEHOLD MONEY!

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WHAT'S THAT ABOUT HOUSEHOLD MONEY, HONEY?

ER--YES, DEAR. I WAS SAYING HOUSEHOLD MONEY SEEMS TO FLY AWAY!

BOB LAWRENCE

LUCY! COME IN FOR A LANDING! I THINK I SEE ONE OF THE REASONS ON YOUR LEFT WING!

THIS? HA, HA, IT'S SOMETHING I FOUND. LUCKY, HUH?

11-30

I'LL SAY. LOOKS EXPENSIVE, TOO. YOU'D BETTER TAKE IT TO THE POLICE, HONEY. "HONESTY IS THE BEST POLICY"!

LUCY, WHY DID YOU TELL RICKY YOU FOUND THE BRACELET, WHEN YOU REALLY BOUGHT IT? SUPPOSE HE INSISTS YOU REPORT IT TO THE POLICE!

I'LL TALK HIM OUT OF IT!

♪RICKY♪, DID YOU HEAR THAT OLD ADAGE: "POSSESSION IS NINE POINTS OF THE LAW"?--

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LUCY!

--OR "FINDERS KEEPERS, LOSERS--"

DON'T ARGUE! I'M TURNING IT OVER TO THE POLICE!

"--WEEPERS"!

BAW!

BOB LAWRENCE 12-1

RICKY, I'LL GO BACK TO WHERE I FOUND THE PEARL BRACELET AND LOOK FOR THE OWNER!

OKAY, LUCY. I CAN ALWAYS GIVE IT TO THE POLICE LATER!

HI, RICKY. WHERE ARE THE GIRLS?

THEY'RE OUT LOOKING FOR THE OWNER OF THE BRACELET *LUCKY LUCY* FOUND!

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12-2

SHE'S LUCKY, ALL RIGHT-- LUCKY SHE'S GOT *YOU* FOR A HUSBAND!

WHAT DO YOU MEAN?

LUCY *BOUGHT* THAT PEARL BRACELET AND GAVE ME AS A CREDIT REFERENCE!

SO THAT'S IT! I'LL MAKE LUCY SORRY THOSE PEARLS EVER LEFT THE OYSTER!

WHY LOOK FOR THE OWNER, LUCY? NOBODY LOST THE BRACELET LIKE YOU TOLD RICKY. YOU BOUGHT IT!

OH, ETHEL, I'M STALLING UNTIL I GET AN IDEA THAT'LL STOP RICKY FROM TURNING IT OVER TO THE POLICE!

HI, GIRLS. DID THE OWNER TURN UP YET?

ER--NO, RICKY!

SAY, I LOST A BRACELET. IT HAD 12 PEARLS IN A SILVER SETTING--

SIR, YOUR IDENTIFICATION IS PERFECT. MY WIFE FOUND IT!

B-BUT--

WHAT WERE YOU GOING TO SAY, LUCY?

HELP! I'VE BEEN ROBBED!

12-3

BOB LAURENE

HELP! POLICE! I WAS ROBBED!

LUCY, HOW COULD YOU BE ROBBED? THE BRACELET YOU SAID YOU FOUND WAS IDENTIFIED AND CLAIMED?

BUT, RICKY, I *BOUGHT* THAT BRACELET. I TOLD YOU I FOUND IT, SO YOU WOULDN'T GET MAD!

I KNOW. NOW I'LL TELL *YOU* SOMETHIN'--

I HIRED THAT FELLOW TO TAKE AWAY YOUR BRACELET TO TEACH YOU A LESSON!

IS THAT SO? WELL, NOW I'LL TEACH *YOU* A LESSON!

HELP! POLICE! I'VE GOT THE ROBBER'S HELPER!

12-4

BOB LAWRENCE

I'D LIKE TO HAVE SEEN RICKY'S FACE WHEN YOU HAD HIM ARRESTED FOR STEALING THE BRACELET YOU BOUGHT!

HA! HA! I SURE GOT EVEN!

NEXT TIME HE'LL THINK TWICE ABOUT PLAYING TRICKS ON ME JUST BECAUSE I TOLD HIM I *FOUND* THE BRACELET, SO HE WOULDN'T GET MAD!

I'LL BET HE'S PLENTY MAD NOW, LUCY!

OH, NO, ETHEL. MATTER OF FACT, HE GOT ME EARRINGS TO MATCH!

12-5

RICKY'S SURE A GOOD SPORT!

HE SHOULD BE. I KEPT MY PROMISE, TOO. I BAILED HIM OUT OF JAIL!

BOB LAWRENCE

♪RICKY♪, MY WOMEN'S CLUB IS DOING A MUSICAL VERSION OF ROBINSON CRUSOE--

LUCY! I'M NOT GOING TO BE ROBINSON CRUSOE!

OF COURSE NOT! I NEED YOU TO WRITE THE MUSIC. I'M GOING TO BE ROBINSON CRUSOE!

AND I'M HER GIRL FRIDAY!

HA! I SHOULD WRITE SONGS FOR A LADY ROBINSON CRUSOE. IF HE'D BEEN A WOMAN, HE WOULDN'T HAVE LASTED 24 HOURS ON THAT ISLAND!

OH, NO? IF I CAN DO AS WELL AS CRUSOE, WILL YOU WRITE THE MUSIC?

SURE! GO FIND YOURSELF AN ISLAND!

C'MON, GIRL FRIDAY! LET'S GET OURSELVES SHIPWRECKED!

?

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12-7

LUCY, WHERE ARE YOU?

MASTER LUCY CRUSOE ON ISLAND. ME GIRL FRIDAY, BABY-SIT!

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ETHEL! WHA'S THE BIG IDEA?

CLUNK

HOLD-UM BABY. ME GET BOTTLE FLOATING DOWN FROM ISLAND ON ROOF!

MASTER LUCY CRUSOE SAY: "DEAR RICKY, YOU'RE LOSING YOUR BET. AM PROVING A WOMAN CAN LIVE LIKE ROBINSON CRUSOE FOR 24 HOURS, SO START PAYING OFF BY WRITING THE MUSIC FOR MY WOMEN'S CLUB SHOW!"

12-8

Bob Lawrence

HOW MISSY ROBINSON CRUSOE LIKE-UM HAMBURGERS?

MEDIUM RARE, FRIDAY. BY THE WAY, HOW'RE THE BOYS TAKING THIS?

FRED, HOW CAN THEY CONTINUE TO LIVE ON THE ROOF LIKE ROBINSON CRUSOE JUST TO WIN A BET?

LOOKS LIKE YOU'D BETTER START PAYING OFF AND WRITE THE MUSIC FOR THEIR SHOW, RICKY!

HMM, TOO BAD THERE AREN'T ANY WILD ANIMALS ON LUCY'S MAKE-BELIEVE ISLAND. THAT'D MAKE 'EM QUIT!

THAT'S AN IDEA!

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12-9

BOB LAWRENCE

I HAD TO OPEN MY MOUTH!

AND NEXT TIME YOU OPEN IT, BE SURE TO ROAR!

WE'LL SCARE THE GIRLS OUT OF LIVING LIKE ROBINSON CRUSOE ON THE ROOF, FRED!

HA, HA! THEY'D LOSE THE BET, AND YOU WOULDN'T HAVE TO WRITE THE MUSIC FOR THEIR WOMEN'S CLUB SHOW!

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LUCY! OUR ROOF ISLAND IS ABOUT TO BE INVADED BY A MANGY OLD LION NAMED FRED!

I KNOW, ETHEL. I CALLED THE CITY POUND. WE'LL SHOW THOSE WISE GUYS!

THAT'S IT, FRED! THAT'LL SCARE 'EM PLENTY!

RROW RRR

?

HERE, KITTY, KITTY!

12-10

BOB LAWRENCE

LOOKING FOR SOMETHING, RICKY?

WHO, ME? ER-- LUCY, DID YOU HAPPEN TO SEE A LION AROUND HERE?

A LION? YOU MEAN THAT MANGY OLD CAT THE DOG-CATCHERS JUST TOOK AWAY?

?!?

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IT'S JUST AS WELL. THOSE MEN WILL PUT THAT OLD CAT OUT OF ITS MISERY.

AY! AY! AY!

DON'T WORRY, FRED, I'LL GET YOU OUT!

AW, GROWF YOURSELF!

ARF

GROWF

ARF

CITY POUND

12-11

BOB LAWRENCE

RICKY, NEXT TIME THE GIRLS WANT MUSIC FOR THEIR SHOW, WRITE IT! WE GOTTA FACE FACTS. WE CAN'T WIN ANY BETS FROM THEM!

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RICKY, THE MUSIC YOU WROTE IS GRAND!

LET'S REHEARSE IT FOR THE BOYS, LUCY!

12-12

OH, OH, LOOKS LIKE WE HAVE TO FACE THE MUSIC TOO!

♪ I AM ♪ ROBINSON CRUSOE WITH A GOATSKIN FOR A TROUSSEAU. ♪

♪ ME MAN FRIDAY-- SERVE CRUSOE JUST BECAUSE ME WANT TO DO SO. ♪

OH-- RICKY!

WELL, IT SOUNDED GOOD WHEN I WROTE IT!

I'M GLAD YOUR CLUB IS CLOSING FOR REDECORATION. I'VE GOT SO MANY PLANS!

DON'T INCLUDE ME IN THEM, LUCY! I PROMISED THE BAND A ROAD TOUR!

RICKY! THE BAND ISN'T MORE IMPORTANT THAN ME!

SORRY, HONEY. YOU KNOW A BAND'S GOTTA KEEP PLAYING--

--OTHERWISE IT DOESN'T EAT. IF YOU WERE A MUSICIAN, YOU'D UNDERSTAND THESE THINGS!

OH, I UNDERSTAND, ALL RIGHT! AFTER ALL, I'VE BEEN PLAYING *SECOND FIDDLE* FOR A LONG TIME!

12-14

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WHAT'S WRONG, LUCY?

;SNIFF; RICKY'S CLUB IS BEING REDECORATED, AND I WANTED HIM TO TAKE ME TO THE MOUNTAINS--BUT HE'S TAKING HIS BAND ON TOUR, INSTEAD!

GEE, COULDN'T YOU TALK HIM OUT OF IT?

NOT YET, BUT I'M GOING TO TRY!

IT WON'T DO ANY GOOD, LUCY! MY LAST WORDS ARE: *NEITHER* **RAIN** *NOR* **SNOW** *NOR* **SLEET** *WILL STOP ME FROM GOING!*

MY LAST WORDS ARE-- **LUCY WILL!**

12-15

WELL, LUCY, DID YOU GET RICKY TO CANCEL HIS ROAD TOUR ?
NO, ETHEL, BUT I'M WORKING ON IT. THIS BOOK ON HYPNOTISM SHOULD DO IT!
YOU'RE GOING TO HYPNOTIZE HIM ?
SURE! I'LL MAKE RICKY THINK HE'S A MOUNTAIN CLIMBER, AND WE'LL GO TO THE MOUNTAINS INSTEAD!
YOU'LL HAVE TO BE A PRETTY GOOD HYPNOTIST. YOU KNOW HOW STUBBORN RICKY IS!
RICKY'S STUBBORN, ALL RIGHT, BUT IF MOUNTAINS CAN BE MADE OUT OF MOLEHILLS--
--I OUGHT TO BE ABLE TO MAKE A MOUNTAIN CLIMBER OUT OF A MULE!
12-16
BOB

RICKY, YOU'RE A MOUNTAIN CLIMBER--
I AM, LUCY?
12-17
NO USE, LUCY. LOOKS LIKE RICKY'S GOING ON HIS BAND TOUR, AFTER ALL!
I'D BETTER PRACTICE SOME MORE HYPNOTISM BY MYSELF, ETHEL!
YOU'RE A MOUNTAIN CLIMBER-- YOU'RE A MOUNTAIN-- YOU'RE A-- YOU--
YODEL-LAY-HEE-HOO

♪YODEL-LAY-HEE-HOO♪

LUCY!

OH, DEAR! LUCY HYPNOTIZED HERSELF INTO A MOUNTAIN CLIMBER!

LUCY! COME DOWN!

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I CAN'T! IT'S PIKE'S PEAK OR--

BOB LAURENCE

--BUST!

12-18

DOCTOR, LUCY WAS TRYING TO HYPNOTIZE ME INTO A MOUNTAIN CLIMBER, SO I SHOULD TAKE HER TO THE MOUNTAINS INSTEAD OF GOING ON TOUR WITH MY BAND!

HMM!

BUT IT BACK-FIRED. SHE HYPNOTIZED HERSELF INSTEAD!

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YOU ARE A MOUNTAIN CLIMBER-- YOU ARE A MOUNTAIN CLIMBER--

SNAP OUT OF IT, MRS. RICARDO. I'M HERE TO HELP YOU!

HE'S BEEN IN THERE A LONG TIME!

NOTHING TO WORRY ABOUT, MR. RICARDO. JUST TAKE YOUR WIFE TO THE MOUNTAINS AND THE HYPNOSIS WILL WEAR OFF!

S'POSE SHE GETS WORSE!

IN THAT CASE, YOU CAN REACH ME ON THE HIGHEST PEAK!

♪YODEL-LAY-HEE-HOO♪

BOB LAURENCE

12-19

HOW DO YOU LIKE MY NEW SWEATER, ETHEL?

IT'S BEAUTIFUL, LUCY! ESPECIALLY THAT PHONEY FAMILY CREST!

PHONEY? IT HAPPENS TO BE MY CREST, AND I'VE HIRED PROF. FLEAGLE TO PROVE IT!

FLEAGLE-- THAT PHONEY DIET EXPERT?

YES! HE NOW HAPPENS TO BE A PHONY-- ER-- FAMILY TREE EXPERT!

HA, HA! I'M NO EXPERT, BUT IF YOU'RE *PAYING* PROF. FLEAGLE FOR THIS, I KNOW WHAT PART OF THE TREE YOU'RE FROM!

12-21

REALLY?

YEAH, THE *SAP!*

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BOB LAURENCE

WELL, LUCY, DID THAT PHONEY PROF. FLEAGLE COME TO ANY CONCLUSION ABOUT YOUR FAMILY TREE?

MADAM--SHE'S NOT EXACTLY SITTING ON THAT DAIS WAITING FOR A STREET CAR--

MARIE ANTOINETTE

LUCY RICARDO

--SHE HAPPENS TO BE A DIRECT DESCENDANT OF QUEEN MARIE ANTOINETTE!

OH, LUCY! DON'T TELL ME YOU SWALLOWED THAT!

AS A MATTER OF FACT, MRS. RICARDO HAD ME LOOK INTO *YOUR* FAMILY TREE! YOU, MADAM, ARE DESCENDED FROM THE COUNTESS YVONNE, *THE QUEEN'S LADY-IN-WAITING!*

GEE!

WELCOME, MONSOOR RICARDO! QUEEN MARIE ANTOINETTE II AWAITS!

12-22

WHAT'S ALL THIS QUEEN MARIE ANTOINETTE BUSINESS ABOUT, LUCY?
DON'T ANSWER HIM, YOUR MAJESTY! HE MIGHT BE AN ENEMY OF THE THRONE!
YOU'RE SO RIGHT, COUNTESS ETHEL! SERVE MY LUNCH!
I'D BETTER TASTE IT FIRST! I MUST PROTECT MY QUEEN!
WELL, COUNTESS--
MMM--ER-- CAN'T TELL YET!
O QUEEN, IT IS NOW SAFE TO EAT! I FOUND NO POISON!
COUNTESS, A QUEEN CAN DIE FROM STARVATION, TOO!
12-23
MAKE HER MAJESTY LAUGH, JESTER FRED!
SURE, COUNTESS-- DID I TELL YOU THE ONE ABOUT--
FRED!?
IT'S BAD ENOUGH THAT LUCY AND ETHEL FELL FOR THOSE PHONEY FAMILY TREE CHARTS, MAKING LUCY MARIE ANTOINETTE II AND ETHEL A COUNTESS--
12-24
LISTEN, RICKY, AS LONG AS LUCY--MARIE ANTOINETTE II'S SLOGAN IS "LET 'EM EAT CAKE," I'LL BE HER JESTER!
NOW--AS I WAS SAYIN', YOUR MAJESTY ÷ CHOMP! ÷ CHOMP ÷ ON MY WAY TO THE CASTLE, THE FUNNIEST THING HAPPENED--
TEE HEE

GREETINGS, YOUR MAJESTY!
WELL, I'M GLAD TO SEE YOU FINALLY CONCEDED THAT I'M DESCENDED FROM MARIE ANTOINETTE!
YES, QUEEN! AS A MATTER OF FACT, I LOOKED UP MY FAMILY TREE, TOO! I'M DESCENDED FROM CITIZEN ROBESPIERRE!
12-25
BOB LAMONCE
SAY, WASN'T HE THE GUY WHO EXECUTED MARIE ANTOINETTE?
ER--I THINK HE WAS, ETHEL--
HELLO, JIFFY DEPT. STORE? THIS IS 'ROBESPIERRE' RICARDO. WHA'S HOLDIN' UP DELIVERY ON THAT GUILLOTINE I ORDERED?
ULP!
GULP!
YES, FRED, LUCY FINALLY GOT SENSIBLE AND ADMITTED THAT HER FAMILY TREE CHART IS A PHONEY AND SHE ISN'T DESCENDED FROM MARIE ANTOINETTE AT ALL!
HA, HA!
YOU KNOW, RICKY, ETHEL TOLD ME SHE ISN'T A COUNTESS, EITHER!
YES, THEY BOTH LEARNED THEIR LESSON!
ER--AND THE CROWN ON THIS CREST COMES FROM MY MOTHER'S SIDE OF THE FAMILY--
12-26
BOB LAMONCE
HOW INTERESTING! TELL US MORE!
--THE WINGS ARE FROM MY FATHER'S FAMILY--
AND THE TWO DOTS ARE MY COUSINS, THE COUNT AND COUNTESS KLITZELDORF!
AY! AY!

RICKY, MY OLD SCHOOL CHUM, JANE PLAIN, IS COMING TO VISIT US. PICK HER UP AT THE DEPOT!

AW, LUCY--I'M NOT RUNNING A SCHOOL BUS!

BUT, DEAR, JANE WAS ALWAYS SUCH A SHY, MOUSY LITTLE THING, SHE'LL GET LOST!

WITH SUCH A DESCRIPTION, SHE ALREADY *IS* LOST!

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CUT THE JOKES! JANE'S STAYING WITH US FOR A FEW DAYS!

OH, *NO!*

12-28

DON'T BE LIKE THAT. AFTER ALL, I HAVEN'T SEEN JANE IN 15 YEARS!

15 YEARS?!? WHY NOT TRY FOR DOUBLE OR NOTHING AND MAKE IT 30 YEARS!

LUCY! WHAT ARE YOU MADE UP FOR?

MY OLD CHUM JANE PLAIN IS COMING! AS I RECALL, SHE WAS. SHY AND SELF-CONSCIOUS ABOUT HER LACK OF LOOKS--

--SO I FIGURED SHE'D FEEL MORE COMFORTABLE IF I MET HER HALF-WAY!

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12-29

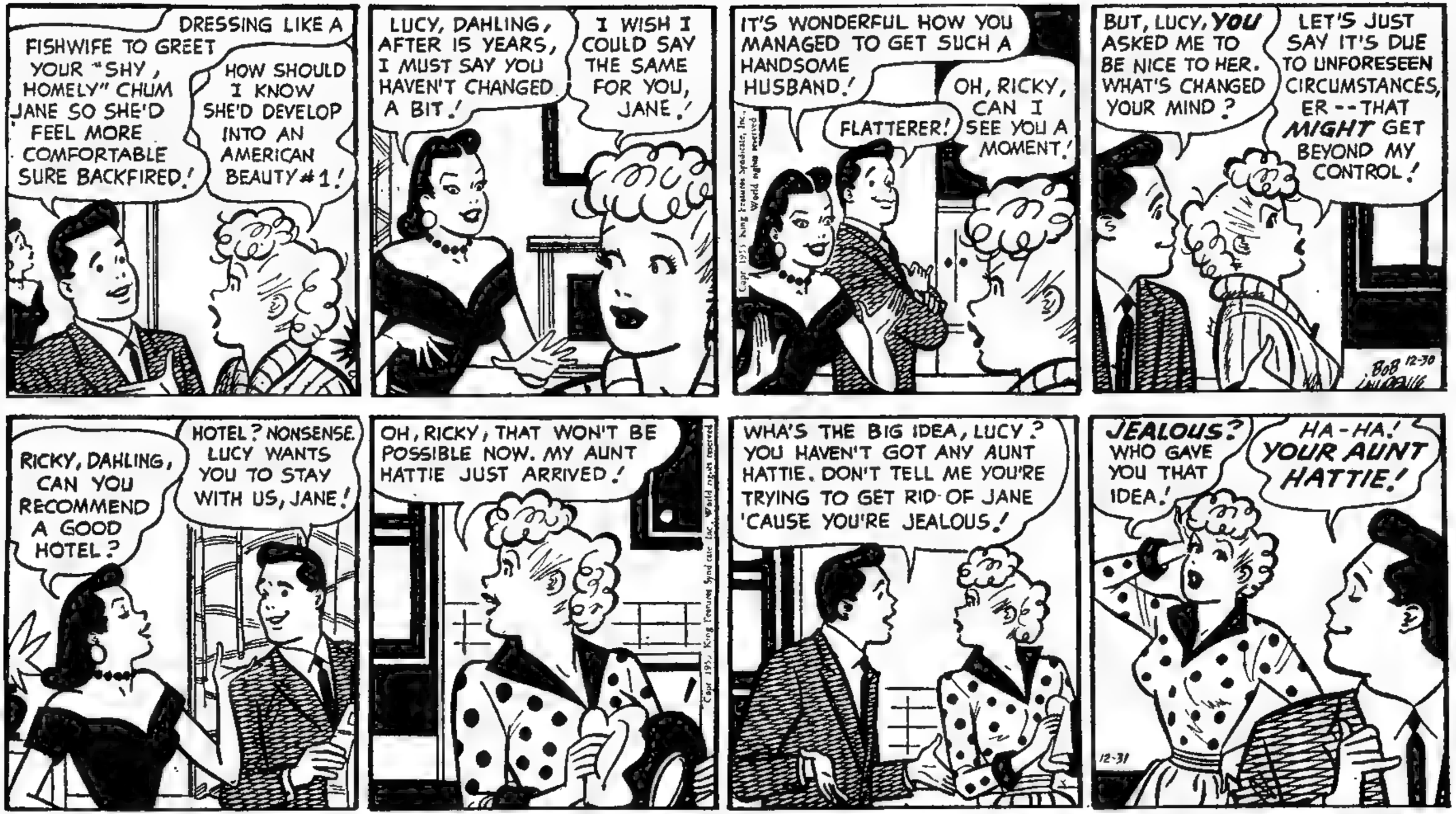
LUCY! WE'RE HERE!

OH, I HOPE RICKY REMEMBERED TO BE NICE TO HER!

HOW COULD HE FORGET!

LUCY, DAHLING!

BOB LAURENE


DRESSING LIKE A FISHWIFE TO GREET YOUR "SHY, HOMELY" CHUM JANE SO SHE'D FEEL MORE COMFORTABLE SURE BACKFIRED!
HOW SHOULD I KNOW SHE'D DEVELOP INTO AN AMERICAN BEAUTY #1!
LUCY, DAHLING, AFTER 15 YEARS, I MUST SAY YOU HAVEN'T CHANGED A BIT!
I WISH I COULD SAY THE SAME FOR YOU, JANE!
IT'S WONDERFUL HOW YOU MANAGED TO GET SUCH A HANDSOME HUSBAND!
FLATTERER!
OH, RICKY, CAN I SEE YOU A MOMENT!
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BUT, LUCY, YOU ASKED ME TO BE NICE TO HER. WHAT'S CHANGED YOUR MIND?
LET'S JUST SAY IT'S DUE TO UNFORESEEN CIRCUMSTANCES, ER--THAT MIGHT GET BEYOND MY CONTROL!
BOB 12-30
RICKY, DAHLING, CAN YOU RECOMMEND A GOOD HOTEL?
HOTEL? NONSENSE. LUCY WANTS YOU TO STAY WITH US, JANE!
OH, RICKY, THAT WON'T BE POSSIBLE NOW. MY AUNT HATTIE JUST ARRIVED!
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WHA'S THE BIG IDEA, LUCY? YOU HAVEN'T GOT ANY AUNT HATTIE. DON'T TELL ME YOU'RE TRYING TO GET RID OF JANE 'CAUSE YOU'RE JEALOUS!
JEALOUS? WHO GAVE YOU THAT IDEA!
HA-HA! YOUR AUNT HATTIE!
12-31

ETHEL! YOU'LL HAVE TO HELP ME! I NEED AN AUNT HATTIE!

I COULD LET YOU HAVE SOME BUTTER AND EGGS -- BUT I HAVEN'T ANY 'AUNT HATTIES!

YOU DON'T UNDERSTAND. IF MY AUNT HATTIE ARRIVES, THAT HUSBAND-STEALING SCHOOL CHUM OF MINE WILL HAVE TO LEAVE!

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BUT, LUCY, YOU HAVEN'T AN AUNT HATTIE. YOU MUST'VE FLIPPED YOUR WIG!

NO, ETHEL--

BOB LAWRENCE

1-1

--AND SEE TO IT THAT YOU DON'T FLIP YOURS, BECAUSE ***YOU'RE*** GOING TO BE MY AUNT HATTIE!

AUNT HATTIE! MEET MY OLD SCHOOL CHUM JANE!

MIGHTY PLEASED TO MEET A FRIEND OF MY DEAR NIECE LUCY!

IS ETHEL HERE?

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ER--NO-FRED. JUST MY FRIEND JANE WHO WAS GOING TO STAY WITH US, BUT WHO ***HAS TO LEAVE*** BECAUSE MY AUNT HATTIE ARRIVED!

SAY--MAYBE I CAN GET ETHEL TO MAKE ROOM FOR JANE--

SHE'S QUITE A LOOKER--*OUCH!*

AND SO...

BUT, ETHEL, I KNEW YOU WERE AUNT HATTIE ALL THE TIME!

AW, HONEY, YOU DIDN'T HAVE TO WORRY ABOUT ME AND JANE!

I DIDN'T UNTIL I LOOKED IN OUR CLASS YEAR-BOOK--***SHE WAS THE GIRL VOTED MOST LIKELY TO SUCCEED!***

1-2

BOB LAWRENCE

HI, RICKY!
HI, LUCY, WHA'S NEW?
TO MY DARLING HUSBAND
NOTHING, DEAR!
OH-OH, IT MUST BE OUR ANNIVERSARY!
TO MY DARLING HUSBAND
HAPPY ANNIVERSARY!
WELL, I GOTTA GO NOW!
BUT, RICKY, YOU JUST CAME HOME!
I KNOW, BUT I JUS' REMEMBERED THAT I FORGOT TO REMEMBER SOMETHIN' THAT I ALWAYS REMEMBER TO FORGET!
?
LUCKY I SAW LUCY'S PRESENT FOR ME IN THE CLOSET!
HAPPY ANNIVERSARY, LUCY!
?
OH, RICKY, DEAR, IT'S BEAUTIFUL!
I'M GLAD YOU LIKE IT, HONEY!
WELL--WHAT ABOUT THAT PACKAGE I SAW IN THE CLOSET--THE ONE ADDRESSED TO "MY DARLING HUSBAND"?
ER--SURE, HONEY, I'LL GET IT!
PSST, LUCY! I'LL TAKE THAT PACKAGE I LEFT IN YOUR CLOSET! I HOPE FRED LIKES IT!
ER--I DON'T SEE WHY NOT--RICKY DOES!

ETHEL, WHAT CAN I DO? RICKY SAW THE ANNIVERSARY GIFT FOR FRED YOU HID IN MY CLOSET, AND THOUGHT IT WAS FOR HIM!
YOU SHOULD'VE TOLD HIM IT WASN'T!
I WANTED TO, BUT HE BOUGHT ME A LOVELY HOUSECOAT, THINKING IT WAS OUR ANNIVERSARY!
WELL--OKAY--NOW YOU GO RIGHT IN AND TELL HIM IT ISN'T!
BUT IF I DO THAT, HE'LL BE MAD AND TAKE BACK THE HOUSECOAT!
--AND IF YOU DON'T, I'LL BE MAD--AND WHEN FRED DOESN'T GET A GIFT--HE'LL BE MAD!
OH, ETHEL--GIVE ME A FEW MINUTES--MAYBE I CAN FIGURE A METHOD OUT OF ALL THIS MADNESS!
GIVE ME STRENGTH--
AN ELECTRIC HEATER SHOULD DO THE TRICK, ETHEL!
IT BETTER, LUCY! I WANT MY ANNIVERSARY GIFT FOR FRED BACK, OR ELSE--
HONEY, THE SCARF YOU GAVE ME IS WARM AS TOAST!
MAYBE YOU'D BETTER TAKE IT OFF BEFORE IT GETS TOO WELL DONE--ER--WARM.
NONSENSE! IN CASE FRED COMES IN, I WANT TO SHOW IT OFF!
YOU MUSTN'T, RICKY. FRED'LL FEEL BAD. ETHEL NEVER GIVES HIM ANYTHING!
TSK, TSK. MAYBE YOU OUGHT TO GIVE ETHEL A FEW LESSONS ON HOW TO TREAT A HUSBAN!
SHE'S LEARNING FASTER THAN YOU THINK!

ETHEL, NEXT TIME DON'T HIDE *YOUR* ANNIVERSARY GIFTS FOR FRED IN MY CLOSET!

GOLLY, LUCY, HOW WAS I TO KNOW RICKY WOULD THINK IT WAS *HIS* GIFT FOR *HIS* ANNIVERSARY?

OH, OH -- IF FRED DOESN'T PIPE DOWN, RICKY WILL FIND OUT THAT IT *ISN'T* HIS ANNIVERSARY!

HAPPY ANNIVERSARY, ETHEL, DARLING!

HAPPY ANNIVERSARY!

THANKS FOR REMEMBERING, OL' PAL!

WHAT GOES ON HERE? IT'S *MY* ANNIVERSARY! --OR ISN'T IT?!

HAPPY ANNIVERSARY LUCY

C'MON, RICKY, LET'S CELEBRATE MY ANNIVERSARY!

YOUR ANNIVERSARY? I THOUGHT IT WAS *MINE!*

HA, HA -- YOU HAD YOURS SIX MONTHS AGO!

YEAH -- COME TO THINK OF IT, IT DID SEEM TO COME AROUND TOO SOON!

NOW DON'T GET UPSET, RICKY, DEAR. YOU'RE IMPROVING--

REALLY?

YES. LAST TIME YOU MISSED REMEMBERING OUR ANNIVERSARY BY EIGHT MONTHS!

1-9 BOB LAWRENCE

♪ RICKY, DEAR ♪ I CALLED YOU TWICE. DIDN'T YOU HEAR ME ?

I HEARD YOU THE FIRST TIME, HONEY, BUT I'M WAITING TILL YOU SAY 'RICKY, DEAR' WITHOUT MUSICAL NOTES!

I DON'T UNDERSTAND--

IT'S SIMPLE. WHEN YOU TALK WITH MUSICAL NOTES, IT ONLY MEANS YOU WANT SOMETHIN'!

RICKY RICARDO!

THAT'S BETTER. NOW WHAT DO YOU WANT ?

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WELL, LUCY, WHAT DO YOU WANT THIS TIME ?

RICKY RICARDO, IF YOU'RE GOING TO TAKE A KNOW-IT-ALL ATTITUDE, THERE'S NO SENSE DISCUSSING IT!

C'MON, TELL ME. I'LL FIND OUT *SOONER* OR *BETTER*!

OKAY--I'M GOING TO BE MISTRESS OF CEREMONIES AT THE OPENING OF THE NEW CORNER FRUIT STAND -- AND IT'S "*SOONER* OR *LATER*"!

HONEY, I MEAN JUS' WHAT I SAID!

THE *SOONER* I STOP WHAT CRAZY SCHEME YOU'RE MIXED UP IN, THE *BETTER* IT'LL BE FOR THE BOTH OF US!

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LUCY, THAT FRUIT STAND ONLY HIRED YOU AS MISTRESS OF CEREMONIES FOR ITS GRAND OPENING 'CAUSE YOUR NAME IS *MRS. RICKY RICARDO!*

YEAH? WELL, LISTEN TO THIS!

♪ OH, GIVE US A STAND WHERE THE APPLES ALL SHINE AND THE PEARS AND THE CANTALOUPES LAY-- WHERE SELDOM IS HEARD A DISSATISFIED SQUAWK, 'CAUSE THE FRUIT THERE IS FRESH EVERY DAY--

WELL, *MR. RICKY RICARDO*, HOW DID YOU LIKE THAT?

HA, HA, HA! TAKE MY ADVICE, GIRLS, WHEN YOU DO THAT NUMBER--

--STAY FAR AWAY FROM THE RIPE TOMATO SECTION!

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1-13

LUCY! JUST 'CAUSE YOU WANT TO BE AN ENTERTAINER, YOU DON'T HAVE TO HAVE MY NAME CONNECTED WITH A FRUIT STAND!

NOW, RICKY--

--I'M NOT USING YOUR NAME. ETHEL AND I WILL BE BILLED AS "*PEACHY*" AND "*WEACHY*"!

C'MON, LET'S KEEP OUR BOWLING DATE, RICKY!

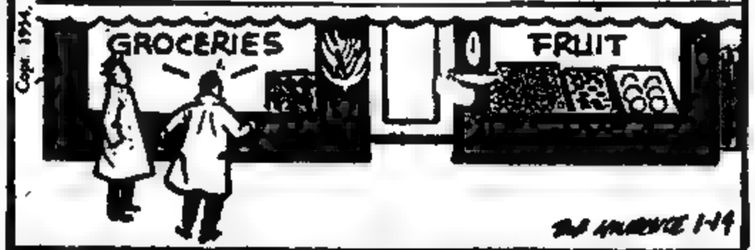
WELL, FRED, IT LOOKS LIKE I DON'T HAVE TO WORRY NOW. EVERYTHING IS *PEACHY* AND *WEACHY*!

OH, YEAH?!

GRAND OPENING TONIGHT

GUEST STARS - PEACHY AND WEACHY, WIFE AND FRIEND OF

RICKY RICARDO



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1-14

WELL, LUCY, DID YOU CHANGE YOUR MIND ABOUT ENTERTAINING AT THE OPENING OF A FRUIT STAND?

NO, RICKY. ETHEL AND I ARE *TROUPERS.* WE'LL ACT *ANYWHERE!*

HAVEN'T YOU HEARD? *"THE SHOW MUST GO ON!"*

OKAY--THEN I'LL SEND THIS REVIEW OF IT TO MY FRIEND ON THE NEWSPAPER!

1-15

"THE CORNER FRUIT STAND HAD ITS PREMIERE LAST NIGHT. SOME OF THE FINEST TOMATOES WERE SEEN AT BARGAIN PRICES. ALSO LUCY RICARDO AND ETHEL MERTZ."

THEY WON'T PRINT A REVIEW LIKE THAT!

THEN MAYBE THEY'LL TAKE IT AS A PAID AD!

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YOU KNOW, ETHEL, OUR ACT IS TOO GOOD FOR A FRUIT-STAND OPENING. SECOND BILLING TO A BARREL OF PICKLES ISN'T MY IDEA OF SHOW BUSINESS!

MINE, NEITHER--

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--BUT HOW CAN WE BACK OUT WITHOUT THE BOYS GIVING US THE HORSELAUGH?

LEAVE IT TO ME, ETHEL-- *OH, RICKY, DID YOU SNEEZE?*

NO, HONEY!

1-16

BOB LAWRENCE

I JUST KNOW YOU'RE CATCHING COLD, DEAR. THE SHOW'LL HAVE TO GO ON WITHOUT ME. YOU'RE MORE IMPORTANT THAN MY CAREER, YOU POOR, SICK MAN, YOU!

THAT GOES FOR YOU TOO, FRED -- LIE DOWN BESIDE RICKY!

?

MY NEW PRESS AGENT IS A FLOP! HE HASN'T GOTTEN ME A LINE OF PUBLICITY IN WEEKS!
HMM!
LUCY! I DON'T LIKE THE LOOK IN YOUR EYES!
BUT, RICKY, I'VE GOT A MILLION PUBLICITY IDEAS! WHY DON'T YOU HIRE ME?
ABSOLUTELY NO!!
OKAY, HONEY-- BUT YOU NEED PUBLICITY. AN ACTOR OUT OF SIGHT IS OUT OF MIND!
1-18
YEAH--BUT IF THIS ACTOR HIRED YOU, HE'D BE OUT OF HIS MIND--COMPLETELY!
LUCY! HOW CAN YOU BE RICKY'S PRESS AGENT WHEN YOU KNOW NOTHING ABOUT THE JOB?
THAT'S WHY I CALLED YOU, ETHEL, SO I COULD PRACTICE--
--NOW MAKE BELIEVE YOU'RE MAZDA LANE, THE NIGHT CLUB COLUMNIST, AND I'M GIVING YOU AN ITEM!
OKAY, BUDDY, SHOOT ME THE SCOOP!
HERE'S THE ITEM: "BANDLEADER DISCOVERS HIS BEAUTIFUL WIFE, LUCY RICARDO, IS GREATEST SINGER IN THE WORLD"!
PUT IN A FEW WORDS ABOUT HER TALENTED FRIEND ETHEL MERTZ, AND I'LL PRINT IT!
YOU SEE, I TOLD YOU IT WAS EASY TO GET A STORY INTO MAZDA LANE'S COLUMN!
YEAH, YOU JUST GOTTA KNOW HOW!
1-19

LUCY! DID YOU HAVE ANYTHING TO DO WITH THIS ITEM?
YES, DEAR. I TOLD YOU I WAS A GOOD PRESS AGENT!
NIGHT CLUB NOTES by Mazda Lane
RICKY RICARDO TO SING COMMAND PERFORMANCE FOR RAJAH BIM OF BAMBOOM.
LUCY! HOW COULD YOU MAKE UP SUCH A PHONEY STORY! A COMMAND PERFORMANCE-- AND WITH A RAJAH YET!
TEMPER, RICKY!
TEMPER?!? WHEN MAZDA LANE CONTACTS THE RAJAH AND FINDS OUT IT'S ALL A LIE, I'LL BE A LAUGHING-STOCK!
DON'T WORRY, DEAR. THE JOKE WILL BE ON MAZDA--
--THERE ISN'T ANY RAJAH! I MADE THAT UP, TOO!
AY! AY!
1 20
LUCY! HOW COULD YOU INVENT A PHONEY ITEM ABOUT ME SINGING A COMMAND PERFORMANCE FOR THE RAJAH BIM OF BAMBOOM?!
I'LL BE RUINED WHEN MAZDA LANE FINDS OUT THE TRUTH!
HA-HA- IT'LL BE WORSE WHEN MAZDA DISCOVERS THERE ISN'T EVEN SUCH A RAJAH!
SAY-- THA'S RIGHT!
♫ OH, FRED ♫
1-21
OKAY, FOLKS-- JUST GET ME A TURBAN AND BRING ON THE DANCING GIRLS!

WHAT DO YOU THINK OF OUR CITY, RAJAH?
RICKY RICARDO!
RICKY RICARDO?
ER--HE ONLY KNOWS TWO AMERICAN WORDS. RIGHT, RAJAH?
RICKY RICARDO.
RICKY RICARDO.
YOUR HIGHNESS! WHAT DO YOU THINK OF AMERICAN WOMEN?
WOW!!
HEH-HEH, I FORGOT TO MENTION--THE RAJAH KNOWS ONE OTHER AMERICAN WORD--"WOW"!
?
WHEW! IT'S A LUCKY THING! FRED'S RAJAH MASQUERADE SAVED THE DAY FOR US, LUCY!
AFTER ALL, RICKY, IT WAS MY FIRST JOB AS A PRESS AGENT, AND I THINK I DID RATHER WELL!
I HAVE TO ADMIT IT, LUCY. YOU'RE PRETTY SMART--
NOW LET'S NOT PRESS OUR LUCK--WE'D BETTER GET FRED OUT OF THAT PHONEY RAJAH COSTUME, OR THE WHOLE THING'LL BLOW UP IN OUR FACES!
AND WE'D BETTER HURRY! AT THE RATE FRED'S PLAYING THE ROLE OF RAJAH--HE'S LIABLE TO BLOW UP!
:CHOMP:

WHO SAID-- "WOMAN CAN RESIST ANY-THING BUT TEMPTATION"?
I DON'T KNOW WHO SAID IT, BUT IT'S SURE TRUE!
RICKY RICARDO, FOR YOUR INFORMATION, I SAW A BEAUTIFUL HAT TODAY THAT I JUST COULDN'T RESIST-- BUT I DIDN'T BUY IT.'
WHY NOT?
ER--I DIDN'T HAVE THE MONEY.
HA-HA! LUCY, YOU'RE NO DIFFERENT FROM ANY OTHER WOMAN. I'LL BET YOU THAT HAT YOU CAN'T RESIST TEMPTATION FOR 24 HOURS.
IF YOU DON'T COUNT THAT AS A TEMPTATION-- I'LL TAKE THE BET.'
LUCY! I THOUGHT YOU WERE GIVING ME BACON AND EGGS!
THAT'S WHAT YOU HAVE, DEAR.'
I SEE THE BACON, BUT WHERE ARE THE EGGS?
OH, THAT? YOU SEEM TO FORGET WE HAVE A BET THAT I CAN'T RES ST TEMPTATION.
WHAT'S THAT GOT TO DO WITH THE EGGS?
EVERYTHING.'
THE PRICE OF EGGS TODAY WAS SO TEMPTING, I JUST HAD TO RESIST BUYING THEM.'
AY! AY!

THAT SAYING, "WOMAN CAN RESIST ANYTHING BUT TEMPTATION", IS ALL WET! IT LOOKS LIKE LUCY'LL WIN HER BET WITH ME.

DON'T WORRY, RICKY--

--MAYBE NOTHING *REAL* TEMPTING HAS COME UP YET FOR LUCY TO RESIST! TOO BAD SHE ISN'T LIKE PANDORA.

PANDORA? WHO'S SHE?

AN OLD GREEK GAL WHO COULDN'T RESIST THE TEMPTATION OF OPENING A BOX SHE WAS FORBIDDEN TO OPEN.

REALLY? THAT GIVES ME AN IDEA!

IT DOES?

YEAH. I'M GOING TO GET MYSELF A BOX-- AND YOU CAN START CALLING MY WIFE PAN*LUCY*!

I FIXED THE CLOCK IN THERE SO, WHEN LUCY OPENS THE BOX, THE ALARM WILL GO OFF!

THAT'LL TRAP HER.

TICK

DO NOT OPEN!

TICK TOCK TICK TOCK

SH-SH! HERE COMES LUCY!

NOW WATCH HER OPEN THE BOX AND LOSE HER BET THAT SHE CAN RESIST TEMPTATION!

TOCK TICK TOCK TICK TOCK

SEE, SHE'S TRAPPED. SHE CAN'T HELP HERSELF. HER CURIOSITY'S KILLING HER!

TICK TOCK

DO NOT OPEN!

TICK

HELP!

POLICE!

BOMB SQUAD!

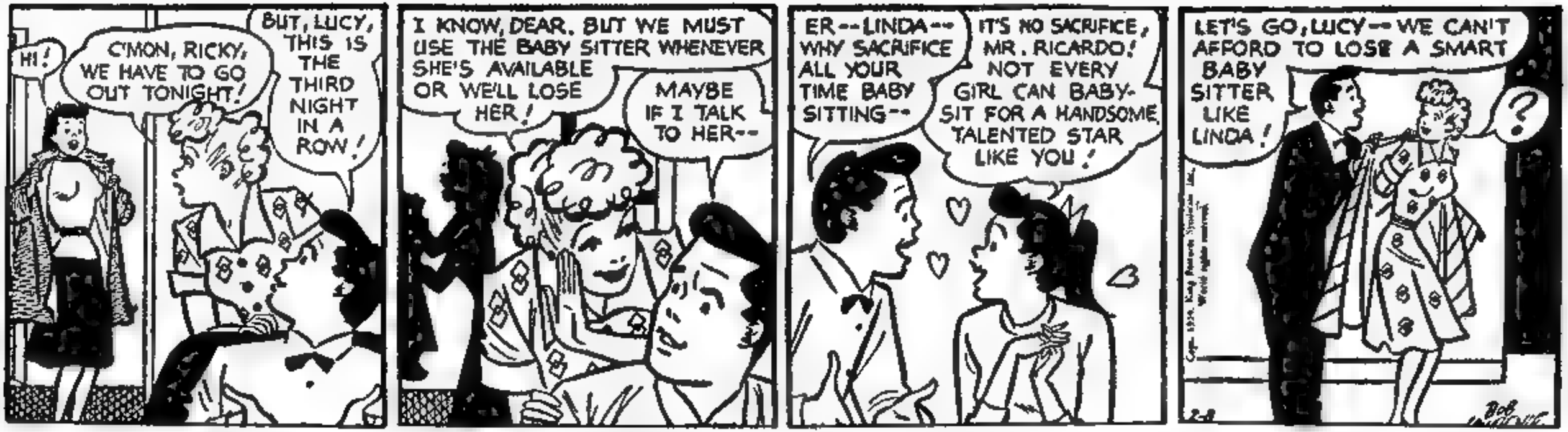
OH, RICKY! I JUST PUT A TIME BOMB IN THE SINK AND LET WATER RUN OVER IT. GET HELP!
DON'T GET EXCITED, HONEY! IT WAS ONLY A BOX WITH A CLOCK IN IT.
ER--IT WAS A SCHEME TO MAKE YOU YIELD TO TEMPTATION AND OPEN THE BOX.
RICKY RICARDO, OF ALL THE MEAN TRICKS TO WIN YOUR BET! =SNIFF= YOU CAN'T LOVE ME ANY MORE!
BUT, HONEY, I DO-- I'D GO THROUGH FIRE AND WATER FOR YOU!
HEY, RICKY, HERE'S YOUR CHANCE TO PROVE YOUR LOVE WITH THE WATER PART!
LUCY'S OUT GETTING THE HAT SHE WON FROM ME.
THE IDEA OF BETTING LUCY SHE COULDN'T RESIST TEMPTATION! YOU SHOULD'VE KNOWN SHE'D RESIST ANYTHING TO WIN A BET!
1-30
LUCY! LET'S SEE YOUR NEW HAT!
I DIDN'T GET IT, I SAW THE MOST TEMPTING SLIPPERS AND I JUST COULDN'T RESIST BUYING THEM INSTEAD.
YOU SEE, SHE REALLY CAN'T RESIST ANYTHING!
THEY'RE FOR YOU, RICKY, DEAR!
IN CASES LIKE THIS, LUCY, NEVER FIGHT TEMPTATION!

'BYE, GIRLS. I CAN'T STAY ANOTHER MOMENT. MY MINK IS SO WARM!
'BYE POLLY!
HMPH! DID YOU SEE THE WAY POLLY POTTER FLAUNTED HER NEW MINK COAT?
YES, LUCY! IT WAS SHAMEFUL!
IF I HAD A MINK COAT WOULD I WEAR IT IN AN OVERHEATED ROOM? WOULD I MAKE EVERYBODY ENVIOUS? WOULD I ONLY TALK ABOUT MINK?
WOULD YOU...?
OF COURSE I WOULD!
MINK-- MINK-- MINK--
LUCY, YOU'RE NOT STILL THINKING ABOUT POLLY POTTER'S MINK COAT?
I'M ONLY TRYING TO USE MENTAL TELEPATHY ON RICKY. IF IT WORKS-- HE'LL GET THE MESSAGE AND BUY ME ONE!
LUCY, THE FUNNIEST THING HAPPENED--A SUDDEN THOUGHT STRUCK ME AND THE NEXT THING I KNEW I WAS BUYING MINK EAR MUFFS!
2-2
DON'T GIVE UP YOUR MENTAL TELEPATHY, LUCY-- YOU'RE GETTING WARM
JUST MY EARS, ETHEL!

I HAD THE MOST WONDERFUL DREAM LAST NIGHT, RICKY! YOU BOUGHT ME A MINK COAT!
GOOD THING IT WAS ONLY A DREAM, LUCY!
DON'T BE SO HAPPY! IF THIS BOOK SAYS MY DREAM MEANS I'M REALLY GOING TO GET A MINK COAT--I'M GOING TO GET ONE!
DREAM BOOK
2-3
I GOT A BOOK THAT SAYS YOU'RE NOT GETTING ONE!
YOU MEAN YOU READ DREAM BOOKS TOO?
NO--BANKBOOKS!

WELL, ETHEL, DID YOU FIND OUT WHAT MY DREAM MEANS?
I HAVEN'T LOOKED IT UP YET, LUCY.
DREAM BOOK
IT'S NOT NECESSARY! YOU'RE NOT GETTING A MINK COAT AND THAT'S FINAL!
2-4
BUT, RICKY, I DREAMED YOU GAVE ME A MINK COAT--AND STOP SHOUTING!
I'M NOT SHOUTING!!
"WHEN A WIFE DREAMS SHE'S GETTING A MINK COAT, IT MEANS THERE'S GOING TO BE A FIGHT IN THE HOUSE!"
DREAM BOOK

LUCY, WHY SHOULD YOU WANT A NEW MINK COAT WHEN YOU HAVE A MINK CAPE?
AN OLD CAPE IS NOT A NEW MINK COAT!
BUT, HONEY, IT'S PRACTICALLY BRAND-NEW AND --
RICKY RICARDO! HOW CAN YOU SAY THAT?
SIMPLE -- I BOUGHT IT LAST YEAR!
THAT'S JUST IT, DEAR, YOU GOT IT AT A BARGAIN SALE --
-- AND YOU FORGOT TO CONSIDER HOW LONG THE MINKS WORE THE SKINS BEFORE I DID!
AY! AY!
WELL, ETHEL, I GUESS I CONVINCED LUCY SHE CAN'T HAVE A MINK COAT, NOW!
YES, RICKY-- SHE HASN'T SAID A WORD ABOUT IT FOR DAYS!
LUCY! I THOUGHT WE WERE HAVING STEAK FOR DINNER?
YOU ARE --
?
-- THIS IS FOR MY FUTURE MINK COAT!
LUCY'S MINK FARM


HI!
C'MON, RICKY, WE HAVE TO GO OUT TONIGHT!
BUT, LUCY, THIS IS THE THIRD NIGHT IN A ROW!
I KNOW, DEAR. BUT WE MUST USE THE BABY SITTER WHENEVER SHE'S AVAILABLE OR WE'LL LOSE HER!
MAYBE IF I TALK TO HER--
ER--LINDA--WHY SACRIFICE ALL YOUR TIME BABY SITTING--
IT'S NO SACRIFICE, MR. RICARDO! NOT EVERY GIRL CAN BABY-SIT FOR A HANDSOME, TALENTED STAR LIKE YOU!
LET'S GO, LUCY--WE CAN'T AFFORD TO LOSE A SMART BABY SITTER LIKE LINDA!
?
Bob Weber

WHEW! IMAGINE ME BEING TIRED OF GOING OUT!
WELL, LUCY, YOU SAID IF WE DIDN'T USE THE BABY SITTER WHENEVER SHE SHOWED UP, WE'D LOSE HER!
WHO EXPECTED HER TO TURN UP EVERY NIGHT?
LET'S FACE IT, HONEY. SHE'S HERE SO OFTEN 'CAUSE SHE HAS A JAM ON ME!
JAM? YOU MEAN CRUSH!
JAM, CRUSH! WHAT'S THE DIFFERENCE?
JUST THIS--IF SHE DIDN'T HAVE A CRUSH ON YOU, WE WOULDN'T BE IN THIS JAM!
2-9

IT'S NO USE, RICKY. WE'LL NEVER GET RID OF OUR BABY SITTER. SHE'S HERE AGAIN!
THAT DOES IT!

ER--LINDA, YOU'LL HAVE TO GIVE UP BABY SITTING FOR US EVERY NIGHT. WE CAN'T AFFORD IT!
OH, MR. RICARDO, FOR YOU I'LL BABY SIT FOR FREE!

IT WORKED--WE NO LONGER HAVE TO PAY OUR BABY SITTER!
DID YOU HAVE TO FIRE HER?

'COURSE NOT! HOW COULD I FIRE HER WHEN SHE'S TAKEN US ON AS A CHARITY CASE?

NOW THAT WE'RE NOT PAYING THE BABY SITTER, MAYBE SHE WON'T SHOW UP?
THAT'S WHAT YOU THINK, LUCY!

--WITH THE CRUSH THAT GIRL HAS ON ME, WE'LL NEVER GET RID OF HER!
MAYBE WE CAN DECRUSH HER BY DEGLAMORIZING YOU!

LUCY! DO YOU KNOW WHAT YOU'RE DOING?
YES, DEAR, ALL YOU HAVE TO DO IS--
RIP

--AT THE SOUND OF THE BABY SITTER RINGING OUR DOORBELL -- COME OUT FIGHTING!

OKAY, LUCY, LET'S GET INTO OUR DEGLAMORIZ-ING ACT!
IF OUR BABY SITTER HAS A CRUSH ON YOU, THIS SHOULD FINISH IT!
LUCY--IF I DON'T GET MORE FOOD I'M GOIN' TO TELL MY MOTHER!
BOO-HOO! RICKY, YOU'RE A HEARTLESS BRUTE!
I AM A BRUTE!
OW!
BOING
TAKE THAT!
I'M GETTING OUT OF HERE!
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2-12
WELL, RICKY, OUR REALISTIC ACTING GOT RID OF THAT BABY SITTER!
AND YOUR OVER-ACTING ALMOST GOT RID OF ME!
WE FINALLY GOT RID OF THE BABY SITTER WHO HAD THAT CRUSH ON YOU!
WE HAD TO STAGE A PHONY FIGHT TO DO IT, BUT IT'S SURE GOOD NOT TO HAVE TO GO OUT AGAIN!
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2-13
HI, FOLKS, GLAD TO SEE YOU'RE NOT STILL FIGHTING!
IT'S NO SECRET, LUCY. WE ALL HEARD THE YELLING!
YEAH, WE DECIDED YOU'RE OVER-TIRED FROM STAYING HOME SO MUCH, WE BROUGHT YOU A PRESENT--MEET DELORA, YOUR PREPAID BABY SITTER FOR TONIGHT!
OH, MR. MERTZ, WHY DIDN'T YOU TELL ME I WAS GOING TO SIT FOR THE FAMOUS RICKY RICARDO--I'M THE PRESIDENT OF HIS FAN CLUB!
OH!
RICKY RICARDO

SNIFF! LUCY, CAN YOU TAKE IN AN OVERNIGHT BOARDER?

ETHEL, WHAT HAPPENED?

WE WERE PLAYING BRIDGE WITH THE POTTERS, AND I TRUMPED FRED'S ACE AGAIN!

OH, ETHEL, HOW COULD YOU?!

ALL RIGHT, SO I MADE A MISTAKE. BUT AT LEAST I ALWAYS LET FRED HAVE THE LAST WORD!

SO WHY ARE YOU HERE?

2-15

BOB MONTANA

HE HASN'T REACHED IT YET!

!

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NOW, LUCY, STAY OUT OF THE MERTZES' QUARREL!

BUT, DEAR, ETHEL'S GOING TO STAY WITH *US* AS LONG AS THEY'RE MAD!

SHE IS? THEN LET'S DO SOMETHING, QUICK!

YOU'VE GOT TO MAKE FRED APOLOGIZE!

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THE WAY FRED ACTED WHEN I TRUMPED HIS ACE IN BRIDGE-- AN APOLOGY ISN'T ENOUGH!

RIGHT, ETHEL! WE'LL MAKE HIM *SUFFER* A LITTLE!

HOW, LUCY?

HE'LL HAVE TO TREAT ETHEL LIKE HE DID WHEN HE *COURTED* HER!

?

2-16

A FINE THING! ETHEL'S STAYING WITH LUCY JUST BECAUSE I YELLED AT HER FOR TRUMPING MY ACE IN BRIDGE. AND HERE I AM *STARVING!*

WELL, I'M S'POSED TO TELL YOU YOU'LL GET SUPPER AS SOON AS YOU APOLOGIZE TO HER!

HMM-

THERE'S ONE OTHER CONDITION-- YOU'LL HAVE TO START OFF WITH A CLEAN SLATE AND TREAT ETHEL LIKE YOU DID WHEN YOU FIRST MET HER!

WHO CAN REMEMBER?

YOU'LL HAVE TO TRY IF YOU WANT TO EAT, FRED!

IF IT'S A CHOICE BETWEEN A CLEAN SLATE OR AN EMPTY PLATE--*LET'S GO!*

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2-17

THIS IS SILLY! IMAGINE MY HAVING TO COURT ETHEL ALL OVER AGAIN JUST 'CAUSE I GOT MAD AT HER OVER A BRIDGE GAME!

IT SHOULDN'T BE SO DIFFICULT, FRED!

2-18

JUST THINK ABOUT ETHEL AS YOU KNEW HER THE FIRST TIME YOU MET. SHE WAS CUTE, CHARMING--

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I'VE GONE BACK IN TIME, RICKY, AND I SEE HER CLEARLY!

GOOD! NOW LET'S GO!

FRED, MEET YOUR DATE-- ETHEL!

TEE-HEE!

POP

TIME SURE FLIES, EH, FRED?

WELL, FRED, START ACTING THE WAY YOU DID WHEN YOU FIRST COURTED ME--'CAUSE IF WE DON'T MAKE UP, I WON'T COOK YOUR DINNER!
ER--YOUR EYES ARE LIKE--
EXCUSE ME, FOLKS, A LITTLE ROMANTIC CANDLELIGHT WILL HELP!
ER--YOUR LIPS ARE LIKE--
AND NOW--SOFT MUSIC!
LUCY, THEY'LL NEVER RECAPTURE THE MOOD OF THEIR FIRST DATE IF YOU DON'T STOP RUNNING IN AND OUT!
YOU'RE WRONG, RICKY. LUCY'S ACTING JUST LIKE ETHEL'S MOTHER DID!
THAT'S WHAT MAKES IT LIKE THE GOOD OLD DAYS!
OH LUCY, THANKS TO YOU, FREDDIE BOY AND I HAVE MADE UP YOU'VE LOST A BOARDER!
COME ALONG, SWEETIE PIE! I'M TAKING YOU BACK HOME WITH ME!
HA, HA! YOUR IDEA OF HAVING FRED COURT ETHEL LIKE HE DID WHEN THEY WERE YOUNG SURE BROUGHT THEM TOGETHER AGAIN. BUT IT CERTAINLY WAS A SCREAM!
RICKY RICARDO! HOW CAN YOU TALK LIKE THAT ABOUT ROMANCE?!
BUT--BUT--
NOT ANOTHER WORD! UNTIL YOU'VE LEARNED THAT COURTSHIP DOESN'T END WITH MARRIAGE--YOU CAN REACH ME AT ETHEL'S!
2-20

IF MY AGENT CALLS, HONEY, TELL HIM I HAVEN'T DECIDED ABOUT THAT GUEST-PANEL JOB ON TV TONIGHT! S'LONG!

?

IMAGINE, ETHEL, A TERRIFIC JOB LIKE THAT, AND RICKY CAN'T MAKE UP HIS MIND!

BUT, LUCY, MAYBE HE HAS REASONS!

NONSENSE! IT'S JUST A LACK OF SELF-CONFIDENCE, AND IT'S A WIFE'S DUTY TO BUILD IT UP! WHEN I'M THROUGH WITH HIM, RICKY'LL BE A MAN OF DECISION---

--EVEN IF I HAVE TO DO THE DECIDING FOR HIM!

Bob Montana

2-22

WELL, LUCY, DID RICKY DECIDE TO TAKE THAT TV JOB?

NOT YET, ETHEL, BUT OUR CAMPAIGN TO BUILD UP RICKY'S SELF-CONFIDENCE WILL DO THE TRICK!

2-23

OH, RICKY, I'M GLAD YOU'RE HOME! TELL ME WHAT YOU WANT FOR LUNCH!

OH--IT DOESN'T MATTER...

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IT *DOES* MATTER! *YOU'RE* THE STAR IN THIS FAMILY! THE HEAD OF THE HOUSE! JUST SPEAK, MASTER! YOUR WISH IS MY COMMAND!

ER--THEN I'LL HAVE STEAK!

STEAK?! AT A DOLLAR A POUND?! ARE YOU CRAZY?!

I *WILL* BE IF I KEEP ON TRYING TO UNDERSTAND WOMEN!

BUT IT'S SILLY FOR ETHEL TO ASK RICKY FOR HIS AUTOGRAPH!

BUT, FRED, A LITTLE FLATTERY MAY GIVE RICKY ENOUGH CONFIDENCE TO TAKE ON THAT TV JOB TONIGHT--

AUTO-GRAPH ALBUM

--AFTER ALL, A MAN'S SUCCESS DEPENDS ON THE WOMEN BEHIND HIM!

GUESS YOU'RE RIGHT, LUCY! MOST MEN DO NEED WOMEN TO HELP THEM! BUT I'M DIFFERENT!

SELF-MADE MERTZ THEY CALLED ME! ALWAYS FORGED AHEAD ON MY OWN! NEVER NEEDED A WOMAN TO PUSH ME ALONG THE ROAD TO SUCCESS!

THAT'S BECAUSE I WAS ALWAYS OUT IN FRONT--PULLING!

LUCY, WHY ARE YOU AND ETHEL SO NICE TO ME ALL OF A SUDDEN?

ER--NO REASON, RICKY!

DON'T TELL ME "NO REASON"! ETHEL'S BEEN ASKING FOR MY AUTOGRAPH, FRED GOES AROUND SHAKING MY HAND--

WHY?

WHY?

2-25

ER--IT'S JUST BECAUSE WHEN A GREAT STAR LIKE YOU COMES IN, THE WHOLE HOUSE LIGHTS UP!

THAT'S THE REASON?

FOR A GUY WHO LIGHTS UP THE HOUSE WHEN HE COMES IN, I'M CERTAINLY IN THE DARK!

WHEN LUCY STARTS TREATING ME LIKE A BOX-OFFICE ATTRACTION, THERE'S SOMETHING WRONG -- A LITTLE SPYING FROM THIS CLOSET WILL TELL ME WHAT IT IS!
DID RICKY MAKE UP HIS MIND ABOUT THAT TV JOB?
HI, ETHEL! I THINK HE WENT DOWNTOWN TO TAKE IT,
?
CLICK
THEN WE DID A TERRIFIC JOB, BUILDING UP RICKY'S SELF-CONFIDENCE WITH OUR FLATTERY!
THAT'S ALL HE NEEDED! NOW THE DOOR TO SUCCESS WILL BE OPEN TO HIM!
NEVER MIND THE DOOR TO SUCCESS -- JUST OPEN THIS DOOR!!
2-26
RICKY! WHAT ARE YOU DOING IN THE CLOSET?
I'M TRYING TO FIND OUT WHY YOU SUDDENLY TREAT ME LIKE A BIG STAR!
2-27
I THOUGHT YOU WERE UNDECIDED ABOUT TAKING THAT TV JOB BECAUSE YOU LACKED SELF-CONFIDENCE, SO I TRIED TO GIVE YOU A BIG BUILD-UP!
THAT'S RIDICULOUS! IT SO HAPPENS I TOOK THE JOB, AND IT'S TAKING YOU SO LONG TO GET ME OUT OF HERE I'LL PROBABLY LOSE IT!
ER--OKAY, RICKY, IT'S FIXED!
LUCY! DO ME A FAVOR! PLEASE FORGET ABOUT FINDING ME THE KEY TO SUCCESS, AND GET ME A KEY TO THIS CLOSET DOOR!

E-EETHEL-L

VOICE STUDY

LUCY, WHAT'S WRONG ?.YOU SCARED ME HALF TO DEATH !

WELL--IT DIDN'T SOUND THAT BAD, ETHEL.! I WAS ONLY PRACTICING MY VOICE VOLUME--

--AFTER ALL, I NEED VOICE PROJECTION FOR MY SINGING CAREER !

SINGING CAREER ? WELL, IF YOU'RE GOING TO PRACTICE VOICE PROJECTION--

--I'M GOING TO PRACTICE VOICE PROTECTION !

RICKY, TO BE A TOP SINGER TODAY, ALL I NEED IS A GIMMICK !

YOU MEAN THE WAY SOME STARS LAUGH WHEN THEY SING, AND SOME CRY ?

THAT'S GREAT! NOW ALL YOU HAVE TO DO IS FIND A NEW GIMMICK!

I'VE GOT ONE ! I LAUGH AND CRY WHEN I SING !

OH, THE SUN SHINES BRIGHT-- ON MY OLD KAINTUCKY HOME-- HA-HA

SNAP // SNAP

BOO-HOO!

WELL ? WHAT DO YOU THINK OF IT ?

TO TELL YOU THE TRUTH, LUCY, I DON'T KNOW WHETHER TO LAUGH OR CRY!

LUCY! WHAT NOW?

UHH--IT SAYS THAT A SUCCESSFUL SINGER HAS TO HAVE STRONG THROAT MUSCLES, RICKY--

VOICE STUDY

--IT'S TO--UHH--HELP YOUR-- UHH--TONES FROM-- UHH--CRACKING!

IT'S A TOUGH COURSE, RICKY, BUT IT'S WORTH IT. THERE'LL NEVER BE ANY DANGER OF MY GOING FLAT.'

6

HA, HA--DON'T LOOK NOW, HONEY, BUT YOU COULDN'T BE ANY FLATTER!

DON'T GET ANGRY, LUCY-- BUT YOU'VE BEEN TRAINING YOUR VOICE AND THERE'S STILL NO IMPROVEMENT!

OH--? IN WHAT WAY, ETHEL?

VOICE STUDY

IN ALL WAYS! WHEN YOU SING IT JUST DOESN'T SOUND VERY MUSICAL!

HOW CAN YOU SAY THAT, ETHEL?! WHEN I OPEN MY MOUTH, I SOUND LIKE A LARK!

ER--TAKE MY ADVICE! THROW AWAY THAT VOICE BOOK AND ENROLL IN A ***REAL*** COURSE!

IF YOU ASK ME, ETHEL, ***YOU'RE*** THE ONE WHO NEEDS TO ENROLL FOR A COURSE--

--IN MUSIC APPRECIATION!

?

RICKY, REMEMBER MY NEW SINGING STYLE FOR MY VOCAL CAREER?
YOU MEAN WHERE YOU CRY AND LAUGH AT THE SAME TIME YOU'RE SINGING!
YES, DEAR! I WENT DOWN AND CUT A RECORD AT THE STUDIO!
HA, HA! THAT'S RIDICULOUS! WHO EVER'S GOING TO PLAY IT?
WELL, SMARTIE, I JUST HAPPENED TO SELL IT TO THE NIGHTINGALE NEEDLE CO. THEY'RE GOING TO PLAY IT ALL OVER THE COUNTRY AS THEIR COMMERCIAL THEME SONG!
?
♪ BA-BA LOO ♪ BOO-HOO! ♪ BA-BA LA ♪ HA-HA!
RICKY, YOU'RE NOT CRYING ENOUGH!
I CAN'T BELIEVE IT, LUCY! TO THINK YOU ACTUALLY SOLD A SINGING COMMERCIAL!
THEY JUST RECOGNIZED MY SINGING ABILITY!
HERE IT IS NOW!
NIGHTINGALE PHONOGRAPH NEEDLES PROUDLY PRESENTS ITS THEME ESPECIALLY SUNG BY MRS. LUCY RICARDO...
IF YOU WANT TO HEAR A VOICE-
♪ MAKE NIGHTINGALE NEEDLES YOUR FIRST CHOICE ♪
FOLKS, IF YOUR PHONOGRAPH SUFFERS FROM VOICE DISTORTION LIKE THE RECORD YOU JUST HEARD, SWITCH TO NIGHTINGALE NEEDLES!
HOW DARE THEY--!
HA, HA, DON'T GET EXCITED, HONEY! LIKE YOU SAID, THEY JUST RECOGNIZED YOUR SINGING ABILITY!

LUCY, SOMEBODY SENT RICKY JR. A COWBOY GUN!
A COWBOY GUN? SOME RIDICULOUS PRESENT TO SEND TO A YOUNG CHILD!
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NOW, LUCY, EVERY CHILD PLAYS COWBOY!
HERE'S YOUR SIX-SHOOTER, TEX!
TOY GUN
RICKY, TAKE BACK THE GUN. THE BABY CAN GET HURT!
DA-DA
CLUNK
YOU'RE RIGHT, LUCY! I'M TAKING THIS BACK. SOME RIDICULOUS PRESENT TO GIVE TO A BABY! A FATHER CAN GET HURT!
I HOPE THE STORE DOESN'T MAKE ANY FUSS ABOUT RETURNING THE MONEY FOR THIS TOY GUN!
DON'T WORRY, RICKY, YOU'LL GET TO REHEARSAL IN TIME!
WHAT CAN I DO FOR-- OH!
LOOK, MISS, I'M IN A HURRY. I'D LIKE THE MONEY--
STORE RULES
REFUNDS
TOY
BOY! WHAT A HAUL! I NEVER THOUGHT I'D GET THIS MUCH!
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3-9
BOB MONTANA
YOU'LL GET A LOT MORE, BUB -- MAYBE TEN YEARS.
?

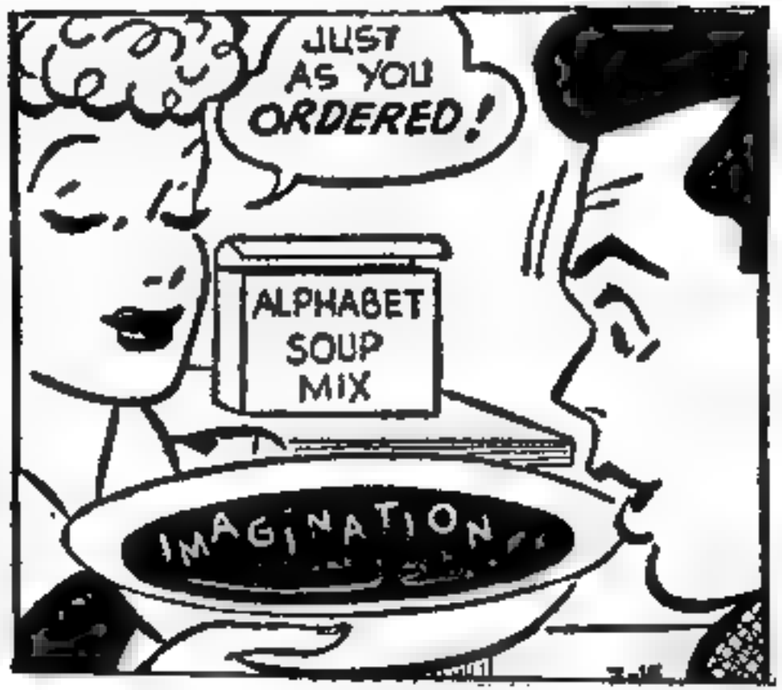
GEE, RICKY DIDN'T SHOW UP AT REHEARSAL!
MAYBE HE HAD TROUBLE GETTING A REFUND ON THAT TOY GUN!
DID A DARK-HAIRED, GOOD-LOOKING MAN COME IN HERE WITH A GUN--
I'LL SAY! LUCKY THE POLICE NABBED HIM AS I GAVE HIM THE MONEY!
REFUNDS
POLICE?!
YEAH--THAT'S ALL I NEED--TO BE HELD UP!
3-10
NOW THAT'S ALL SHE NEEDS!
?
POOR RICKY! JUST BECAUSE HE TRIED TO GET A REFUND ON A TOY GUN, THEY THOUGHT HE WAS TRYING TO HOLD UP THE STORE!
3-11
GEE, LUCY, MAYBE WE OUGHT TO GET A LAWYER!
OH, ETHEL, YOU KNOW PERFECTLY WELL RICKY IS INNOCENT!
1ST PCT.
POLICE STATION
OFFICER, I DEMAND TO SEE MY HUSBAND RICKY RICARDO!
HAS HE GOT A RECORD, LADY?
INFORMATION
POLICE FILES
OH, LOTS OF THEM. BUT MY FAVORITE IS "BA-BA-LOO"!
?
BOB CALLAHAN

BUT I'M TELLING YOU -- SOMEBODY SENT A TOY GUN TO MY SON, AND I WAS JUST BRINGING IT BACK TO THE STORE FOR A REFUND!
OH, YEAH?
RICKY!
LUCY! TELL THEM I DIDN'T PLAN TO ROB THE STORE! TELL THEM I'M NOT GUILTY!
GUILTY?!? HA, HA! OH, CHIEF, HE'S AS GUILTY AS I AM!
OKAY, SISTER, START TALKING!
WHAT HAPPENED?
SOMEBODY SENT RICKY JR. A TOY GUN, AND RICKY TOOK IT BACK TO THE STORE FOR A REFUND--
--ONLY THEY MISTOOK HIM FOR A HOLD-UP MAN AND THOUGHT LUCY WAS HIS GUN MOLL!
HA, HA! SERVES YOU RIGHT FOR RETURNING GIFTS I BUY FOR MY GODSON!
SO! YOU BOUGHT IT!
N-NOW, FOLKS, IT'S NOT MY FAULT YOU ACCIDENTALLY FELL INTO THE ARMS OF THE LAW!
AND IT'S NOT GOING TO BE AN ACCIDENT WHEN YOU FALL INTO THE HANDS OF THE RICARDOS!
IT'S GOING TO BE INTENTIONAL.

I HATE TO MENTION IT, RICKY, BUT I'M SHORT ON MY FOOD ALLOWANCE AGAIN!
SO DON'T MENTION IT, LUCY!

BUT, HONEY--
INSTEAD OF WORRYING ABOUT EXPENSIVE MEALS, COOK ME SOMETHING WITH IMAGINATION IN IT!

ALL RIGHT, RICKY, I'LL HAVE YOUR DINNER IN A JIFFY!

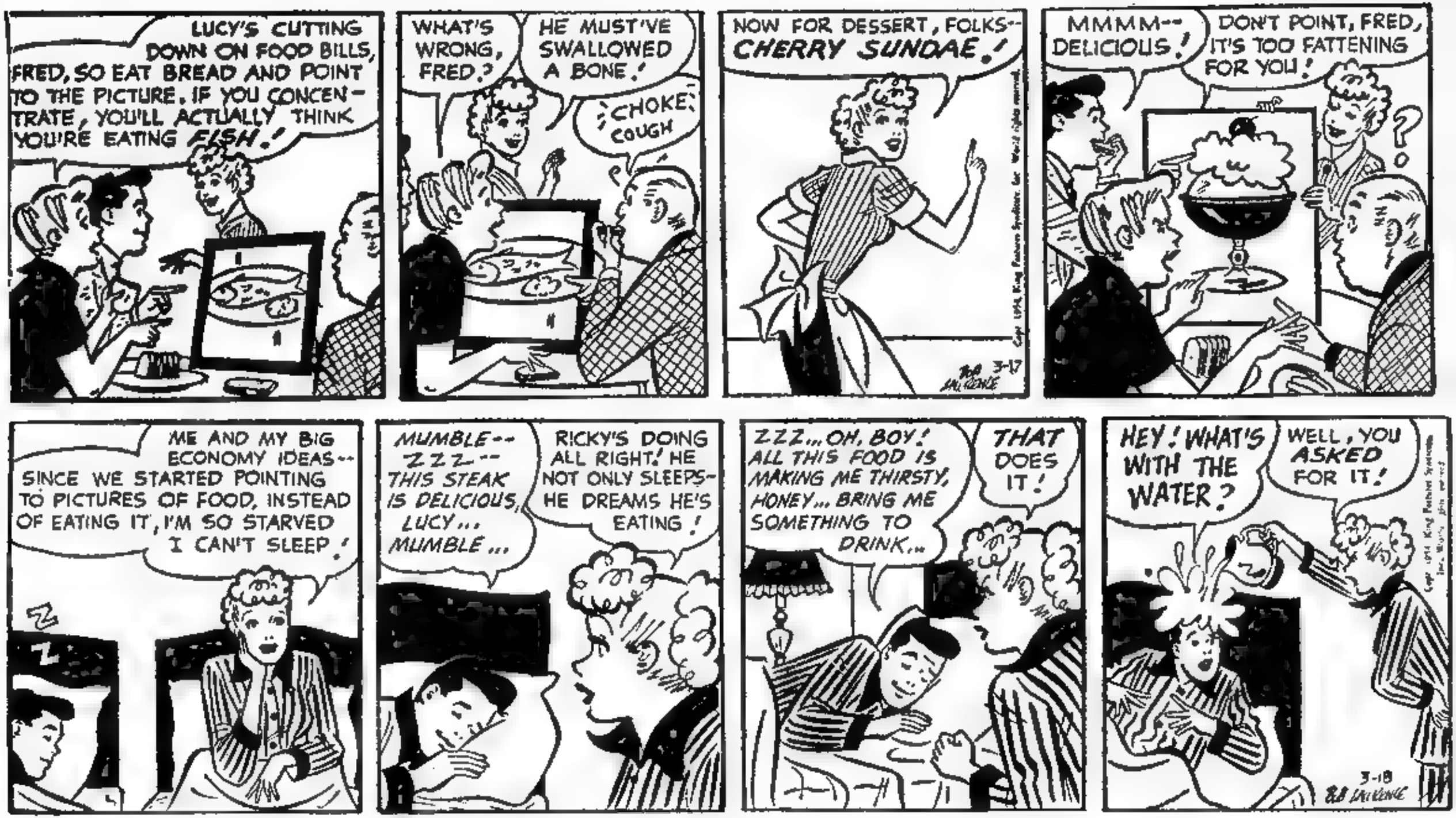

JUST AS YOU ORDERED!
ALPHABET SOUP MIX
IMAGINATION

WE'RE HAVING A SPECIAL DELICACY FOR LUNCH: "BREAD AND POINT"!
"BREAD AND POINT"? WHAT'S THAT?

WELL, RICKY, IT'S AN OLD CUSTOM. WHEN HUSBANDS DIDN'T GIVE THEIR WIVES ENOUGH HOUSEHOLD MONEY, THE WIVES WOULD SERVE BREAD AND POINT TO PICTURES OF FOOD THEY LIKED AND IMAGINE THEY WERE EATING IT!
ILLUSTRATED COOK BOOK

LUCY, AREN'T YOU LETTING YOUR IMAGINATION RUN AWAY WITH YOU?
DON'T BE SILLY, RICKY--

--AFTER A "BREAD AND POINT" MEAL, WHO'LL HAVE THE STRENGTH TO RUN?


LUCY'S CUTTING DOWN ON FOOD BILLS, FRED, SO EAT BREAD AND POINT TO THE PICTURE. IF YOU CONCENTRATE, YOU'LL ACTUALLY THINK YOU'RE EATING FISH.!
WHAT'S WRONG, FRED?
HE MUST'VE SWALLOWED A BONE.!
;CHOKE; COUGH
NOW FOR DESSERT, FOLKS-- CHERRY SUNDAE.!
3-17
MMMM-- DELICIOUS.!
DON'T POINT, FRED, IT'S TOO FATTENING FOR YOU.!
ME AND MY BIG ECONOMY IDEAS-- SINCE WE STARTED POINTING TO PICTURES OF FOOD, INSTEAD OF EATING IT, I'M SO STARVED I CAN'T SLEEP.!
MUMBLE-- ZZZ-- THIS STEAK IS DELICIOUS, LUCY... MUMBLE...
RICKY'S DOING ALL RIGHT! HE NOT ONLY SLEEPS- HE DREAMS HE'S EATING!
ZZZ... OH, BOY! ALL THIS FOOD IS MAKING ME THIRSTY, HONEY... BRING ME SOMETHING TO DRINK...
THAT DOES IT!
HEY! WHAT'S WITH THE WATER?
WELL, YOU ASKED FOR IT!
3-18

RICKY, I WONDER IF MY PLAN TO SAVE ON HOUSEHOLD BILLS BY POINTING AT PICTURES OF EXPENSIVE FOOD WHILE EATING BREAD IS A GOOD IDEA!
IT'S A GREAT IDEA, LUCY!
YOUR SCHEME OF IMAGINING WE'RE EATING EXPENSIVE DISHES MIGHT BE THE SOLUTION TO THE WHOLE WORLD'S FOOD PROBLEMS!
YOU MEAN YOU WANT ME TO KEEP IT UP?
SURE! IF EVERYBODY FOLLOWS YOUR PLAN, THE DEMAND FOR FOOD GOES DOWN, SO PRICES GO DOWN- AND YOU'LL GO DOWN IN HISTORY!
IT SOUNDS LIKE FOOTBALL, DEAR! THREE 'DOWNS' AND ONE TO GO!
3-19
THANKS FOR REMINDING ME. YOUR FOOD ALLOWANCE WILL GO DOWN, TOO!
YOU WIN, LUCY. I DECIDED TO INCREASE YOUR FOOD ALLOWANCE MY APPETITE IS STRONGER THAN MY IMAGINATION!
THAT MEANS NO MORE 'BREAD AND POINT'!
ONE THING I MUST SAY FOR YOUR 'BREAD AND POINT' SYSTEM: BY EATING BREAD WHILE POINTING TO PICTURES OF EXPENSIVE FOOD AND IMAGINING WE WERE EATING IT, WE SURE SAVED MONEY FOR THE WEEK!
ER--I WOULDN'T EXACTLY SAY THAT, RICKY--
I HAD TO BUY A LIBRARY OF COOKBOOKS IN ORDER TO GET THE BEAUTIFUL PICTURES!
BILL
$ 19.95
3-20

LUCY! WHAT ARE YOU DOING?

HAVEN'T YOU HEARD, ETHEL? RICKY'S PLAYING FOR PIERRE de PIERRE'S FASHION SHOW!

SO WHERE DO YOU FIT IN?

I'M GOING TO MODEL!

BUT YOU'RE NO MODEL! IF YOU WERE, YOU'D KNOW *ONE* BOOK IS ENOUGH TO PRACTICE PROPER POSTURE!

THAT'S WHAT YOU THINK! THE OTHER MODELS KNEW ABOUT IT FOR THREE DAYS--

--SO I'M CRAMMING TO MAKE UP FOR LOST TIME!

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3-22

OH, RICKY, ABOUT THAT FASHION SHOW YOU'RE GOING TO DO FOR PIERRE de PIERRE--

LUCY, IF YOU'VE GOT ANY IDEAS ABOUT BEING A MODEL, FORGET IT!

SNIFF! I FINALLY GET A CHANCE TO BREAK THE MONOTONY OF BEING A PLAIN OLD HOUSEWIFE, AND YOU STAND IN MY WAY! GO AHEAD, RICKY--SAY IT! YOU JUST DON'T THINK I'M PRETTY ENOUGH TO BE A MODEL!

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3-23

THAT'S SILLY! YOU'RE BEAUTIFUL! IT'S JUST THAT AS A HOUSE-WIFE YOU'RE *PERFECT*, AND THAT'S THE WAY I WANT YOU TO STAY!

WELL, IF YOU WANT ME TO REMAIN A MODEL WIFE--

--YOU'D BETTER SEE TO IT THAT YOUR WIFE IS A *MODEL* TONIGHT!

RICKY RICARDO! I STILL DON'T SEE WHY YOU WON'T LET ME MODEL IN PIERRE'S FASHION SHOW! EVERY TIME I TRY TO TAKE A STEP UP IN THE WORLD, YOU PUT YOUR FOOT DOWN FOR NO REASON!

LUCY, I'VE GOT THE BEST REASON IN THE WORLD! I JUST WANT YOU TO BE A GOOD WIFE! NO CAREERS!

THAT'S SILLY! YOU DON'T HAVE A LEG TO STAND ON IN THIS ARGUMENT!

I HAVE! MY FATHER ALWAYS SAID, "A WOMAN'S PLACE IS IN THE HOME"! NOW PLEASE HAND ME MY TUXEDO!

OKAY--

--BUT I STILL SAY YOU HAVEN'T A LEG TO STAND ON!

THESE GOWNS BY PIERRE ARE GORGEOUS, LUCY! TOO BAD RICKY WON'T LET YOU MODEL THEM AT THE FASHION SHOW TONIGHT!

DON'T BE TOO SURE, ETHEL!

BUT, LUCY, RICKY LEFT ORDERS NOT TO LET YOU BACKSTAGE!

THAT WON'T STOP ME-- I HAVE A PLAN!

RING

WELL, YOU'D BETTER GET ROLLING! HERE'S THE MAN FOR THE GOWNS NOW!

SO I'M ROLLING!

ZEE DRESSES FOR ZEE FASHION SHOW ARE HERE!

OKAY, PIERRE. I'LL GET THE-- LUCY!!

RICKY, WHAT-EVER AM I DOING HERE?

THAT'S WHAT I'D LIKE TO KNOW.

YOU'LL NEVER BELIEVE IT, RICKY, BUT I TOOK YOUR ADVICE AND FORGOT ABOUT MODELING FOR PIERRE. INSTEAD, I WAS--ER--PLAYING HIDE-AND-SEEK WITH RICKY, JR.--

SO YOU HID IN THE WAGON, AND WITHOUT YOUR KNOWING IT, THE DELIVERY MAN PUSHED YOU HERE.

Pierre at Pierre's FASHION SHOW

GOLLY, RICKY, TRUTH IS CERTAINLY STRANGER THAN FICTION! I KNOW I SHOULDN'T BELIEVE YOUR STORY--BUT I DO!

AY! AY!

3-26

OKAY, LUCY, YOU WIN! YOU CAN MODEL PIERRE'S NEW FABRIC CREATION--*THE POST-OFFICE* DRESS!

OH, THANKS, RICKY!

MRS. RICARDO, ARE YOU SURE YOU'RE-ER--ZEE TYPE?

SURE!

CUE ME WHEN YOU'RE READY, LUCY! I'M IN THIS ACT WITH YOU!

AND NOW WE DEMONSTRATE WHY MY NEW FABRIC DRESS IS CALLED *POST OFFICE!*

ALL RIGHT, RICKY-- I'M READY--

NEITHER RAIN NOR STORM CAN WRINKLE THIS DRESS OR STOP IT FROM REACHING ITS DESTINATION!

!?!

3-27

OH, ETHEL, MISS NEVIN GAVE ME AN ESTIMATE OF $600 TO REDECORATE OUR APARTMENT!
SHH!

SIX HUNDRED DOLLARS? I DON'T THINK YOU CAN COUNT ON RICKY'S INTEREST!
HM... MAYBE I CAN COUNT ON HIS DIS-INTEREST!

DEAR, MISS NEVIN' SAYS SHE CAN REDECORATE OUR APARTMENT FOR $600. IS THAT OKAY?
OKAY, OKAY! DON'T BOTHER ME--IT'S THE LAST ROUND!

MISS NEVIN, IT'S A DEAL!
WHAT DID LUCY SAY TO YOU?
I DUNNO, BUT STAYING HOME AND WATCHING THE FIGHT ON T.V. SURE SAVED US MONEY!
3-29

RICKY, DEAR, SIGN THIS CHECK FOR $600--IT'S FOR THE DECORATOR!
DECORATOR?!? $600 ?!? WHAT'S WRONG WITH OUR APARTMENT NOW?

EVERYTHING. THE TROUBLE WITH YOU MEN IS YOU NEVER SHOW AN INTEREST IN YOUR OWN HOME!
SURE I DO, BUT NOT WHEN IT'S SO EXPENSIVE!

IT'S LITTLE ENOUGH TO PAY WHEN YOU CONSIDER A MAN'S HOME IS HIS CASTLE!
3-30

IF YOU EXPECT TO GET $600 FROM ME, YOU'RE BUILDING THIS MAN'S CASTLE IN THE AIR!

RICKY, DEAR, THE DECORATOR IS HERE. WHAT SHALL I DO?

NOTHING! I LIKE OUR APARTMENT AS IT IS! WE DON'T HAVE TO KEEP UP WITH THE JONESES!

BUT, RICKY, I CAN'T--

OKAY, LUCY! THEN I'LL TAKE CARE OF IT!

♪MR. RICARDO, IT'S ALWAYS SUCH A PLEASURE TO MEET A MAN WHO IS INTERESTED IN BEAUTIFYING HIS HOME!♪

ER--YOU'RE THE DECORATOR? *OH, LUCY-- LET'S START DECORATING!*

HA, HA! GOTTA KEEP UP WITH THE JONESES!

I'LL BE LUCKY IF I CAN KEEP UP WITH YOU!

HI, LUCY, DID THE DECORATOR GET HERE YET?

YES, ETHEL! SHE'S INSIDE NOW GETTING A CHECK FROM RICKY!

OH, THANK YOU, MR. RICARDO! I'M SURE YOU'LL BE HAPPY WITH THE JOB I'LL DO FOR YOUR WIFE!

I'M SURE I WILL!

I'M *NOT* SO SURE!

DON'T BE SILLY, LUCY. I HEARD SHE'S A VERY GOOD DECORATOR.

THAT'S NOT THE TROUBLE-

--IT'S JUST THAT SHE'S TOO *DECORATIVE!*

4-1

IF I'M GOING TO DECORATE YOUR HOME, I'LL HAVE TO KNOW MORE ABOUT YOUR PERSONALITY, MR. RICARDO!

THAT'S VERY INTERESTING. TAKE ALL THE TIME YOU NEED!

I HAVE SOME GOOD IDEAS -- BUT THE CHANGES I HAVE IN MIND MAY BE EXPENSIVE!

WELL!

THINK NOTHING OF IT!

BUT, LUCY, EVEN IF IT DOES COST A LOT, YOU HAVE TO GIVE HER CREDIT. SHE'S CERTAINLY MAKING RICKY TAKE AN INTEREST IN HIS HOME!

YES, ETHEL--

--BUT WITH ALL THE INTEREST I'M GOING TO LOSE AT THE BANK, *I'M THE ONE WHO'S GOING TO NEED THE CREDIT!*

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4-2

MRS. RICARDO, I DECIDED TO TAKE YOUR HUSBAND OUT AND LET HIM CHOOSE THE PERIOD FURNITURE HE'D LIKE!

AND I'VE DECIDED *NOT* TO REDECORATE~ *PERIOD!*

LUCY, I HOPE YOU DIDN'T LET MISS NEVIN GO BECAUSE YOU WERE JEALOUS!

SHOULD I HAVE BEEN?

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OF COURSE NOT, DEAR. MY ONLY INTEREST WAS IN HAVING OUR HOUSE DECORATED!

YOU'VE CONVINCED ME, DEAR. WAIT RIGHT HERE!

506 LAWLANCE

RICKY, MEET MR. SWOONHAM, OUR NEW DECORATOR.

AY! AY!

4-3

HI, ETHEL. WHERE'S FRED?
OH, HE'S SITTING HOME WITH ONE OF HIS FAMOUS HEADACHES!
HA-HA! IT'S ALL IN HIS HEAD! HA-HA!
I DON'T KNOW WHAT YOU'RE LAUGHING ABOUT, RICKY--
--ONLY THIS MORNING YOU COMPLAINED ABOUT A STIFF BACK AND A SORE ARM--
SAY-- THAT'S RIGHT!
OHHH. I'M GLAD YOU REMINDED ME, LUCY! I FEEL AWFUL!
!?!
LET'S SEE--IS IT THE RED PILLS OR THE BLUE PILLS THAT I TAKE BEFORE LUNCH, OR IS IT AFTER LUNCH--?
--OR IS IT THE YELLOW PILLS--? NO--THEY COME BEFORE SUPPER! IT'S THE GREEN PILLS I TAKE!
WHAT'S TROUBLING YOU, RICKY?
IT'S MY PILL SCHEDULE! IT'S SO COMPLICATED, IT'S MAKING ME DIZZY!
YOU POOR DEAR! I'VE GOT A SIMPLE REMEDY FOR DIZZINESS--
HERE--TAKE THREE OF THESE TABLETS EVERY 3 HOURS, NOT TO EXCEED TWENTY EVERY 24 HOURS--BLAH-BLAH, AND NEVER CLOSER THAN ONE HALF HOUR TO ANY OTHER TYPE PILL--ETC, ETC...

WELL, LUCY, I GUESS YOU WON'T BE GOING TO OUR WOMEN'S CLUB DANCE TONIGHT...
OF COURSE I'M GOING, ETHEL.'
BUT HOW? RICKY IS SO BUSY BEING SICK!
THAT ACTOR HUSBAND OF MINE IS PUTTING ON A PERFORMANCE AT BEING AN INVALID, BUT HE CAN'T FOOL ME!
WELL, EVEN THOUGH YOU KNOW IT'S AN ACT, HOW ARE YOU GOING TO CURE HIM WHEN THERE'S NOTHING TO CURE?
ARE YOU KIDDING?!
4-7
THERE'S MORE THAN ONE WAY TO CURE A HAM!
HEY, RICKY. WHAT'S WITH THE SICK BUSINESS?
HA-HA! WHO'S SICK? I'M JUST FAKING SO I WON'T HAVE TO GO TO LUCY'S DANCE TONIGHT!
LUCY, WHAT ARE YOU DOING WITH ALL THOSE ICE CUBES?
IT'S PART OF THE CURE FOR RICKY'S PHONY SICKNESS!
OH, RICKY, THE DOCTOR SAYS THIS TREATMENT'LL GET YOU OUT OF BED.'
RIDICULOUS! I'LL BET ANYTHING THE DOCTOR'S WRONG!
OOOHH!
YOU LOST YOUR BET.'
4-8

SO RICKY'S STILL PLAYING SICK TO GET OUT OF GOING TO THE DANCE. IS HE?
YES, BUT HE'S NOT GOING TO, MUCH LONGER--
--I'M CHANGING MY TACTICS! WHEN HE SEES THIS STRAWBERRY SHORTCAKE, HE'LL DECIDE TO GET WELL IN A HURRY!
WOW! STRAWBERRY SHORTCAKE!
HEY--WHAT ABOUT ME?
NOW, RICKY, YOU'RE FAR TOO SICK TO HAVE ANY!
LUCY! NOW YOU'VE GONE TOO FAR! THIS IS THE LAST STRAW!
YOU MEAN THE LAST STRAWBERRY!
HA-HA! PLAYING SICK DIDN'T GET YOU OUT OF GOING TO THE DANCE. DID IT, RICKY?!
NO, FRED--
--WHEN LUCY ATE THAT WHOLE STRAWBERRY SHORTCAKE AND WOULDN'T GIVE ME ANY BECAUSE I WAS TOO WEAK, I GAVE IN.'
OKAY, RICKY, I'M READY!
OHHH--I SEE SPOTS BEFORE MY EYES!
NOW, RICKY, YOU'RE NOT GOING TO PLAY SICK AGAIN! I THOUGHT THAT STRAWBERRY TREATMENT CURED YOU!
YEAH, BUT THE NEXT TIME YOU DISH IT OUT--BE SURE YOU CAN TAKE IT!
OH-OH-- A STRAWBERRY RASH!

LUCY, AREN'T YOU DOING YOUR SUMMER SHOPPING A LITTLE EARLY?

NO, RICKY. IF YOU'RE WORKING AT THAT EXCLUSIVE RESORT THIS SUMMER, I'LL HAVE TO BUY ALL MY CLOTHES NOW!

BUT I TOLD YOU YOU CAN'T GO WITH 'ME!

RIGHT! THAT'S JUST WHY I SHOPPED!

LET'S BE REALISTIC. YOU KNOW I'M GOING TO SPEND ALL MY TIME FIGURING OUT A WAY TO GO WITH YOU TO THE RESORT!

HA, HA! DON'T KNOCK YOURSELF OUT PLANNING CRAZY, MIXED-UP SCHEMES. THEY'LL ONLY BACKFIRE!

MAYBE. BUT I'LL TRY AND TRY AGAIN. AND WHEN I DO SUCCEED, I'LL BE SO TIRED--

I'LL BE GLAD I DID MY SHOPPING EARLY!

OH, ETHEL. I STILL CAN'T GET RICKY TO TAKE ME WITH HIM WHEN HE WORKS AT THAT EXCLUSIVE RESORT!

DON'T WORRY, LUCY. I'LL CONVINCE HIM HOW AWFUL IT'LL BE FOR YOU HERE IN THE SUMMER!

RICKY, AS YOUR LANDLADY I CAN HONESTLY SAY THERE IS NOTHING WORSE THAN YOUR HUMID, STUFFY APARTMENT DURING A HOT SPELL!

HMM--

I THINK IT'S A CRIME THAT POOR LUCY WILL HAVE TO SWELTER IN THIS HOUSE DURING JULY AND AUGUST!

YOU'RE RIGHT, ETHEL. IT'S AWFUL HERE!

WELL, ETHEL, DID YOU CONVINCE HIM?

YEAH--HE ASKED ME FOR A RENT DECREASE!

OH, ETHEL, I'M GLAD YOU'RE LETTING ME SUBLET MY APARTMENT SO I CAN AFFORD TO GO WITH RICKY IF HE TAKES THAT SUMMER JOB!

I'LL HELP YOU IN EVERY WAY, LUCY! ANYTHING FOR MY BEST FRIEND!

RING

4-14

MRS. RICARDO? I'M HERE ABOUT THE SUBLET. I MUST SAY YOUR APARTMENT IS IN BETTER CONDITION THAN THE REST OF THE HOUSE!

OH, THANKS!

?

THE LANDLORD MUST BE HAPPY TO HAVE YOU HERE. YOU ADD A LITTLE CLASS TO THE PLACE-- AND GOODNESS KNOWS IT NEEDS IT. NOW--IS THERE ANYTHING ELSE YOU'D LIKE TO SHOW ME?

YES--

--THE DOOR!

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I CAN SEE YOU DON'T WANT ME TO GO AWAY WITH RICKY IF HE TAKES THAT SUMMER-RESORT JOB!

LUCY! THAT'S SILLY!

WELL, SO FAR YOU'VE TURNED DOWN EVERY PROSPECTIVE TENANT WHO WANTED TO SUBLEASE MY APARTMENT!

LANDLORDS HAVE TO BE VERY PARTICULAR WITH NEW TENANTS. I'M JUST EXERCISING MY RIGHTS!

DO A LITTLE LESS EXERCISE WITH YOUR ***RIGHTS***, OR YOU WON'T HAVE A TENANT ***LEFT***--AND THAT INCLUDES ME!

NOW, LUCY, REMEMBER YOU HAVE A LEASE I CAN HOLD YOU TO--

HMPH! I'LL DO AS I PLEASE AS LONG AS YOU HAVEN'T GOT A ***LEASH*** YOU CAN HOLD ME WITH!

4-15

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YOU CAN'T STOP ME FROM SUBLETTING MY APARTMENT, LANDLADY MERTZ!

WE'LL SEE ABOUT THAT, TENANT RICARDO!

ER--LADIES-- ABOUT THE APART-MENT--

YOU WOULDN'T LIKE IT! THE ROOMS ARE TOO SMALL AND THE RENT'S TOO HIGH!

NO! NO! THE ROOMS ARE BIG AND THE RENT'S LOW!

4-16

LEGGO, LADIES! BIG, SMALL, IT'S ALL THE SAME TO ME. I'M THE *EXTERMINATOR!*

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Bob Weber

LUCY, YOU DON'T HAVE TO GET ETHEL'S PERMISSION TO SUBLET OUR APARTMENT. I'M NOT TAKING THAT SUMMER JOB!

WELL, ETHEL, I HOPE YOU'RE SATISFIED!

OH, LUCY, I'M SO SORRY. THE ONLY REASON I DIDN'T WANT YOU TO SUBLET THE APARTMENT WAS BE-CAUSE I WOULD'VE MISSED YOU SO MUCH!

OH, ETHEL!

4-17

BAW! BAW!

WELL, IT'S GOOD TO SEE THEIR CUP OF HAPPINESS FILLED TO THE BRIM!

BAW! BAW!

HA, HA-- IF THEY GET ANY HAPPIER, IT'LL OVERFLOW!

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I STILL DON'T SEE WHY YOU CAN'T TAKE US FISHING WITH YOU!

NOW, LUCY, WE TOOK YOU WITH US LAST TIME, AND THE ONLY THING YOU CAUGHT WAS *COLDS!*

BUT, RICKY, WE DON'T HAVE TO FISH. WE CAN WAIT ON SHORE FOR YOU!

THAT'S RIDICULOUS--

--GOING 'WAY UP THERE JUST TO WIND UP IN A DRAFTY BOATHOUSE! IT'S TOO ROUGH!

OKAY, DEAR. BUT REMEMBER--

--IF YOU DON'T TAKE US, IT'LL BE TWICE AS ROUGH WHEN YOU BOYS RETURN AND FIND YOURSELVES IN *A NASTY OLD DOGHOUSE!*

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BOB 4-19 LAURENCE

WELL, LUCY, LOOKS LIKE THE BOYS ARE GOING FISHING WITHOUT US!

I DON'T KNOW, ETHEL. FISHERMAN LUCY IS BAITING A LINE RIGHT NOW THAT'LL MAKE 'EM MISS THEIR TRAIN AND STAY HOME!

MMM-- SMELLS GOOD!

GEE-- THEY'RE BITING--

OF COURSE! WE'VE GOT THE POOR FISH HOOKED!

THANKS, GIRLS! ALL THIS FOOD'LL COME IN HANDY TO EAT ON OUR TRAIN RIDE!

YEAH! WE GOTTA GO NOW! G'BYE!

OKAY, FISHERMAN LUCY! NOW TELL ME ABOUT THE TWO BIG ONES THAT GOT AWAY!

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4-20

I STILL THINK IT WAS MEAN OF THE BOYS NOT TO TAKE US FISHING WITH THEM!

SHH; ETHEL! THIS WOMAN HAS THE SAME PROBLEM WE DO!

--AND MY HUSBAND GOES ON FISHING TRIPS WITHOUT ME! WHAT SHOULD I DO?

HA! HA! YOU MIGHT TRY DRESSING UP AS A SEA SERPENT AND SCARE HIM OUT OF HIS WITS!

HAPPY AGONY HOUR

DID YOU HEAR THAT AWFUL ADVICE, ETHEL? IT'S REAL SNEAKY!

YES, LUCY!-- BUT TELL ME ONE THING--

--WHEN DO WE START?

4-21

WE HAVEN'T HAD A BITE SINCE WE'RE HERE! THE GIRLS'LL GIVE US THE HORSELAUGH IF WE GO HOME EMPTY-HANDED!

DON'T WORRY, RICKY! I'LL THINK OF A TALL FISH STORY TO TELL THEM!

HEY, FRED. HA-HA! THERE'S YOUR STORY! DOESN'T THAT LOOK JUST LIKE A SEA SERPENT?

HA-HA! YEAH! HA-HA!

SEA SERPE! ¡?!?

HELP!!

4-22

AT LEAST WHEN THEY TELL US THIS FISH STORY, WE'LL BELIEVE IT!

BECKY SUSAN

IF IT WEREN'T FOR THAT SEA MONSTER, WE MIGHT HAVE CAUGHT SOME FISH!

YEAH! AND IF WE DON'T WANT TO BE A LAUGHING-STOCK, WE'D BETTER BUY SOME TO TAKE HOME TO THE GIRLS!

FISH MARKET

FRESH FISH

4-23

GULP! HERE COME LUCY AND ETHEL!

GULP! LET'S HIDE!

H217

SEE ANYTHING YOU WANT, LADIES?

HMM-- YES--

--JUST WRAP THOSE TWO UP! WE'LL TAKE THEM HOME WITH US!

FRESH MACKERE

ACHOO! YEAH, YOU'RE REALLY LUCKY. WE SAW THE MOST HORRIBLE POLKA-DOTTED SEA MONSTER!

COUGH! YOU GIRLS SHOULDN'T BE ANGRY BECAUSE WE DIDN'T TAKE YOU FISHING WITH US!

SEA MONSTER? OH, DEAR, YOU MIGHT HAVE BEEN HURT!

NOT US, LUCY! WE FOUGHT IT TOOTH AND NAIL!

YEAH, AND YOU CAN BELIEVE US WHEN WE TELL YOU HOW BRAVELY WE STOOD UP TO IT!

OH, I DO!

ARE YOU READY, ETHEL?

YES, LUCY!

4-24

HALP!

NOW I'LL TELL THE MONSTER'S SIDE OF THE STORY!

LUCY, DID YOU READ ABOUT THAT WOMAN WITH THE SWAP SHOP WHO TRADED AN OLD SUIT FOR A CRACKED LAMP AND FOUND A FORTUNE IN JEWELS INSIDE?

YES, ETHEL!

GOSH, I'VE GOT A LOT OF OLD STUFF I CAN SWAP! MAYBE I'LL HIT THE JACK POT, TOO!

DON'T BE SILLY! THE ODDS ARE AGAINST ITS HAPPENING AGAIN!

I GUESS YOU'RE RIGHT, LUCY--

PARDON ME, LADIES. IS THIS THE LUCY RICARDO SWAP SHOP? I'VE GOT A JIM-DANDY BUTTER CHURNER--

I THOUGHT YOU SAID THE ODDS WERE AGAINST IT!!

THEY ARE, ETHEL-- BUT I'M NOT!

LUCY'S SWAP SHOP

4-26

JUST BECAUSE A WOMAN IN THE SWAP-SHOP BUSINESS FOUND A FORTUNE IN JEWELS IN ONE OF THE ITEMS SHE TRADED, DON'T THINK IT'LL HAPPEN TO *YOU!*

OH -- I DON'T KNOW!

REALLY, LUCY, HOW SILLY CAN YOU BE? THE ONLY THING THIS JUNK'LL GET YOU IS MORE JUNK!

I'M SORRY YOU FEEL THAT WAY, ETHEL!

LUCY'S SWAP SHOP

I WAS GOING TO ASK YOU TO BE MY PARTNER!

OH, IN THAT CASE--

--HELP ME CARRY IN MY PART OF THE INVESTMENT, PARTNER!

4-27

THE MINUTE I READ ABOUT THAT SWAP-SHOP WOMAN WHO FOUND JEWELS IN THE OLD LAMP SHE TRADED, I KNEW I HAD TO HURRY HOME!
BUT, DEAR, I DON'T UNDER-STAND!!
THE PICTURE IS CLEAR! I KNEW YOU'D GO INTO THE SWAP-SHOP BUSINESS, TOO!
YOU'RE SO CLEVER! WHAT ELSE DO YOU KNOW?
4-28
YOU'LL BE RUNNING OUT OF THINGS AND HAVE TO START SWAPPING MY STUFF!
OH, SO THAT'S WHERE YOU COME INTO THE PICTURE!
NO, HONEY, THAT'S WHERE I GO OUT OF THE PICTURE! CALL ME AT THE CLUB WHEN IT'S SAFE TO BRING MY THINGS BACK!
RICKY, I THOUGHT YOU WERE GOING TO STAY AT THE CLUB UNTIL LUCY AND ETHEL GAVE UP THEIR SWAP-SHOP BUSINESS!
I WAS, BUT I GOT A BETTER IDEA! I BOUGHT THIS LAMP.
SAY, IT LOOKS JUST LIKE ALADDIN'S LAMP!
THAT'S THE IDEA, FRED! THE GIRLS WILL FALL FOR IT, AND THEN WE'LL LAUGH THEM RIGHT OUT OF BUSINESS!
HA-HA! TOO BAD WE DON'T HAVE A REAL GENIE! THAT WOULD BE EVEN FUNNIER!
YEAH!
4-29
HERE'S YOUR BEARD!
ME AND MY BIG MOUTH!

LUCY, LOOK AT THIS OLD LAMP SOMEBODY LEFT HERE! IT LOOKS JUST LIKE ALADDIN'S LAMP!
IT SURE DOES!
THEY'RE FALLING FOR IT!
RUB IT, LUCY! MAYBE A GENIE WILL APPEAR!
OKAY, FRED, IN YOU GO!
I AM THE SLAVE OF THE LAMP! WHATEVER YOU WISH WILL BE GRANTED!
WONDERFUL! WE WANT TO BE TAKEN TO THE BEST NIGHT CLUB IN TOWN!
GRANTED!
THAT BIG HAM! HE'S OVERPLAYING HIS PART AGAIN!
NOW THAT YOU GIRLS HAD A GOOD TIME, FRED AND I CAN CONFESS! I BOUGHT THAT PHONY ALADDIN'S LAMP AND FRED, WAS THE GENIE!
REALLY, RICKY?
YES, LUCY. WE WANTED TO HAVE A LAUGH ON YOU GIRLS, BUT WE'LL BE GOOD SPORTS AND CONTROL OURSELVES!
NO NEED FOR THAT, DEAR.--
--YOU DIDN'T THINK WE REALLY FELL FOR ALL THAT PHONY BUSINESS?! WE KNEW ALL ALONG YOU BOUGHT THAT LAMP JUST TO TEASE US!
OH, YEAH? HOW'D YOU FIND OUT?
I FOUND THIS BILL OF SALE WHEN I LOOKED INTO THE LAMP FOR THE GENIE!
BILL OF SALE
1 ALADDIN LAMP
TO
MR. RICKY RICARDO

WEREN'T FRED AND RICKY SWEET TO LET US COME HERE TONIGHT?
YES. NO FUSS AT ALL!
PROF. FILBERT, MARRIAGE EXPERT, SPEAKS TONIGHT
BOOKS ON SALE $1.00

OF COURSE, WE REALLY DIDN'T HAVE TO COME. WE HAVE NO MARRIAGE PROBLEMS!
OUR HUBBIES COULDN'T BE NICER TO US!
AHEM--

TONIGHT I WILL DISCUSS "THE HUSBAND WHO COULDN'T BE NICER" OR "HE LETS YOU GO PLACES JUST TO GET RID OF YOU."

WE'LL TEACH RICKY AND FRED TO BE NICE TO US!
THE HEELS!

LOOK AT THEM! SMUG AND HAPPY WITHOUT US. THAT MARRIAGE COUNSELOR WAS RIGHT. THEY JUST WANTED TO GET RID OF US WHEN THEY LET US GO TO THE LECTURE!
R-RING

HELLO. THIS IS THE LA SWANK LADIES' SHOPPE. PLEASE TELL MR. RICARDO THE GIFT HE ORDERED ARRIVED, AND IT'S THE PERFECT SHADE FOR A BLONDE!
GIFT?!?

OH, ETHEL, HOW COULD I EVER THINK RICKY WAS TIRED OF ME?! HE JUST BOUGHT A WONDERFUL GIFT FOR ME, AND IT'S THE PERFECT SHADE FOR A BLONDE!
FOR A BLONDE...?

DON'T LOOK NOW, KIDDO, BUT YOU'RE A REDHEAD!

WELL, LUCY, HAVE YOU CROSS-EXAMINED RICKY ABOUT THE GIFT HE ORDERED FOR THAT MYSTERIOUS BLONDE ?

NO, ETHEL. I'LL BET HE DIDN'T ORDER ANYTHING. THE LA SWANK SHOPPE MUST HAVE MADE A MISTAKE!

RING!

PACKAGE FOR RICKY RICARDO!

ER-- THANK YOU--

LA SWANK

NOW, ETHEL, I KNOW WHAT YOU'RE THINKING. BUT I ASSURE YOU I HAVE COMPLETE FAITH IN RICKY. AND TO PROVE IT, I WOULDN'T EVEN OPEN THAT BOX--

LA SWANK

--YOU OPEN IT!

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IT'S A CASHMERE SWEATER WITH A MINK COLLAR!

OH, HOW GORGEOUS! IT'S JUST WHAT I WANTED!

BUT, LUCY, THE SALESGIRL SAID RICKY BOUGHT IT FOR A BLONDE, AND YOU'RE A REDHEAD!

NONSENSE! SHE MADE A MISTAKE. RICKY NEVER BUYS GIFTS FOR OTHER WOMEN.

BUT JUST IN CASE HE *DID*, I'M GOING TO SWITCH SWEATERS. I MAY LOSE RICKY--

--BUT I'M NOT GOING TO LOSE THIS STUNNING SWEATER TOO!

SNIFF! OH, ETHEL, THAT LA SWANK SALESGIRL WAS RIGHT. THAT CASHMERE SWEATER WASN'T FOR ME. RICKY'S LEFT THE HOUSE TO DELIVER THE BOX TO SOME BLONDE HUSSY NOW!
CHEER UP, LUCY. IF IT'S ANY CONSOLATION--
--WHEN SHE FINDS THAT OLD MOTH-EATEN SWEATER YOU SWITCHED IN THE BOX, SHE'LL BE UNHAPPY, TOO!
SNIFF! YOU'RE SO RIGHT!
FRED! RICKY!
HAPPY BIRTHDAY, ETHEL!
?
LA
SWANK
ETHEL, WHAT HAPPENED?
CONGRATULATE ME, LUCY. I JUST BECAME A BLONDE HUSSY!
? ?
WASN'T IT WONDERFUL OF FRED TO GET ME THIS SWEATER FOR MY BIRTHDAY?
YES. AND THANKS TO YOU, RICKY GOT ME ONE, TOO!
YES, ETHEL, WE'RE MIGHTY LUCKY TO HAVE SUCH LOVING HUSBANDS!
IT WAS ALL THAT PHONY MARRIAGE COUNSELOR'S FAULT. HE PUT THE SEEDS OF DOUBT IN OUR MIND WITH THIS CRAZY BOOK!
HOW TO GET RID OF YOUR MARRIAGE
COMFY, BOYS?
YEAH! COME IN AND JOIN US!
WE WILL--
--JUST AS SOON AS WE MAKE THE FIRE A LITTLE BIGGER!

RICKY, DEAR, I JUST SAW THE LOVELIEST CHINA DISHES!

THAT'S NICE. I LIKE CHINESE FOOD. SPECIALLY FRIED RICE!

RICKY RICARDO, I'M TALKING ABOUT CHINAWARE THAT WE NEED SO BADLY!

OH!

BOB LAWRENCE

AND THEY'RE SUCH A BARGAIN TOO. ONLY $300!

$300 FOR DISHES!

F-10

AT THAT PRICE THEY OUGHT TO COME EQUIPPED WITH BUILT-IN STEAKS!

?

EWS

MMM. I CAN SEE THAT NEW CHINA-WARE ON OUR TABLE ALREADY!

HONEY, I'M NOT PAYING $300 FOR CHINAWARE OR ANY OTHER WARE!

BUT, RICKY, DEAR, LOOK--OUR OLD CHINA IS ALL CHIPPED!

THAT'S TOO BAD. BUT IT'LL HAVE TO DO!

BUT I ONLY WANT TO HAVE A NICE HOME FOR YOU, DEAR. DON'T YOU APPROVE OF THAT?

SURE. I'M GLAD YOU'RE INTERESTED IN KEEPING A NICE HOUSE FOR ME--

--BUT NOT IF IT'S THE POORHOUSE!

F-11

BOB LAWRENCE

LUCY, WHAT ARE YOU DOING WITH ALL THOSE PAPER PLATES?
THIS IS PART OF MY FOOLPROOF SCHEME TO GET A NEW SET OF CHINA-WARE!
IT'LL TAKE MORE THAN PAPER PLATES TO GET RICKY TO SPEND $300!
NONSENSE! TWO OR THREE MEALS ON THESE PAPER PLATES, AND RICKY'LL AGREE TO ANYTHING!
YES, ETHEL, I'LL HAVE HIM EATING OUT OF MY HANDS!
THAT'S NOT SUCH A GOOD IDEA, LUCY!
IF YOU DO THAT, YOU WON'T EVEN NEED DISHES!
HONEY, THIS IS A GREAT IDEA. EATING FROM PAPER PLATES. IT'S JUST LIKE A PICNIC. YESSIR, THE SIMPLE THINGS IN LIFE ARE BEST!
BUT, RICKY, DON'T YOU FEEL SOMETHING'S MISSING?
COME TO THINK OF IT, NO PICNIC'S COMPLETE WITHOUT A PIE. I'LL RUN OUT AND GET ONE. OH, BOY, I JUST LOVE THE SIMPLE LIFE!
WELL, LUCY, DID YOUR PAPER-PLATE SCHEME GIVE RICKY THE IDEA TO GO OUT AND BUY THAT NEW SET OF DISHES YOU WANTED?
NO, ETHEL--
--IF YOU'RE REFERRING TO SIMPLE SIMON, HE WENT OUT TO MEET A PIEMAN!
?

YAWN; LUCY, STOP TALKING ABOUT CHINAWARE. I'M BEGINNING TO SEE FLYING SAUCERS!

BUT, RICKY, WE NEED IT! BLAH-BLAH-BLAH- IT'S SUCH A BARGAIN-- YA-TA-TA-- YA-TA-TA-TA- ETC.

OKAY--BUY IT, BUT JUST LET ME GET SOME SLEEP!

THANK YOU, DEAR. I KNEW YOU'D LISTEN TO REASON!

...JUST BE SURE TO ORDER AN *EXTRA* CUP FOR ME!

BUT, RICKY, IT'S A COMPLETE SERVICE FOR TWELVE. WHAT WOULD YOU WANT WITH AN EXTRA CUP?

AFTER I FINISH PAYING FOR THAT STUFF, I'LL NEED ONE!

HELP THE NEEDY

OH RICKY, THANKS FOR BUYING ME THESE LOVELY DISHES. I ALWAYS WANTED TO OWN THIS PATTERN!

WELL, YOU SAID WE NEEDED CHINAWARE, HONEY-- NOW WE CAN EAT IN STYLE!

R-RING!

LUCY! THERE'S ANOTHER SET OF DISHES!

YES, DEAR. PAY THE MAN $20 AND OPEN THE BOX. WE'RE USING THEM FOR SUPPER!

CHINAWARE

FRAGILE

BUT, HONEY--THERE MUST BE SOME MISTAKE. I JUST WENT BROKE PAYING FOR ALL THIS--WHY DO I HAVE TO EAT FROM A BARGAIN-BASEMENT SET?

RICKY, YOU TALK JUST LIKE A MAN--

--AFTER ALL, YOU DON'T EXPECT ME TO USE MY *GOOD* DISHES FOR *EVERY DAY!*

OH, LUCY, I SEE BY THE PAPERS RICKY'S GOING TO AUDITION LILY DAMORE, THE DANCER, TODAY!
I KNOW, ETHEL!
DAILY

SHE'S BEAUTIFUL, ISN'T SHE?!
YES. I THINK I'LL GO ALONG AND HELP RICKY!

SUPPOSE RICKY DOESN'T CHOOSE TO HAVE YOUR HELP?
THEN I'LL GIVE HIM HIS CHOICE--
DAILY

--HE CAN EITHER HAVE MY HELP OR NEED HELP!
F-17

WELL, LUCY, DID RICKY SAY YOU COULD GO WITH HIM TO AUDITION LILY DAMORE, THE DANCER?
ER--NO, ETHEL. BUT THE TEA LEAVES WILL!
TEA LEAF FORTUNE-TELLING
TEA

I DON'T GET IT!
RICKY WILL. WHEN I TELL HIM HIS TEA-LEAF FORTUNE, HE'LL BE AFRAID TO MAKE A MOVE WITHOUT ME!
F-18
BOB WELLONG

OH, RICKY, DO YOU KNOW WHAT THIS MEANS?
YOU DO?
ER--OF COURSE!

SURE, HONEY, THE TEA BAG BROKE!
?

RICKY RICARDO! YOU JUST CAN'T GO TO THE CLUB TODAY!

HUH? WHY NOT, HONEY?

ACCORDING TO THE TEA LEAVES, IT'S VERY DANGEROUS FOR YOU TO GO OUT TODAY!

BUT, HONEY, I *HAVE* TO GO OUT. I'VE GOT AN APPOINTMENT!

OKAY, RICKY. BUT MAYBE I'D BETTER GO ALONG AS A BODYGUARD!

THAT'S RIDICULOUS. I'M ONLY AUDITIONING LILY DAMORE, THE DANCER. WHAT'S DANGEROUS ABOUT THAT?

IS HE KIDDING?

DAILY

LILY DAMOR

DANCER TO AUDITIO FOR RICKY RICARDO

ISN'T LILY DAMORE GREAT, HONEY? SHE'LL BE A NATURAL FOR MY SHOW?

OH, I'VE SEEN BETTER!

HA, HA-- ARE YOU SURE YOU'RE NOT JUST A LITTLE JEALOUS?

DON'T BE SILLY. I'M JUST BEING CAREFUL!

NOW, LUCY, YOU'RE NOT GOING TO LET JEALOUSY, THAT GREEN-EYED MONSTER, GET THE BEST OF YOU--

OF COURSE NOT--

I'M JUST MAKING SURE NO *BLUE-EYED* ONE GETS THE BEST OF *YOU!*

I KNOW YOU LIKED MY DANCE ROUTINE. LET'S DISCUSS MY CONTRACT OVER DINNER-DAHLING!
ER--I DON'T THINK I'LL HAVE THE TIME, MISS DAMORE!
NO, MISS DAMORE. MR. RICARDO IS IN A GREAT RUSH! AREN'T YOU, DAHLING!!
I STILL SAY YOU SHOULD HAVE LET ME HIRE LILY DAMORE. AS A DANCER, SHE'S A GREAT ARTIST!
I'LL ADMIT SHE'S A GOOD DANCER, BUT AS AN ARTIST--
--I DON'T THINK I LIKED HER DESIGNS ON YOU!
WELL, LUCY, I HOPE YOU'RE SATISFIED. YOUR FORTUNE TELLING STOPPED ME FROM HIRING LILY DAMORE FOR MY SHOW!
DON'T BLAME ME, RICKY!
CAN I HELP IT IF THE TEA LEAVES AND CARD READINGS AND ASTROLOGY SHOWED A DANGEROUS TIME AHEAD FOR YOU!
BAH! I DON'T BELIEVE IT!
ALL THAT FORTUNE-TELLING NONSENSE IS RIDICULOUS -- NOBODY CAN PREDICT THE FUTURE!
BUT HOW CAN YOU BE SO SURE IT WOULDN'T HAVE BEEN A DANGEROUS TIME FOR YOU!
BECAUSE WHEN I WEIGHED MYSELF A FEW DAYS AGO THE CARD SAID THIS WAS GOING TO BE MY LUCKY WEEK!
WEIGHT
F-22

LUCY! ONE OF THE FELLOWS IN THE BAND GAVE US A PARAKEET!

OH, RICKY! HOW WONDERFUL!

IF YOU WANT YOUR PARAKEET TO TALK, IT SAYS "START WITH AN EVERYDAY PHRASE AND REPEAT IT OVER AND OVER"!

LIKE WHAT, FOR INSTANCE?

HOW TO TRAIN YOUR PARAKEET

WELL, I CAN THINK OF A PHRASE YOU USE A DOZEN TIMES A DAY!

OH? WHAT'S THAT?

"I NEED MORE MONEY!"
"I NEED MORE MONEY!"
"I NEED MORE MONEY!"

5-24

BOB LAWRENCE

I'LL TEACH RICKY TO TEASE ME ABOUT ASKING FOR MORE MONEY ALL THE TIME!

WAAA

LUCY'S STILL PLEADING WITH RICKY!

IT'S A SHAME. BUT THE POOR GUY JUST DOESN'T HAVE IT, I GUESS!

—I NEED MORE MONEY—

FRED, WE'VE GOT TO DO SOMETHING FOR THEM. THEY'RE OUR BEST FRIENDS. REMEMBER—"A HELPING HAND MAKES A HAPPY HEART—"

F-26

—"A FRIEND IN NEED IS A FRIEND INDEED!" BLAH-BLAH-ETC., ETC."

HONK! YOU'RE SO RIGHT, ETHEL! LET'S NOT COLLECT THEIR RENT THIS MONTH. AFTER ALL—"GIVING IS LIFE'S GREATEST PLEASURE!"

SNIFF

SNIFF

RIGHT, FRED, BUT "NEVER MIX BUSINESS WITH PLEASURE!"

IT'S LUCKY WE OVERHEARD LUCY BEGGING RICKY FOR MORE MONEY OR WE'D NEVER HAVE KNOWN THEY WERE BROKE!

YES—LET'S HELP THE POOR KIDS!

ISN'T THAT CUTE, RICKY? I MUST SHOW ETHEL!

WAIT, LUCY! OUR LEASE SAYS NO PETS ALLOWED. YOU'D BETTER SOUND THEM OUT FIRST!

—I NEED MORE MONEY, RICKY—

F-27

HI, ETHEL! I CAME TO ASK YOU FOR A FAVOR!

YOU DON'T HAVE TO ASK, LUCY, DEAR—

—EVERYTHING WE HAVE IS YOURS!

?

RICKY, THE FUNNIEST THING JUST HAPPENED! FRED AND ETHEL GAVE ME ALL THIS FOOD AND TOLD ME TO COME BACK IF I NEEDED MORE!

WHY DIDN'T YOU REFUSE THEM?

CEREAL

SOUP

THEY WOULDN'T TAKE NO FOR AN ANSWER. MAYBE THEY THINK WE'RE STARVING!

RIDICULOUS! I'LL PUT A STOP TO THIS CHARITY BUSINESS RIGHT NOW!

MOMENTS LATER...

WELL, RICKY, HOW DID YOU MAKE OUT?

BOB LAMBERT

FRED GAVE ME HIS OLD CLOTHES AND SAID IF THEY COULDN'T BE CUT DOWN FOR ME, MAYBE YOU CAN MAKE THEM OVER FOR THE BABY!

5-28

LOOK, FOLKS, YOU SEEM TO THINK LUCY AND I ARE BROKE GIVING US ALL THIS STUFF!

NOW, RICKY, THIS IS NO TIME FOR PRIDE. WE HEARD LUCY BEGGING YOU FOR MONEY ALL WEEK!

FOOD

BUT I WAS JUST TEACHING OUR NEW PARAKEET TO TALK!

- RICKY, I NEED MORE MONEY--
- RICKY, I NEED MORE MONEY--

THEN YOU'RE NOT REALLY DOWN AND OUT?

GOSH, THAT'S AWFUL! WE FELT SO HAPPY GIVING YOU THINGS!

5-29

HA, HA, CHEER UP, FRED! IF IT'LL MAKE YOU FEEL ANY BETTER, I'LL GLADLY LET YOU GIVE ME A DECREASE IN RENT!

RICKY JR. IS SO CUTE, I HOPE HE'LL GROW UP TO BE JUST AS SWEET AS HE IS NOW!

OF COURSE HE WILL. LITTLE BOYS ALWAYS GROW UP TO BE LIKE THEIR FATHERS!

OH, DEAR, IN THAT CASE YOU'LL HAVE TO CURB YOUR TEMPER. YOU MUSTN'T SET A BAD EXAMPLE FOR OUR SON!

A BAD EXAMPLE?

I'LL HAVE YOU KNOW, THEY SAY I'M THE MOST EVEN-TEMPERED ACTOR IN SHOW BUSINESS, AND RICKY JR. IS A CHIP OFF THE OLD BLOCK!

A CHIP OFF THE OLD BLOCK--?

YOU MEAN A SLICE OFF THE OLD HAM!

5-31
BOB LAURENCE

HOW WOULD YOU LIKE THIS HAT FOR ME?

HA, HA!! I WOULDN'T. YOU'VE GOT ENOUGH HATS!

TOPPER CREATIONS

SPECIAL

THERE YOU GO AGAIN-- LOSING YOUR TEMPER. I TOLD YOU I DIDN'T WANT YOU TO SET A BAD EXAMPLE FOR THE BABY!

B-BUT I *NEVER* LOSE MY TEMPER!

OH, NO? YOU COULDN'T GO A DAY WITHOUT GETTING MAD ABOUT SOMETHING!

OH, YEAH? I'LL MAKE A BET!

6-1
BOB LAURENCE

IF I BLOW MY TOP JUST ONCE TODAY, I'LL BLOW YOU TO THAT *TOPPER!*

WHAT'S WITH RICKY TODAY? HIS DISPOSITION IS SO WONDERFUL!
YES, ETHEL! WE MADE A BET ON IT!
6-8

IF HE LOSES HIS TEMPER, HE HAS TO BUY ME THIS HAT! BUT BELIEVE ME, THIS IS ONE TIME I'LL BE HAPPY TO LOSE THE BET. IT'S SO IMPORTANT THAT HE SET A GOOD EXAMPLE FOR THE BABY!
TOPPER CREATIONS
SPECIAL

WELL--I ADMIRE YOUR PRINCIPLES, BUT WITH A PRIZE LIKE THIS AT STAKE, I'D CERTAINLY DO EVERYTHING I COULD TO MAKE HIM MAD!
HMM... WHAT AN UNDERHANDED TRICK!

--GOT ANY IDEAS HOW WE CAN DO IT, ETHEL?

WELL, LUCY, DID YOU MAKE RICKY LOSE HIS TEMPER AND WIN YOUR BET?
NO, ETHEL, BUT THERE'S NOTHING THAT MAKES HIM MADDER THAN A DRAWER THAT'S STUCK. THIS WEDGE SHOULD DO IT!

RICKY'S COMING, LET'S GO INTO THE FOYER!

SNAP!
CRACK!
IS THAT RICKY FLYING OFF THE HANDLE?
NO, ETHEL--
6-9

--IT'S THE HANDLE FLYING OFF WITH RICKY!!

THERE'S A FELLOW AT THE DOOR, RICKY--LOOKS LIKE A PEDDLER!

HAH! IT'S PROBABLY SOME PHONY ACTOR LUCY HIRED TO MAKE ME LOSE MY TEMPER AND WIN HER BET!

SHE KNOWS HOW MAD PEDDLERS MAKE ME WHEN I'M BUSY. BUT I'LL FIX HER--I'LL JUST COUNT TO TEN!

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6-4

--SEVEN, EIGHT, NINE, TEN! TAKE IT, MY GOOD MAN. YOU DON'T HAVE TO GO INTO YOUR ACT--JUST TELL MY WIFE I DIDN'T LOSE MY TEMPER!

?

?

BOB LAWRENCE

WELL, IF *THAT'S* THE WAY YOU COUNT TO TEN, YOU MAY NOT LOSE YOUR TEMPER--*BUT YOU'LL SURE LOSE YOUR SHIRT!*

RICKY, DID SOMEONE COME UP TO BUY YOUR OLD CLOTHES?

THEN THAT MAN *WASN'T* A PHONY YOU HIRED TO MAKE ME MAD?

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OMIGOSH! FRED SAW ME GIVE HIM $10 TO GO AWAY BECAUSE I THOUGHT IT WAS ALL A TRICK. NOW FRED'LL HAVE THE LAUGH ON ME!

I COULD BE MADE TO KEEP IT QUIET, DEAR--

6-5

HA, HA, I SEE RICKY COULDN'T CONTROL HIS TEMPER FOR A DAY AND YOU WON YOUR BET!

OH, RICKY DIDN'T BUY ME THE HAT BECAUSE HE *LOST* HIS *HEAD*--

HAT

--LET'S JUST SAY HE GOT IT FOR ME TO *SAVE* HIS *FACE!*

?

LOOK AT THIS LOVELY TOWEL I BOUGHT FOR THE BABY WHEN I BATHE HIM!
SAY, THAT'S CUTE, LUCY!
RICKY JR.
6-7

AND I JUST COULDN'T RESIST THIS EXQUISITE SILVER SET FOR WHEN I FEED HIM. I HOPE YOU DON'T THINK I WAS TOO EXTRAVAGANT, DEAR!

OF COURSE NOT! NOTHING'S TOO GOOD FOR RICKY, JR.!
I KNEW YOU'D FEEL THAT WAY-

--SO JUST LOOK AT THIS GORGEOUS NEW SILK SUIT I BOUGHT FOR WHEN I WALK HIM!

HI, FOLKS! I JUST HAD TO BRING YOU THIS NEW RECIPE I MADE FOR FRED!
SAY--THAT'S FOR ME!

GULP
CHOKE
COUGH
6-8
BOB LAURENTE

PHOOEY! THIS STUFF IS TERRIBLE, ETHEL!
THAT'S FUNNY. FRED THOUGHT SO TOO--

--BUT I WANTED ANOTHER OPINION!

SOMETHING WRONG WITH YOUR HAND, RICKY?
YES, DEAR. I WAS WRITING MUSIC ALL DAY. I MUST HAVE WRITER'S CRAMP!
YOU POOR DEAR. DON'T BUDGE. I'LL LOOK UP MY FIRST-AID BOOK!
ANYTHING YOU SAY, NURSIE!
HMM...IT SAYS TO SOAK YOUR HAND IN HOT WATER!
FIRST AID
FEELING BETTER, DEAR?
6-9

OKAY, ETHEL. NOW YOU TEST ME!
GOING BACK TO SCHOOL, GIRLS?
HOW TO SPEAK PROPERLY
RICKY RICARDO! IT'S NEVER TOO LATE TO LEARN HOW TO SPEAK!
HA! HA!
HO! HO!
FRED MERTZ! IT MIGHT DO YOU SOME GOOD, TOO!
SILLY GIRL-- WITH YOU AROUND, ETHEL--
-WHEN DO I GET A CHANCE?!
6-10

I'LL SURE BE HAPPY IF I WIN THIS RAFFLE, RICKY! FIRST PRIZE IS A *BIG* $50 BILL!

THAT'S THE TROUBLE WITH YOU, LUCY--

--ALWAYS WISHING FOR THE *BIG* THINGS AND GETTING DISAPPOINTED WHEN IT'S REALLY THE *LITTLE* THINGS IN LIFE THAT BRING HAPPINESS!

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6-11

YOU'VE GOT SOMETHING THERE, DEAR!

I'LL SURE BE HAPPY IF I WIN THIS RAFFLE, RICKY! FIRST PRIZE IS TEN *LITTLE* $5 BILLS!

?

IT'S BEAUTIFUL, LUCY, BUT I DON'T THINK RICKY'LL LIKE IT!

WE'LL SEE!

MILK

HATS

RICKY, HOW DO YOU LIKE THIS NEW LAMPSHADE?

LAMP-SHADE?

HA, HA! IF YOU ASK ME, IT WOULD LOOK MUCH BETTER ON YOUR HEAD!

YOU REALLY THINK SO--?

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BOB LAWRENCE

6-12

SEE--I TOLD YOU! NOW IT LOOKS BEAUTIFUL!

YOU'RE SO CLEVER, DEAR!

LOOK, RICKY, I FOUND A HALF-DOLLAR!

THAT MUST BE MINE! I'M ALWAYS DROPPING LOOSE CHANGE!

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FINDERS KEEPERS!

ER--IN THAT CASE, I'LL DO THE CLEANING!

HERE'S THE HALF-DOLLAR I BORROWED, ETHEL--IT WORKED FINE!

BOB LAWRENCE

HURRY, RICKY, AND BUTTON ME UP!

WHY DO WOMEN HAVE TO GET A DRESS WITH BUTTONS ON THE BACK?

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6-15

READY, LUCY? WE'LL BE LATE FOR THE SHOW!

COMING, ETHEL!

GOOD THING LUCY DOESN'T KNOW ONE OF HER BUTTONS FELL OFF, OR WE'D NEVER LEAVE ON TIME!

SHE STILL HAS FOUR LEFT--

POOR ETHEL HAD ONLY ONE ZIPPER!

BOB LAWRENCE

RICKY, I'VE KEPT QUIET LONG ENOUGH. BUT IF YOU BUY ANOTHER WORTHLESS CAN OPENER LIKE THIS, I DON'T KNOW WHAT I'LL DO!

YOU MEN ARE ALL ALIKE! JUST LET A PRETTY SALESGIRL WAIT ON YOU, AND YOU'RE PUSH-OVERS! THIS GADGET COULDN'T OPEN *ANY-THING!*

GIVE IT CREDIT, HONEY--IT DID MANAGE TO OPEN *ONE* THING!

WHAT'S THAT?

6-16

YOUR MOUTH!

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BOB LAURENCE

FUNNY, BUT EVERY TIME I WANT YOU TO HELP WITH THE DISHES, FRED KEEPS YOU ON THE PHONE TILL I'M FINISHED!

HEH, HEH! JUST A CO-INCIDENCE, LUCY!

R-RING!

HELLO!

HELLO!

6-17

BOB LAURENCE

THIS TIME IT'S *ETHEL,* SO DO THE DISHES WHILE WE TALK!

HELLO, LUCY! I DID LIKE YOU SAID--

--BUT I HAD A LITTLE DIFFICULTY GETTING THE PHONE!

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PHEW! WOMEN AND THEIR CRAZY ONE-NIGHT BAZAARS THAT LAST FOUR NIGHTS!

HOW DO YOU FIGURE THAT, RICKY?

LADIES BAZAAR

ONE NIGHT ONLY!

LADIES BAZAAR

FIRST NIGHT IT'S THE BAZAAR. *SECOND*, IT'S A RUMMAGE FOR WHAT'S LEFT OVER FROM THE BAZAAR. *THIRD*, IT'S A GRAB-BAG NIGHT FOR WHAT'S LEFT FROM THE RUMMAGE!

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LADIES

OKAY, SMARTY! THAT'S ONLY THREE NIGHTS!

FOURTH—YOU'LL PROBABLY HOLD A CARD PARTY AND USE THE LEFTOVERS FROM THE GRAB BAG FOR DOOR PRIZES!

RICKY--YOU'RE SO CLEVER! HOW DID YOU THINK OF THAT?

EASY! THE *MEN'S* CLUB DID IT LAST YEAR!

LADIE BAZA

WASN'T GREG GRANT WONDERFUL, RICKY? GOLLY, HE HAS *EVERYTHING!*

OH--I DON'T KNOW--

GREG GRANT in "LOVE TORN"

I HAPPEN TO HAVE SOMETHING *HE* HASN'T GOT!

DEAR, IF YOU'RE GOING TO BE SILLY, I'LL JUST HAVE TO ASK YOU TO NAME IT!

SURE! I HAVE *YOU!*

HMM--YOU'RE RIGHT!

YOU HAVE *ME*--AND ALL POOR GREG GRANT HAS IS GLAMORA VAN PLUSH AND HER MILLIONS!

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ETHEL! WHAT'S THE GOSSIP?

LUCY! HAVE I NEWS FOR YOU!

?

?

6-21

--AS I WAS SAYING, LUCY--

BOB LAWRENCE

I'D LOVE TO FIRE THAT NEW CLEANING WOMAN, RICKY, BUT I DON'T KNOW HOW!

HANDLING PEOPLE IS A *MAN'S* JOB. I'LL DO IT!

MISS FRIMMET, THE HOUSE-WORK ISN'T BEING DONE RIGHT, SO WE'RE GETTING ANOTHER GIRL!

FINE--!

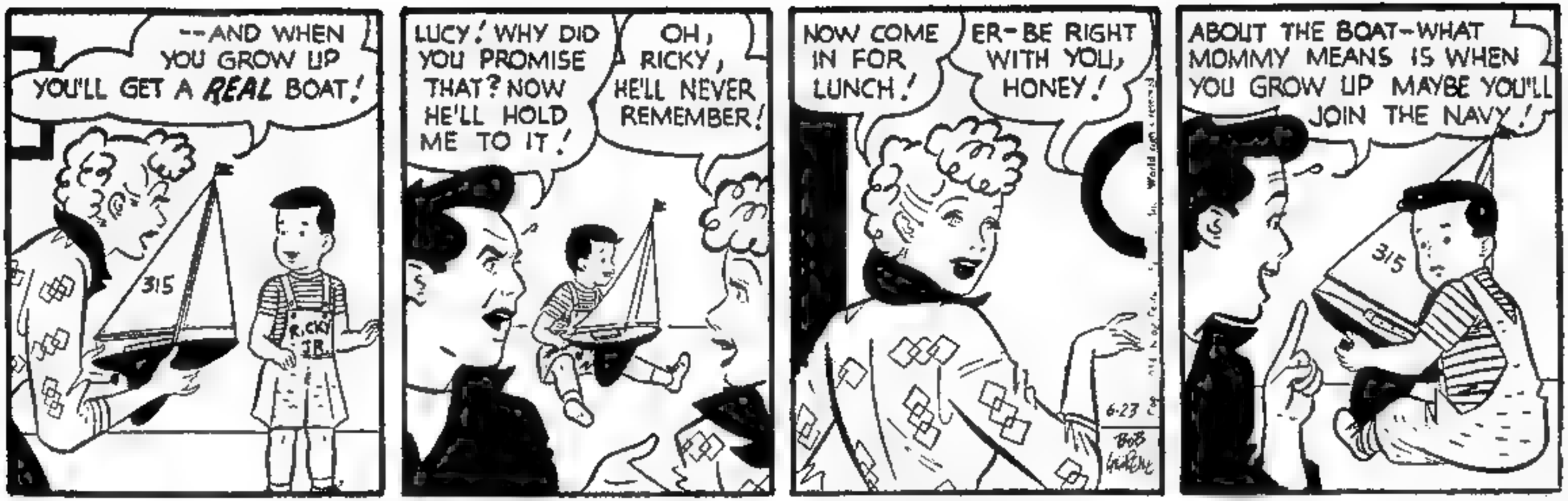
--I CAN SURE USE SOME HELP AROUND HERE!

6-22

BOB LAWRENCE

WELL--?

LUCY! HOW MANY TIMES HAVE I TOLD YOU NOT TO ASK ME TO BUTT INTO YOUR AFFAIRS?!


--AND WHEN YOU GROW UP YOU'LL GET A REAL BOAT!
315
RICKY JR.
LUCY! WHY DID YOU PROMISE THAT? NOW HE'LL HOLD ME TO IT!
OH, RICKY, HE'LL NEVER REMEMBER!
NOW COME IN FOR LUNCH!
ER-BE RIGHT WITH YOU, HONEY!
6-23
BOB LAWRENCE
ABOUT THE BOAT-WHAT MOMMY MEANS IS WHEN YOU GROW UP MAYBE YOU'LL JOIN THE NAVY!
315
JUST LOOK AT WHAT THIS SILVER POLISH FRED GOT FROM A PEDDLER DID TO MY SILVERWARE!
HA, HA! FRED SURE IS DUMB WHEN IT COMES TO BUYING!
ZYLCH'S POLISH
HE CAN'T EVEN SAY 'NO' TO A PEDDLER!
NOW, LUCY! LET'S NOT OVERDO IT!
6-24
OH, HONEY, LOOK WHAT I BOUGHT!
NOW WHOSE HUSBAND IS DUMB?
ZYLCH'S
ZYLCH'S SILVER POLISH
DUMB?? RICKY IS SWEET AND KIND! HE NEVER REFUSES A PEDDLER EVEN THOUGH THE STUFF IS WORTHLESS!
BOB LAWRENCE

OKAY, RICKY RICARDO. IT'S ONE A.M.-WHAT'S YOUR ALIBI?

ER--I COULDN'T HELP IT, HONEY. I WAS PLAYING CARDS WITH FRED AND THE BOYS, AND THEY WOULDN'T LET ME LEAVE!

BOB LAURENCE

THAT'S SILLY! NOBODY CAN MAKE A GROWN MAN DO SOMETHING HE DOESN'T WANT TO!

OH, YEAH--?

6-25

YOU DO!

OH-OH, I LEFT THE KEY TO MY BRIEFCASE AT THE CLUB!

MAYBE MY DIARY KEY WILL FIT IT, RICKY!

DIARY

WHAT DO YOU KNOW?! IT DOES FIT!

HMM...

HERE, HONEY--OUR KEYS MUST BE ALIKE!

ER-- KEEP IT, RICKY--

DIARY

--IT'LL NEVER FIT THE NEW LOCK I'M PUTTING ON MY DIARY!

DIARY

6-26

BOB LAURENCE

RICKY, DID YOU SEE THIS PICTURE SET WHERE YOU FILL IN THE NUMBERS WITH THE RIGHT COLORS?

YES, DEAR!

TROUBLE IS, I DON'T LIKE TO PAINT SCENERY. I'D RATHER DO A PORTRAIT OF YOU!

HA, HA! BUT, LUCY, YOU'RE NOT GOOD ENOUGH TO DO A PORTRAIT WITHOUT NUMBERS!

♪ YOUR SLIPPERS, DEAR ♪!

HA, HA! WHAT IS IT YOU WANT-- A NEW HAT?

RICKY RICARDO! I DON'T DO THINGS FOR YOU JUST BECAUSE I WANT TO BUY SOMETHING!

I'M SORRY, DEAR!

THE FACT IS-- I'VE ALREADY BOUGHT IT!

I JUST WANT YOU TO LET ME KEEP IT!

$15

LUCY! I SAW RICKY HAVING LUNCH WITH A BEAUTIFUL BLONDE!

ER:-AFTER ALL, ETHEL, RICKY'S IN SHOW BUSINESS. SHE MUST'VE BEEN INTERVIEWING HIM FOR HER COLUMN, OR SOMETHING!
SOUNDS LOGICAL! WELL, THAT'S A LOAD OFF MY MIND! S' LONG!

♪ RICKY, I HEARD YOU LUNCHED WITH A BEAUTIFUL BLONDE ♫!
YES, HONEY. AFTER ALL, I'M IN SHOW BUSINESS, AND SHE WAS INTERVIEWING ME FOR HER COLUMN!

TELL THAT ALIBI TO ETHEL! SHE'LL BELIEVE IT!
6-30

LUCY! WAS I LUCKY! THE BEAUTY PARLOR WAS ABLE TO TAKE ME THIS MORNING INSTEAD OF THIS AFTERNOON!
ETHEL, YOU LOOK DIVINE!

YOU REALLY THINK SO?
WHEN FRED SEES YOU, HE'LL FLIP HIS LID!

♪ FREDDY BOY ♪, WILL YOU TAKE ME OUT ON A DATE THIS AFTERNOON?
HA, HA! I'LL BET YOU FORGOT YOU HAD AN APPOINTMENT WITH THE BEAUTICIAN!

WHY'D SHE GET SO SORE? ALL I DID WAS REMIND HER SHE HAD TO HAVE HER HAIR DONE!

RICKY, IF YOU HAD A MILLION DOLLARS, WOULD YOU GIVE IT TO ME?

HA, HA! WHAT AN OLD TRICK!

AW, DON'T CRY, HONEY. IF I'D SAID 'YES', YOU'D HAVE ASKED ME FOR FIVE DOLLARS. AND I'D HAVE HAD TO GIVE IT TO YOU!

BOO-HOO! YOU'RE TOO SMART!

I CAN'T STAND TEARS. HERE'S THE MONEY!

;SOB÷ THANKS, DEAR!

I CAN'T HELP IT IF I KNOW ALL THE OLD TRICKS!

NOT ALL OF THEM!

I JUST HAD TO CALL AND TELL YOU I CAN'T GO BOWLING, RICKY. ETHEL'S MAKING ME WASH THE KITCHEN FLOOR!

FRED, WHEN ARE YOU GOING TO STOP BEING HENPECKED?! I WAS AT THE DOOR NOW, ALL READY TO LEAVE!

SURE WISH I COULD HANDLE ETHEL LIKE YOU HANDLE LUCY. HOW DO YOU DO IT?

YOU GOTTA BE MASTERFUL!

STRAIGHTEN UP, MASTER, OR MY HEM'LL BE CROOKED!

WA WA
POOR DEAR! AFTER WALKING THE BABY ALL NIGHT, YOU'VE GOT TO GO TO REHEARSAL!
ZZ

MR. RICARDO, I'D LIKE TO RUN THROUGH MY SOLO!
ZZZ

WA-WA
BOB LAURENCE

ZZZ
?

IS THAT YOU, RICKY? I NEED YOU TO VACUUM THE RUGS--
SLAM!

--DUST THE FURNITURE, CLEAN THE CLOSETS--
RICKY, WHY DON'T YOU ANSWER?
SLAM

IF THAT WASN'T YOU, WHAT WAS SLAMMING THE DOOR?
THE WIND!

WELL-IF IT ISN'T 'WINDY' IN PERSON!
I DIDN'T BLOW AWAY FAST ENOUGH!

I'LL GET ON A STAGE, ETHEL, EVEN IF I HAVE TO JUGGLE--OOPS!

ER--MAYBE I OUGHT TO GO BACK TO MY SINGING!

SO-LE MIO

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JUGGLE--I'D RATHER TAKE MY CHANCES ON BEING HIT IN THE HEAD!

BOO-HOO! I'M GETTING OLDER! I FOUND A GRAY HAIR!

YOU MUST HAVE BEEN MISTAKEN, HONEY!

SNIFF--I WAS NOT. I SAW IT JUST AS PLAIN AS DAY!

NOW, LUCY, I'M SURE YOU DIDN'T SEE ANYTHING OF THE KIND!

YOU DEAR, YOU REALLY THINK SO?

SURE!

WHEN A PERSON GETS OLDER, THEIR EYESIGHT ISN'T TOO RELIABLE!

WHAT'S COOKING, HONEY? I'M STARVED!

I'M MAKING A DELICIOUS MOCK-MEAT LOAF!

MOCK-MEAT LOAF?

IT'S GRATED HERRING, PEANUT BUTTER AND SOY BEANS SMOTHERED IN LARD!

UGH! THROW IT AWAY! WE'LL EAT OUT TONIGHT!

OKAY--IF THAT'S THE WAY YOU WANT IT.

7-9

HELLO, ETHEL. ARE YOU ALL SET TO GO? THE RECIPE WORKED FINE ON RICKY TOO!

LUCY, DO YOU KNOW THAT SWEET LITTLE--

I CERTAINLY DO--AND SHE WAS MIGHTY CLEVER ABOUT IT!

WELL, HER SISTER DIDN'T THINK SO--SHE WENT AND--

WELL--THAT'S CERTAINLY A SURPRISE! HOW COULD SHE BE SO MEAN?!

LUCY! WHO DID WHAT TO WHOM?

THAT'S JUST LIKE A MAN! YOU CAN'T EVEN FOLLOW A SIMPLE CONVERSATION!

7-10

AFTER MIXING THE EGGS AND FLOUR --
--ADD A CAN OF SHELLAC--
CLICK!
--RUB IT IN FOR A NEW FACE THRILL--
CLICK!
SHAVE LOTION
--AND, MAN, YOU'LL GET THE SURPRISE OF YOUR LIFE!
?!

RICKY, I'M SHORT OF MONEY AGAIN!
BUDGET YOURSELF LIKE I DO, HONEY!
WHAT DO YOU MEAN, DEAR?
I PLAN IT SO I'LL ALWAYS HAVE PLENTY OF MONEY LEFT AT THE END OF THE WEEK!
OH, THAT SOLVES MY PROBLEM!
YOU CAN JUST GIVE ME HALF OF WHAT YOU HAVE LEFT EACH WEEK!

LUCY, DID THE MUSIC FROM LOLA, MY NEW GIRL SINGER, GET HERE YET?

YES, DEAR! BY THE WAY--

-HOW COME YOU GAVE HER THE JOB?

WELL--ER--SHE'S *LOYAL*--ER--A *FAIR* SINGER--ER--MY AGENT'S NIECE--

♪RICKY♪ I THINK YOU OUGHT TO KNOW THAT LOLA BROUGHT THE MUSIC HERE, HERSELF--

OKAY--SO SHE'S ALSO BEAUTIFUL!

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HELP ME WITH THE DISHES, DEAR-- I'LL WASH, YOU DRY!

OKAY, LUCY!

OOPS! OH, WELL, THAT'S ONE CUP LESS I'LL HAVE TO DRY--

HOPE YOU'RE NOT ANGRY, HONEY!

I SURE AM! YOU COULD'VE HAD THE CONSIDERATION TO BREAK IT BEFORE--

--THEN I WOULD'VE HAD ONE LESS TO WASH!

ISN'T THIS A BEAUTIFUL DRESS RICKY BOUGHT FOR ME?

GORGEOUS! WHY DID HE DO IT?

I TOLD HIM MY ARMS WERE TIRED FROM HOUSE CLEANING, AND HE GOT IT TO MAKE ME FEEL GOOD!

SA-AY-- I COULD WORK THAT ON FRED!

WELL, ETHEL, DID IT WORK?

YES, LUCY! I TOLD FRED THE SAME STORY, AND HE BOUGHT ME SOMETHING, TOO—

--RUBBING LINIMENT-- BAW!

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7-16

DID RICKY APOLOGIZE FOR STAYING OUT WITH FRED?

YES, ETHEL! HE SAID IT WITH FLOWERS, AND I FORGAVE HIM!

WELL I'M **NOT** FORGIVING FRED!

BUT, ETHEL, I THOUGHT HE SAID IT WITH FLOWERS, TOO!

THAT'S RIGHT, LUCY!

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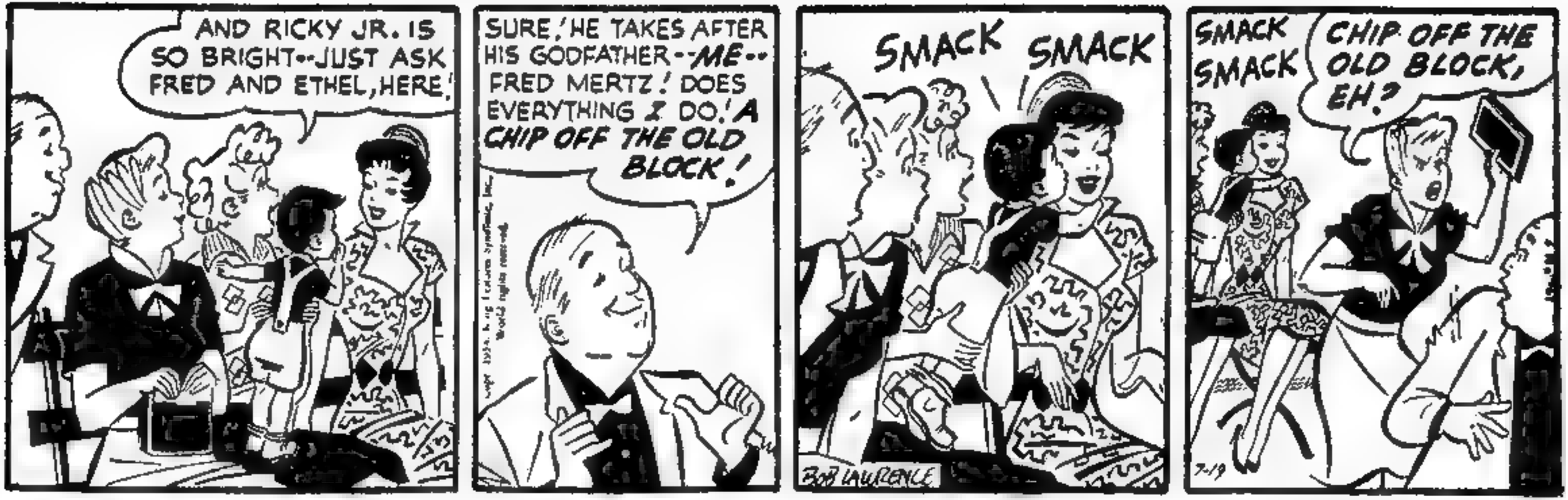
7-17

BUT HE DIDN'T SAY IT WELL ENOUGH!

BOB LAUGHLIN


AND RICKY JR. IS SO BRIGHT--JUST ASK FRED AND ETHEL, HERE!
SURE, HE TAKES AFTER HIS GODFATHER--ME-- FRED MERTZ! DOES EVERYTHING I DO! A CHIP OFF THE OLD BLOCK!
SMACK SMACK
SMACK SMACK
CHIP OFF THE OLD BLOCK, EH?
BOB LAURENCE
7-19

RICKY, I'VE AN IDEA FOR THAT NEW NUMBER YOU'RE DOING IN THE SHOW!
DO ME A FAVOR, HONEY--
YOU TAKE CARE OF YOUR WORK, AND I'LL TAKE CARE OF MINE--
--UNLESS YOU CAN THINK OF A BETTER ARRANGEMENT!
OKAY--
NOW--ABOUT THAT NEW NUMBER--
WHAT DID I SAY THAT WENT WRONG?
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7-20

FRIENDS -- ROMANS -- COUNTRYMEN --

YOU'RE A GREAT MUSICIAN, HONEY-- BUT AS AN ACTOR--

OKAY--BUT YOU'LL CHANGE YOUR MIND, AND REMEMBER THAT I-- *RICKY RICARDO* SAID IT!

HI, LUCY! HOW'S MY DRESS DOING? HOPE YOU'RE NOT HAVING TROUBLE WITH THE HEM!

NO CRACKS FROM *YOU*, ETHEL!

SHE SAID '*HEM*', DEAR-- NOT '*HAM*'!

7-21

S'LONG, ETHEL! I'VE A DATE WITH THE BEAUTICIAN!

BUT, LUCY, YOU WENT YESTERDAY!

7-22

RICKY IS HIRING A SECRETARY, AND IT'S IMPORTANT FOR A WIFE TO STAY GLAMOROUS!

SAY--I USED TO DO SECRETARIAL WORK! MAYBE RICKY'LL HIRE ME!

THAT'D BE *GREAT*, ETHEL!

THEN I COULD CANCEL MY APPOINTMENT!

RICKY, COULD YOU TAKE DOWN THE DRAPES?

CONSIDER IT DONE, LUCY!

OH, ETHEL, IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE!

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CRASH!

DON'T LOOK NOW, LUCY--

7-23 BOB WELLONG

--BUT YOU HAVE A HOUSE AROUND THE MAN!

RICKY, I CALLED TO REMIND YOU WHAT DAY THIS IS--

OH? ER--*HA, HA!* I BET YOU THOUGHT I FORGOT!

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7-24

SEE, HONEY, I WENT OUT AND SPENT THE BANKROLL!

DARLING -- THIS IS THE FIRST TIME YOU EVER BROUGHT ME GIFTS ON *THIS* DAY!

ER--MY MEMORY IS IMPROVING!

THAT'S GOOD!

BECAUSE TODAY'S THE DAY YOU'RE SUPPOSED TO TAKE CARE OF ALL THE BILLS YOU FORGOT TO PAY!

BILL

BILL

$20

BOB WELLONG

RICKY, WHY DO YOU LIKE TO WATCH OTHER MEN PLAY BALL?

IT'S HARD TO EXPLAIN, LUCY, BUT WHEN YOU'VE DONE SOMETHING OFTEN--IT'S FUN TO WATCH OTHERS DO IT, TOO!

REALLY? I'LL HAVE TO TRY THAT!

BOB LAWRENCE

YOU'RE RIGHT, RICKY, IT *IS* FUN TO WATCH!

7-26

LA LA

I OUGHT TO BE A SINGER ON THE STAGE!

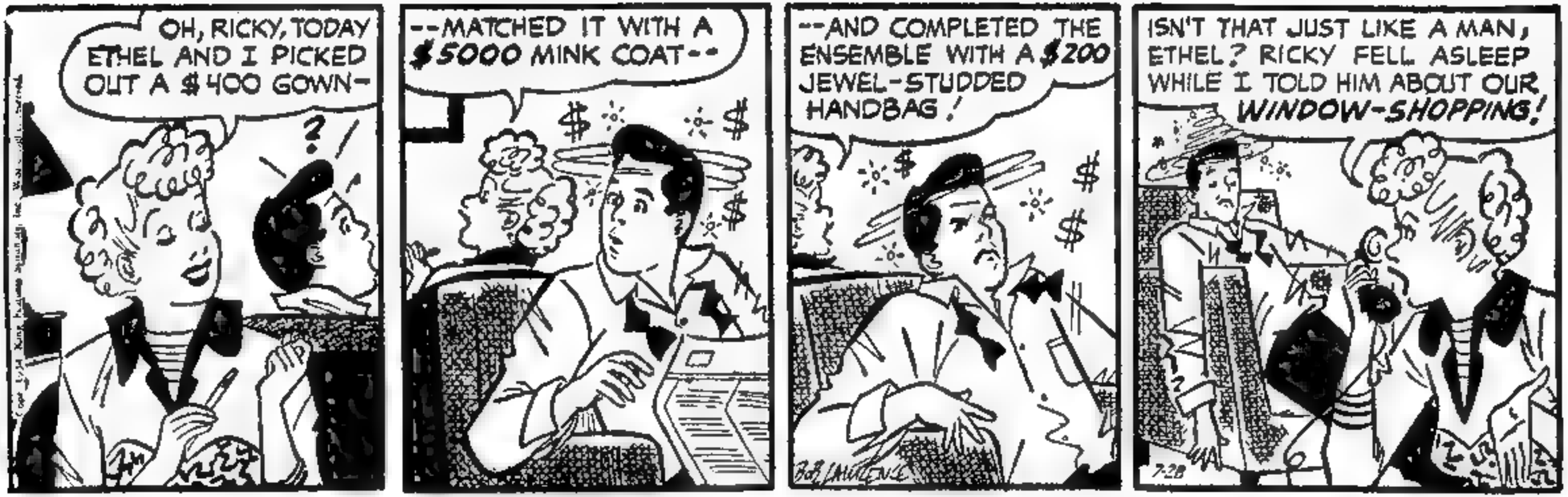
WELL, LUCY, YOU'VE GOT THE *LOOKS* FOR IT! YOU'RE BEAUTIFUL, TALL, REDHEADED--

OH, RICKY, IT MAKES ME FEEL SO GOOD WHEN YOU SAY THAT!

JUST HOLD ON TO THAT FEELING, HONEY--

--BECAUSE NOW I'M GOING TO GET TO THE *SINGING* PART!

7-27


OH, RICKY, TODAY ETHEL AND I PICKED OUT A $400 GOWN-
?!
--MATCHED IT WITH A $5000 MINK COAT--
$
$
$
--AND COMPLETED THE ENSEMBLE WITH A $200 JEWEL-STUDDED HANDBAG!
$
$
$
ISN'T THAT JUST LIKE A MAN, ETHEL? RICKY FELL ASLEEP WHILE I TOLD HIM ABOUT OUR WINDOW-SHOPPING!
7-28

♪ RICKY, DEAR, TODAY YOU GET BREAKFAST IN BED! ♪
7-29
♪ IF THERE'S ANYTHING ELSE YOU WANT, JUST ASK FOR IT! ♪
OKAY! GET ME AN ASPIRIN, LUCY!
AN ASPIRIN? WHY, HONEY?
BECAUSE I'LL NEED IT AFTER YOU TELL ME WHAT YOU BOUGHT THAT RATES ME A BREAKFAST IN BED!
HATS

RICKY! I'M IN BUSINESS! I'M GOING TO SELL MY OWN FACE CREAM, DOOR TO DOOR!

LADY LUCY'S FACE CREAM

NONSENSE, LUCY! WHAT WILL PEOPLE THINK IF THE WIFE OF RICKY RICARDO IS A PEDDLER!

BUT, HONEY, I CAN USE THE $20 IT'LL BRING!

BOB LAWRENCE

OKAY! HERE'S THE $20! I JUST BOUGHT OUT YOUR BUSINESS!

OH, THANK YOU, DEAR!

--AND AFTER FRED PUTS *YOU* OUT OF BUSINESS WE CAN BUY THOSE DRESSES WE LIKED!

LADY ETHEL'S FACE CREAM

GOOD NIGHT, MR. RICARDO!

"MR. RICARDO"- "MR. RICARDO"- "MR. RICARDO"!

WHAT'S WRONG WITH THAT, ETHEL?

AT LEAST SOMEONE HERE SHOULD HAVE KNOWN *YOUR* NAME!

MY NAME'S FRED MERTZ! NEXT TIME I COME IN-- REMEMBER ME!

♪ SURE, HONEY. ♪

CHECK ROOM

OKAY, WISE GUY!

GOSH, ETHEL! *YOU* ASKED FOR IT!

SORRY I CAN'T KEEP OUR DATE, RICKY. I'M ASHAMED TO SAY IT, BUT I GOTTA DO THE DISHES!

THAT'S ALL RIGHT, FRED. I'LL JUST GO BACK TO MY JIGSAW PUZZLE.

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YOU'RE LUCKY! I'D RATHER DO JIGSAW PUZZLES THAN DISHES, ANY TIME.

IT'S ALL IN HOW YOU LOOK AT IT, FRED. GO LONG!

8-2

LET'S SEE. THIS PIECE FITS IN HERE--

CEMENT

RICKY, HAVE YOU SEEN MY NEW "PITY CLOGET"?

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IT'S FOR OLD DRESSES THAT ARE A *PITY* TO THROW OUT-- AND SINCE I'M SO THRIFTY, HOW ABOUT MONEY FOR NEW DRESSES?

"PITY CLOGET", EH?

ER - HONEY, WHY ARE YOU PUTTING YOUR *WALLET* IN THERE?

8-3

'CAUSE IT'S FULL OF OLD MONEY THAT'S A PITY TO THROW OUT ON NEW DRESSES!

WHY THE TEARS, HONEY?
SNIFF—I JUST BOUGHT RICKY, JR. HIS FIRST PAIR OF LONG PANTS!
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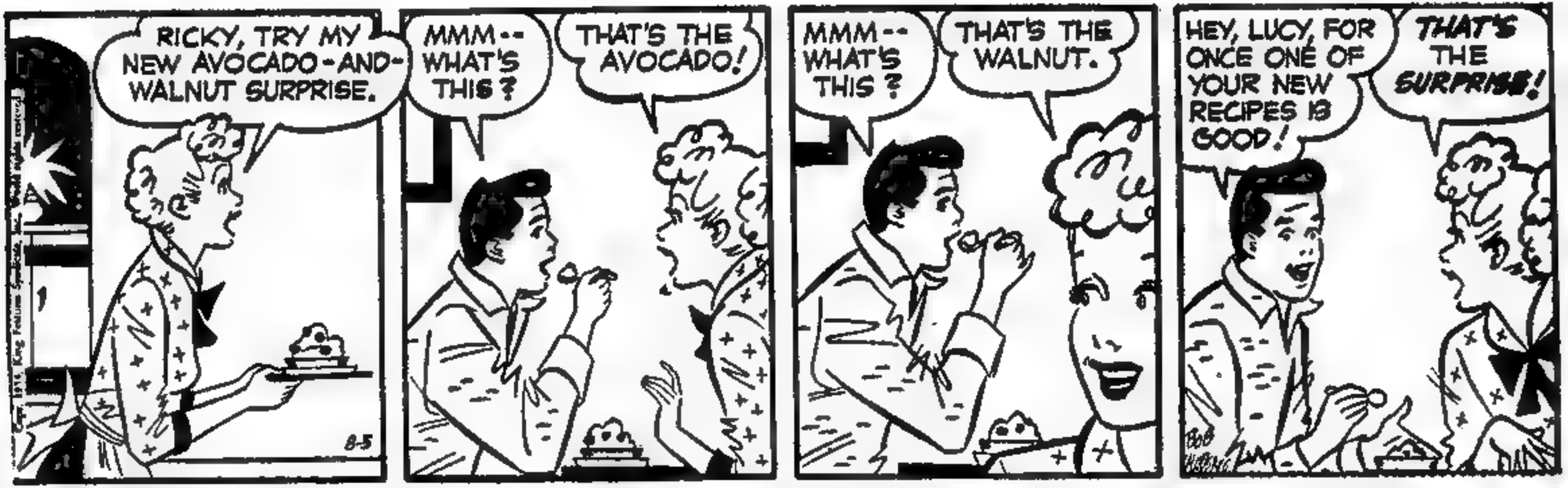
SO WHAT?
YOU DON'T UNDERSTAND HOW A MOTHER FEELS. LONG PANTS ARE A SIGN HE'S GROWING UP!
NOW, HONEY, IT'S NOT SO BAD.
SNIFF—HE LOOKED SO CUTE—AND NOW THE DAYS OF SHORT PANTS ARE GONE FOREVER!
THAT'S WHAT YOU THINK!
BERMUDA SHORTS


RICKY, TRY MY NEW AVOCADO-AND-WALNUT SURPRISE.
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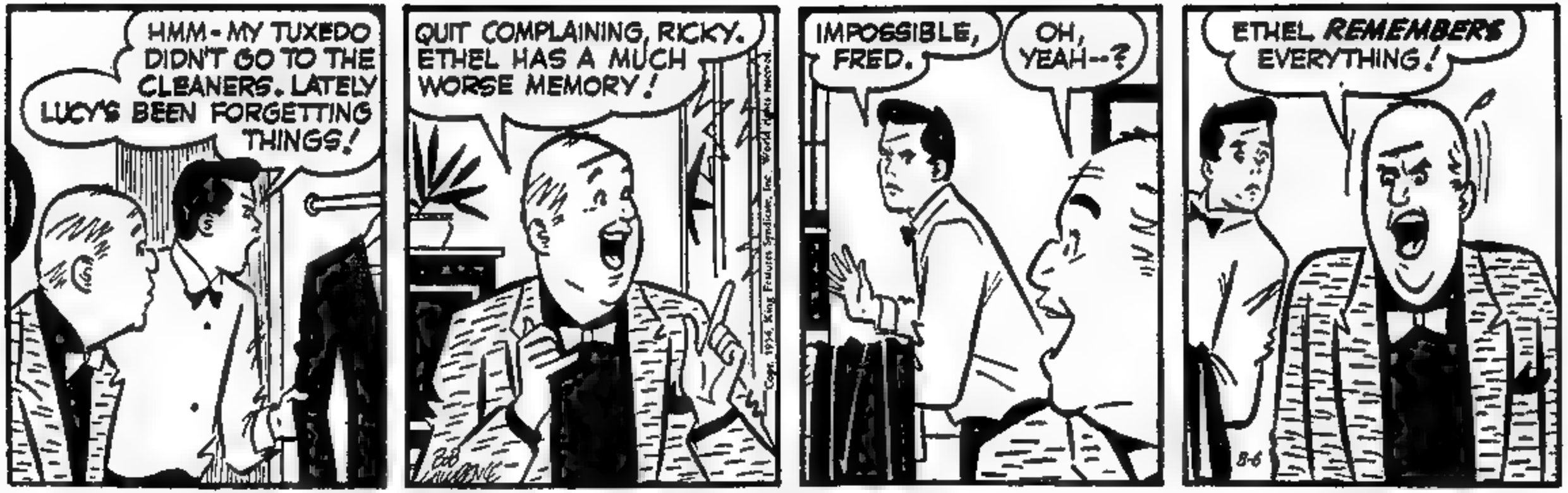
8-5
MMM-- WHAT'S THIS?
THAT'S THE AVOCADO!
MMM-- WHAT'S THIS?
THAT'S THE WALNUT.
HEY, LUCY, FOR ONCE ONE OF YOUR NEW RECIPES IS GOOD!
THAT'S THE SURPRISE!


HMM - MY TUXEDO DIDN'T GO TO THE CLEANERS. LATELY LUCY'S BEEN FORGETTING THINGS!
QUIT COMPLAINING, RICKY. ETHEL HAS A MUCH WORSE MEMORY!
Copr. 1954, King Features Syndicate, Inc. World rights reserved.
IMPOSSIBLE, FRED.
OH, YEAH--?
ETHEL REMEMBERS EVERYTHING!
B-6
NO HOT WATER AGAIN! WAIT TILL I SEE FRED!
BUT, RICKY, HE'S OUR FRIEND AS WELL AS OUR LANDLORD, SO TRY NOT TO OFFEND HIM!
ER - TELL ME, FRED, HOW DOES A TENANT COMPLAIN ABOUT HOT WATER WHEN THE LAND-LORD IS HIS BEST FRIEND?
FUNNY YOU ASKED, RICKY. I'VE GOT A PROBLEM TOO...
HOW DOES A LANDLORD GO ABOUT RAISING THE RENT OF HIS BEST FRIEND?
HOW MANY MORE POTS OF HOT WATER WILL YOU NEED, DEAR?

PSST, RICKY... LET FRED PAY THE TAXI FARE THIS TIME. YOU ALWAYS PAY.
OKAY, LUCY- BUT HE'LL MANAGE TO GET OUT OF IT.
WE'RE HERE, FOLKS!
TAXI
TAKE CARE OF THE CAB, FRED!
I'LL BE GLAD TO, RICKY.
WATER'S FINE. NOW WHILE I CHECK THE OIL, YOU CAN PAY THE CABBIE, RICKY!
Bob Lubbers 8-9
LUCY, CAN'T YOU QUIET THEM DOWN? I CAN'T THINK!
OH, RICKY WE ONLY MEET ONCE A MONTH!
BLAH-- BLAH--
8-10
--SO SHE SAID-- BLAH BLAH
-THEN I- BLAH, BLAH--
GIRLS, THE FIRST TO SPEAK UP GETS THE FIRST SLICE OF CAKE I BAKED!
I DON'T KNOW WHAT YOU DID — BUT THANKS, HONEY!

(YAWN) I'M TOO TIRED TO GO OUT! I'D ASK THE BABY SITTER TO LEAVE IF I DIDN'T THINK SHE'D GET MAD!

WE'LL STAY HOME. LEAVE HER TO ME.

8-11

THERE'S A GOOD MOVIE AT THE BIJOU WE WANT YOU TO SEE TONIGHT. THIS'LL TAKE CARE OF THE SHOW PLUS THE TWO HOURS YOU'D HAVE SPENT HERE.

THANKS.

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MIDNIGHT

SORRY TO WAKE YOU AT THIS HOUR, MR. RICARDO, BUT THE PICTURE WAS SO GOOD I SAW IT TWICE--

--SO YOU OWE ME $1.50 MORE FOR MY TIME.

C'M'ON UP, FRED. WE'LL WATCH THE FIGHTS ON TV

I CAN'T, RICKY. ETHEL WANTS ME TO TAKE HER TO THE NEW GREG GRANT MOVIE.

POOR FRED IS SURE HENPECKED!

WHY DO YOU SAY THAT, RICKY?

JUST 'CAUSE ETHEL WANTS TO SEE THAT NEW GREG GRANT MOVIE, FRED CAN'T WATCH THE FIGHTS WITH ME.

GREG GRANT ?!

WHY CAN'T YOU STICK UP FOR YOUR RIGHTS ONCE IN A WHILE?!

I GAVE HER A NEW NOVEL TO READ.
HOW DID YOU GET LUCY TO LET YOU COME HERE ?
CRACKERS

IT'S NOTHING. I KNOW LUCY LIKE A BOOK.
GOTTA HAND IT TO YOU, RICKY.
RING!

RICKY, LUCY WANTS YOU. THAT BOOK YOU GAVE HER WAS A HORROR STORY, AND SHE'S TOO SCARED TO BE ALONE.

NEXT TIME I'D BETTER KNOW THE BOOK TOO!
SO YOU KNOW LUCY LIKE A BOOK! HA-HA! S'LONG, RICKY!

FRED! STOP EATING CELERY!
CRUNCH
LA RITZ OUTDOOR CAFE

NO, FRED -
HUH ? SOMETHING WRONG WITH IT ?

-- BUT IF YOU'D KEEP YOUR MOUTH SHUT YOU WOULDN'T MAKE SO MUCH NOISE.

NEITHER WOULD YOU!

YOU'VE BEEN PAYING FOR EVERYTHING, RICKY. AT LEAST LET FRED PAY FOR THE PARKING METER.

DON'T WORRY, LUCY, I'LL PUT FRED ON THE SPOT.

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OH, FREDDIE BOY, I DON'T HAVE ANY CHANGE. WILL YOU TAKE CARE OF IT?

SURE, RICKY, M'BOY--

DO YOU WANT CHANGE FOR $1 OR $5?

BOB LAURENT

8-16

LUCY, MUST YOU PRACTICE?

BLAH

ETHEL, SINCE YOU'RE NOT A MUSICIAN, YOU WOULDN'T UNDERSTAND!

LUCY RICARDO, I'LL HAVE YOU KNOW I MIGHT HAVE BEEN A GREAT MUSICIAN BUT FOR ILLNESS.

OH?

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8-17

YEAH! SHE MADE HER MUSIC TEACHER SICK!

HERE'S SOMETHING FOR YOU, LUCY. I DON'T WANT TO GO BOWLING AND I WASN'T OUT LATE LAST NIGHT—

PERFUME

8-18

I JUST WENT TO THE STORE FOR TOOTH PASTE, SAW THIS—AND THOUGHT IT WOULD BE NICE TO BUY IT FOR YOU.

OH, RICKY, YOU MAKE ME SO HAPPY WHEN YOU BRING ME GIFTS FOR NO REASON AT ALL--

—BUT I DO SUPPOSE THAT PRETTY SALESGIRL AT THE PERFUME COUNTER WAS MAKING GOO-GOO EYES AT YOU AGAIN!

PERFUME

BOB LAURENT

WANT TO GO TO THE MOVIES?..

I DON'T...

WANT TO PLAY BRIDGE?

I DON'T...

RICKY, IF YOU HAD TO DO IT ALL OVER AGAIN, WOULD YOU MARRY ME?

BOB LAURENT

OF COURSE, LUCY! WHAT MAKES YOU ASK?

NOTHING.

ONLY... EVER SINCE YOU SAID 'I DO', THERE ARE SO MANY THINGS YOU 'DON'T'!

8-19

RICKY, YOU CAN'T GO TO THE FIGHTS WITH FRED. I WANT YOU TO TAKE *ME* OUT TONIGHT!

.BUT, LUCY, I GAVE FRED MY WORD--

HERE I WORK, CLEAN, DUST, SCRUB--

--RUB, POLISH, LAUNDER, COOK, (YA-TA-TA, BLAH-BLAH, ETC., ETC.) AND WHEN I WANT TO GO OUT, YOU'RE WORRIED ABOUT GIVING YOUR WORD TO FRED!

OKAY, HONEY, LET'S GO!

WHAT'S MY WORD AGAINST THOUSANDS OF YOURS?!

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8-20

NOW, FRED, DON'T BE GLUM JUST BECAUSE ETHEL AND YOU HAD WORDS.

LUCY AND I GO THROUGH THE SAME THING - AND AFTER IT'S ALL OVER, WE JUST KISS AND MAKE UP.

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THAT MAY WORK FOR *YOU*, RICKY, BUT WHEN ETHEL AND I HAVE WORDS--

8-21

--I NEVER GET TO *USE* MINE!

LUCY, I'M PICKING UP MY SUIT AT THE CLEANERS. ANYTHING YOU WANT ME TO TAKE THERE.?

NO, RICKY--

--BUT YOU CAN DROP IN THE DRUGSTORE AND PAY FOR MY FACIAL CREAM, SHAMPOO, PERFUME AND HAND LOTION--

--ALSO STOP IN AT MILADY'S SHOPPE AND PAY FOR MY NEW SKIRT, BLOUSE AND SWEATER.!

NOW I DON'T KNOW IF I'M GOING--OR BEING *TAKEN* TO THE CLEANERS!

BOB LAURENCE

♪RICKY, DEAR♪ I COULD USE SOME EXTRA HOUSE MONEY!

NOT AGAIN, LUCY!

6-24

YOU'VE JUST GOT TO TRY MAKING ENDS MEET!

I DO TRY, DEAR--

BOB LAURENCE

--BUT SOMEBODY KEEPS MOVING THE ENDS FARTHER APART!

RICKY, WOULD YOU RATHER I WERE A FAMOUS, WEALTHY SINGER--OR JUST AN ORDINARY HOUSEWIFE?

6-23

HONEY, NEVER CALL YOURSELF AN "ORDINARY" HOUSEWIFE. YOU'RE A WONDERFUL WIFE, MOTHER AND COOK!

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IT TAKES BRAINS AND GREAT TALENT TO BE A HOMEMAKER LIKE YOU!

♪OH, RICKY♪

BESIDES--YOU HAVE NO VOICE!

BOB LAURENCE

WHAT'S THIS MISH-MASH, LUCY?

RICKY RICARDO--THAT HAPPENS TO BE HEALTH FOOD!

IT'LL DO YOU MORE GOOD THAN A JUICY, CHARCOAL-BROILED STEAK SMOTHERED IN ONIONS, WITH FRENCH FRIED POTATOES, AND--

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6-26

BOB LAURENCE

--AND DON'T FORGET THE FRENCH FRIES!

STEAK HOUSE

I'D LIKE TO SEE MR. RICARDO --

JUST A MOMENT. I HAVE TO FINISH MY NAILS.

AND IF YOU DON'T MIND, I'D LIKE TO DO MY HAIR TOO.

SA-AY, JUST WHO ARE YOU?

OH, I'M MR. RICARDO'S NEW PRIVATE SECRETARY!!

YOU *WERE*?

8-27

WHAT'S GOING ON, LUCY?

ETHEL AND I ARE OPENING A LOCKED SUITCASE WE GOT AT AN AUCTION FOR $3.!

CLANK CLANK

8-28

IT SOUNDS LIKE IT'S FILLED WITH SILVERWARE.!

HA.! I'LL BET IT'S LOADED WITH OLD LICENSE PLATES.!

CLANK

OKAY, MR. KNOW-IT-ALL! THINK YOU'RE SO SMART, DON'T YOU?

SUPPOSE YOU TELL US FROM WHAT STATES!!

N.J. 6N

NT

MASS. 6

ARIZONA 7976

TEXAS 35-078

86176

2-77-8

ISN'T THAT A BEAUTIFUL FOX, RICKY?

C'MON, LUCY!

WHAT'S YOUR HURRY?

I KNOW YOU, WHEN YOU START ADMIRING THINGS!

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8-30

STOP WORRYING. THE WOLF ISN'T AT THE DOOR YET!

I'M NOT WORRIED ABOUT THE WOLF AT THE DOOR--

--IT'S THE FOX IN THE WINDOW!

BOB LAURENCE

THANKS FOR TREATING US TO THE MOVIES!

YES, FRED, EVEN IF IT WAS ON A PASS!

WHAT DO YOU MEAN, "EVEN IF IT WAS ON A PASS"?

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I COULD'VE TAKEN SOMEONE ELSE!

IT WASN'T EASY CONVINCING THE THEATRE MANAGER THAT A LOT OF PEOPLE PASS YOUR WINDOW!

BIJOU THEATRE

COMING ATTRACTIONS

MON-WED-
LOST LOVES
WITH LILI LARVE

THURS-SUN-
HELLO AGAIN
WITH MATT MARKS

ADMISSION 50¢ PER

8-31

I'M HOME, LUCY— AND I HOPE THE MERTZES DON'T VISIT US TONIGHT--

9-1

WELL! COME ON, FRED! WE CAN TAKE A HINT!

FRED! ETHEL! I-ER--YOU SEE--THAT IS--

WE'RE STAYING, ETHEL! I WOULDN'T MISS HEARING RICKY EXPLAIN HIS WAY OUT OF THIS FOR ANYTHING!

-UM-ER- OH, LUCY!

--AND NO HELP FROM THE AUDIENCE!

RICKY, DID YOU SHUT THE FRONT WINDOWS AND THE BACK DOOR?

I THINK SO, BUT I'D BETTER CHECK!

JUST AS I THOUGHT, THEY WERE SHUT!

WHILE YOU'RE UP, SEE IF THE REFRIGERATOR DOOR IS SHUT!

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9-2

IT WAS SHUT!

ARE YOU SURE EVERYTHING IS SHUT UP FOR THE NIGHT?

EVERYTHING *ELSE*, HONEY!

BOB LAURENCE

RICKY, HAVE YOU NOTICED I HAVEN'T ASKED YOU FOR EXTRA CASH THIS WEEK?
YES, DEAR
9-3
BOB LAURENCE

IS THAT ALL YOU CAN SAY? I THINK I DESERVE A LOT OF CREDIT.'

AFTER LOOKING AT TODAY'S MAIL--

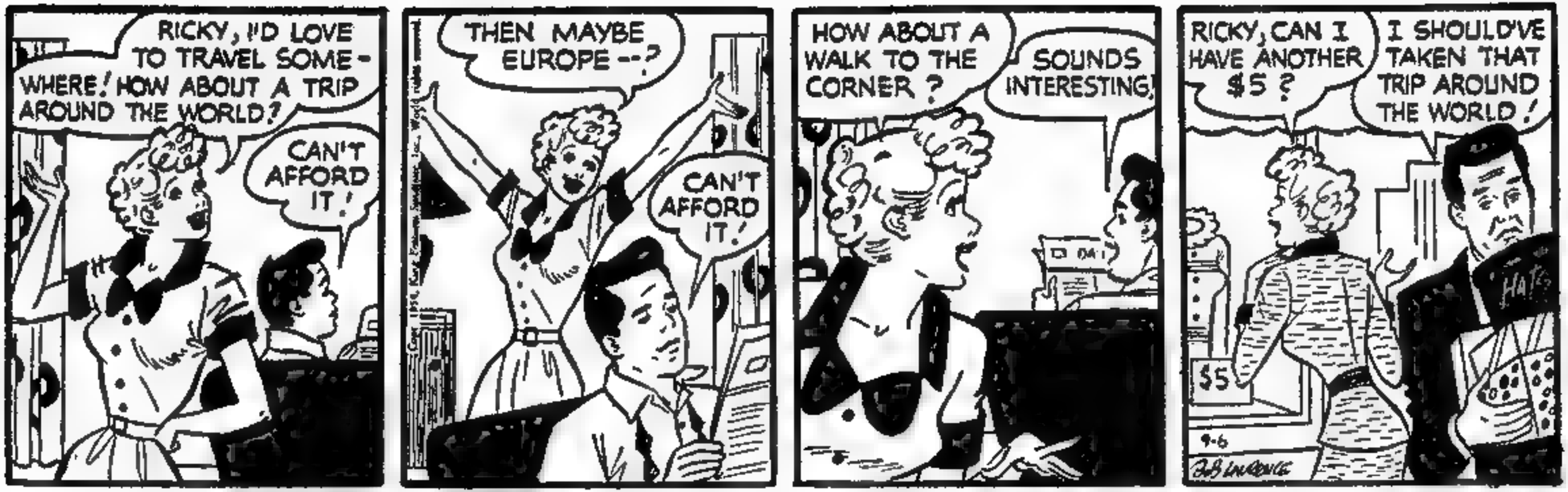
--I'D SAY YOU'RE GETTING TOO MUCH CREDIT!
BILL =
BILL
BILL

WASN'T IT SWEET OF ETHEL TO BRING US THIS--ER--LOVELY GIFT?
YES, HONEY! IT'S--ER--DIFFERENT!

HI, FOLKS! GOLLY, LUCY, I HOPE YOU DIDN'T BUY THAT! WE'VE GOT A MONSTROSITY JUST LIKE IT IN OUR ATTIC!

GOSH, ETHEL, HOW'D I KNOW YOU GAVE THEM THE ONE IN THE ATTIC?
9-4

YOU DIDN'T THINK THERE COULD BE TWO SUCH MONSTROSITIES, DID YOU?


RICKY, I'D LOVE TO TRAVEL SOMEWHERE! HOW ABOUT A TRIP AROUND THE WORLD?
CAN'T AFFORD IT!
THEN MAYBE EUROPE--?
CAN'T AFFORD IT!
HOW ABOUT A WALK TO THE CORNER?
SOUNDS INTERESTING!
RICKY, CAN I HAVE ANOTHER $5?
I SHOULD'VE TAKEN THAT TRIP AROUND THE WORLD!
$5
9-6
HI, FRED! DID YOU ASK ETHEL IF YOU COULD GO BOWLING WITH ME?
YEAH, RICKY, AND SHE STARTED YELLING!
JUST TELL HER THAT STICKS AND STONES MAY BREAK YOUR BONES, BUT NAMES'LL NEVER HURT YOU!
OKAY, RICKY!
"STICKS AND STONES MAY BREAK MY BONES, BUT NAMES'LL NEVER HURT ME."
9-7
ANY OTHER BRIGHT IDEAS, RICKY?

RICKY, ETHEL SAYS I CAN STILL WEAR THIS OLD DRESS. WHAT DO YOU THINK?
SURE! IT'S JUST LIKE ETHEL SAYS--

LOOK, RICKY! ETHEL SAYS THIS SUIT CAN DO FOR ANOTHER SEASON--
SURE! IT'S JUST LIKE ETHEL SAYS!
DAILY

AND ETHEL SAYS THIS OUTFIT IS MY PRETTIEST!
SURE! IT'S JUST LIKE ETHEL SAYS--

ETHEL! WHY CAN'T YOU KEEP QUIET?!?
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HAL LINDEN 9-8

HI, FRED! WE HEARD THE NEWS!
YOU MEAN ABOUT THE BIG WEDDING I'M GIVING ETHEL'S NIECE?

YES, AND I THINK IT'S SO WONDERFUL OF YOU!
AW, ANYBODY WOULD DO IT!
9-9

NO, FRED, THEY WOULDN'T! THERE'S A LOT OF TROUBLE AND EXPENSE INVOLVED IN MAKING A WEDDING!
OH, I KNOW THAT NOW!

IT COST ME FIVE PHONE CALLS AND TWO POST CARDS TO GET THE KIDS ON THAT WEDDING MARCH T.V. PROGRAM!

LUCY, I'M READING ABOUT A RAILROAD PRESIDENT WHO MAKES $150,000 A YEAR!
HMPH!
9-10
IF YOU WERE PRESIDENT OF A RAILROAD, YOUR INCOME WOULD BE EVEN BIGGER!
I'M GLAD YOU APPRECIATE MY ABILITY, HONEY! IF I HAD A JOB LIKE THAT, I CERTAINLY COULD MAKE MORE MONEY!
I'LL SAY!
YOU COULD ALWAYS WORK NIGHTS AS A BAND LEADER!
I DON'T KNOW WHAT THOSE GIRLS SEE IN GREG GRAND, THAT HAM MOVIE STAR!
YEAH, HE'S A BIG NOTHING!
HAVEN'T YOU STOPPED ADMIRING HIS PICTURE YET?
I CAN'T HELP IT, RICKY! HE REMINDS ME SO MUCH OF YOU!
AND BELIEVE IT OR NOT, HIS SMILE REMINDS ME OF YOU, FRED!
MOVIE MAG
9-11
STOP HOGGING THE MIRROR!
BOB LAURENCE

RICKY, I HAVE SOME QUESTIONS FOR YOU, BUT YOU MUST ANSWER THEM CORRECTLY.'

OKAY-- SHOOT.'

9-15

WHO IS THE SWEETEST LITTLE WIFEY ON THE BLOCK?

YOU, DEAR!

AND WHAT LITTLE WIFEY NEEDS A NEW HAT?

MRS. GLOTZ IN APT. 3C.' SHE HASN'T HAD ONE IN OVER A YEAR!

ASK ME THAT LAST ONE OVER AGAIN, HONEY.' I THINK I KNOW THE RIGHT ANSWER NOW.'

BOB LAURENCE

LUCY, I HEARD YOU WENT INTO BUSINESS!

YES, DEAR. I DECIDED TO SELL POTS--

9-14

LOOK AT THIS STOCK! HONEY, YOU MUST BE A SUPER POT SALESMAN!

OH, I'M NOT SO GOOD!

BUT THE MAN WHO PERSUADED ME TO GO INTO THIS BUSINESS AND SOLD THEM TO ME--.

BOY, IS *HE* A POT SALES-MAN!

I TOLD RICKY I DREAMT HE SENT ME FLOWERS—AND TODAY HE DID!

I'LL HAVE TO TRY THAT ON FRED!

OH, FREDDY-BOY, LAST NIGHT I DREAMT YOU BOUGHT ME A BOX OF CANDY!

YOU DID?

IN YOUR NEXT DREAM -- ENJOY IT!

BOB LAURENCE

BOWLING IS SIMPLE, GIRLS! YOU GET TWO TRIES TO KNOCK DOWN ALL THE PINS!

WATCH ME!

OOPS--MY THUMB'S STUCK--

COME ON, ETHEL! THIS GAME ISN'T FOR US--

--WE COULD NEVER LEARN TO SLIDE DOWN THE ALLEY LIKE THAT!

FAY AND JOE BLOTZ FIGHT ALL THE TIME!

YES! FAY SAYS HE'S IMPOSSIBLE!

9-17

WELL, THERE MUST HAVE BEEN SOMETHING SHE LIKED ABOUT JOE!

OH, THERE STILL IS--

--BUT HE WON'T SPEND IT!

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NOW, WHAT KIND OF A DUMB PLAY WAS THAT, ETHEL?

FRED MERTZ! I SHOULD HAVE LISTENED 20 YEARS AGO WHEN MOTHER PHONED AND TOLD ME TO COME HOME!

SO GO AHEAD AND ANSWER HER--

--SHE'S PROBABLY STILL TALKING!

BOB LAWRENCE

9-18

OH, RICKY, I CAN'T RESIST IT!

BUT, HONEY, YOU'RE MAKING A BIG MISTAKE!

SPOMONI SPECIAL

ACE MOTORS

9-20

HELLO. I'M INTERESTED IN THAT CUTE LITTLE CAR IN THE WINDOW--

AH, YES-- MADAME!

COMPLETE WITH DUAL EXHAUSTS AND TRIPLE MANIFOLDS, ITS 250 H.P. ENGINE DOES 120 M.P.H. IN SECOND GEAR. AND THE PRICE IS A MERE $4,695!

I TOLD YOU IT WASN'T FOR RICKY, JR.!

OH, RICKY, I GOT A COMPLIMENT TODAY FROM THE BUTCHER. HE SAID I WAS HIS PRETTIEST CUSTOMER!

THAT'S NICE!

9-21

THAT'S NOT ALL! MR. MILLER, THE GROCER, SAID HE WISHED ALL *HIS* CUSTOMERS WERE LIKE ME--

WELL! WELL!

RICKY, YOU HAVE NO IDEA HOW *POPULAR* I AM WITH ALL THE STORE-KEEPERS!

OH, YES, I DO!

I KEEP GETTING YOUR FAN MAIL!

BILL

BUTCHER BILL

GROCER BILL

BILL

BILL

OH, ETHEL, DO YOU REMEMBER HOW, WHEN MARLO MORTON AND TONY TREMBLE THE MOVIE STARS SMILED, I JUST SWOONED?

YES--

AND HOW, WHENEVER THEIR PICTURES PLAYED HERE, I WAS FIRST IN LINE FOR TICKETS?

YES--

9-22

WELL, THIS YEAR THEY DON'T AFFECT ME AT ALL!

Bob Weber

ISN'T IT STRANGE HOW CHANGEABLE MEN ARE?

I'LL BE READY IN A JIFFY, RICKY! MEANTIME TAKE MY COAT OUT OF THE CLOSET!

OKAY, LUCY!

I CHANGED MY MIND-- PUT MY COAT BACK AND TAKE OUT THE JACKET!

OKAY!

IT'S A LITTLE WARM-- PLEASE PUT BACK THE JACKET AND LOOK FOR MY GREEN SWEATER!

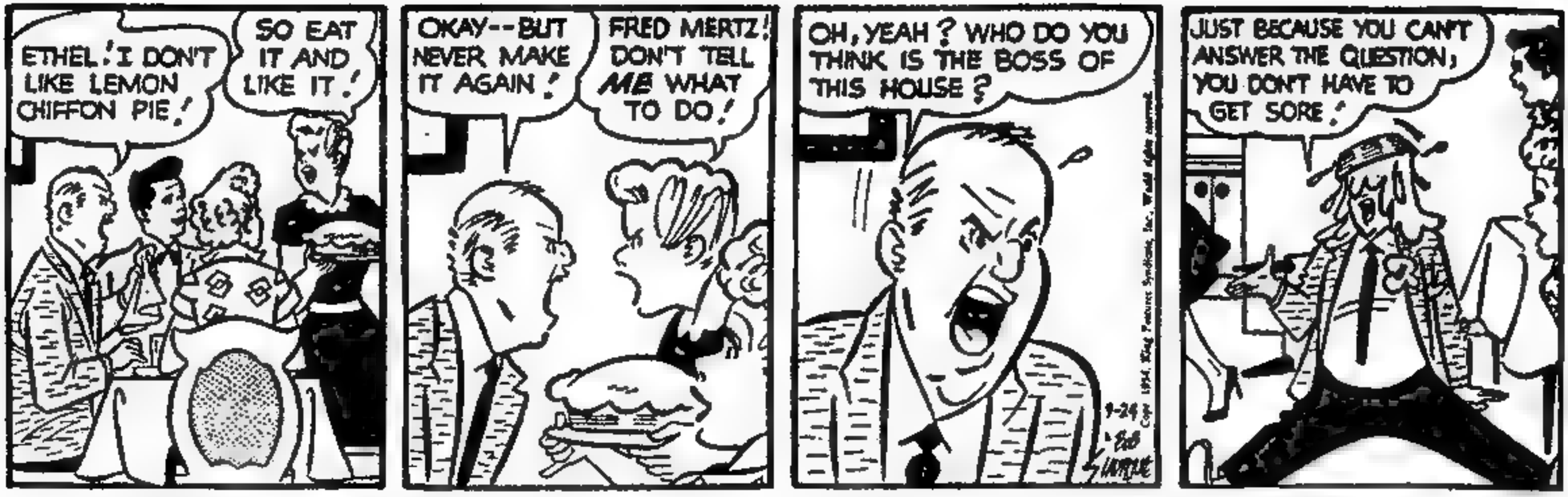
OKAY!

9-23

Bob Weber

NEVER MIND THE SWEATER-- BUT THANKS ANYWAY, DEAR, FOR GOING TO ALL THAT BOTHER!

OH, IT WAS NO BOTHER AT ALL, LUCY!


ETHEL! I DON'T LIKE LEMON CHIFFON PIE!
SO EAT IT AND LIKE IT!
OKAY--BUT NEVER MAKE IT AGAIN!
FRED MERTZ! DON'T TELL ME WHAT TO DO!
OH, YEAH? WHO DO YOU THINK IS THE BOSS OF THIS HOUSE?
9-24
JUST BECAUSE YOU CAN'T ANSWER THE QUESTION, YOU DON'T HAVE TO GET SORE!
--AND I'M RAISING THE HEM TWO INCHES! BLAH-BLAH--
OH, IT'LL BE STUNNING! YAT-TA-TA, YAT-TA-TA--
--THEN MAYBE I'LL DYE THE BOLERO CHARTREUSE--
YAWN!
FRED MERTZ! IT'S NOT POLITE TO YAWN!
AW, STOP COMPLAINING!
THAT WAS THE FIRST TIME TONIGHT I HAD A CHANCE TO OPEN MY MOUTH!
9-25

RICKY JR. MUST BE CALLING FOR HIS MILK!
MA-MA, GOO-GOO WAA!
9-27

NO, HONEY— HE WANTS HIS BREAD AND BUTTER!

MA-MA, GOO-GOO WAA!
OH, RICKY, I MUST TELL ETHEL!
Bob Lubbers

--YES, ETHEL--HIS FIRST SENTENCE! YOU SHOULD'VE HEARD HOW DISTINCTLY HE SAID, "MOMMY, I WANT MY TEDDY BEAR"!

;PUFF;;PUFF; IT'S TERRIBLE HOW SHOPPING MAKES ME FEEL SO OLD AND TIRED!

DON'T WORRY, LUCY! TO ME, YOU'RE STILL THE SAME YOUNG, BEAUTIFUL GAL I FIRST MET!
BOB 9-28 LAWRENCE

REALLY, RICKY?
YES, HONEY. BUT IT'S TOO BAD YOU CAN'T FOOL THE BUNDLES!

WELL, ANYWAY, SHE STILL HAS HER YOUTHFUL STRENGTH!

ETHEL MERTZ! NEVER DARKEN MY DOOR AGAIN!

SAVE YOUR BREATH, GIRLS!

IT'S NO USE, LUCY! OUR PHONY FIGHT DIDN'T FOOL THE BOYS THIS TIME!

SHUCKS! I THOUGHT THEY'D TAKE US OUT AGAIN SO WE'D MAKE UP!

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HA, HA! WE'RE SMART ENOUGH TO KNOW WHEN THERE'S A *REAL* FIGHT COMING. EH, RICKY?

RIGHT, FRED!

NOW A REAL FIGHT'S COMING!

OKAY, GIRLS! WE'LL TAKE YOU OUT!

9-29

BOB LAURENE

BOY-OH-BOY! THE GIRLS TODAY SURE CHASE THE BOYS!

GIRLS! CATCH YOUR MAN! USE LOVEL SOAP

9-30

IT'S NOT LADYLIKE! SOMEONE OUGHT TO WISE THEM UP!

TELL ME, MR. KNOW-IT-ALL--

GIRLS! CATCH YOUR

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BOB LAURENE

IF SOMEBODY WISED ME UP BEFORE I CHASED YOU, WHERE WOULD YOU BE NOW?

FRED MERTZ! WIPE THAT ANSWER OFF YOUR FACE!

PARDON ME. WE'RE LOOKING FOR A CERTAIN MAN--

WHAT DOES HE LOOK LIKE ?

SALE

ACME DEPT. STORE INFORMATION

ER--HE'S SLIGHTLY SHORT, FAT AND BALD --

--AND HE PROBABLY HAS A GROUCHY EXPRESSION--

LADIES..

WITH A DESCRIPTION LIKE THAT--*ARE YOU SURE YOU WANT HIM?*

FOR NOT BUYING LUCY A NEW DRESS-- *20 YEARS!*

PLEASE, RICKY, IF YOU'RE STILL AWAKE, GET ME SOME MILK! I CAN'T SLEEP!

POP

HUH?

MMFF--MILK, NOTHING! FOR GOODNESS' SAKE, GO OUT AND GET YOURSELF A NEW DRESS--MMFNG

Z Z Z

FINE, DEAR! I'LL SETTLE FOR THAT!

Z Z Z Z Z

DON'T WORRY, ETHEL. RICKY'S TALKING FRED OUT OF CUTTING YOUR ALLOWANCE!

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SORRY, ETHEL! FRED CONVINCED ME HE WAS RIGHT!

RIDICULOUS! ETHEL'S EXPENSES ARE AS HIGH AS MINE!

IF HER ALLOWANCE WAS TOO BIG, SO IS MINE!

YOU KNOW SOMETHIN', HONEY?

YOU'VE CONVINCED ME, TOO!

BOB LANGNER

I CAN REMEMBER THE GOOD OLD DAYS--

--TWENTY-FIVE YEARS AGO--

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-EVEN FURTHER BACK--

10-5

FRED, WHAT TOOK YOU SO LONG?

I COULDN'T DO A THING WITH THIS MOP OF HAIR!

WHEN THE COMPANY COMES, THERE'LL BE NO HORS D'OEUVRES LEFT!

WE'LL JUST HAVE TO SHAME FRED OUT OF HERE--

RICKY! I *DID* MAKE ENOUGH HORS D'OEUVRES FOR THE COMPANY!

AND I SAY YOU *DIDN'T!*

WHAT DO *YOU* THINK, FRED? ARE THERE ENOUGH HORS D'OEUVRES LEFT FOR THE COMPANY?

BETTER SETTLE IT BETWEEN YOURSELVES KIDS--

BOB LAWRENCE

--I DON'T LIKE TO GET INTO ARGUMENTS WHILE I EAT!

10-6

--THE BEST PART CAME WHEN MRS. KUNKLE WENT TO HER SISTER AND SAID --

GOSSIP! THAT'S ALL WOMEN DO!

COME, ETHEL! LET'S GO WHERE WE CAN HAVE PRIVACY!

WHAT DID YOU DO THAT FOR? NOW WE'LL NEVER FIND OUT WHAT HAPPENED!

SLAM

GOSH, FRED, I THOUGHT *YOU* KNEW!

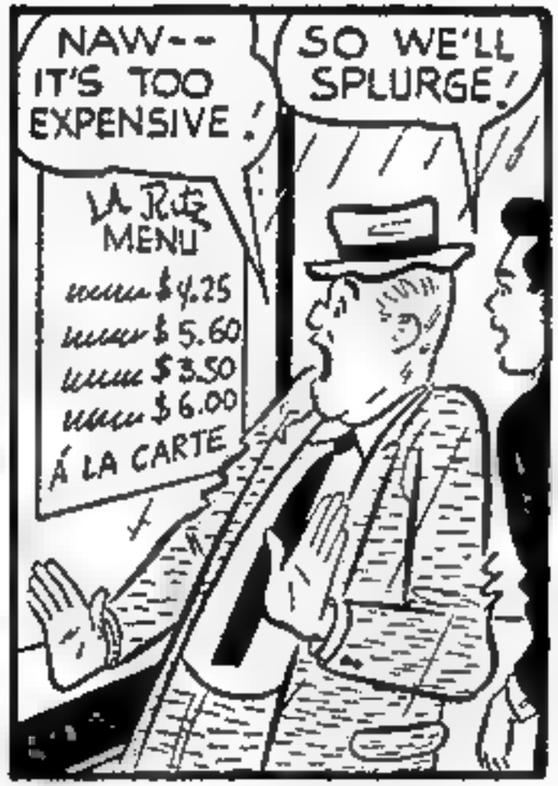
SHH! I CAN'T HEAR THEM!

BOY! CAN THOSE WOMEN GOSSIP?!

10-7

BOB LAWRENCE

IT'S POURING! WE'D BETTER EAT IN HERE!
LA Ritz RESTAURANT


NAW-- IT'S TOO EXPENSIVE!
SO WE'LL SPLURGE!
LA Ritz MENU
$4.25
$5.60
$3.50
$6.00
Á LA CARTE

WELL, FRED-- COME ON!
I'M DEBATIN'--

--WHETHER TO STAND OUT HERE AND GET WET OR GO IN THERE AND GET SOAKED!
10-8
BOB LAVERNE

OH, RICKY, YOU DON'T KNOW HOW GOOD IT FEELS TO KEEP A BUDGET!

GONE ARE THE DAYS WHEN I CAME TO YOU AT THE END OF THE WEEK AND ASKED FOR ABOUT $5 OR $10--

--OR ABOUT $7 OR $12!
WONDERFUL, LUCY!
10-9
BOB LAVERNE

NOW, WITH A BUDGET, I KNOW I NEED EXACTLY $13.87!
DAILY

YOU HEARD BOTH SIDES OF OUR ARGUMENT, LUCY. DON'T YOU THINK I'M RIGHT?
ER-YES, FRED.
WHAT ABOUT ME?
OH, YOU'RE RIGHT, ALSO, ETHEL!
HA-HA! LUCY, HOW CAN THEY BOTH BE RIGHT?
HMM-- YOU KNOW SOME-THING?
YOU'RE RIGHT, TOO!
10-11

OH, MY! YOU PHONED ME AT THE WRONG TIME. I JUST HAD TO FIRE MY BUTLER AND UPSTAIRS MAID--
--WE'RE CLOSING OUR TOWN HOUSE WHILE WE GO YACHTING--
HA-HA! RICKY, I'LL BET YOU'RE WONDERING WHO WAS ON THE OTHER END OF THE LINE...
NO, HONEY--
--I WAS WONDERING WHO WAS ON THIS END.
10-12

MONEY! MONEY! MONEY!

THAT'S ALL ETHEL THINKS ABOUT!

HA-HA! FRED, WHAT DOES SHE DO WITH ALL THAT MONEY?

I DON'T KNOW, RICKY--

- BUT ONE OF THESE DAYS I'LL GIVE HER SOME AND FIND OUT!

10-13

BOB LAURE

--AND SO I TOLD POLLY.. YAT-TAT-TA... BLAH-BLAH...ETC.,ETC.

--NOW, ABOUT THAT NEW BUTCHER ON THE CORNER... BLAH-BLAH...

C'M'ON HOME, ETHEL! IT'S LATE!

I'M NOT TIRED, FRED.

ARE YOU KIDDING? LOOK AT YOU!

YOU CAN HARDLY KEEP YOUR MOUTH OPEN!

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10-14

OH, RICKY! A MAN JUST MADE A FORTUNE INVENTING A LIE DETECTOR!
SO WHAT?
SO WHAT?? SO IT'S TOO BAD YOU CAN'T DO SOMETHING LIKE THAT.
I DID BETTER.
REALLY?
YEAH — I MARRIED ONE!
10-13
BOB LAURENT

RICKY, DID YOU KNOW SCIENTISTS SAY MEN ARE THE WEAKER SEX?
RIDICULOUS!
LET'S TEST IT. AFTER A DAY'S WORK, WHICH ONE OF US FEELS STRONGER?
HA-HA! I DO, OF COURSE!
I'M SO GLAD. IN THAT CASE, I'LL LIE DOWN AND REST WHILE YOU DO THE DISHES.
BOB LAURENT
OH, LUCY — DID THE SCIENTISTS ALSO SAY WHICH SEX IS DUMBER?
10 16

OH, LUCY, ISN'T IT TERRIBLE THE WAY SUE'S BROTHER CAME TO SEE HER AND STAYED THREE MONTHS?!

WHAT'S SO TERRIBLE? AFTER OUR WEDDING, YOUR MOTHER CAME TO SEE YOU AND STAYED A YEAR!

OH, BUT THE REASON SHE STAYED SO LONG WAS *DIFFERENT*, FRED! SHE DIDN'T COME TO SEE *ME*--

--SHE JUST CAME TO SEE WHAT I SAW IN *YOU*!

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SO I WENT UP TO-- LUCY! YOU'RE NOT LISTENING TO ME AGAIN!

♪ LA-DE-LA ♪

OH, WELL--HO-HUM (YAWN) ZZZZZZ

?

ZZZ LUCY--ZZ MZTZGPHM MUMBLE... PTZMUFGH... AND THEN I WENT TO... ZZ THIS PROVES IT--

VVV

10-19

THE ONLY TIME I GET YOUR UNDIVIDED ATTENTION IS WHEN I'M ASLEEP!

OH, RICKY, THE BUTCHER SAID I LOOKED VERY CHARMING TODAY!

THAT'S NICE!

IT WOULDN'T HURT TO HAVE *YOU* PAY ME A COMPLIMENT ONCE IN A WHILE!

NOW, HONEY, WHEN A MAN MARRIES A WOMAN, IT'S THE HIGHEST COMPLIMENT HE CAN PAY HER!

BUT DOES IT HAVE TO BE THE *LAST*?

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10-20

BOB LAURENG

OH, LUCY, WHAT A BEAUTIFUL HAT!

IT OUGHT TO BE!

IT COST ME $20 IN *COLD CASH!*

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RICKY, WHY DO YOU ALWAYS CALL IT *COLD* CASH?

'CAUSE WITH YOU AROUND--

10-21

--I DON'T KEEP IT LONG ENOUGH TO WARM IT UP!

BOB LAURENG

AND WHY ARE YOU RETURNING THIS DRESS, MR. RICARDO?

RETURNS

MY WIFE, LUCY, SAYS IT'S NOT A TRUE SIZE 12!

HMM!

IT'S A SIZE 12 ALL RIGHT! YOU JUST GO HOME AND TELL HER SHE TAKES A 14!

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10-22

BOB LACKEY

OH, NO, *YOU* TELL HER!

OH, RICKY, WITH A LITTLE LUCK, I'M SURE I COULD BREAK INTO SHOW BUSINESS AS A GREAT SINGER!

OKAY, SAY IT! LUCK ISN'T ENOUGH! I HAVE NO TALENT AND NO VOICE!

BOO-HOO! HOW CAN YOU SAY SUCH MEAN TH NGS TO ME?!

COME TO THINK OF IT-- SHE COULD HAVE A GREAT ACT AS A MIND READER!

10-23

BOB LACKEY

LA-DE-DA
LA-DA-DUM
RICKY, DEAR, DID YOU LIKE MY LAST SONG?
IF IT WAS, I DID!
BOB LAURENCE

HA, HA! DIDN'T FRED LOOK FUNNY WHEN HE COURTED ME!
ALBUM
ALBUM
HA, HA! HOW COME YOU MARRIED HIM, ETHEL?
I REALLY DON'T KNOW THE REASON!
I DO!
THIS IS HOW YOU LOOKED!

RICKY'LL BLOW HIS TOP WHEN HE FINDS OUT YOU BOUGHT ANOTHER NEW HAT!

OH, I DON'T KNOW!

HATS

RICKY, DEAR, DID YOU KNOW SOME WOMEN BUY A NEW HAT EVERY WEEK?

THEY MAY NEED TO, BUT IN YOUR CASE-

-YOU'RE SO BEAUTIFUL. NO ONE EVEN NOTICES A NEW HAT ON YOU!

REALLY? OH, DARLING--

10-27

-I HOPE YOU'LL ALWAYS FEEL THAT WAY ABOUT ME!

$10

BOB LAURENCE

I'M NOT TALKING TO RICKY, SO YOU TELL HIM LUNCH IS READY!

OKAY, LUCY!

10-28

LUCY SAYS LUNCH IS READY. BUT TAKE MY ADVICE, PAL- DON'T GIVE IN!

RIGHT, FRED! SHE CAN'T BRIBE ME INTO MAKING UP!

BOB LAURENCE

RICKY'S TOO STUBBORN TO COME IN. I'D BETTER EAT THIS STUFF SO IT WON'T SPOIL!

;CRUNCH; IN CASE YOU TWO NEED A GO-BETWEEN AT DINNERTIME, DON'T HESITATE TO CALL ME!

RICKY AND I ARE GOING AWAY FOR A WEEK END. HOW ABOUT JOINING US?

CAN'T AFFORD IT, LUCY!

AW, *PLEASE*, FRED! WE HAVEN'T GONE AWAY IN AGES!

SORRY, ETHEL, I'M SAVING OUR MONEY FOR A RAINY DAY!

IF IT EVER COMES, YOU WON'T HAVE TO GO OUT AND BEG!

THAT WOULDN'T BE SO HARD TO DO!

10-29

BOB LAURENCE

I'VE SURE BEEN GETTING PLENTY OF PRACTICE!

GEE, LUCY, THIS BOOK YOU BOUGHT IS AWFUL!

10-30

IT'S S'POSED TO HELP YOU RELAX, BUT IT DOESN'T WORK!

LET ME TAKE A LOOK AT IT!

BOB LAURENCE

THAT'S FUNNY! I THINK IT'S A *WONDERFUL* BOOK!

OH, LUCY, I HOPE THAT HOT PLATE I GAVE YOU FOR RICKY JR. COMES IN HANDY!

OH, IT'S SIMPLY WONDERFUL, ETHEL!

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WHEN I FEED THE BABY--

--IT KEEPS *MY* FOOD SO WARM!

BOB LAWRENCE

11-1

HONK! HONK!

WHAT'S THAT, FRED?

PROBABLY SOMEONE GETTING MARRIED, LUCY!

HMPH! THERE WAS NO HORN-HONKING WHEN FRED AND I GOT MARRIED!

YEAH, YOUR FATHER DIDN'T WANT ANY NOISE--

WHY, FRED?

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11-2

HE WAS AFRAID I'D WAKE UP!

BOB LAWRENCE

RICKY, DID YOU KNOW THERE'S A COUNTRY WHERE A MAN NEVER TAKES A WOMAN OUT UNTIL THEY'RE MARRIED?

SAY, THOSE FELLOWS HAVE IT PRETTY GOOD!

WELL, *YOU* SHOULDN'T COMPLAIN!

THERE ARE SOME MEN OVER HERE WHO NEVER TAKE THEIR WIVES OUT *AFTERWARDS!*

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BOB LAWRENCE

--AND WITH A FEW MAGIC TOUCHES, I CHANGED FRED'S DEN INTO A SEWING ROOM FOR ETHEL!

SHE SAYS I'M SUCH A DECORATING WHIZ I SHOULD GO INTO THE BUSINESS. WHAT DO YOU THINK, DEAR?

RICKY RICARDO, YOU AREN'T SAYING A WORD! BUT YOU'VE GOT TO ADMIT I HAVE THAT MAGIC TOUCH!

YOU SURE HAVE--

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BOB LAWRENCE

--YOU CAN EVEN TURN MY *SILENCE* INTO AN ARGUMENT!

PHEW, I'M TIRED. I HAD A HARD DAY!

OH, RICKY--

-DID YOU KNOW DOCTORS SAY MEN WORK TOO HARD?

11-5

I GUESS THE TROUBLE IS A MAN WANTS EVERYTHING HE CAN GET!

YEAH, HONEY--

--FOR A WIFE WHO WANTS EVERYTHING SHE CAN'T GET!

BOB LAWRENCE

LUCY, I FINALLY DECIDED TO TAKE DRIVING LESSONS!

SWELL, ETHEL! I'LL TEACH YOU!

TAKE MY ADVICE, ETHEL -- GET A MAN TEACHER. MEN DON'T GET CONFUSED IN TRAFFIC!

OH, YEAH? IT'S BEEN PROVEN THAT WOMEN DRIVERS HAVE CLEARER MINDS!

11-6

THAT'S ONLY BECAUSE THEY CHANGE THEM SO OFTEN!

BOB LAWRENCE

ONE HEART!
THAT REMINDS ME, FRED, I'D LIKE TO GET A PAIR OF HEART-SHAPED EARRINGS!
TWO CLUBS!
SPEAKING OF CLUBS, I'D LIKE TO GO OUT TO THAT NEW NIGHT CLUB!
ME TOO!
ALL RIGHT, GIRLS, GIVE ME ALL THE CARDS!
RICKY! WHAT ARE YOU DOING?
THROWING AWAY THE DIAMONDS!

DON'T LEAVE, RICKY, YOU MUST SAY HELLO TO AN OLD SORORITY SISTER I'M EXPECTING!
LUCY, I'M TOO BUSY TO SAY HELLO TO EVERY GIRL YOU KNEW IN SCHOOL!
BUT, DEAR, THIS ONE IS MABEL PORTER!
OH, THAT GORGEOUS DOLL WITH THE DIMPLES AND BIG, SOFT EYES? WHY DIDN'T YOU SAY SO?!
I'M SO SORRY YOU'RE TOO BUSY TO STAY, DEAR!

--AND THE CHECKED BORDER ON THE TABLECLOTH MATCHED HER WALLPAPER-YAT-TA-YA-TA-BLAH-BLAH-ETC.--

--THEN THEY WENT TO THE MOUNTAINS FOR A FOUR-WEEK VACATION-BLAH-BLAH-ETC., ETC.

QUICK, HONEY, TAKE THIS CHEWING GUM!

WHY, RICKY?

11-10

BOB MONTANA

WHEN YOU'VE BEEN MOVING YOUR JAWS FOR TWO HOURS, YOU CAN'T STOP SUDDENLY! YOU'VE GOT TO TAPER OFF!

YOU KNOW, ETHEL, A WELL-DRESSED MAN REFLECTS CREDIT ON HIS WIFE!

YEAH, LUCY--

FROM NOW ON, WE'LL MAKE RICKY AND FRED THE BEAU BRUMMELS OF THE BLOCK!

RIGHT! I'LL PICK THEIR TIES, SHIRTS AND SHOES!

AND I'LL PICK THEIR COATS, SUITS AND HATS!

11-11

ISN'T IT ENOUGH YOU PICK OUR POCKETS?

OH, RICKY, THE MOST EMBARRASSING THING HAPPENED AT THE BANK TODAY!
LUCY, DON'T TELL ME YOU'RE OVERDRAWN AGAIN!
OH, NO, DEAR!
YOU'RE UNDER-DEPOSITED!

YES, DEAR! YES, DEAR! ANYTHING YOU SAY, DEAR!
YES, DEAR! ANYTHING YOU SAY, DEAR!
RICKY, I STOPPED TALKING TEN MINUTES AGO!
I KNOW, HONEY--
I JUST WANT TO BE READY WHEN YOU START IN AGAIN!

OH, LUCY, HAVE YOU NOTICED THAT THE BOYS DON'T CONFIDE IN US ANY MORE?

YES, ETHEL!

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THEY'RE AFRAID WE'LL BLAB IT ALL OVER TOWN!

I DON'T KNOW WHY!

GOODNESS KNOWS *WE* CAN KEEP SECRETS! THE TROUBLE IS--

--THE WOMEN WE TELL THEM TO, CAN'T!

11-5

BOB LAURENCE

--AND, ETHEL, YOU SHOULD'VE SEEN THE FUNNY COLORS ON HER DINING-ROOM RUG--YAT-TA-TA-BLAH-BLAH-ETC.

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LUCY, YOU JUST SAW ETHEL. HOW DO YOU FIND SO MUCH TO SAY?

RICKY RICARDO, FOR YOUR INFORMATION, I OFTEN HAVE NOTHING TO SAY!

I KNOW!

BOB LAURENCE

SO WHY DO YOU INSIST ON SAYING IT?

11-16

I WON'T BE ABLE TO GO TO THE FIGHTS. ETHEL'S ON THE WARPATH!

TOO BAD, FRED! GUESS I'LL GO ALONE!

I DON'T KNOW ABOUT THAT, RICKY! LUCY'S ON THE WARPATH, TOO!

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BOB LAUGHLIN

RIDICULOUS! THERE'S ONLY ONE WAY TO HANDLE WOMEN!

--AND SOME DAY I'M GOING TO FIND OUT WHAT IT IS!

11-17

ISN'T IT AWFUL, THE WAY WE RUN SHORT OF HOUSEHOLD MONEY, ETHEL?

YES, LUCY!

I *ALWAYS* NEED TO ASK FRED FOR EXTRA MONEY!

THAT'S THE TROUBLE WITH YOU!

BOB LAUGHLIN 11-18

TO MAKE ENDS MEET, YOU NEED *BRAINS*-- NOT MONEY!

MAYBE SO--

--*BUT I CAN ONLY ASK YOU FOR WHAT I KNOW YOU HAVE!*

;SNIFF; JUST THINK! IN A FEW SHORT YEARS, RICKY JR. WILL BE READY FOR SCHOOL!
THAT'S RIGHT, HONEY --

THEN, BEFORE YOU KNOW IT, HE'LL BE IN COLLEGE-- GET MARRIED --

--YOU'LL BE A GRANDMOTHER--
OH, DEAR!

WE'D BETTER GO DANCING WHILE THERE'S STILL TIME!

OH, RICKY, YOU'RE JUST THE ONE TO SETTLE AN ARGUMENT FOR ME!
SURE, HONEY!

ETHEL SAYS THIS DRESS WOULDN'T LOOK GOOD ON ME! BUT YOU KNOW HOW AWFUL HER TASTE IS!
HMM--
SALE
1-20

YOU'RE SUCH A GOOD JUDGE ABOUT CLOTHES! WHAT DO YOU THINK?
ETHEL'S WRONG! YOU'D LOOK SWELL IN IT!
SALE

IT'S SO NICE TO HAVE A HUSBAND WITH GOOD TASTE--
--AND NO BRAINS!

JUST THINK, TODAY IS OUR 15TH WEDDING ANNIVERSARY! ISN'T IT WONDERFUL, FREDDY BOY?

SURE IS!

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HAVE THERE BEEN ANY MOMENTS WHEN YOU FELT SORRY YOU MARRIED ETHEL?

OF COURSE NOT, LUCY!

NOT EVEN *ONCE* IN 15 YEARS?

15 YEARS?? I THOUGHT LUCY MEANT *TODAY!*

YOU'D THINK BY NOW SHE'D HAVE DEVELOPED A SENSE OF HUMOR!

11-22

HE'S SO CUTE!

SMART TOO!

THAT'S MY BOY!

STOP! YOU SHOULDN'T TALK THAT WAY IN FRONT OF THE BABY!

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11-23

IF HE HEARS SO MANY COMPLIMENTS, HE'LL BECOME VERY CONCEITED!

I WANT MY BABY TO STAY JUST AS HE IS NOW-- *HANDSOME, BRILLIANT,* ETC., ETC.

RICKY, I SIMPLY MUST GET A NEW DRESS!

SHH, HONEY, WE'RE LISTENING.

WELL, I *DO* NEED NEW CLOTHES, AND --

RICKY, CAN'T YOU TURN LUCY OFF?

-ER-LUCY, HOW ABOUT GETTING SOME SANDWICHES?

THAT REMINDS ME, I MUST HAVE MORE FOOD MONEY!

PRICES ARE HIGH, AND IF YOU EXPECT GOOD MEALS- BLAH-BLAH- ETC.-ETC.

RICKY, I SAID TO TURN HER OFF, NOT GET ANOTHER CHANNEL.

11-24 BOB LAVENG

OH, ETHEL, HAVE YOU STARTED NAGGING FRED TO TAKE YOU DANCING WITH US NEXT WEEK?

NO, LUCY, NOT THIS TIME!

I'VE DECIDED NOT TO YELL OR TO HAVE ANY BATTLES WITH FRED ABOUT IT!

BOB LAVENG 11-23

I'M USING *PYSCHOLOGICAL WARFARE* INSTEAD!

HERS

ITS

RICKY RICARDO! WHY DID YOU SAY YOU DIDN'T LIKE MY HAIRDO?

ZZZZZ WHO? ME?

OH, YOU SAID IT, ALL RIGHT! *12 YEARS AGO*--AT THAT PICNIC AT LAKE GEORGE! BOO-HOO! HOW COULD YOU?!

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LUCY! BEFORE I GET ANGRY AT YOU FOR WAKING ME UP, PROMISE ME ONE THING--

BOB LAURENCE

DON'T GET MAD AT ME FOR BAWLING YOU OUT, UNTIL 12 YEARS FROM NOW!

1-26

RICKY, I BOUGHT THE MOST WONDERFUL CHINESE COOKBOOK!

SWELL, HONEY. WHEN DO WE EAT?

CHINESE COOKING

JUST AS SOON AS I GET ON MY HAT AND COAT!

YOU MEAN WE'RE GOING OUT? WHAT ABOUT THE BOOK?

BOB LAURENCE

OH, I DIDN'T BUY THAT FOR COOKING PURPOSES!

1-27

I BOUGHT IT SO THAT WHEN WE GO TO A CHINESE RESTAURANT I'LL KNOW WHAT I'M EATING!

RICKY RICARDO! THIS BUDGET BOOK YOU GAVE ME SURE IS CRAZY!
11-29

YOU'RE HAVING TROUBLE?
ARE YOU KIDDING?!

IT'S SO COMPLICATED IT EVEN KEEPS ME FROM GOING SHOPPING!

THAT'S THE WHOLE IDEA!

RICKY, BE CARE-FUL! I'VE BEEN SO RUSHED TODAY I HAVEN'T HAD A CHANCE TO TIDY UP!

LUCY, LET ME TELL YOU SOMETHING MY FATHER ALWAYS SAID!

MY FATHER SAID, "A HOUSE SHOULD BE NEAT AND CLEAN--NO MATTER WHAT!"
HE WAS SO RIGHT!

SOMETIMES I THINK MY FATHER TALKED TOO MUCH!
11-30

BOO-HOO! RICKY! THE DRASTIC STYLE CHANGE MADE MY WARDROBE OLD-FASHIONED!

BOO-HOO! YOU'LL JUST HAVE TO GIVE ME MONEY FOR A NEW OUTFIT!

OKAY! I CAN'T FIGHT WOMEN'S TOPSY-TURVY FASHIONS!

12-1

THANKS, RICKY! (SNIFF) I'LL BE JUST AS CONSIDERATE OF YOU IF MEN'S SUITS ARE EVER RESTYLED!

ONE THING I'M SURE OF IN MEN'S FASHIONS-

THERE'LL BE *NO CHANGE* IN THEIR POCKETS!

BOB LAWRENCE

ETHEL, DID YOU GET THAT NEW DEEP FRYER YET?

SHHH-- *LUCY, HAVE YOU NOTICED HOW THIN FRED LOOKS?*

I DON'T KNOW WHAT YOU WANT, ETHEL, BUT FLATTERY'LL GET YOU NOWHERE!

BUT, FRED, YOU *DO* LOOK THINNER!

12-2

FOR THE RECORD, ETHEL, THE REASON I LOOK THINNER COULD BE 'CAUSE MY WALLET'S EMPTY!

EMPTY?!

BOB LAWRENCE

NOW IF YOU STILL WANT TO FLATTER ME-- I'M ALL EARS!

HOW DO YOU LIKE MY RAISIN MUFFINS, DEAR?

NOT BAD!

I'M SORRY, LUCY.' THEY'RE TERRIFIC! THEY'RE EVEN BETTER THAN THE RAISIN MUFFINS ETHEL MAKES.'

RICKY RICARDO! NOW I *KNOW* YOU'RE LYING!

12-3

BOB LAURENCE

IT JUST SO HAPPENS WE BUY THEM AT THE SAME BAKERY.'

I'VE BEEN YELLING ALL DAY AT ETHEL, BUT I CAN'T GET HER TO LET ME PLAY CARDS WITH THE BOYS TONIGHT!

STOP YELLING! REMEMBER THE OLD SAYING, FRED- *"YOU CAN CATCH MORE FLIES WITH HONEY--"*

HMM-- WAIT HERE! I'LL TRY IT!

WELL, FRED, HOW DID YOU MAKE OUT?

NOT SO GOOD, RICKY. ETHEL PREFERS THE OLD-FASHIONED WAY OF CATCHING FLIES!

12-4

BOB LAURENCE

SHE STILL SWATS!

MMM, LUCY! YOU MUST GET ETHEL'S RECIPE FOR THIS DELICIOUS CHICKEN POT-PIE!

RICKY RICARDO! YOU DIDN'T HAVE TO GO *OVERBOARD* PRAISING ETHEL'S DINNER!

NOW, LUCY--

I WAS ONLY TRYING TO BE A POLITE GUEST!

OH, THAT'S DIFFERENT.

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12-6

BY THE WAY, DID YOU GET THAT RECIPE?

WHAT DO *YOU* THINK?!

Bob Laurence

LIKE MY NEW HAT, LUCY?

I CAN'T DECIDE, ETHEL! LET ME TEST IT ON RICKY!

12-7

LIKE IT, RICKY?

YOU KIDDING? I'D BE ASHAMED TO LET ANYONE SEE YOU IN THAT THING!

Bob Laurence

HERE'S $10 FOR ANOTHER HAT—*BUT GET RID OF THAT MONSTROSITY!*

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WELL, WHAT'S YOUR DECISION?

OH, ETHEL, FOR MY MONEY, IT'S ADORABLE!

--AND AFTER LUNCH I CAUGHT FIFTEEN TROUT AND TWENTY BASS!

FRED, AREN'T YOU EXAGGERATING A LITTLE?

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12-8

ER--MAYBE I AM, LUCY! BUT, AFTER ALL, I'M ONLY HUMAN!

HA, HA! THERE HE GOES EXAGGERATING AGAIN!

BOB LAWRENCE

RICKY RICARDO, YOU'D BETTER HAVE A GOOD EXCUSE FOR COMING HOME SO LATE!

I HAVE!

THE CUSTOMERS ASKED FOR AN ENCORE OF "BABALU", BUT I REFUSED AND MADE A QUICK GETAWAY. I TOLD THE CABBIE "I GOTTA FLY"- SO HE TOOK ME TO THE AIRPORT--

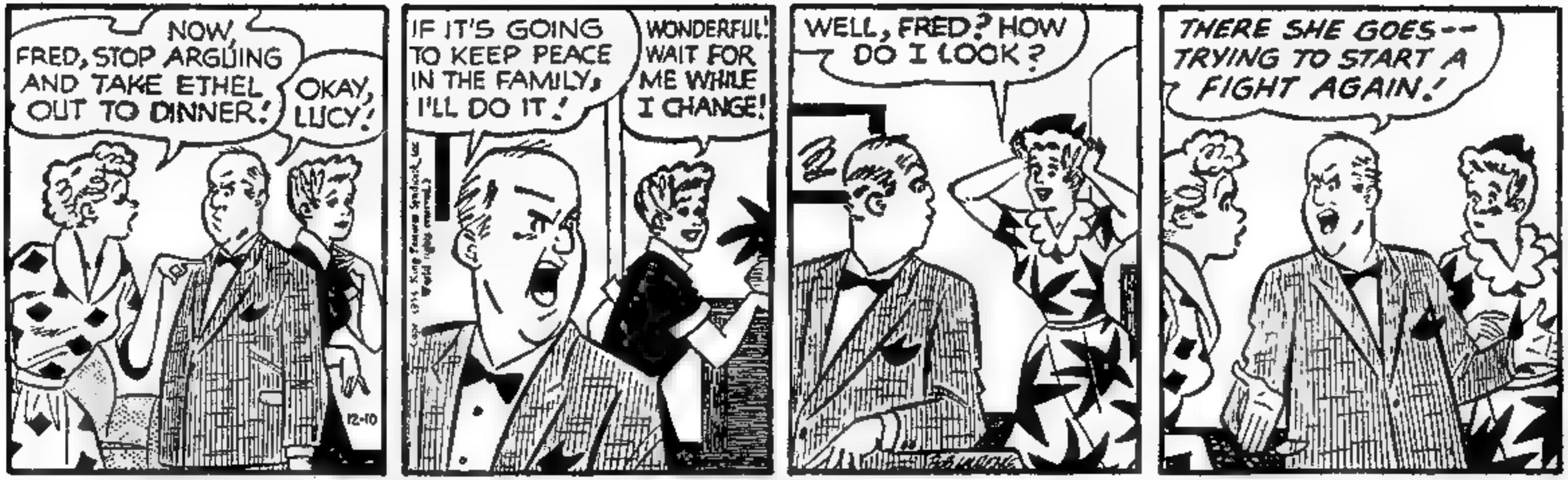
--THEN THE CAB BROKE DOWN, AND WHILE I WAITED FOR A BUS--

THAT'S THE MOST UNLIKELY STORY I EVER HEARD!

YOU DIDN'T EXPECT ME TO FALL FOR THAT PART ABOUT YOUR REFUSING TO SING AN ENCORE OF "BABALU"?!

12-9

BOB LAWRENCE


NOW, FRED, STOP ARGUING AND TAKE ETHEL OUT TO DINNER!
OKAY, LUCY!
12-10
IF IT'S GOING TO KEEP PEACE IN THE FAMILY, I'LL DO IT!
WONDERFUL! WAIT FOR ME WHILE I CHANGE!
WELL, FRED? HOW DO I LOOK?
THERE SHE GOES -- TRYING TO START A FIGHT AGAIN!

IT'S ON ME, FRED!
NO, RICKY, IT'S ON ME!
CHECK
IT'S ON ME!
IT'S ON ME!
NO, FRED, IT'S ON ME!
CHECK
CHECK
BOB LAWRENCE 12-10
WHAT ARE YOU WAITING FOR, RICKY? WHEN WE STOPPED, THE LAST "ON ME" WAS ON YOU!

RICKY RICARDO, YOU FIBBER! YOU HAD SOME NERVE, TELLING ME YOU WERE BRINGING A T.V. SPONSOR TO DINNER!

12-13

BUT, LUCY, CAN YOU THINK OF A BETTER WAY FOR ME TO GET AN EXTRA-SPECIAL MEAL FOR A CHANGE?

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YOU'RE VERY SMART, DEAR! I MUST COMPLIMENT YOU!

NOW HOW DO YOU LIKE YOUR EXTRA-SPECIAL DINNER?

THE FOOD'S GOOD, BUT THE SERVICE IS TERRIBLE!

(YAWN) IT DOESN'T LOOK LIKE RICKY JR. WILL EVER GO TO SLEEP!

STOP COMPLAINING, HONEY! YOU'RE VERY IMPORTANT! REMEMBER, "THE HAND THAT ROCKS THE CRADLE RULES THE WORLD"!

HMM, I NEVER THOUGHT OF IT THAT WAY--

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12-14

BOB LUBBE

-BUT I'M HAPPY JUST BEING THE *WIFE* OF THE RULER OF THE WORLD!

LUCY! WHAT HAPPENED TO THE $5 I HAD ON THE BUREAU?

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OH, RICKY, I NEEDED MORE PIN MONEY THIS WEEK!

MORE PIN MONEY? HOW COME?

SIMPLE--

BOB LAWRENCE

12-15

THIS PIN COST ME MORE THAN I THOUGHT IT WOULD!

♪ RICKY, DEAR ♪ I ORDERED A LOVELY GIFT FOR YOU TO GIVE ME!

HUH?

12-16

ER--IF YOU DON'T MIND, LUCY, S'POSE YOU TELL ME HOW BIG A SPORT I WAS AND WHAT I GAVE YOU!

DAILY

OH, I COULDN'T DO THAT, DEAR!

I WANT IT TO BE A SURPRISE!

BOB LAWRENCE

RICKY'LL LOVE THIS SOUP, ETHEL!

FRED MERTZ! THE RICARDOS ARE COMING HERE TO DINNER!

SO WHAT?

SO PUT ON A SHIRT, TIE AND JACKET! MAKE YOURSELF LOOK LIKE A GENTLEMAN!

OKAY, ETHEL. BUT TELL ME ONE THING.

12-17

WHAT ARE **YOU** GOING TO BE DRESSED AS?

BOB LAVENE

HEY, FRED, HOW ABOUT GIVING US SOME HOT WATER?

I CALLED THE PLUMBER, RICKY, AND HE'LL HAVE IT FIXED IN A FEW MINUTES!

GOOD WORK, PAL! I WAS JUST GOING TO -ER-SHAVE!

I KNOW HOW YOU FEEL, KIDDO!

BOB LAVENE

PERSONALLY, I'M WAITING TO TAKE A SHAMPOO!

12-18

RICKY RICARDO! THIS IS THE SECOND TIME YOU FOOLED ME BY SAYING YOU WERE BRINGING SOMEONE IMPORTANT FOR DINNER!

12-20

HA, HA! WHAT BETTER EXCUSE COULD I GIVE YOU TO GET AN EXTRA-SPECIAL MEAL?

NOW, YOU'RE NOT ANGRY, ARE YOU, HONEY?

NO, DEAR—

BOB LADEKE

WHAT BETTER EXCUSE COULD I HAVE TO BUY A NEW SET OF DISHES?!

A MAN CALLED ME FOR AN AUDITION— AND YOU DIDN'T TAKE HIS NAME?!

I'M SORRY, DEAR, I WAS TOO BUSY!

12-21

LUCY! A WIFE SHOULD NEVER BE TOO BUSY TO TAKE AN INTEREST IN HER HUSBAND'S AFFAIRS!

AS MY FATHER USED TO SAY, "MARRIAGE IS A FIFTY-FIFTY PROPOSITION!"

HE WAS SO RIGHT!

IT NEVER WORKED OUT THIS WAY FOR MY FATHER!

BOB LADEKE

SO WHAT IF ETHEL KEEPS COMPLAINING ABOUT YOU?! YOU DON'T HAVE TO BLOW YOUR TOP!

I CAN'T HELP IT, RICKY! SHE GETS ME SO MAD!

DO WHAT I DO! WHEN LUCY STARTS YELLING, I JUST SIT AND LISTEN!

OKAY, RICKY! I'LL TRY IT!

WELL, FRED, HOW DID IT GO?

NOT SO GOOD!

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BOBB LAURENCE

12-22

SHE D DN'T LIKE THE WAY I LISTENED!

LUCY, YOU DON'T SEEM EXCITED ABOUT OUR WEEK-END VACATION!

RICKY, I'VE DECIDED NOT TO THINK ABOUT IT!

I'M NOT GOING TO BE LIKE OTHER WOMEN AND ANTICIPATE THINGS TOO MUCH!

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THAT'S A PRETTY GOOD TRICK, LUCY! YOU MUST HAVE TERRIFIC SELF-CONTROL!

I HAVE!

12-23

BOB LAURENCE

BESIDES, WE STILL HAVE 12 HOURS, 46 MINUTES AND 7 SECONDS BEFORE WE LEAVE!

OH, ETHEL! HAVE YOU HEARD ABOUT THE POTTERS?
SHE LEFT HIM AND WENT BACK TO HER MOTHER AGAIN!
EVER SINCE THEY'VE BEEN MARRIED, HE'S ALWAYS BEEN LATE FOR DINNER!
12-24
BOB LAURENCE
HE NEVER STARTED COOKING IT UNTIL 8 O'CLOCK!

PHEW! I'M ALMOST FINISHED, RICKY! HOW ABOUT RUNNING DOWN AND GETTING ICE CREAM?
AW, HONEY, I'M TIRED!
YOU'RE TIRED--?
DAILY
RICKY RICARDO! DO YOU REALIZE STATISTICS SAY THAT WHILE IRONING A WEEK'S WASH, A HOUSEWIFE'S ARM TRAVELS 6½ MILES?
IN THAT CASE--
12-25
--MAYBE YOU CAN ARRANGE FOR IT TO GO ANOTHER COUPLE OF BLOCKS AND PICK UP THE ICE CREAM!
BOB LAURENCE

LUCY, I'M TAKING YOU DANCING TONIGHT!

WONDERFUL, RICKY!

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YOU DESERVE IT! AFTER ALL, STATISTICS SAY THAT WHILE SHOPPING, CLEANING, AND STROLLING WITH THE BABY IN THE PARK--

--A HOUSEWIFE WALKS AN AVERAGE OF 25 MILES A DAY!

RICKY RICARDO! KNOWING ALL THAT--

BOB LAURENCE

12-27

--HOW CAN YOU BE SO *HEARTLESS* AS TO EXPECT ME TO GO *DANCING*?!

RECIPES! RECIPES WHEREVER I LOOK!

LUCY, I DON'T MIND YOUR COLLECTING FANCY RECIPES, BUT WHY DON'T YOU USE THEM?

OH, I WOULD--

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--IF I WEREN'T SO BUSY COOKING ALL DAY!

12-28

HERE'S A NICE DONKEY GAME FOR RICKY JR.!

LOOKA LIKE LINCA FWED!

PIN THE TAIL

DON'T FEEL HURT, FRED! THE BABY'S TOO YOUNG, AND HE PROBABLY DIDN'T RECOGNIZE THE DONKEY WITHOUT ITS TAIL!

PIN TAIL

THERE! THAT'LL DO IT!

PIN THE TAIL

LOOKA! LINCA FWED WIF TAIL!

PIN THE TAIL

BOB LAURENCE 11-29

HA-HA, SONNY, I'M AFRAID YOU'RE TOO YOUNG TO KNOW HOW TO UNTIE DADDY'S LACES!

2-30

BYE, HONEY! SEE YOU LATER!

BYE!

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CRASH!

HEY, LUCY, LOOK--HE *WAS* ABLE TO OPEN THEM!

BOB LAURENCE

FINISH UP, DEAR! WE'RE EXPECTING THE MERTZES!
THE MERTZES?
BUT, LUCY, I'VE HAD SUCH A BUSY DAY, CAN'T I HAVE A FEW MINUTES TO MYSELF ?!
OF COURSE, HONEY.
12-31
I'LL SEE TO IT THAT THEY DON'T DISTURB YOU!
THANKS!
BOB LAWRENCE

C'MON, FRED! I NEED YOU TO HELP ME WITH THE DRAPERIES!
?
AW, ETHEL, YOU ALWAYS DID IT, YOURSELF!
I'M SORRY, FRED, BUT I'M NOT AS YOUNG AS I USED TO BE--
OH, YEAH? WELL, THE WAY YOU FIB ABOUT YOUR AGE, ETHEL--
--YOU'RE NOT AS OLD AS YOU USED TO BE, EITHER!
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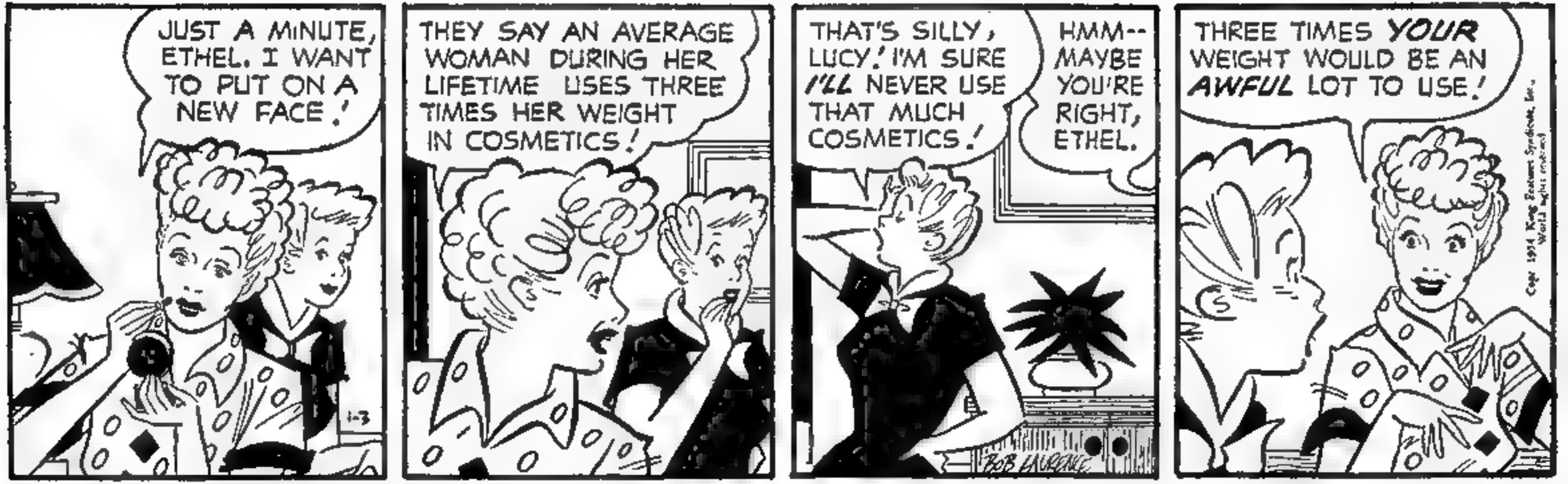
JUST A MINUTE, ETHEL. I WANT TO PUT ON A NEW FACE!
1-3
THEY SAY AN AVERAGE WOMAN DURING HER LIFETIME USES THREE TIMES HER WEIGHT IN COSMETICS!
THAT'S SILLY, LUCY! I'M SURE I'LL NEVER USE THAT MUCH COSMETICS!
HMM-- MAYBE YOU'RE RIGHT, ETHEL.
BOB LAURENCE
THREE TIMES YOUR WEIGHT WOULD BE AN AWFUL LOT TO USE!
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THIS IDEA OF BLANKING OUT YOUR MIND TO HELP YOUR NERVES SOUNDS CRAZY!
DON'T DISTURB ME, ETHEL! THIS IS SUPPOSED TO WORK WONDERS!
1-4
HONEY, WHAT'S WRONG? YOU LOOK LIKE YOU'RE IN A TRANCE!
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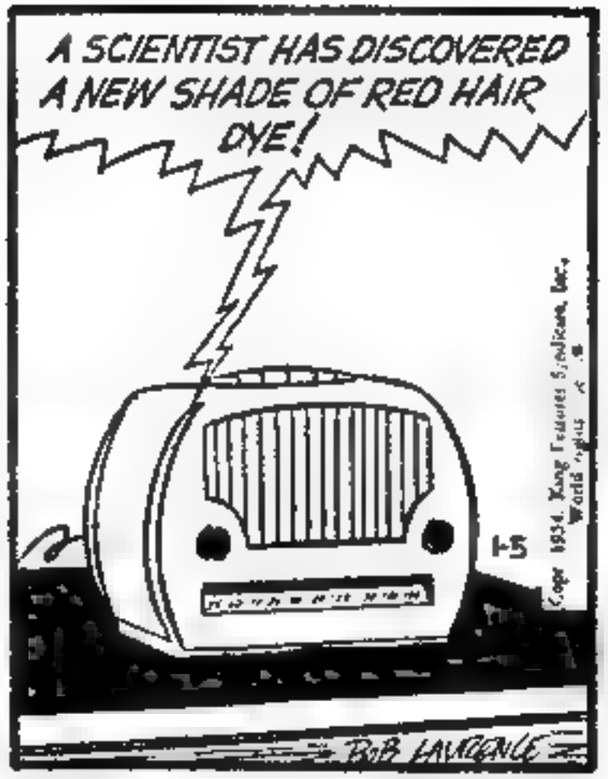
BOB LAURENCE
IF ANYTHING WILL SNAP HER OUT OF IT, THIS WILL!
$10
SEE, ETHEL, I TOLD YOU IT WOULD WORK WONDERS!
$10

FLASH! 500 HELICOPTERS HOLD UP SUSPENSION BRIDGE DURING STORM--

BULLETIN! ARCHAEOLOGISTS UNEARTH TELEVISION TUBE IN ANCIENT EGYPTIAN TOMB!


A SCIENTIST HAS DISCOVERED A NEW SHADE OF RED HAIR DYE!
1-5
BOB LAWRENCE

WOW! RICKY, DID YOU HEAR THAT NEWS?!

OH, RICKY, THIS IS A WONDERFUL BOOK!
QUIZ ME ANOTHER
1-6

WITH IT I CAN ANSWER ANY QUESTION YOU CAN POSSIBLY THINK OF!
OH, YEAH?
QUIZ ME ANOTHER

I'LL BET I CAN THINK OF ONE YOU CAN'T ANSWER!
OKAY-- LET'S HAVE IT!

WHAT HAPPENED TO THE MONEY I GAVE YOU THIS MORNING?
QUIZ ME ANOTHER
BOB LAWRENCE

OKAY, LUCY, I'LL MEET YOU HALFWAY!

THAT'S MORE LIKE IT!

I'LL ADMIT YOU'RE WRONG IF YOU'LL ADMIT I'M RIGHT!

1-7

IT'S A GOOD THING I DIDN'T TRY TO MEET HER *ALL* THE WAY...

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LIKE MY NEW DRESS, LUCY?

IT'S ADORABLE, ETHEL! FRED WILL LOVE IT!

$25

WELL, FRED, AM I STILL THE GIRL YOU'D LIKE TO TAKE HOME TO MOTHER?

$25

DAI

YEAH--

$25

BOB LAURENCE

--YOUR MOTHER!

$25

1-8

OH, ETHEL! I LAUGHED AT ONE OF RICKY'S JOKES, AND HE WAS SO PLEASED HE GOT ME THIS BAG!

LAUGH LOUD ENOUGH AT YOUR HUSBAND'S STORIES AND YOU CAN GET ANYTHING YOU WANT!

GOLLY, LUCY, I'LL HAVE TO TRY THAT ON FRED!

WELL, ETHEL, HOW DID YOU MAKE OUT?

TERRIBLE! FRED GOT SORE!

BOB LAURENCE

I LAUGHED LOUD ENOUGH, BUT HOW WAS I TO KNOW HE HADN'T FINISHED HIS JOKE YET?!

...AND HUSBANDS SHOULD HELP WITH THE WASHING, IRONING, COOKING, CLEANING, ETC., ETC.

...BLAH-BLAH, YAT-TA-TA-YAT-TA-TA--AND IF HUSBANDS DID HOUSEWORK EVERY DAY THEY'D GET EXERCISE AND BE LOTS HEALTHIER, ETC., ETC.

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WELL, RICKY RICARDO, AT LEAST ADMIT MY ARGUMENT IS SOUND!

SURE, DEAR.

1-11

BOB LAURENCE

ALL SOUND!

OH, ETHEL, MY PHONE BILLS ARE SO HIGH! IT SEEMS MY BABY SITTER KEEPS CALLING ALL HER BOY FRIENDS!

YES, LUCY, IT'S TERRIBLE THE WAY TODAY'S GIRLS CHASE AFTER THEIR BEAUX!

BOB LAURENG

WHEN I WAS A GIRL I WOULDN'T *DREAM* OF THROWING MYSELF BLINDLY AT FRED--

YOU'RE RIGHT, ETHEL!

YOU TOOK CAREFUL AIM!

1-12

...YOU DON'T SAY! REALLY? TSK! TSK! OH, YES, ETHEL, I BELIEVE YOU -- BUT JUST LISTEN TO THIS --

1-13

POLLY POTTER TOLD ME NOT TO TELL ANYONE, BUT YAT-TA-TA-BLAH-BLAH-ETC., ETC.

TELL ME, LUCY. WHY IS IT YOU WOMEN ALWAYS GIVE AWAY SECRETS?

RICKY! WE DON'T *GIVE* THEM AWAY!--

BOB LAURENG

--WE *TRADE* THEM!

LUCY! WHAT'S WITH DINNER?

IN A JIFFY, DEAR! I'M INCREASING MY VOCABULARY!

LEARN MORE WORDS By

1-14

WHY DO YOU HAVE TO DO THAT?

RICKY RICARDO! DON'T YOU REALIZE THAT THE AVERAGE WOMAN'S VOCABULARY IS SMALL?

YES, DEAR--

LEARN MORE WORDS

LEARN MORE WORDS

--BUT THINK OF THE TURNOVER!

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OH, FRED, HOW ABOUT BUYING A RAFFLE BOOK?

SORRY, LUCY! BUT IF YOU HAVE A SINGLE TICKET FOR 25¢ --

BOB LAURENCE

AW, COME ON, SPORT! GIVE TILL IT HURTS!

I AM, ETHEL--

--BUT CAN I HELP IT IF I'M EXTREMELY SENSITIVE TO PAIN?

1-15

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JUST LET ME DEMONSTRATE. THEN YOU CAN ASK QUESTIONS!

SEE--IT CLEANS THE RUG AS EASILY AS IT DID THE FURNITURE!

PHEW! THAT FINISHES THE APARTMENT. NOW, MADAM, DO YOU HAVE ANY QUESTIONS?
YES--

CAN YOU COME AGAIN NEXT WEEK?

LUCY, HOW ABOUT WATCHING SOME T.V. TONIGHT?
1-18

I CAN'T, DEAR!
WHY NOT?

I LISTENED TO RADIO SERIALS ALL DAY LONG--

--AND MY EYES HURT TOO MUCH FROM CRYING!

ISN'T IT TERRIBLE THAT SOME MOTHERS NEVER SEE ANY FAULTS IN THEIR CHILDREN?!

YES, ETHEL, AND THANK GOODNESS I'M NOT ONE OF THEM!

OH, LUCY, I'M SO GLAD TO HEAR IT!

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NOT THAT MY LITTLE RICKY JR. HAS ANY!

HA, HA, LUCY! THIS IS SO TRUE. IT SAYS "MARRIAGE IS LIKE A RAILROAD SIGN".

"FIRST YOU SEE A PRETTY GIRL AND *STOP*-- THEN YOU *LOOK*--"

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"--AND AFTER YOU'RE MARRIED-- YOU *LISTEN.*"

WHAT HAPPENED, RICKY?

I DUNNO, FRED. I THINK I RAN INTO A TRAIN!

--AND WHEN PEOPLE MARRY, THEY SHOULD BE SENSIBLE ABOUT IT--YAT-TA-TA-ETC., ETC.

--FURTHERMORE, BLAH-BLAH-ETC. CONSIDER-ATION AND COOPERATION MUST BE THE WATCH-WORD!

AFTER ALL, MARRIAGE IS A BUSINESS.

THAT'S RIGHT, LUCY--

--BUT WHY MUST I BE THE *SILENT* PARTNER?

1-21

OKAY, FOLKS, I'M READY!

ETHEL, WHAT TOOK YOU SO LONG?

OH, I SHAMPOOED MY HAIR AND I COULDN'T DO A THING WITH IT!

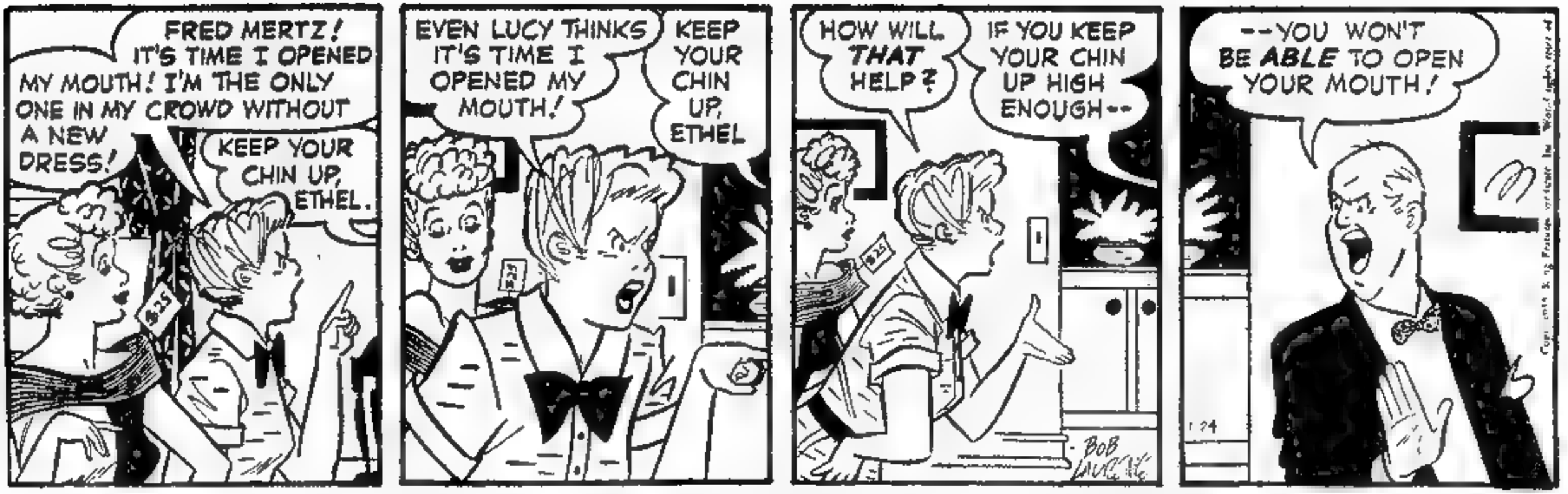
THAT'S NO EXCUSE!

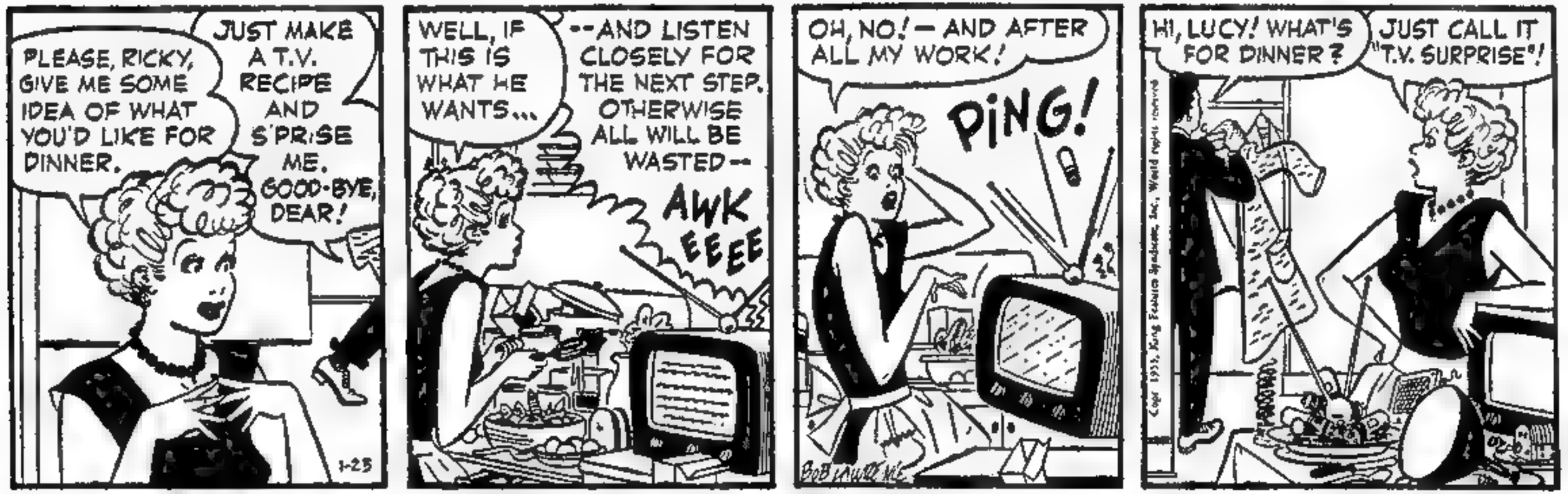
I'M ALWAYS ON TIME!

SURE, YOU HAVE NO HAIR TO SHAMPOO!

YEAH, BUT I HAVE SO MUCH MORE *FACE* TO WASH!

BOB LAWRENCE 1-22


FRED MERTZ! IT'S TIME I OPENED MY MOUTH! I'M THE ONLY ONE IN MY CROWD WITHOUT A NEW DRESS!
KEEP YOUR CHIN UP, ETHEL.
$25
EVEN LUCY THINKS IT'S TIME I OPENED MY MOUTH!
KEEP YOUR CHIN UP, ETHEL
HOW WILL THAT HELP?
IF YOU KEEP YOUR CHIN UP HIGH ENOUGH--
BOB LUCY INC.
--YOU WON'T BE ABLE TO OPEN YOUR MOUTH!
1-24


PLEASE, RICKY, GIVE ME SOME IDEA OF WHAT YOU'D LIKE FOR DINNER.
JUST MAKE A T.V. RECIPE AND S'PRISE ME. GOOD-BYE, DEAR!
1-25
WELL, IF THIS IS WHAT HE WANTS...
--AND LISTEN CLOSELY FOR THE NEXT STEP. OTHERWISE ALL WILL BE WASTED--
AWK EEEE
OH, NO! — AND AFTER ALL MY WORK!
PING!
HI, LUCY! WHAT'S FOR DINNER?
JUST CALL IT "T.V. SURPRISE"!

THIS IS WHY I CAN'T GO TO THE MOVIES: ONE, I SAW THE PICTURE - TWO, I HAVE WORK TO DO - THREE, THE LAST SHOW ALREADY STARTED--

RICKY! YOU'RE A REAL LAWYER. YOU PRESENTED YOUR CASE CLEARLY AND LOGICALLY!
-FOUR, I DIDN'T CASH MY CHECK, SO I HAVEN'T ANY MONEY.

BUT THERE IS ONE LOOP-HOLE IN YOUR ARGUMENT, MR. LEGAL EAGLE! I HAVE ENOUGH MONEY!
1-26
BOB LAURENCE

I JUST LOST MY FIRST CASE.
?

MOMMY, GED OFFA PHONE!
OH, ETHEL, THAT WAS THE BABY! ISN'T HE CUTE?

MOMMY'S LITTLE MAN IS SO SMART!

HE'S SMART, ALL RIGHT! BUT GIVE ME SOME CREDIT, I TOLD HIM TO SAY IT!
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BRUTE!
IT'S NOT WHAT'S SAID BUT WHO SAYS IT THAT COUNTS IN THIS WORLD!
BOB LAURENCE 1-27

DON'T TELL ME YOU TWO ARE ARGUING AGAIN!

NO, LUCY. IT'S THE SAME ARGUMENT, FRED'S MAKING REMARKS ABOUT MOTHERS-IN-LAW!
BOB LAVENE

NOW, FRED, WHY MUST YOU TAKE SUCH A MEAN ATTITUDE?
OH, LUCY, I DON'T REALLY DISLIKE THEM ALL! AS A MATTER OF FACT--

--I LOVE ETHEL'S MOTHER-IN-LAW!
1-28

BOO-HOO! RICKY, THE GIRLS WON'T LET ME SING AT THE WOMEN'S CLUB!
GO BACK THERE AND FIGHT FOR WHAT YOU WANT, LUCY. YOU'LL WIN OUT!

OH, RICKY, YOU WERE SO RIGHT! THEY'RE LETTING ME SING!
FINE, HONEY! YOU FOUGHT AND WON, EH?

NO—WE BARGAINED! I CAN SING ONE SONG IF I BRING YOU AS THE MAIN ENTERTAINER!
LUCY! THAT'S OUT! JUST TAKE MY ADVICE AND FIGHT!

I AM!
YOU WIN! I'LL GO!
1-29
BOB LAVENE

OH, LUCY, IT'S SO EXCITING TRYING TO FIGURE OUT A T.V. STORY WITH YOUR EYES SHUT!

YES, ETHEL!

I'LL BET THE BAD GUY IS STEALING THE NECKLACE AND- BLAH, BLAH, ETC., ETC.

-OR THE GOOD GUY FOUND OUT AND - BLAH BLAH, ETC., ETC.

THIS IS FUN! NOW LET'S THINK OF ANOTHER WAY TO LISTEN TO T.V.!

OKAY!

HOW ABOUT TRYING IT WITH YOUR *MOUTH* SHUT?

1-31 BOB LAURENCE

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REMEMBER, RICKY! BRING BACK *EVERYTHING* ON THAT SHOPPING LIST

OKAY, LUCY!

2-1

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LET'S SEE,,, MY WIFE WANTS ME TO BRING BACK A DOZEN EGGS, TWO BOXES OF SOAP FLAKES--

WISPIES

--TWO POUNDS OF SAUSAGE, ONE MINK CAPE--

?

ALL RIGHT, WISE GUY!

YOU CAN'T BLAME ME FOR TRYING!

YES, ETHEL, THERE'S A WOMAN BEHIND EVERY SUCCESSFUL MAN!

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2-2

OH, I DON'T KNOW, LUCY!

I'VE BEEN BEHIND FRED, AND HE'S NOT SO SUCCESSFUL!

THAT'S BECAUSE YOU WEREN'T *FAR ENOUGH* BEHIND ME!

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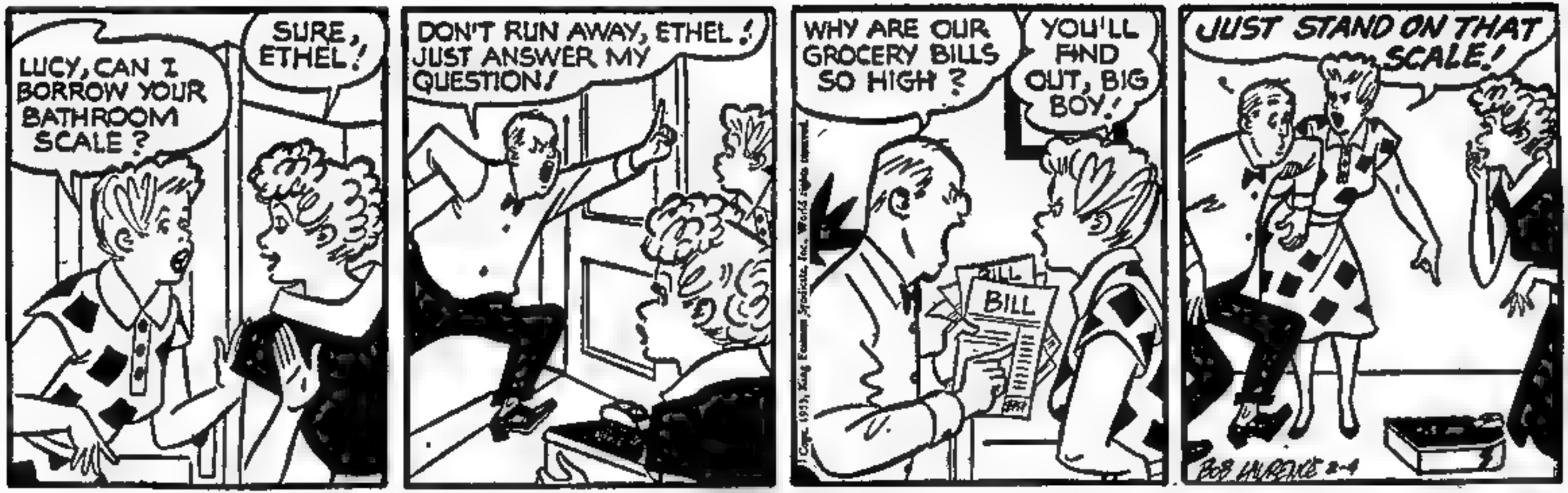
2-3

BOB LAURENE

YOU WERE SO RIGHT, RICKY! THIS OLD COAT OF MINE WILL DO FOR ANOTHER YEAR!

I DON'T UNDERSTAND IT, BUT I'VE NEVER RECEIVED SO MANY COMPLIMENTS AS I DID TODAY!

HUSBANDS! PLEASE WHISTLE AT MY WIFE *and* SAVE ME THE PRICE OF A NEW COAT!!


LUCY, CAN I BORROW YOUR BATHROOM SCALE?
SURE, ETHEL!
DON'T RUN AWAY, ETHEL! JUST ANSWER MY QUESTION!
WHY ARE OUR GROCERY BILLS SO HIGH?
YOU'LL FIND OUT, BIG BOY!
BILL
JUST STAND ON THAT SCALE!
BOB LAURENCE 2-4
RICKY, DEAR, DO YOU THINK WE NEED A NEW WASHING MACHINE AND AN IRONER?
2-5
WELL-- ER--
DON'T HEDGE!
BOB LAURENCE
I LIKE A MAN WHO COMES RIGHT OUT AND SAYS WHAT HE THINKS--
IN THAT CASE--
-WHEN HE AGREES WITH ME!
OH!

PERFUMES
"PRISONER"-"CAPTIVE"- OH, LUCY--I JUST GOT A WONDERFUL IDEA!
My Prisoner
LOVE
Captive

YOU KNOW HOW FRED ALWAYS WANDERS OFF WHEN WE GO OUT TOGETHER--
My SLAVE Perfume
TO MAKE HIM FOLLOW YOU!
2-7

WELL, I'VE DECIDED TO GET SOMETHING SO HE'LL NEVER LEAVE MY SIDE!
OH, ETHEL- A NEW PERFUME?
BOB LAURENCE

NO-- HANDCUFFS!

RICKY, I DON'T KNOW HOW YOU AND FRED CAN STAY UP ALL NIGHT PLAYING CARDS!
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DOESN'T IT GET BORING AFTER A WHILE?
OF COURSE NOT, HONEY!

DO YOU REALIZE THERE ARE ABOUT TWO AND A HALF MILLION DIFFERENT POSSIBLE HANDS YOU CAN GET IN THIS GAME?
YES--
BOB LAURENCE
2-8

--BUT WHY MUST YOU TRY TO GET THEM ALL IN ONE NIGHT?

I'VE NOTICED YOU AND FRED DON'T FIGHT ABOUT MONEY ANY MORE!

YES, LUCY, I GAVE UP HAVING ARGUMENTS OVER MONEY WITH FRED!

OH, ETHEL, THAT'S SWELL! HE MUST BE GIVING YOU MORE NOW!

OF COURSE NOT!

IT'S JUST THAT THE AMOUNT HE GIVES ME ISN'T WORTH ARGUING ABOUT!

2-9

BOB LAURENE

IF EVERY BRIDE IS BEAUTIFUL, WHY ARE THERE SO MANY HOMELY WIVES?

HA-HA-HA-HA!

HA-HA! THAT'S THE FUNNIEST THING I EVER HEARD!

HA-HA!

2-10

BOB LAURENE

OH, RICKY, I'VE GOT A SCREAM OF A JOKE FOR YOU!

OKAY, HONEY-SHOOT!

IF EVERY *GROOM* IS HANDSOME, WHY ARE THERE SO MANY HOMELY *HUSBANDS*?

?

UGH! LUCY! WHAT KIND OF MEAT LOAF WAS THAT?
STOP COMPLAINING ABOUT MY COOKING!

I DON'T CARE WHERE YOU GO OR WHAT YOU PAY, YOU CAN'T GET BETTER!
2-11

THAT'S RIGHT, HONEY!
BOB LAVERNE

AFTER THAT MEAL, NOTHING WILL GET ME BETTER!
BAKING SODA

THAT RICKY! IF I DIDN'T PICK UP AFTER HIM, THIS HOUSE WOULD BE A SHAMBLES!

HE'S SO HELPLESS!
OH, LUCY, STOP COMPLAINING!

MY FRED IS SO HELPLESS THAT WHEN HIS CLOTHES NEED MENDING--
2-12

-I HAVE TO THREAD THE NEEDLE FOR HIM!
BOB LAVERNE

♪RICKY♪ I'LL NEED AN EXTRA $5. ETHEL AND I PLAN TO DO SOME SHOPPING AFTER WE GET OUT OF THE MOVIES!

AND, DARLING, DON'T FORGET TO SEE RICKY JR. HAS HIS BATH AND IS IN BED AT SEVEN!
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BOB LAVERNE

OH, SWEETHEART, I JUST HATE TO RUSH OUT LEAVING THE DINNER DISHES, BUT MAYBE SOMEONE WILL SURPRISE ME--
2-14

♪ IT'S A WOMAN'S WORLD ♪
YOU'RE TELLING ME!

WHAT WAS ETHEL GRIPING ABOUT, FRED? I HEARD HER ALL THE WAY DOWN THE HALL!

SHE'S MAD 'CAUSE I FRAMED AND HUNG OUR MARRIAGE CERTIFICATE!
OH, SHE SHOULD BE HAPPY THAT YOU'RE SO SENTIMENTAL!

YEAH, LUCY, AND WHO'D HAVE THOUGHT SHE'D GET ANGRY--
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BOB LAVERNE

--JUST BECAUSE I RIGGED UP THIS MAGNIFYING GLASS TO HELP HER READ THE SMALL PRINT?!
MARRIAGE CERTIFICATE
I ETHEL, PROMISE TO LOVE, HONOR AND
OBEY
2-15

OH, RICKY! I JUST FOUND OUT I'M NOT THE ENVIOUS TYPE!
DID YOU TAKE ONE OF THOSE TESTS, LUCY?
NO. I MET MRS. GABY, AND SHE TOLD ME SHE ASKED HER HUSBAND FOR A GORGEOUS NEW ROYAL PASTEL MINK COAT!
AND I WASN'T A BIT JEALOUS WHEN HER HUSBAND SAID SHE COULD HAVE IT--
THAT'S WONDERFUL, HONEY!
2-16
--IF SHE TRAPPED THE MINK, HERSELF!
ETHEL AND I HAVEN'T TALKED TO EACH OTHER SINCE SHE ASKED ME FOR BEAUTY-PARLOR MONEY LAST WEEK!
THAT'S NO WAY TO ACT, FRED!
LOOKS ARE IMPORTANT TO A WOMAN. ENCOURAGE HER TO GO, AND IT'LL BE MONEY WELL SPENT TO KEEP PEACE IN THE HOUSE!
GOOD IDEA, RICKY! I'LL BE BACK!
FRED! WHAT HAPPENED?
ETHEL SAID SHE WANTED TO GO TO THE BEAUTY PARLOR-
2-17
--AND I SAID SHE'D BETTER HURRY!

BUT, RICKY, I'M ONLY ASKING YOU FOR A FEW MEASLY PENNIES!

2-18

MEASLY, EH? MY FATHER ALWAYS SAID IF YOU HOLD A PENNY CLOSE ENOUGH TO YOUR EYE, IT COULD BLOCK OUT THE UNIVERSE!

DOES IT REALLY WORK?

YOU BET! I CAN'T SEE A THING!

MY, MY!

BOB LAWRENCE

YOUR FATHER WAS CERTAINLY CLEVER!

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FRED! WHAT ARE YOU DOING IN LUCY'S REFRIGERATOR?

IN ESKIMO LAND, IT'S PROPER ETIQUETTE FOR DINNER GUESTS TO CARRY AWAY ALL THE LEFTOVERS!

SINCE NOTHING WAS LEFT OVER, THE LEAST I CAN DO TO BE POLITE IS TO TAKE A LITTLE SNACK FROM HERE!

OKAY, ETHEL, I GIVE UP BEING AN ESKIMO!

NOT UNTIL YOU GET YOUR IGLOO!

2-19

HONEY, YOU FORGOT TO TAKE MY TUX OUT OF THE CLEANERS AGAIN!

OH, DEAR, I JUST CAN'T SEEM TO REMEMBER THINGS!

2-21

DON'T SAY IT, RICKY-- I'VE JUST GOT TO TRY TO IMPROVE MY MEMORY!

I'LL SAY!

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BOB LAWRENCE

HI, LUCY-- REMEMBER MRS. DEPAW'S NECKLACE?

YOU MEAN THE ONE WITH 104 PEARLS THAT SHE WORE LAST JUNE WITH A LAMÉ BLOUSE AND A QUILTED SKIRT--

--AND GOLD PLATFORM SHOES WITH A GROS-GRAIN BOW--

IT'S AMAZING HOW QUICK-LY SHE IMPROVED!

RICKY, YOUR BUDGET SYSTEM JUST WON'T WORK!

OH, YEAH? WHEN IT COMES TO MONEY, I KNOW ALL ABOUT IT!

OKAY, THEN TELL ME--WHAT PART OF THE HUMAN BODY IS ON THE BACK OF A DOLLAR BILL?

ER, A HEAD--? ARM--?

NO, SMARTIE! IT HAPPENS TO BE AN EYE!

WELL, HOW SHOULD I KNOW?

2-22

BOB LAWRENCE

YOU NEVER LET ME KEEP ONE LONG ENOUGH TO SEE THOSE THINGS!

NO MATTER WHAT I TELL ETHEL, SHE DOES THINGS HER OWN WAY!
FRED, YOU'VE GOT TO RUN YOUR HOUSE LIKE THE GOVERNMENT!
LAY DOWN THE LAW TO ETHEL AND SEE THAT IT'S CARRIED OUT!
MAYBE YOU'RE RIGHT, RICKY!
2-23
WELL, FRED, DID YOU LAY DOWN THE LAW?
YEAH--
BOB LAURENCE
--ONLY THE SPEAKER OF THE HOUSE ADDED A COUPLE OF AMENDMENTS!
LUCY, I KEEP GIVING YOU SO MUCH MONEY AND I NEVER SEE WHERE IT GOES!
YOU KNOW, RICKY--RUNNING THE HOUSE JUST EATS IT UP!
BUT DON'T WORRY, DEAR. I TOOK CARE OF THAT THIS WEEK!
WONDERFUL, HONEY!
2-24
BOB LAURENCE
THIS WEEK I SPENT THE MONEY WHERE IT'LL SHOW!
$10
$5
$15

TOOKIES, MOMMY!

MY, MY, LUCY! RICKY JR. DOESN'T TALK VERY WELL!

2-25

MY BOY IS A MONTH YOUNGER, AND I'VE TAUGHT HIM TO SAY WHOLE SENTENCES!

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MATTER OF FACT, I'VE TAUGHT HIM SO WELL THAT HE CARRIES ON COMPLETE CONVERSATIONS ALL DAY LONG!

REALLY?

WHEN ARE YOU GOING TO TEACH HIM TO SHUT UP?

BOB LAWRENCE

RICKY, IT'S A PITY HUMANS CAN'T BE AS HAPPY AS THOSE LOVE BIRDS!

$15

PET SHOP

BUT, OF COURSE, *HER* HUSBAND NEVER GOES OUT BOWLING... AND HE'S *ALWAYS* HOME ON TIME FOR MEALS!

BOB LAWRENCE

2-26

NOW, HONEY, DON'T PUT ALL THE BLAME ON HUSBANDS! AFTER ALL...

...WHAT WIFE WOULD BE WILLING TO LIVE IN A CAGE?!

MRS. MOSS IN MOOSE-TAIL, UTAH? YOU'VE WON A WHIZZO!

OH, RICKY, IF I WAIT FOR THEIR CALL, I'LL NEVER GET THAT SEWING MACHINE!

WHIZZO SEWING INC.

BUT I'LL FIX THEM! I'VE GOT A TERRIFIC IDEA!

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ALL I NEED IS YOUR HELP!

SURE, LUCY--ANYTHING YOU SAY!

OKAY--GIVE ME MONEY SO I CAN BUY IT!

2-28 BOB LAVENE

LUCY! ALL I CAN SAY IS--BLAH-BLAH-ETC., ETC.

OH, YEAH, RICKY? WELL--BLAH-BLAH, ETC., ETC.

-YAT-TA-TA, ETC., ETC., AND THAT'S MY FINAL WORD!

WELL, LUCY, DID YOU WIN?

NO! IT WAS A DRAW!

HOW DO YOU FIGURE THAT?

3-1

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WE WERE DISCONNECTED.

BOB LAVENE

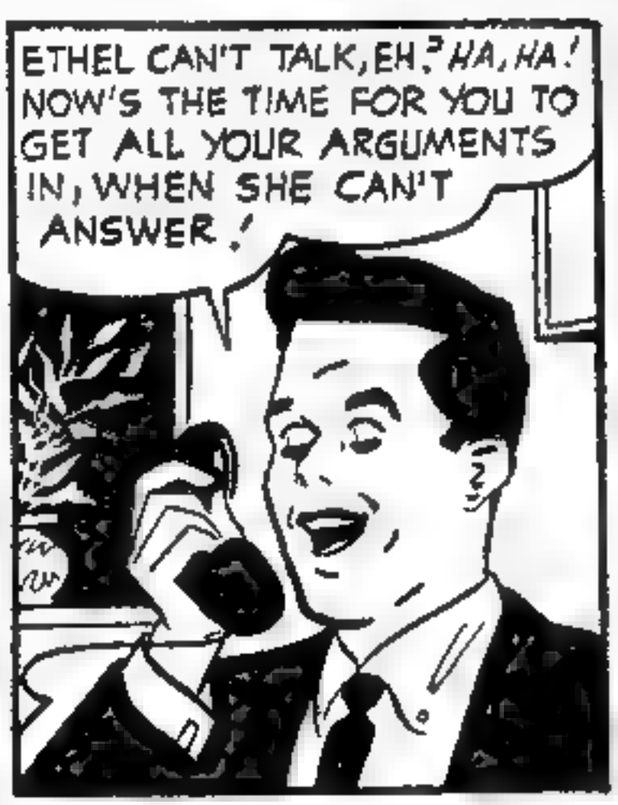
OH, I WISH MEN TODAY WERE LIKE THE KNIGHTS OF OLD!
KNIGHTS and DAZE
3-2

THEY'D GO THROUGH ANY-THING FOR THEIR LADYLOVE!
HUSBANDS TODAY ARE NO DIFFERENT, LUCY!

REALLY, RICKY?
SURE! I'D GO THROUGH ANYTHING FOR YOU, HONEY!

THEN HOW ABOUT GOING THROUGH YOUR WALLET FOR THAT EXTRA $10 YOU PROMISED ME!

HI, FRED, HOW'S ETHEL?
NOT SO GOOD, RICKY--SHE'S GOT LARYNGITIS!


ETHEL CAN'T TALK, EH? HA, HA! NOW'S THE TIME FOR YOU TO GET ALL YOUR ARGUMENTS IN, WHEN SHE CAN'T ANSWER!

I TRIED THAT, BUT I WISH HER VOICE WOULD RETURN!
3-3

NOW SHE TALKS WITH HER HANDS!

RICKY, I WANT TO HAVE THIS CHAIR RECOVERED, BUT I KNOW JUST WHAT YOU'RE GOING TO SAY!

YOU'RE GOING TO SAY THAT IT'S STILL GOOD FOR ANOTHER FIVE YEARS, AND WITH THE BEATING IT'S GOING TO TAKE FROM RICKY JR., THERE'S NO SENSE IN SPENDING MONEY!

HMM--YOU KNOW, DEAR--YOU HAVE SOMETHING THERE!

3-4

BOB LAURENT

IT CAN WAIT!

I NEVER KNEW I COULD TALK SO CONVINCINGLY!

DAILY

OH, RICKY, I'M SO TIRED! I HAD SUCH A HARD DAY IN THE STORES!

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HA, HA--WOMEN ALWAYS CALL IT WORK WHEN THEY GO DOWNTOWN WITH A FULL PURSE AND COME BACK WITH EMPTY HANDS!

DAILY

RING RING

LUCY, WHY DON'T YOU LAUGH? THAT WAS VERY FUNNY!

3-5

SIGN HERE!

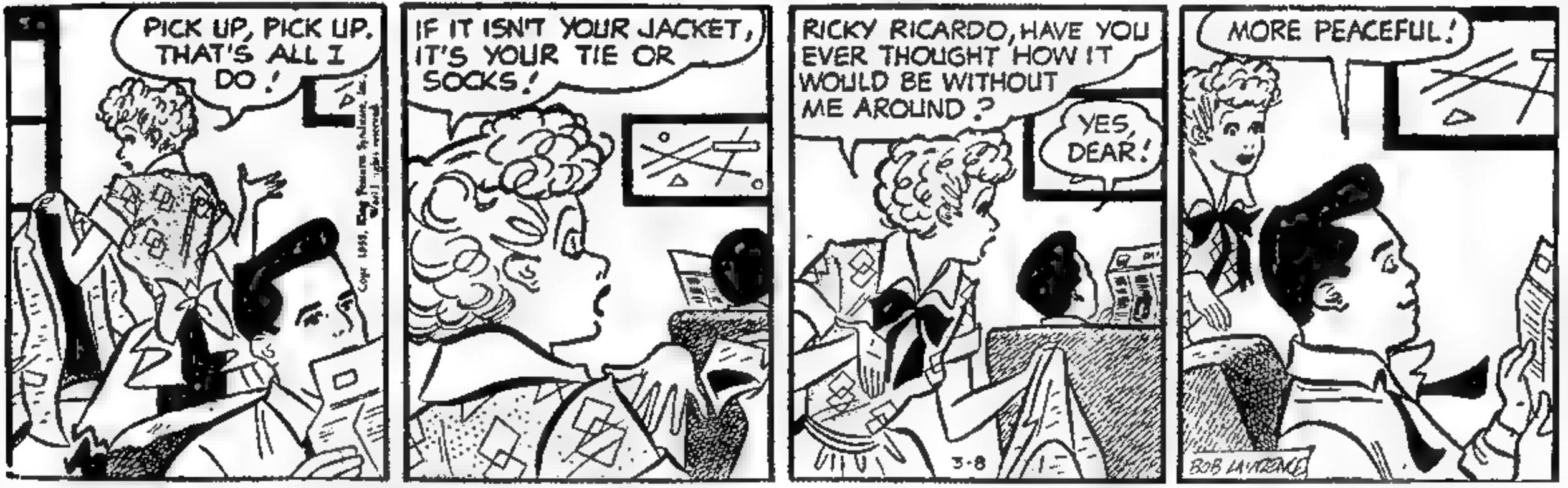
WHAT WERE YOU SAYING, DEAR?

NEVER MIND. IT WASN'T SO FUNNY!

BILL

BOB LAURENT

RICKY, BE A DEAR AND DO THE DISHES WHILE MY NAILS DRY!
LUCY, WHY IS IT EVERY TIME DISHES HAVE TO BE DONE, YOU POLISH YOUR NAILS?
I DO THEM TO PROTECT THEM FROM THE WATER.
IN THAT CASE, WHY CAN'T YOU WASH THE DISHES WHEN YOUR NAILS DRY?
WHAT? AND RUIN MY POLISH?
YOU MEN ARE LUCKY, YOU HAVE NO WORRIES LIKE THAT!


PICK UP, PICK UP. THAT'S ALL I DO!
IF IT ISN'T YOUR JACKET, IT'S YOUR TIE OR SOCKS!
RICKY RICARDO, HAVE YOU EVER THOUGHT HOW IT WOULD BE WITHOUT ME AROUND?
YES, DEAR!
MORE PEACEFUL!

HA, HA, RICKY, WOULD YOU GIVE ME A DOLLAR WITHOUT ASKING QUESTIONS?
SURE!

ETHEL AND I BET A LUNCH THAT YOU WOULDN'T!
HA, HA!

THAT WAS A SILLY BET!
I KNOW!

I LOST!

HI, FRED, ARE YOU TAKING ETHEL TO THE SHOW?
YES, RICKY!

HOW COME?
ETHEL USED HER MAGIC!
BOB LAWRENCE

MAGIC, EH? HA, HA, WHAT DID SHE DO?

SHE PROVED THE HAND IS QUICKER THAN THE EYE!
3-10

RICKY, DEAR, HOW DO YOU LIKE MY NEW HAT? *AND TELL ME THE TRUTH!*

3-11

JUST LET ME OPEN THE DOOR, HONEY!

WHAT'S THE DOOR GOT TO DO WITH IT?

YOU WANTED THE TRUTH, DIDN'T YOU?

HUSBANDS CAN SAY WHAT THEY THINK ONLY WHEN THEY ARE SURE THEY CAN MAKE A FAST GETAWAY!

BLAH-BLAH-YAT-TA-TA-ETC. AND SINCE T.V. WAS INVENTED, WE DON'T TALK ANY MORE. BLAH-BLAH-ETC., ETC.

RIGHT, LUCY, PEOPLE JUST WATCH T.V. AND DON'T OPEN THEIR MOUTHS-- BLAH-BLAH-ETC.

OH, YES, YAT-TAT-TA-ETC.

BLAH-BLAH-ETC., ETC. LET'S FACE IT, ETHEL-- THE ART OF CONVERSATION IS DEAD!

THEN OUT OF RESPECT FOR IT--

LET'S HAVE A MOMENT OF SILENCE!

3-12

WATCH THIS TRICK, LUCY! SEE, THERE'S NOTHING IN MY HAND, BUT-- ABRA-CA-DABRA--
--AND, PRESTO! A TEN DOLLAR BILL!
THAT'S WONDERFUL.
I'M A MAGICIAN!
MAGICIAN, NOTHING! YOU'RE A MIND READER! I WAS JUST GOING TO ASK YOU FOR THIS!
I STILL SAY I'M A MAGICIAN. I MADE THE MONEY DISAPPEAR!
BOB LAURENCE

THE MEETING MUST HAVE STARTED HALF AN HOUR AGO!
YEAH, LUCY, WE'D BETTER HURRY!
RAZ-MA-TAZ AND TIPPY-TIN. LET YOUR SORORITY SISTERS IN!
I DON'T HEAR A SOUND.
GOLLY, ETHEL, YOU'D THINK THE GIRLS WOULD BE CONSIDERATE ENOUGH TO GET HERE ON TIME--
3-15 BOB LAURENCE
--AFTER ALL THE TROUBLE WE TOOK TO COME LATE ENOUGH SO WE COULD MAKE AN ENTRANCE WITH OUR NEW DRESSES!

WHAT'S THE TROUBLE NOW, FRED ?
ETHEL AND I ARE FIGHTING AGAIN, RICKY !

WE BOTH AGREED I WAS THE PERFECT PICTURE OF A MODEL HUSBAND !

SO WHAT'S ALL THE FUSS ?
A PERFECT PICTURE OF A HUSBAND DOESN'T SATISFY HER !
BOB LAURENCE

SHE WANTS ME TO BE A WORKING MODEL !
3-16

FRED MERTZ ! YOU'VE SOME NERVE, NOT SHOWING UP !

ETHEL AND I WAITED FOR YOU FOR TWO HOURS AT THE DEPARTMENT STORE !
YES !

ALL I CAN SAY IS -- IF YOU'D ACTED THIS WAY BEFORE WE WERE MARRIED, YOU'D STILL BE SINGLE !
3-17

NOW YOU TELL ME !

OH, RICKY, YOU MUST TASTE MY WALNUT MERINGUE PIE!
3-18

SUCH A BIG PIECE?
BOY! WHAT A PORTION! LUCY SURE CAN DISH IT OUT!

I'M GLAD SHE DOESN'T MAKE IT OFTEN!
WHAT'S THE MATTER, RICKY? YOU CAN'T TAKE IT?

NO -- SHE CAN'T BAKE IT!

HI, RICKY! I HEAR YOUR T.V. SET BROKE!
YEAH, FRED. THE REPAIR MAN TOOK THE WHOLE WORKS OUT!

BETCHA LUCY'S LOST WITHOUT IT!
3-19

--AND NOW FOR OUR T.V. COMMERCIAL-MEN! DO YOUR WIVES NEED NEW HATS? DON'T WAIT -- GET 'EM NOW!

--AND I'M THE ONLY ANNOUNCER WHO CAN REACH OUT AND TAKE YOUR MONEY!
I TAKE BACK WHAT I SAID, RICKY!

WHEW!

OKAY, LUCY, I KNOW WHAT THAT "WHEW" MEANS!

IT MEANS YOU WORKED HARD AND NOW YOU WANT TO GO OUT AND ENJOY YOURSELF-- SO GET INTO YOUR BEST DRESS AND LET'S GO.!

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3-21

I MUST CONFESS, DEAR, MY "WHEW" REALLY MEANT I WAS CONTENT JUST TO RELAX AT HOME.!

SO WHY ARE WE HERE?

I LIKED YOUR DEFINITION OF "WHEW" BETTER.!

BOB LAURENCE

I WISH I HAD A BAG LIKE THAT.!

THANKS, ETHEL! I JUST FLATTERED RICKY, AND HE GOT IT FOR ME!

THAT'S A WONDERFUL WAY TO GET THINGS! I'LL TRY IT ON FRED! SEE YOU LATER!

GOOD!

I SEE YOU TOOK MY ADVICE AND FLATTERED FRED.!

BOB LAURENCE

FLATTERED? I THOUGHT YOU SAID *FLATTENED*.!

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3-28

RICKY, PLEASE DO THE DISHES FOR ME!

WHAT? AGAIN?

FACTS and FIGURES

3-23

STOP COMPLAINING! IT SAYS HERE THAT THE MORE EDUCATED PEOPLE ARE, THE MORE THEY HELP AROUND THE HOUSE!

FACTS and

IN THAT CASE I'LL DO IT, HONEY. YOU JUST KEEP ON READING AND MAYBE SOME DAY--

DAILY

—YOU'LL BE EDUCATED ENOUGH TO DO THE HOUSEWORK, YOURSELF!

FACTS and GUR

BOB LAURENCE

RICKY! RICKY!

LUCY, THEY SAY THE WHISPER OF A BEAUTIFUL WOMAN GETS MORE RESULTS THAN THE LOUDEST COMMAND!

RICKY-- RICKY--

3-24

BOB LAURENCE

♪ RICKY, DEAR, ♪ WHY DID YOU JUMP UP WHEN I WHISPERED?

YOU WHISPERED?

GOLLY! I THOUGHT I WAS GETTING DEAF!

RICKY, ARE YOU A HUSBAND WHO GIVES IN TO HIS WIFE'S WHIMS, OR THE OTHER KIND ?

QUIZ BOOK

HA, HA, YOU CAN'T CATCH ME, LUCY, THAT'S A TRICK QUESTION !

OH, YEAH, SMARTIE? WHAT'S THE TRICK ?

3-25

THERE IS NO *OTHER* KIND!

OH, ETHEL, DID YOU HEAR ABOUT THAT MAN WHO WAS SO IN LOVE, HE WAITED FIFTY YEARS FOR HIS SWEETHEART TO MARRY HIM?!

3-26

YES, LUCY, IT'S SO ROMANTIC !

♪ FREDDIE BOY ♪, WILL YOU STILL LOVE ME WHEN I'VE LOST MY YOUTHFUL GLAMOR ?

OF COURSE I DO, SWEETIE PIE !

DAILY

HI, FRED! I HEAR YOU BOUGHT ANOTHER PIECE OF PROPERTY-- LOTS OF LUCK!

I'M LUCKY ALREADY!

REALLY?

YEAH! ETHEL STOPPED TALKING TO ME RIGHT AFTER THE DEAL!

HA, HA. THAT'S NOT WHAT I MEANT, FRED!

THAT KIND OF LUCK DOESN'T LAST TOO LONG!

Bob 3-28 Lawrence

--AND JUST THINK, ETHEL: A PERSON, CHEMICALLY SPEAKING, IS ONLY WORTH 98¢!

RIDICULOUS! *ETHEL* IS WORTH MUCH MORE!

IT WAS VERY SWEET OF YOU TO SAY THAT, FRED!

WELL, I REALLY MEANT IT, ETHEL! AFTER ALL--

JUST THE CHEMICALS IN THE POWDER AND PAINT ON YOUR FACE ARE WORTH $2!

3-29

Bob Lawrence

HI, RICKY! WHAT'S WITH LUCY? SHE DIDN'T ANSWER WHEN I SAID HELLO!
3-30

I TOLD HER THAT BREATHING THROUGH THE NOSE WITH THE MOUTH TIGHTLY CLOSED IS GOOD FOR THE NERVES!
BOB LAURENCE

DOES IT REALLY WORK?
AND HOW! SHE'S BEEN QUIET FOR FIVE MINUTES--
BOB LAURENCE

--AND IT'S CALMED MY NERVES ALREADY!

RICKY, WHILE YOU'RE IN THE KITCHEN, PLEASE DO THE DISHES!
MUST I?
THE BIG GAME HUNT

RICKY, DO THE DISHES!
DO I REALLY HAVE TO?

GRROWL!
3-31

OKAY! OKAY!

RICKY RICARDO! I STILL SAY THE SOFA NEEDS RECOVERING!
SHH-- NOT SO LOUD!

AS MY FATHER ALWAYS SAID, INSTEAD OF RAISING YOUR VOICE--

--REINFORCE YOUR ARGUMENT!
THAT'S A GOOD IDEA!

YOU DON'T HAVE TO BELIEVE EVERYTHING MY FATHER SAID!
4-1

HI, LUCY! WHAT'S NEW?
WELL, ETHEL AND I WENT SHOPPING AND--

YA-TA-TA-YA AND THAT MRS. BLOTZ CAME FOR TEA AND BLAH-BLAH--

BLAH-BLAH-RICKY JR. SPILLED SOME INK OVER THE RUG-BLAH-BLAH--
4-2

--AND I SAW THE CUTEST PEPLUM ON THE DARLINGEST DRESS--
ME AND MY BIG MOUTH!

WHAT'S THE ARGUMENT ABOUT, ETHEL?

FRED'S TAKING ME FOR GRANTED AGAIN, LUCY!

HE DOESN'T REALIZE THAT WHEN I MARRIED HIM, IT MADE ALL MY OTHER BOY FRIENDS MISERABLE!

OH, YEAH? I'D SURE LIKE TO MEET THEM!

FRED MERTZ! YOU MEAN YOU HAVE TO SEE THEM TO BELIEVE ME?

OF COURSE NOT, SWEETIE PIE--

--IT'S JUST THAT MISERY LOVES COMPANY!

4-4

RICKY, I'M READY!

OH, I FORGOT TO TELL YOU, LUCY-- I CANCELLED OUR TICKETS TO THE SHOW TONIGHT!

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THE WEATHER IS SO BAD, I COULDN'T TAKE A CHANCE ON YOUR CATCHING A COLD!

RICKY RICARDO!

NOW, HONEY, I WAS ONLY LOOKING OUT FOR YOUR HEALTH!

I'M LOOKING OUT FOR YOURS, TOO, DEAR, SO HERE'S A WORD OF WARNING--

DUCK!

4-5

BOB LANGE INC.

THE TROUBLE WITH YOU, ETHEL, IS THAT YOU NEVER SAY ANYTHING GOOD ABOUT FRED. A MAN LIKES TO BE COMPLIMENTED TOO!

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MAYBE YOU'RE RIGHT, LUCY. WHAT SHOULD I TELL HIM?

HMM... LET ME THINK--

WELL--ER--UM--

4-6

YOU CAN ALWAYS TELL HIM HE HAS A LOVELY WIFE!

BOB LAURENCE

I DON'T THINK ETHEL WILL LET ME GO BOWLING TWO NIGHTS IN A ROW!

PUT YOUR FOOT DOWN, FRED!

GO AHEAD AND SPEAK UP! I'LL HOLD ON!

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DID YOU GET ETHEL'S O.K.?

I CAME CLOSE, RICKY--

4-7

BOB LAURENCE

ONLY SHE SPELLED IT BACKWARDS-- K.O.!

RICKY, DEAR, I SAW THE MOST BEAUTIFUL HAT...

OKAY, HONEY-- GET IT!

OH, DEAR! AND I HAD SO MANY SCHEMES WORKED OUT TO TRICK YOU INTO GETTING IT FOR ME!

I KNOW!-- SO BE HAPPY I GAVE UP W THOUT A FIGHT!

I'M HAPPY-- BUT ETHEL WON'T BE!

WHAT'S ETHEL GOT TO DO WITH IT?

I PROMISED TO TELL HER WHICH SCHEME WORKED, SO SHE COULD USE IT ON FRED!

ETHEL-- I'M HUNGRY!

SHUT UP, FRED-- WE'RE TALKING!

BLAH-BLAH-ETC... ETC...

EATS-- THAT'S ALL HE THINKS ABOUT!

THAT'S NOT SO, ETHEL!

OKAY, THEN, LET'S JUST SAY YOU LIKE ETHEL'S COOKING!

THAT'S N' IT, EITHER, LUCY, IF YOU MUST KNOW!

I LIKE EATING BECAUSE IT'S THE ONLY CHANCE I GET AROUND HERE TO **OPEN MY MOUTH!**

AW, COME ON, LUCY! HURRY UP, OR WE'LL BE LATE FOR THE SHOW!
JUST BECAUSE YOU FINISHED SUPPER, DON'T GIVE ME THE RUSH ACT!
AFTER ALL, I HAVE A SMALLER MOUTH THAN YOURS!
ONLY WHEN YOU EAT!
BLAH-BLAH, I DON'T SEE WHY I CAN'T BE IN SHOW BUSINESS, ETC., ETC.
YAT-TA-TA--YAT-TAT-TA... SURELY YOU SHOULD BE ABLE TO FIND A SPOT FOR ME IN YOUR SHOW-- BLAH, BLAH, ETC., ETC.
COME TO THINK OF IT, HONEY, YOU COULD DO A VENTRILOQUIST ACT--
YOU HAVE ENOUGH WORDS FOR TWO!

SNIFF-SNIFF YOU FORGOT MY BIRTHDAY!
BUT, HONEY... I THOUGHT LAST YEAR YOU TOLD ME TO FORGET YOUR BIRTHDAYS!
RICKY RICARDO! HOW CAN YOU SAY THAT?! ALL I ASKED YOU TO DO--
--WAS TO FORGET WHICH ONE IT WAS!
4-13
ETHEL, WHAT DO YOU THINK IS THE BEST VIRTUE IN A HUSBAND?
HMMM... LET ME THINK. WELL-- ALL THINGS CONSIDERED --
I'D SAY WIVES TAKE TO GOOD-HEARTED HUSBANDS!
--ALSO. FROM!
BOB LIVELY

LET'S NOT BICKER ANY MORE, HONEY!

ALL RIGHT, RICKY, BUT REMEMBER--IT TAKES TWO TO MAKE A QUARREL!

HA, HA!
WHAT'S SO FUNNY, DEAR?

IT TAKES THE SAME NUMBER TO GET MARRIED!

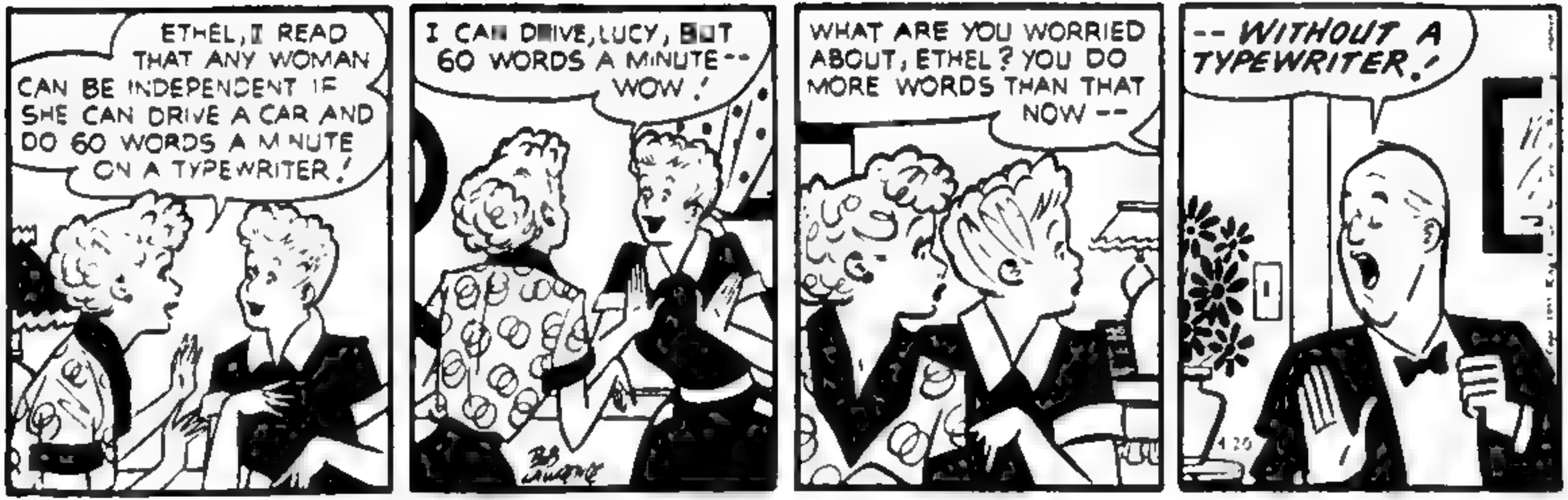
MY GOODNESS. WHAT A STRANGE CUSTOM!
WHAT'S THAT, LUCY?
STRANGE CUSTOMS

DO YOU REALIZE THAT IN SOME PARTS OF THE WORLD, A MAN DOESN'T KNOW HIS WIFE UNTIL THE DAY HE MARRIES HER?
STRANGE CUSTOMS

THAT'S NOT SO UNUSUAL--

--IT HAPPENS HERE EVERY DAY!

YOU'VE GOT TO PUT YOUR FOOT DOWN, FRED.!
I LET LUCY KNOW WHO WAS BOSS RIGHT FROM THE START.!
I DID THE SAME THING WITH ETHEL.!
BUT I REALLY DIDN'T HAVE TO, RICKY--
SHE KNEW IT ALL THE TIME.!
4-19
BOY, AM I TIRED.!
RICKY, HOW CAN YOU SAY THAT?
A MAN WITH YOUR YOUTHFUL VITALITY AND GOOD LOOKS JUST MUST BE FULL OF VIM AND VIGOR!
4-18
YOU KNOW, YOU'RE RIGHT, LUCY.! I FEEL BETTER ALREADY.!
OF COURSE I'M RIGHT.! NOW, DON'T FORGET THE CORNERS, DEAR.!


ETHEL, I READ THAT ANY WOMAN CAN BE INDEPENDENT IF SHE CAN DRIVE A CAR AND DO 60 WORDS A MINUTE ON A TYPEWRITER!
I CAN DRIVE, LUCY, BUT 60 WORDS A MINUTE -- WOW!
WHAT ARE YOU WORRIED ABOUT, ETHEL? YOU DO MORE WORDS THAN THAT NOW --
-- WITHOUT A TYPEWRITER!

HEY, FRED, RICKY WANTS TO SHAVE AND THERE'S NO HOT WATER!
HE'LL HAVE TO WAIT, LUCY! I'M NOT WORKING TODAY -- IT'S MY BIRTHDAY!
I NEVER HEARD OF A MAN TAKING A DAY OFF BECAUSE IT'S HIS BIRTHDAY!
WHAT'S WRONG WITH THAT?
EVERY TIME YOU WOMEN HAVE A BIRTHDAY YOU TAKE A YEAR OFF!

DON'T WORRY ABOUT BOWLING SO LATE, FRED! THE GIRLS MAY GET MAD AT FIRST, BUT THEN THEY MISS YOU!

NOT ETHEL!

OH, SURE SHE WILL, FRED!

NO, NOT ETHEL!

4-22

WHAT DID I TELL YOU?

I DON'T KNOW WHY YOU KNOCKED YOURSELF OUT FISHING! YOU DIDN'T CATCH A THING!

4-23

THAT'S NOT IMPORTANT, HONEY! WHAT COUNTED WAS THE FEELING WE GOT LOOKING AT THE VAST, MYSTERIOUS SEA!

YEAH, IT MAKES A MAN REALIZE HOW LITTLE HE KNOWS!

WHY GO TO ALL THAT TROUBLE? YOU COULD'VE ASKED ME!

OKAY, ETHEL, BUT IF YOU WANT ME TO JUDGE WHETHER THE HOUSEHOLD MONEY FRED GIVES YOU IS ENOUGH, I'LL HAVE TO KNOW THE AMOUNT!

ETHEL!

OUR HOUSEHOLD MONEY SITUATION IS TOO PERSONAL AND SACRED TO DISCUSS OPENLY!

DON'T WORRY, FRED, I WON'T MENTION IT.

THAT'S MY GIRL!

I'M JUST AS ASHAMED OF IT AS **YOU** ARE!

LUCY! YOU'RE SPENDING TOO MUCH MONEY AGAIN!

BILL

BILL

RICKY RICARDO, HOW CAN YOU SAY THAT? IT JUST SO HAPPENS I'M THE ECONOMICAL TYPE!

OH, YEAH? THE ONLY TIME I EVER SAW YOU PRACTICE ECONOMY --

BILL

-- WAS WHEN YOU PUT THE CANDLES ON YOUR BIRTHDAY CAKE!

LUCY, AREN'T THOSE NEW SCIENTIFIC KITCHENS WONDERFUL?!

IMAGINE, ETHEL, ALL YOU HAVE TO DO IS TOUCH BUTTONS!
HOME

LUCY, IF THAT'S GOING TO MAKE YOU HAPPY--
4-27

--HERE ARE PLENTY OF BUTTONS THAT NEED TOUCHING!

FRED, I STILL DON'T UNDERSTAND WHY YOU CAN'T GO TO THE FIGHTS WITH ME TONIGHT!

DON'T YOU KNOW, RICKY, THAT A WOMAN'S WORK IS NEVER DONE?
WHAT HAS THAT TO DO WITH YOU, FRED?

WELL, THAT OLD SAYING LEFT THREE WORDS OUT! "A WOMAN'S WORK IS NEVER DONE"--
4-28

--BY A WOMAN!

LUCY, CAN YOU IMAGINE FRED, OF ALL PEOPLE, LAYING OUT MONEY TO BUY JACKETS FOR HIS BOWLING TEAM?!

AND NOW HE'S SORRY?

SURE...HE KNOWS THOSE DEADBEATS WILL NEVER PAY HIM BACK.'

AW, ETHEL, I STILL DON'T UNDERSTAND IT! I WAS OUT-TALKING THEM-- AND SUDDENLY I WAS HANDING OVER MY MONEY!

THAT'S THE TROUBLE--

--YOUR MOUTH WAS GOING A MILE A MINUTE, BUT YOUR BRAIN WAS PARKED!

NO MATTER HOW MUCH I YELL, ETHEL WANTS TO GO WITH US ON OUR FISHING TRIP.'

YOU'LL NEVER WIN AN ARGUMENT BY YELLING!

JUST KEEP CALM AND COLLECTED WHEN YOU TELL HER SHE CAN'T GO!

WELL, FRED, HOW DID IT WORK?

I TOOK YOUR ADVICE, RICKY. I KEPT CALM AND COLLECTED--

--THIS!

I'LL BE WITH YOU IN A MINUTE, RICKY. I'M PUTTING MY FACE ON!

IT'S A MIRACLE THAT YOU'RE STILL IN ONE PIECE, WHEN YOU FIGURE YOU'RE EITHER PUTTING YOUR FOOT DOWN--

--YOUR HAND IN MY POCKET, OR YOUR FACE ON. HA, HA!

AND I GUESS YOU KNOW WHERE I'M GOING TO PUT THIS!

STOP COMPLAINING ABOUT ETHEL, FRED. YOU'RE LUCKY TO BE MARRIED!

AFTER ALL, STATISTICS SHOW MARRIED MEN LIVE LONGER THAN BACHELORS!

THAT MAY BE, RICKY--

--BUT DO YOU CALL THIS LIVING?

HOW'RE YOU GOING TO AVOID G VING THAT EXTRA DOUGH TO LUCY ?

DON'T WORRY. I LEARNED FROM MY FATHER.' HE SAID "FLATTERY MAKES WIVES FORGET MONEY."

RICKY--

FRED! LISTEN TO THAT BEAUT.FUL VOICE. OH, I'M SO LUCKY TO HAVE SUCH A GORGEOUS WIFE, SUCH A GREAT COOK, SUCH A--

OH, DARLING, IF ALL THAT IS TRUE, HOW CAN YOU REFUSE ME A MEASLY $20 ?

YOU KNOW SOMETHIN', FRED? MY MOTHER COULD'VE LEARNED FROM LUCY.'

I CAN NEVER UNDERSTAND ETHEL.'

THAT MUST BE *YOUR* FAULT, FRED.'

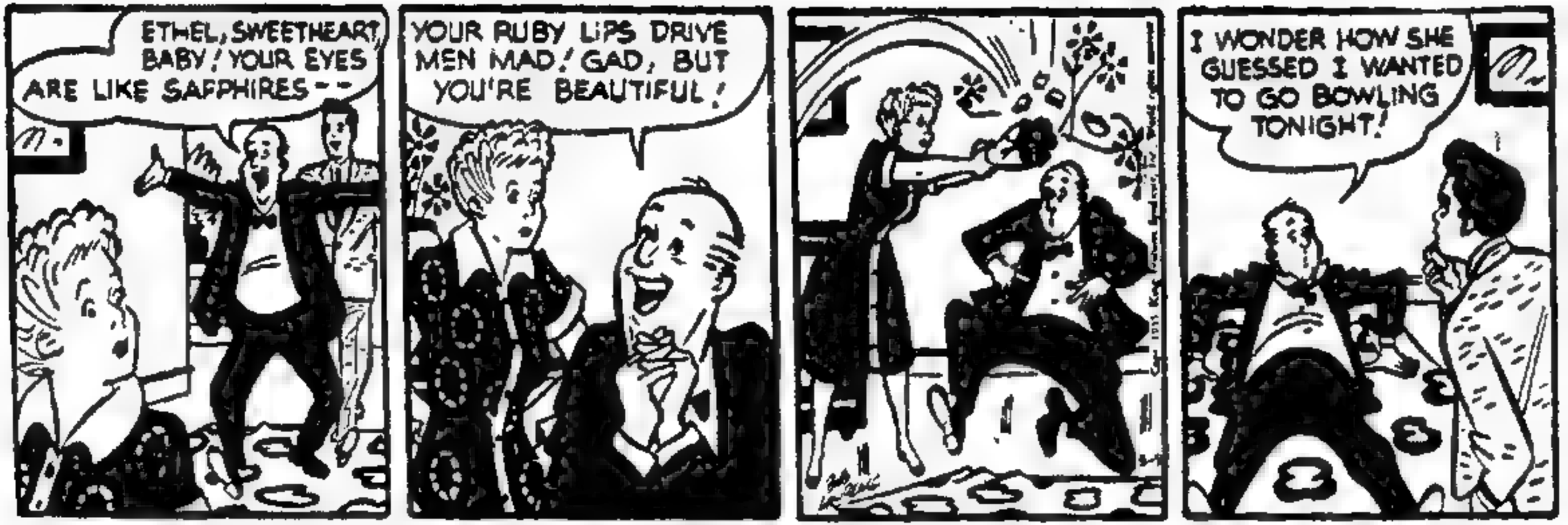
AFTER ALL, I'M MARRIED TO LUCY, WHO IS MUCH MORE 'TEMPERAMENTAL!

AND YET I CAN SAY THERE WERE ONLY TWO TIMES IN MY WHOLE LIFE I COULDN'T UNDERSTAND LUCY.'

BEFORE AND AFTER I MARRIED HER.

A MAN CAN'T LEAVE ANYTHING AROUND THE HOUSE!
WHAT HAPPENED, RICKY?
LUCY!! WHERE'S THE DUST ON THE TABLE?
THE DUST ON THE TABLE?!?
YEAH!
I HAD MY AGENT'S PHONE NUMBER WRITTEN ON IT.
B-6

KEEP IT UNDER YOUR HAT, BUT LUCY'S HELPING THE BAND ARRANGE A SURPRISE DINNER FOR YOU!
REALLY?
OH, LUCY, THE BAND'S ACTING STRANGE LATELY! WHAT'S UP?
HOW SHOULD I KNOW? IT'S YOUR BAND!
GOTTA HAND IT TO HER! SHE NEVER DROPPED A HINT!
THAT'S GREAT! BUT I FOUND OUT I'M IN TROUBLE!
LUCY'S ABLE TO KEEP A SECRET FROM ME!
BOB 5-7


ETHEL, SWEETHEART BABY! YOUR EYES ARE LIKE SAPPHIRES--
YOUR RUBY LIPS DRIVE MEN MAD! GAD, BUT YOU'RE BEAUTIFUL!
I WONDER HOW SHE GUESSED I WANTED TO GO BOWLING TONIGHT!
BLAH-BLAH-YES, ETHEL, WE GIRLS HAVE TO TAKE CARE OF OUR LOOKS-BLAH-BLAH-ETC., ETC.
YAT-TA-TA-YA--AND I BELIEVE IN THAT OLD SAYING ABOUT AN OUNCE OF PREVENTION, SO I GOT THIS NEW CHIN STRAP, AND BLAH-BLAH-ETC., ETC.
DON'T WORRY, LUCY, YOU'LL NEVER GET A DOUBLE CHIN!
WHY NOT, DEAR?
ANYTHING THAT MOVES SO FAST CAN'T PUT ON WEIGHT!

WHAT'S UP, RICKY?
AW-I'M FEELING KNDA DOWN IN THE MOUTH.!
WHEN DOWN IN THE MOUTH, MY BOY, REMEMBER JONAH--
--HE CAME OUT ALL RIGHT!
SURE HE DID.!
HE DIDN'T HAVE LUCY TO CONTEND WITH.!

I'LL BE READY IN TWO HOURS, RICKY.!
TWO HOURS?!
FACE PACK
IF YOU WOULD SPEND THAT MUCH TIME READING BOOKS INSTEAD OF MAKING UP, YOU'D BE BETTER OFF.!
THE TROUBLE WITH WOMEN IS THAT THEY PUT TOO MUCH STOCK IN BEAUTY AND NOT ENOUGH IN BRAINS.
THAT'S ONLY BECAUSE A MAN CAN SEE BETTER THAN HE CAN THINK.!
5-12

HI, RICKY, GET DRESSED, WE'RE GOING TO A RESTAURANT AND THE THEATRE!

WHAT'S THE OCCASION?

SURPRISE! IT'S YOUR BIRTHDAY!

LUCY, MY BIRTHDAY ISN'T UNTIL SIX MONTHS FROM NOW!

MEN ARE ALL ALIKE--

--THEY ALWAYS WAIT 'TIL THE LAST MINUTE!

5-13

SUPPER'S COLD, RICKY. WHAT TOOK YOU SO LONG?

OH, I HAD TROUBLE WITH THE BAND!

FROM NOW ON I HIRE ONLY *MARRIED* MEN!

WHY? ARE THEY BETTER MUSICIANS?

NO--

--BUT THEY'RE ABLE TO TAKE A BAWLING-OUT BETTER!

5-14

MUMBLE MUMBLE
RICKY RICARDO! I DON'T KNOW WHAT YOU'RE GRUMBLING ABOUT!
A HUSBAND SHOULDN'T MIND DOING THE DISHES FOR HIS WIFE--
-ESPECIALLY IF SHE HELPS HIM WITH ALL THE OTHER HOUSE-WORK.
MUMBLE
I CAN'T UNDERSTAND IT!
I DON'T KNOW WHERE MY LAST DOLLAR WENT TO!
THEN WE'RE EVEN, DEAR--
--I DON'T KNOW WHERE THE NEXT ONE IS COMING FROM!

KNOW SOMETHIN', FRED? - MARRIED LIFE HAS ITS BENEFITS!

THERE'S ALWAYS SOMEONE YOU CAN TALK TO
ARE YOU KIDDING?

WHEN I'M ON SPEAKING TERMS WITH ETHEL--

—I'M ALWAYS LISTENING!

OH, RICKY, IF I ONLY COULD GET A JOB!

A WOMAN'S PLACE IS IN THE HOME!

BUT, DEAR, NOWADAYS WOMEN ARE GETTING MEN'S WAGES.

DIDN'T THEY ALWAYS?!?

LUCY! WHAT'S THAT?!?

MY NEW HAT, DEAR! I JUST COULDN'T RESIST IT!

THE MOMENT I TRIED IT ON, IT GAVE ME SUCH A LIFT I FELT I WAS FLYING IN THE CLOUDS!
5-20

ARE YOU SURE YOU DIDN'T LAND ON IT?

I WASH, I SCRUB, I SLAVE AND— BLAH, BLAH, ETC., ETC.
THIS IS WHERE I CAME IN. G'BYE, HONEY!

AND FURTHERMORE, RICKY RICARDO--YAK-TA-TA— ETC., ETC.
5-21

HI, RICKY! HOW'S THE OL' BAND LEADER?
OKAY, FRED, BUT SOMETIMES, I WISH I WERE A JET PILOT!

--AND I'M NOT THROUGH YET--BLAH-BLAH-ETC.
THEN I COULD TRAVEL FASTER THAN SOUND!

WHENEVER WE ARGUE, I CAN'T GET A WORD IN EDGEWISE-- YOU TALK SO FAST!
SO START TALKING! I'LL LISTEN!
WELL, YOU'VE--
OH, SO I'VE BEEN SPENDING TOO MUCH MONEY AGAIN!
WHAT'S THE USE?!
SHE EVEN LISTENS FASTER THAN I CAN TALK!

LUCY AND I ARE GOING TO THE BEAUTY PARLOR FOR WAVES!
WAVES! WAVES! I'D THINK YOU GIRLS WOULD FIND A BETTER WAY TO SPEND YOUR MONEY!
OF COURSE, YOU WOULDN'T UNDERSTAND WHAT WAVES DO FOR US--
YOUR HEAD IS ALL BEACH!

WHAT TOOK YOU SO LONG, HONEY?
I BORROWED A CUPFUL OF SUGAR FROM ETHEL!
5-15
IT TOOK TWO HOURS TO BORROW A CUPFUL OF SUGAR?
NOT EXACTLY.
I ALSO GOT AN' EARFUL OF DIRT!
A PHOTOGRAPHER TOOK MY PICTURE TODAY. HOW DO YOU LIKE IT?
WELL--I WOULDN'T SAY IT'S EXACTLY YOU!
5-26
WHY, WHAT'S WRONG WITH IT?
YOUR HANDS ARE IN YOUR OWN POCKETS!

ON THE ROAD TO MANDALA-A-AY!

5-27

HOW DO YOU LIKE THAT, RICKY? I'M REHEARSING IT FOR THE LADIES' CLUB!

I CAN JUST HEAR THEM SAYING YOU MARRIED ME FOR MY TALENT!

THAT'S FUNNY.

I CAN HEAR THEM SAYING I MUST HAVE MARRIED YOU FOR YOUR MONEY!

No

LUCY!

WHIRR

5-28

YOU KNOW I CAN'T WORK WHEN YOU VACUUM!

AS LONG AS YOU CAN'T GET **YOUR** WORK DONE--

--WHY WASTE TIME DOING NOTHING?!

WHIRR

ETHEL WON'T LET ME GO TO THE FIGHTS TONIGHT, RICKY!

FRED --

--ARE YOU A MAN OR A MOUSE? GO IN THERE AND TELL HER YOU HAVE A PERFECT RIGHT TO GO!

WELL, WHAT DID SHE SAY, FRED?

SHE SAID I HAD A PERFECT RIGHT--

--BUT SHE HAD AN EVEN BETTER *LEFT!*

5-30

AND CAN YOU IMAGINE PUTTING A PEPLUM ON A DRESS LIKE THAT? OH, ETHEL, ALL I CAN SAY IS BLAH, BLAH, ETC.

AND SO--YAT-YAT-TA-TA-YA, ETC., ETC.

LUCY! THAT DRIVEL IS DRIVING ME CRAZY!

MY, MY! SUCH A TEMPER! YOU'RE JUST LIKE YOUR FATHER'S BROTHER!

YEAH!...

--AND YOU'RE JUST LIKE YOUR MOTHER'S *PHONOGRAPH!*

5-31

LUCY--LISTEN TO ME--

--AND I'LL WEAR IT WITH MY GREEN HAT--

OH, HOW CUTE!

GILDA, BABY, LET ME TALK TO *YOU*!

?

?

RICKY RICARDO! *WHO IS THIS GILDA?!?*

NOBODY!

BUT IT'S THE ONLY WAY I COULD GET YOU TO SHOW AN INTEREST IN MY CONVERSATION!

I MET THE MOST TERRIFIC INTERIOR DECORATOR!

I LET HIM PICK OUT A FEW THINGS FOR US--A SOFA, DRAPES, AND A LAMP OR TWO!

6-2

AND AREN'T YOU GOING TO PICK ANYTHING?

OH, YES, DEAR--

--YOUR WALLET!

LUCY! I JUST CAN'T UNDERSTAND YOU!
I TOLD YOU, DEAR--I'M A VERY SIMPLE PERSON. ALL I WANT IS A ROOF OVER MY HEAD!
THAT'S THE PART I DON'T UNDERSTAND. IF ALL YOU WANT IS A ROOF--
--WHY DO YOU ALWAYS KEEP RAISING IT?
TO THINK I'VE GIVEN THE BEST YEARS OF MY LIFE TRYING TO MAKE A BETTER MAN OUT OF FRED!
NO MATTER HOW MUCH I TALK, HE STILL WON'T CHANGE HIS HABITS!
HOW ABOUT A LITTLE SYMPATHY FOR ME? AFTER ALL--
—I'VE GIVEN YOU THE BEST EARS OF MY LIFE!